



May 7, 2021, 7:30pm | Broadcast on Hawaii News Now



BROADCAST PROGRAM

7:30PM - 10:00PM

STUDENT HOSTS

Jeslie Pavao '21

La'akea Awong '21

OLI HO'OKIPA

HE WEHI NOU E KA PONI'ULA PAUAHI LANI E

Kilinahe Akana-Phillips '21, Kealohilani Grace '21,

La'amea Harbottle '21, Keoe Hoe '21, Joy Nu'uhiwa '21,

Navin Olap '21, Nā Mea Oli

PULE HO'OMAIKA'I

Ho'onani I Ka Makua Mau

Haily Nascimento '21, Director

NĀ MELE ALOHA 'ĀINA

Pualu i ka Pono o nā Wai

'Āina Waiwai

Nā Kia Aloha 'Āina o Waimakaohi'iaka

Hulihia Papalauahi

He Wa'a, He Moku

He Aloha no Kalaupapa

Ku'u Maha Lehua

Ka Leo Kupa o ka 'Āina

I Ola Kaho'olawe

Ola Nā 'Ōiwi Aloha 'Āina

HŌ'IKE

Kau Heahea A Hi'iaka

KA HĪMENI KULA

Sons of Hawai'i

NĀ WAIHO'OLU'U O NĀ PAPA

Papa 2021: poni

Papa 2022: 'ula'ula

Papa 2023: melemele

Papa 2024: 'ōma'oma'o

I MAU KE ALOHA 'ĀINA

101 Years OF Song Contest

Mele are the receptacles of our collective ancestral memory. They are what we, as a people, have used to talk to each other across generations. Upon creation, mele transform thoughts into energy. The more a mele is spoken, sung, and danced into life, the more energy it gains. Like a stone skipping across a pool of water, a well-crafted mele has the ability to skip across space and time, connecting us to our past and our future, and creating ripple effects in each new era.

Long before the inception of a choral competition at Kamehameha Schools, the practice of perpetuating mele Hawai'i was well established. Charles E. King, a member of the first graduating class of the School for Boys in 1891, explained how the school's singing tradition began:

"Theodore Richards ... was inspired by [the] discovery of the great musical talent among us boys. Richards gave us Hawaiian songs to sing in four-part harmony; he was able to get into the hearts of his pupils, and that was the reason for his success ... He took us on concert tours around the islands, making us proud of ourselves, proud of our school, and making our Hawaiian audiences proud of our accomplishments."

In the early years of Song Contest, each class would perform two songs—the first was an original Hawaiian composition created by members of that class, and the second was a classic mele from the schools' accepted repertoire. This is a profound reality, considering the context of the times. Hawaiian language was not allowed to be spoken in our own school. And yet, within the early establishment of Song Contest, students were allowed to exercise their ancient tongues through mele, adding to the collective memory.

As both the schools and the competition evolved over time, the practice of composing new mele was discontinued and our engagement with mele shifted. We were still accessing the information held in existing texts and continuing their reverberations into the future, but we were not actively creating new energies by voicing our contemporary stories. We were not skipping any new stones across the pool. That is, not until today.

On this, the 101st Song Contest, we reflect on the past century and pause to celebrate where this beloved tradition has delivered us. What originated as an acapella singing competition in an increasingly-threatened native tongue has matured into a practice of mele and mo'olelo in our revitalized 'ōlelo makuahine. This re-engagement with our history through song has activated us and brought us to renewed understandings of our cultural identity—an identity no longer fading, but one eager to thrive in modern contexts.

One hundred and one years' worth of students have sung the songs of their kūpuna, preserving invaluable data that serves as our foundation and constant inspiration. Those mele are the pages of our history kept alive at the tip of the tongue.

Perhaps there is no better evidence of our need to reflect on the events of today as the foundation for tomorrow than this year's special circumstances. The current global health crisis has re-centered us with renewed focus. The last two years have provided sublime clarity about the value of this annual tradition. This may be a Song Contest reimagined in form, but as relevant as it has ever been.

Today, we realize that we are kūpuna for the century to come. We affirm that there are more pages to our story. And thus, we know there are more mele to be written. More stones to be skipped. In doing so, we ensure that we continue to tell our stories of today, grounded in our past and poised for our future. What mele will be sung about us 100 years from now?



KA HAKU MELE 'ANA

THE COMPOSITION PROCESS
HAKU MELE COHORTS

Over 100 Kamehameha high school students, from freshmen to seniors, volunteered to work with revered haku mele to create ten new compositions commemorating important stories of our lāhui today.

Students participated in high-intensity training sessions over the course of one month. During these sessions, they received guided instruction in researching their subject matter and were exposed to fundamental forms and techniques of haku mele. Their studies culminated in an all-day work session to create lyrics and melodies, under the close mentorship of one or more haku mele experts.



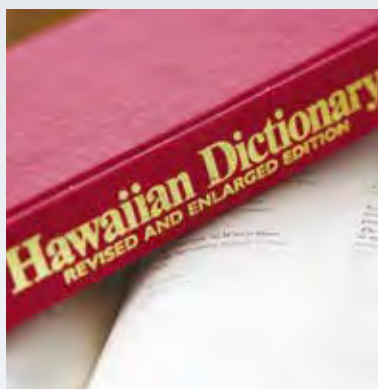
KA HAKU MELE 'ANA

These are some of the most recent chapters of the inter-generational saga of aloha 'āina. They are kīpuka (oases) of aloha 'āina that continue to grow across our pae 'āina. While kīpuka aloha 'āina are many, those below serve as the inspiration for our ten new mele:



Iwi Kūpuna

The bones of our ancestors make up the landscape of our 'āina, both literally and figuratively. How do we navigate a world of development while maintaining our respect for kūpuna of the past, present, and future?



'Ōlelo Hawai'i

Because of the invaluable foundation set by celebrated heroes of 'ōlelo Hawai'i, our language has survived near extinction, currently finding more contexts in which to thrive. With this foundational support, what more is in store for 'ōlelo Hawai'i beyond survival?



Kaho'olawe

The reclamation of Kaho'olawe defined a generation and awakened aloha 'āina in many. Today, work continues to restore the physical and cultural landscape – providing a template of lanakila, of victory, for future generations.

KA HAKU MELE 'ANA



Rapid 'Ōhi'a Death

In so many ways, the 'Ōhi'a lehua is a symbol of much cultural significance. What lessons can we derive from the threat of its loss, and moreso, from its rebirth?



Kalaupapa

While intended as a place of exile, Kalaupapa and Kalawao became a home for so many patients of Hansen's disease. Today, the remaining residents, their 'ohana, and the generations to follow, stand at the cusp of a new future for this storied 'āina.



Wa'a

He Wa'a, He Moku. The wa'a is an island. The sustainability of life on the wa'a, then, is the same as that on an island. What does the wa'a teach us, and how can we apply that knowledge to forge a sustainable future?



Puna Eruption

The 2018 volcanic activity on Hawai'i Island and the resulting "Fissure 8" demonstrates the reality of Pele's presence and her impact on the lives of kānaka. While she claims her 'āina, we must remember: within destruction, there is creation.

KA HAKU MELE 'ANA



Hanalei Flooding

He ali'i ka 'āina, he kauā ke kanaka.
Land is chief, and we are her subjects.
April 2018 brought monumental
flooding to northern Kaua'i. While
devastating to its communities,
destruction also brought
transformation - not only of the 'āina,
but of its people.



Hanapēpē Salt Ponds

For generations, Hanapēpē has
been synonymous with the practice
of farming pa'akai. However, when
this traditional practice faces
contemporary challenges, salt is not
the only thing at stake.



Nā Wai 'Ehā

“Aia i hea ka wai a Kāne...”
demonstrates an ancestral
understanding of our most important
resource and how it moves through
the domain of Kāne, bringing life
to all. While water diversions have
characterized generations of practice,
how do we restore and maintain true
balance today?



The mele composed and performed by students at Song Contest 2021 commemorate these kīpuka aloha 'āina, helping to capture their essence and define who we are for the next 100 years. It is our hope that each one creates ripples that are both heard and felt well into our past as well as our future. I mau ke aloha 'āina—so that aloha 'āina perseveres.

KA PAPA 2023

SONG DIRECTOR *Keolamauloa Pilayo*

Pualu i ka Pono o nā Wai

Ka Hui o ka I'aiki | Arranged by Bailey Matsuda

E Kānehoalani ē,
E hō mai i ko mālamalama
I ao maila 'o Wailuku
I ka malu 'ōhū o Kāne.

*O Kānehoalani,
Grant forth your radiance
So that Wailuku might become illuminated
Under the rising protection of [Mauna] Kāne.*

Hui:
Eō, e ka hū, e hui like mai
A pualu i ka pono o nā wai;
E hālana a'e ka mana'o
I ke au o kēia mua aku.

Chorus:
*Respond, o people, join in unity
And come together for water rights;
May thoughts and ideas overflow
For the future that lies ahead.*

E ka makani Ho'olua,
Ho'olale i ke Kili'o'opu;
'O ka ua noenoe o nā pali
Hā'ale i ka wai o Waihe'e.

*O Ho'olua wind,
Incite the Kili'o'opu breeze;
The misty rain of the cliffs
Rippling down amongst the waters of Waihe'e stream.*

E nā wailele hune o Waiehu,
Wai hiwahiwa i ke alo pali,
Wai aukahi, wai lāhui

*O misty falls of Waiehu,
Beloved waters amidst the face of the cliffs,
Waters which are made to flow as one,
protected waters*

Kahe i ka poli o Poli'ala.

Flowing through the embrace of Poli'ala.

E nā pōki'i inu wai 'awa'awa
E ka po'e i aloha i ka 'āina,
Ua hiki Waikapū a'i Mā'alaea
Ua ea, a he māealani.

*O younger siblings who drink of the brackish waters
O people who are patriotic for the land,
The waters of Waikapū stream have reached Mā'alaea
They rise, and ascend upward toward the heavens.*

HAKU MELE COHORT

Ka Hui o ka I'aiki

Front Row (left to right):

Lance D. Collins, Nalani Klopfenstein,
Alalaua Paik, Mālie Osakoda, Pueo
Pata, Wahinepoaimoku Nahalea,
Moanahiwalani Walker, Mailelailiilaka
Brown, Zachary Lum

Second Row (left to right):

Shannon-Cael Aiwohi-Seno, Jayson-
Benjamin Tai, Nahiku Aikau-Osurman,
Keolamauloa Pilayo, Nicolas Atkins,
Zachary Lorenzo



Pualu i ka Pono o nā Wai

Ka Hui o ka I'aiki

Voice

1. E Kā - ne - ho - a - la - ni ē, (E) hō
 2. E ka ma - ka - ni Ho - 'o - lu - a, Ho - 'o -
 3. E nā wai - le - le hu - ne o Wai - e - hu, Wa - i
 4. E nā pō - ki - 'i i - nu wai 'a - wa - 'a - wa E ka

3 mai (i) ko mā - la - ma - la - ma I ao ma - i - la 'o Wai -
 la - le i ke Ki - li - 'o - 'o - pu; 'O ka u - a no - e - no - e o nā
 hi - wa - hi - wa i ke a - lo pa - li, Wai au - ka - hi, wai lā -
 po - 'e i a - lo - ha i ka 'āi - na, U - a hi - ki Wai - ka - pū a i

6 Dm Bdim F/C C7
 lu - ku I ka ma - lu 'ō - hū o Kā - ne. HUI: E -
 pa - li Hā - 'a - le i ka wai o Wai - he - 'e.
 hu - i Ka - he i ka po - li o Po - li - 'a - la.
 Mā - 'a - lae - a U - a e - a, a he mā - e - a la - ni.

9 C7 F G7 C7
 ō, e ka hū, e hu - i li - ke mai A pu - a - lu i ka po - no o nā wai; E

13 Gm Abdim F/A D7 Gm C7 F
 hā - la - na a - 'e ka ma - na - 'o I ke au o kē - i - a mu - a a - ku.

NĀ KĀNE O KA PAPA 2022

SONG DIRECTOR *Gunner Hatcher*

‘Āina Waiwai

Nā Lima Huli | Arranged by Zachary A. Lum

He aloha Wai‘oli i ka‘u ‘ike
I ke one hāli‘i o Mahamoku
‘O Hīhimanu kū kilakila
‘Ai ka manu a‘i luna

*Beloved is Wai‘oli
On the sandy expanse of Mahamoku
Hīhimanu stands majestically
Attractive to all admirers*

‘U‘ina ka wai o Nāmōlokama
I ka ua nui, i ka ua loku
He aha ka ‘imina a nā mēnehune?
‘O ka lama kū ia i Māmālahoa

*The water of Nāmōlokama resounds
In the pouring rain of Hanalei
What are the mēnehune searching for?
For the flaming torch on Māmālahoa*

‘Olu‘olu ka wai o Lumaha‘i
Me nā lehua o Lulu‘upali
A luna a‘e au o Kilohana
‘Alawa iho ana iā Maunahina

*The water of Lumaha‘i soothes me
Along with the famous lehua of Lulu‘upali
I stand above Kilohana
Bearing witness to Maunahina below*

Ka ipo laua‘e o Makana
‘Ōahi welo na ka Unukupua
Ke ‘ala mokihana e moani nei
Me ke onaona o nā hala o Naue

*Sweet-natured lover of Makana
Streaming firebrands of the Unukupua wind
Mokihana essence perfumes the air
Coupled with the fragrance of the hala groves
of Naue*

‘Auhea ‘oe e ka ua nui o Hanalei
Me nā ‘āina waiwai o Halele‘a
Puana ‘ia ku‘u mele aloha
No ka po‘e i aloha i ka ‘āina

*Heed my call, O great rains of Hanalei
And treasured, bountiful lands of Halele‘a
I utter this song of love and appreciation
For the stewards of this land*

HAKU MELE COHORT

Nā Lima Huli

Front Row (left to right):

Līhau Gouveia, Cameron Holt,
Kamalei Ka‘auwai, Kamali‘i Haumea-
Thronas, Elijah Kekaula,
Kainani Kahaunaele

Back Row (left to right):

Kupono Chandler, Kekuaokalani Chun,
Joseph Akeo, Kiwa‘a Hemosura,
Gunner Hatcher

Missing: Justin Park, Jeslieann Pavao



‘Āina Waiwai

Nā Lima Huli



- 1) He a - lo - ha___ Wai - 'o - li i ka - 'u___ 'i - ke___ I ke___
- 2) 'U - 'i - na ka wai o___ Nā - mo - lo - ka - ma___ I ka___
- 3) 'O - lu - 'o - lu___ ka wai o___ Lu - ma - ha - 'i___ Me nā le -
- 4) Ka___ i - po___ lau - a - 'e___ o___ Ma - ka - na___ 'Ō -
- 5) 'A - u - he - a___ 'o - e e ka u - a nu - i o Ha - na - le - i___ Me nā___



o - ne hā - li - 'i o Ma - ha - mo - ku 'O Hī - hī - ma - nu___ kū___ ki - la -
 u - a nu - i, i ka___ u - a lo - ku He___ a - ha ka 'i - mi - na___ a nā me - ne -
 hu - a___ o___ Lu - lu - 'u - pa - li A___ lu - na a - 'e au___ o Ki - lo -
 a - hi we - lo na ka U - nu - ku - pu - a Ke___ 'a - la mo - ki - ha - na___ e mo - a - ni
 'ā - i - na wai - wai o Ha - le - le - 'a Pu - a - na 'i - a ku - 'u___ me - le a -



ki - la___ 'Ai___ ka___ ma - nu___ a - 'i___ lu - na___
 hu - ne?___ 'O___ ka___ la - ma kū i - a i Mā - ma - la - ho - a___
 ha - na___ 'A - la - wa i - ho___ a - na iā Ma - u - na - hi - na___
 ne - i___ Me ke o - na - o - na o nā___ ha - la o___ Na - u - e___
 lo - ha___ No___ ka___ po - 'e i___ a - lo - ha i ka 'ā - i - na___

NĀ WĀHINE O KA PAPA 2022

SONG DIRECTOR *Isabella Poepoe*

Nā Kia Aloha ‘Āina o Waimakaohi‘iaka

Kaimana Hulali | Arranged by Bowe Souza

Eia nā kia aloha ‘āina, eō mai

*Here are the guardians of the land, answering
the call*

Mai Kamawaelualani, eō mai

From Kamawaelualani, we answer

Ka wai o Manowaiopuna

The waters of Manowaiopuna

Me nā ko‘iaweawe o uka

And the light moving rain of the uplands

I ka pā aheahe ‘o Wai‘ono

To the soft Wai‘ono breeze

O Waimakaohi‘iaka

Of Waimakaohi‘iaka

O Waimakaohi‘iaka

Of Waimakaohi‘iaka

Ko kula uka, ko kula kai, eō mai

*Tradition continues between the uplands and
the sea, we answer the call*

Ka pa‘akai ‘opae‘ula, eō mai

The salt sweetened by the brine shrimp, we answer

Ke kai mālinolino a‘o Kanaloa

The calm sea of Kanaloa

E ola mau Kauakahiunu

Long live Kauakahiunu heiau

Ka ho‘okupu waiwai, he makana

A humble offering, a gift

No nā po‘e i aloha i ka ‘āina

For the people that love the land

No nā po‘e i aloha i ka ‘āina

For the people that love the land

Pa‘a ke aloha a ke kupuna, eō mai

*Secure is the love for the source, the elders,
we answer the call*

I wai kū ha‘aheo, eō mai

We stand proud, we answer

Nā lo‘i e hānai ai ka lāhui ē

The children that nurture the nation

Ka ‘āina momona ‘o ‘Ukula

The rich land of ‘Ukula

Ka ‘āina ho‘ōla ‘o Hanapēpē

The healing land of Hanapēpē

Ke kaimana hulali a‘o Kaua‘i

The shining gem of Kaua‘i

Ke kaimana hulali a‘o Kaua‘i

The shining gem of Kaua‘i

HAKU MELE COHORT

Kaimana Hulali

Front Row (left to right):

Haley Miyamoto, Isabella Poepoe,
Kapua Akiu-Wilcox, Ronnie Castro,
Malia Nobrega, Erika Ishii, Ku‘ulei
Meyers, Keānuenue DeSoto

Second Row (left to right):

Zoie Clark, Momilani Martins,
Derek Soong, Navin Olap, Luke-
Abraham Luckfield, Teisha Moe,
Sydney Lum



Nā Kia Aloha 'Āina o Waimakaohi'iaka

Kaimana Hulali

Voice

swing A A dim A D A

1) E - i - a nā ki - a a - lo - ha 'ā - i - na, e - ō mai Mai Ka - ma -
 2) Ko ku - la u - ka, ko ku - la ka - i, e - ō mai Ka pa - 'a - ka - i
 3) Pa - 'a ke a - lo - ha a ke ku - pu - na, e - ō mai I wa - i

6 E7 A D

wae - lu - a - la - ni, e - ō ma - i Ka wa -
 'o - pa - e - 'u - la, e - ō ma - i Ke kai mā - li - no -
 kū ha - 'a - he - o, e - ō ma - i Nā lo - 'i e

11 A E7

i o Ma - no - wai - o - pu - na Me nā ko - 'i - a - we - a - we
 li - no a - 'o Ka - na - lo - a E o - la mau
 hā - nai ai ka lā - hu - i Ka 'ā - i - na mo - mo - na

15 A A7 D

o u - ka I ka pā a - he - a - he 'o Wai - 'o - no
 Ka - u - a - ka - hi - u - nu Ka ho - 'o - ku - pu wai - wa - i, he ma - ka - na
 'o 'U - ku - la Ka 'ā - i - na ho - 'ō - la 'o Ha - na - pē - pē

21 A E7 A

O Wai - ma - ka - o - hi - 'i - a - ka O Wai - ma - ka -
 No nā po - 'e i a - lo - ha i ka 'ā - i - na No nā po - 'e i al -
 Ke kai - ma - na hu - la - li a - 'o Kau - a - 'i Ke kai - ma - na hu -

27 E7 A

o - hi - 'i - a - ka
 o - ha i ka 'ā - i - na
 la - li a - 'o Kau - a - 'i

KA PAPA 2022

SONG DIRECTOR *Chase Kamikawa*

Hulihia Papalauahi

Papa'ena'ena | Arranged by Justin Kaupu

Nāueue Puna i ka ulu hala
Nākolokolo ka uka o Keahialaka
Nakeke ka Pu'ulena a puni ka honua
Ka honua ha'iha'i a Paoa
A Kali'u lā, holo
A Honua'ula lā, holo
Pau mai Waiapele

*The pandanus groves of Puna shake
The uplands of Keahialaka rumble
The Pu'ulena wind rattles across the land
The earth is cracked open by Paoa
To Kali'u it went
To Honua'ula it went
Waiapele is destroyed*

Hui:

Hulihia Papalauahi, lauahi 'ena'ena
'Ena'ena i ke ahi, ke ahi a ka Wahine

Chorus:

*Papalauahi is overturned, devastated and aglow
Burning from the fires of the Woman*

Huahua'i ka lehu 'ula
'Ōlapalapa ka pā'u 'ula
Wiwili ka pua lau'i a he 'ula
'O ka 'ula kapukapu o ke ahi lā
A Kauaeleau lā, holo
A Kauaea lā, holo
Pau mai Wai'ōpae

*A plume of ash erupts forth
The skirt of molten lava flashes
And twists like the flower of the ti leaf
It is the sacred red glow of her fire
To Kauaeleau it went
To Kauaea it went
Wai'ōpae is destroyed*

Ho'iho'i ke aloha i ka 'āina
'A'e'a'e Hi'iaka noho i ka lae
Ka moku lehua liliko i ke ao
I ke ao Pelehonuamea
A Kaniahiku lā, holo
A Malama lā, holo
Pau mai Waiwelawela

*Love restores the land
As Hi'iaka residing on the promontory returns
The lehua grove glistens in the light
In the domain of Pelehonuamea
To Kaniahiku it went
To Malama it went
Waiwelawela is destroyed*

'Eli'eli kapu, 'eli'eli noa!

Profound is the kapu, profound is the release!

HAKU MELE COHORT

Papa'ena'ena

Front Row (left to right):

Haylee von Oelhoffen, Hali'a Crail-
Naluai, Wailana Purdy-Avelino,
Kapalai'ula de Silva, Manaiakalani Kalua,
Tori Valdez, Kaitlynn Beatty,
Jodeci Manning

Back Row (left to right):

Hilina'i Mahiai, Mālie Lyman,
Caleb Ledesma, Kapuanalani Pilayo,
Duke Tatom, Tiamana Arboleda,
Jaden Kapali, Chase Kamikawa,
Kealo Nasau



Hulihia Papalauahi

Papa'ena'ena

Voice

Em C

1) Nā - u - e - u - e - Pu - na i ka u - lu ha - la Nā - ko - lo - ko - lo - ka u - ka o Ke -
 2) Hu - a - hu - a - 'i - ka le - hu - 'u - la - 'Ō - la - pa - la - pa - ka
 3) Ho - 'i - ho - 'i ke a - lo - ha i ka 'ā - i - na - 'A - 'e - 'a - 'e - Hi - 'i - a - ka

4 G D7

a - hi - a - la - ka Na - ke - ke - ka Pu - 'u - le - na a pu - ni ka ho - nu - a Ka ho - nu - a -
 pā - 'ū - 'u - la Wi - wi - li - ka pu - a lau - 'ī - a he 'u - la 'O ka 'u - la -
 no - ho i ka la - e Ka mo - ku le - hu - a - li - li - ko i ke a - o I ke a - o -

8 B7 Em Em *Holo**

— ha - 'i - ha - 'i a Pa - o - a - A - Ka - li - 'u lā, A
 — ka - pu - ka - pu o ke a - hi lā A Kau - e - le - a - u lā, A
 — Pe - le - ho - nu - a - me - a A Ka - ni - a - hi - ku lā, - A

13 C *Holo** G/D D7 G

Ho - nū - a - 'u - la lā, Pau mai Wai - a - pe - le -
 Ka - u - a - e - a lā, Pau mai Wai - 'ō - pa - e -
 Ma - la - ma lā, Pau mai Wai - we - la - we - la -

18 G7 C G C G C

HUI: Hu - li - hi - a Pa - pa - lau - a - hi, lau - a - hi 'e - na - 'e - na 'E - na - 'e - na

24 G D7 B7 Em *Coda*
 Em

i ke a - hi, ke a - hi - a ka Wa - hi - ne 'E - li - 'e - li

30 C D7 B7 Em

ka - pu, 'E - li - 'e - li no - a, ke a - hi - a ka Wa - hi - ne.

*Kāhea, on beat 3

NĀ KĀNE O KA PAPA 2021

SONG DIRECTOR *Seth Asano*

He Wa'a, He Moku

Moananuiākea | Arranged by Nicholas Lum

He wa'a, he moku
He moku, he wa'a
He kuleana nō

*The canoe, is an island
The island, is a canoe
It is a responsibility*

Holo aku ē ka wa'a
I ka moana nui ākea
Ua 'imi i ka 'āina kupuna
Ho'i pono me ka na'auao

*The wa'a traveled
Throughout Moananuiākea
Seeking out ancestral land
And successfully returning, enlightened*

Auē, ua hiti ē
Ua hiti ē, Hōkūle'a ē
Auē, ua hiti ē

*Alas! They have arrived
Hōkūle'a has arrived
Alas! They have arrived*

Hālāwai i ka 'alihilani
Ea mai he moku lā ē
Lū nā hōkū i ke ākea lani
Hānau 'o Hāloa, he kama

*It is at the meeting of sky and sea
Where an island emerges
Stars are cast across the heavens of Wākea
Born is Hāloa, a child*

Auē, ua hiti ē
Ua hiti ē, Hawai'i loā ē
Auē, ua hiti ē

*Alas! They have arrived
Hawai'i loā has arrived
Alas! They have arrived*

'O Hawai'i ku'u kulāiwi
Mai ka lā hiki a ka lā kau
Ola ke kanaka i ka 'āina
Ka wai ola mau a Kāne

*Hawai'i is my homeland
From the rising to the setting sun
The life of our people depends on our land
On the ever flowing waters of Kāne*

Auē, ua hiti ē
Ua hiti ē, Makali'i ē
Auē, ua hiti ē

*Alas! They have arrived
Makali'i has arrived
Alas! They have arrived*

Puana ku'u mele aloha
No nā 'aukele holokai ē
Kau ka pe'a, holo ka wa'a
No ka po'e i aloha i ka 'āina

*Here ends my song of affection
For those brave ocean voyagers
Unfurl the sails, launch the canoe
This is for you, the people who love the land*

Auē, ua hiti ē
Ua hiti, nā 'ohana wa'a ē
Auē, ua hiti ē

*Alas! They have arrived
Our canoe family has arrived
Alas! They have arrived*

Ua pae aku nō
Eō nā holomoana!
Eō!

*We have landed
Respond, my voyagers!
Answer the call!*

HAKU MELE COHORT

Moananuiākea

Front Row (left to right):

Dallas Alip-Sanchez, Seth Asano,
Kealohilani Grace, Anuenue Punua,
Keoe Hoe, Keanu Dayton,
Dylan DeRego

Back Row (left to right):

Aaron Tolentino, Zion Vaoifi,
Cayd Tollefson-Oili, Keaupo McGee-
Lee, Connor Sala, Kalamakuieao
Heine, Kainoa Gerard



He Wa'a, He Moku

Moananuiākea

Introduction Kāhea:

He wa'a, he moku

He moku, he wa'a

He kuleana nō

1) Ho-lo a - ku ē ka wa - 'a I
 2) Hā-lā - wa - i i ka 'ā - li - hi - la - ni E - a
 3) 'O Ha - wai - 'i ku - 'u ku-lā - i - wi Mai ka
 4) Pu - a - na ku - 'u me-le a - lo - ha No

ka mo - a - na nu-i ā - ke - a U - a 'i - mi i ka 'ā - i - na ku-
 ma-i he mo-ku lā ē Lū nā hō - kū i ke ā - ke - a
 lā hi - ki a ka lā ka - u O - la ke ka - na - ka i ka 'ā -
 nā 'au - ke - le ho-lo-kai ē Kau ka pe - 'a, ho-lo ka

pu - na Ho - 'i po - no me ka na - 'au -
 la - ni Hā - nau 'o Hā - lo - a, he
 i - na Ka wai o - la mau a
 wa - 'a No ka po - 'e i a - lo - ha i ka 'ā -

15 Kāhea: 1, 2, 3, 4.

1) Au - ē, u - a hi - ti ē U - a hi - ti ē, Hō - kū - le - 'a ē Au - ē, u - a hi - ti ē
 2) Au - ē, u - a hi - ti ē U - a hi - ti ē, Ha - wai - 'i - lo - a ē Au - ē, u - a hi - ti ē
 3) Au - ē, u - a hi - ti ē U - a hi - ti ē, Ma - ka - li - 'i ē Au - ē, u - a hi - ti ē
 4) Au - ē, u - a hi - ti ē U - a hi - ti, nā 'o - ha - na wa - 'a ē Au - ē, u - a hi - ti ē

15 F 1, 2, 3, 4.

a - o
 ka - ma
 Kā - ne
 i - na

19 Coda F7 Bb C7 Bb F

U - a pae a - ku nō E ō nā ho-lo-mo - a - na! E ō!

NĀ WĀHINE O KA PAPA 2021

SONG DIRECTOR *Keila Mokulehua*

He Aloha no Kalaupapa

Nā Kuaha'a a Ka'upumoa'ula | Arranged by Kapalai'ula de Silva

He aloha kēia no Kalaupapa

Our aloha for Kalaupapa

'Auhea 'oukou e nā koa ahuahu, eō

*Where are you our strong and growing
warriors, respond*

Ahuwale Kalawao me Kalaupapa
Noho papa i ka ua Ko'iawe
He awe aloha no nā kau a kau

*Kalawao and Kalaupapa are revealed
Dwelling for generations in the Ko'iawe rain
A precious love, always and forever*

Hū mai ke kai uliuli o Kawaluna
Ka lipoa lilo i ke kai 'okia
Hao mai Ka'upumoa'ula
Heahea mai ke oha o Mōkapu
me 'Ōkala

*The deep blue sea of Kawaluna surges
The lipoa is lost to the separating seas
Ka'upumoa'ula blows with force
Mōkapu and 'Ōkala welcome with affection*

Kalakala ka 'ili i ka malu hala 'ula
'Ula 'ole i ka lihi o ka pō
Pūlamahia ka hulili o Ho'olehua
Ua ao ka pō, e ao mālamalama

*The skin is rough in the shade of the red pandanus
Not red at the edge of night
The sparkle of Ho'olehua is cherished
The night has become day, an enlightened day*

Eia nā leo aloha 'āina o Kalaupapa
E kūpa'a mau ana nā pali hāuliuli
I ke kuamo'o o ia kaha
No ka po'e i aloha i ka 'āina

*Here are the patriotic voices of Kalaupapa
The dark cliffs are steadfast and loyal
To the backbone of this place
This is for you, the people who love their land*

Puana 'ia ke aloha no Kalaupapa
Ka 'āina kāhelahela i ke Ko'iawe
He awe aloha no nā kau a kau
'Auhea 'oukou e nā koa
aloha 'āina, eō

*The refrain is told of our love for Kalaupapa
The vast land in the Ko'iawe rain
A precious love, always and forever
Where are you our strong and growing
warriors, respond*

HAKU MELE COHORT

Nā Kuaha'a a Ka'upumoa'ula

Front Row (left to right):

Ale'a Vendiola, Kalama Arquette,
Kalehua Kawa'a, Po'okela Napoleon,
Awapuhimele Napoleon, Pili Keala-
Quinabo, Keila Mokulehua, Mele
Custodia-Nahinu, Mahina Melim

Back Row (left to right):

Pu'uwai Tollefson-Kelly,
Jasmine Quintua-Salavea, Kiersty
McKee, Pono Sagario, Maya Lima,
Teruko Asano, Kekuawela Tauala
Missing: Cheyenne Bajo, Alexandra Perry



He Aloha no Kalaupapa

Nā Kuaha'a a Ka'upumoa'ula

Voice

He a - lo - ha kē - i - a no Ka - lau - pa - pa

1) 'A - u - he - a 'ou - kou e nā ko - a a - hu - a - hu, e

- 2) Hū mai ke kai u - li - u - li o Ka - wa - lu - na
 3) Ka - la - ka - la ka 'i - li i ka ma - lu ha - la 'u -
 4) E i - a nā le - o a - lo - ha 'ā - i - na o Ka - lau - pa -
 5) Pu - a - na 'i - a ke a - lo - ha no Ka - lau - pa - pa

8) A - hu - wa - le Ka - la - wa - o me Ka - lau - pa - pa No - ho

la Ka lī - po - a li - lo i ke kai 'o - ki - a Ha - o
 pa 'U - la 'o - le i ka li - hi o ka pō Pū - la - ma
 E kū - pa - 'a ma - u a - na nā pa - li hā - u - li - u I ke
 Ka 'ā - i - na kā - he - la - he - la i ke Ko - 'i - a - we He

13) pa - pa i ka u - a Ko - 'i - a - we He

mai Ka - 'u - pu - mo - a - 'u - la He - a -
 hi - a ka hu - li - li o Ho - 'o - le - hu - a U - a
 ku a - mo - 'o o i - a ka - ha No ka
 a - we a - lo - ha no nā kau a ka - u 'Au -

17) a - we a - lo - ha no nā ka - u a ka - u

he - a mai ke o - ha o Mō - ka - pu me 'Ō - ka - la
 ao ka pō, e a - o mā - la - ma - la - ma
 po - 'e i a - lo - ha i ka 'ā - i - na
 he - a 'ou - kou e nā ko - a a - lo - ha 'ā - i - na

Coda

20) e ō mai.

KA PAPA 2021

SONG DIRECTOR *Noe Hussey*

Ku‘u Maha Lehua

Kauakīkepalehua | Arranged by Kapalai‘ula de Silva & Bailey Matsuda

Noho ana i ka uluwehiwehi
Nā manu ‘uwalo o ka uka
Lehua ‘āpane me ka pua kea
Pāpahi lei kilipohe i luna
Na ka makani hali ‘ala o Puna
E hea mai ana e ala!

*Residing in the verdant forest
Are the birds of the uplands, calling out
And blossoms of dark red and white
Form a dew laden adornment placed above
It is the fragrant wind of Puna
Calling us to rise!*

Ua kapu ka lehua i ka Wahine
Ku‘u maha lehua pō uahi
Uē ka leo o ke kūmakua
Kulu wai lehua o Hōpoe
Manuhe‘u ke kino lau ‘ōhi‘a
E hea mai ana e ala!

*The lehua is reserved for the Woman
My lehua grove is enshrouded in smoke
As parent trees moan in lament
Lehua nectar softly falls, tears of Hōpoe
The ‘ōhi‘a are bruised and damaged
Calling us to rise!*

Hō mai ana ho‘i ua ola
Ua ho‘i nā wāhine kui lei
E nihi ka hele, i kua na‘u
I mālama i ka mauili ola
Hū a‘e ke aloha i ka ‘āina
E hea mai ana e ala!

*Bring forth a time of healing
The women who string lei have returned
Proceed carefully - let me bear this responsibility
In order to protect our source of life
Love for this land swells within
Calling us to rise!*

HAKU MELE COHORT

Kauakīkepalehua

Front Row (left to right):

Jacey-Li Lam-Fonokalafi,
Draelee Cabinatan, Rustin Kauhane,
Kapalai‘ula de Silva, Makakoa Inaba,
Kalehuaimiliaekauano Kalili,
Noe Hussey

Back Row (left to right):

Tehani Maielua, Kapua Hai-Kelly,
Kaponi Almeida, Maika Piena,
Annie Leong, Sarah Lacey-Irvine



Ku‘u Maha Lehua

Kauakīkepalehua

Voice

1) No-ho a - na i ka u - lu-we - hi - we - hi _____ Nā ma - nu ‘u -
 ka - pu ka le - hu - a i ka Wa - hi - ne _____ Ku-‘u ma - ha le -
 ma - i a - na ho - ‘i u - a o - la _____ U - a ho - ‘i nā wā-

6 wa - lo o ka u - ka _____ Le - hu - a ‘ā - pa - ne me ka pu - a
 hu - a pō u - a - hi _____ U - ē _____ ka le - o o ke kū - ma -
 hi - ne ku - i le - i _____ E ni - hi ka he - le, i ku - a _____

12 ke - a _____ Pā - pa - hi lei ki - li - po - he i _____ lu - na _____
 ku - a _____ Ku - lu wai le - hu - a o Hō - po - e _____
 na - ‘u _____ I mā - la - ma i ka mau - li o - la _____

17 Na ka ma - ka - ni ha - li ‘a - la o Pu - na E
 Ma - nu - he - ‘u ke ki - no lau ‘ō - hi - ‘a E
 Hū a - ‘e ke a - lo - ha i ka ‘ā - i - na E

21 he - a mai a - na e a - la! _____ 2) Ū - ‘a a - la! _____
 he - a mai a - na e a - la! _____ 3) Hō _____
 he - a mai a - na e _____

NĀ KĀNE O KA PAPA 2020

SONG DIRECTOR *Taisamasama Ka'imina'auao-Eteuati*

Ka Leo Kupa o ka 'Āina

Nā Mū'ō Ho'oheno Leo 'Ōiwi | Arranged by Bailey Matsuda

Hanohano ka leo kupa o ka 'āina
Ke kāhiko 'oi kelakela o nā moku
Mikololohua mai Hawai'i a Kaua'i
Kauahe mikioi piko o Lehua

Hui:

'O ka 'ōlelo ka 'aialī'ilani (e ola ai)
Ka mana nui 'oia'i'o (e lanakila ai)
E noke mau i ka make'e 'Ōlelo Makuahine
Ku'u lei momi mau loa

Waiwai ka no'eau hulu kūpuna
Pa'ahana i ka 'olu o La'i Aloha
'Ō'ili ka waiho a ka wena āiwaiwa
'Īkoi welo mau nō nā mū'ō

Ua pa'a, ua paepae ke kahua hale
Hale ua noe o ka uka o Mānā
Leo pū'ā punua ho'ōla mauiola
I ō mau a mau ku'u kulāiwi

HAKU MELE COHORT

Nā Mū'ō Ho'oheno Leo 'Ōiwi

Front Row (left to right):

Mikiala Ng, Haily Nascimento,
Sanoë Songsong

Second Row (left to right):

Ka'ōnohi Lopes, Kaluhea Fay Dudoit,
Ipo Wong, Keawe Lopes, Keola Wong,
Chad Takatsugi, Topanga Paragas,
Alohi Baker

Third Row (left to right):

Kalista Kahoe kapu, Taisamasama
Kaimina'auao-Eteuati, Trever Casabar,
Dylan Nakahara, Levi Fisher,
Hoakalei Watanabe, Isabella Smith



Ka Leo Kupa o ka 'Āina

Nā Mū'ō Ho'oheno Leo 'Ōiwi

Voice

1) Ha - no - ha - no___ ka le - o ku - pa o ka 'ā - i - na Ke kā -
 2) Wa - i - wa - i___ ka no - 'e - a - u hu - lu kū - pu - na Pa - 'a -
 3) U - a pa - 'a, u - a pae - pa - e ke ka - hu - a ha - le Ha - le

5
 hi - ko 'o - i ke - la - ke - la___ o___ nā mo - ku Mi - ko - lo - lo -
 ha - na i___ ka___ 'o - lu o La - 'i A - lo - ha 'Ō - 'i - li ka wa -
 u - a no - e o ka u - ka___ o___ Mā - nā___ Le - o pū - 'ā___ pu -

10
 hu - a mai Ha - wa - i - 'i a Kau - a - 'i Kau - a - he mi - ki - o - i pi - ko o Le -
 i - ho___ a ka we - na ā - i - wa - i - wa 'Ī - ko - i we - lo mau___ nō___ nā___
 nu - a___ ho - 'ō - la mau - li - o - la I ō___ mau a mau___ ku - 'u ku - lā -

15
 hu - a Kau - a - he mi - ki - o - i pi - ko o Le - hu - a HUI:
 mū - 'ō 'Ī - ko - i we - lo mau___ nō___ nā___ mū - 'ō 'O ka 'ō -
 i - wi I ō___ mau a mau___ ku - 'u ku - lā - i - wi

21
 le - lo ka 'ai - a - li - 'i - la (e o - la ai) ni Ka___ ma - na nu - i 'oi - a - 'i -

27
 (e la - na - ki - la ai)
 'o___ E no - ke mau i ka ma - ke - 'e 'Ō - le - lo Ma - ku - a - hi -

33
 ne___ Ku - 'u le - i___ mo - mi mau lo - a___

NĀ WĀHINE O KA PAPA 2020

SONG DIRECTOR *Hannah Asano*

I Ola Kaho'olawe

Hui Ala Loa Hou | Arranged by Zachary A. Lum

E lana mālie 'oe i ke kai o Kanaloa
He 'āina aloha nui 'ia a ka lāhui
E hui, alu like i ola Kaho'olawe
E ō mai e nā hoa aloha 'āina, e ō mai ē!

*There floating calmly in the sea of Kanaloa
Is an island beloved by the lāhui
You gather us, unified so Kaho'olawe lives
Heed the call, patriots of this place, respond!*

Eō! (Eō e Kaho'olawe!)
Eō! (Eō e Kohemālamalama!)
Eō! (Eō e Kanaloa!)

*Respond, Kaho'olawe!
Respond, Kohemālamalama!
Respond, Kanaloa!*

Mai ka lā hiki a ka lā kau
He 'āina weliweli, a he 'āina aloha
Kaumaha ka Uakea, he waimaka
Pā mai ka makani haowela
Eia Kaho'olawe
Hānau hou 'o Kanaloa

*From the beginning of time
A ravaged land, a land that is loved
The Uakea rain is heavy with tears
The wind blows, burning the skin
Here is Kaho'olawe
Kanaloa is born once more*

Hui:
I ola Kanaloa
I ola kākou
Eō!

Chorus:
So Kanaloa thrives
So we all thrive
We are here!

'Eu mai nā 'iwa lanalana
Ma Kuheia i 'āuna ai
'Au nā koa hao kila e ho'omalū mai
'Awekuhi lawe i nā pua hinahina
E alu like ai
Nā hoa aloha 'āina

*The 'iwa birds stir and rise
At Kuheia they gather and assemble
The brave swim and seek protection
The tentacle of Kanaloa brings us
To join together
The aloha 'āina*

Puka mai Makali'i, he au no Lono
Ho'i i ka piko hole pelu o Kanaloa
He ala i ka hiki, he ala loa
Ua lawe nō a lilo ku'u Moku
Ulu nā pua aloha 'āina
Ola mau 'o Kanaloa

*Makali'i bursts forth, the time for Lono
Let us return to the piko of Kanaloa
This is the path to the future
My land has been returned, won back
The aloha 'āina grow and prosper
Kanaloa will live on forever*

Eō!
Eō!

*We are here!
We are here!*

'Ane hiki mai, 'ane hiki mai, eō

We are arriving, we are arriving, respond!

HAKU MELE COHORT

Hui Ala Loa Hou

Front Row (left to right):

Hannah Asano, Acacia Miner,
Keely Ah Loo-Takaki, Anela Akiu

Middle Row (left to right):

Chelsey Sagon, Snowbird Bento,
Kawai Souza, Kailana Keen,
Chloe Keliipio, Quincy Tamaribuchi,
La'akapu Lenchanko

Back Row (left to right):

La'akea Awong, Devin Nakahara,
Kama Wong, Chase Kane



I Ola Kaho'olawe

Hui Ala Loa Hou

Introduction oli:

E lana mālie 'oe i ke kai o Kanaloa

He 'āina aloha nui 'ia a ka lāhui

E hui, alu like i ola Kaho'olawe

E ō mai e nā hoa aloha 'āina, e ō mai ē!

E♭ *Kāhea: Eō e Kaho'olawe!* *A♭maj7* *Eō e Kohemālamalama!*

E - ō! _____ E - ō! _____ E -

5 *E♭* *A♭* *Eō e Kanaloa!*

ō! _____

1) Mai ka lā _____ hi - ki _____ a ka lā _____ ka - u _____
 ma - i nā _____ 'i - wa _____ la - na - la - na
 ma - i Ma - ka - li - 'i, he a - u no _____ Lo - no _____

10 *B♭7* *E♭* *B♭7*

_____ He 'āi - na we - li - we - li, _____ a he 'ā - i - na a - lo - ha _____ Ka - u -
 Ma Ku - he - i - a _____ i _____ 'ā - u - na a - i _____ 'Au nā
 Ho - 'i i ka pi - ko ho - le pe - lu _____ o Ka - na - lo - a _____ He _____

15 *E♭* *A♭* *B♭7*

ma - ha ka U - a - ke - a, _____ he wa - i - ma - ka Pā _____ mai _____ ka ma - ka - ni ha - o -
 ko - a _____ ha - o ki - la e ho - 'o - ma - lu ma - i 'A - we - ku - hi la - we i nā pu - a hi - na -
 a - la _____ i ka hi - ki, _____ he a - la lo - a U - a la - we nō _____ a li - lo ku - 'u

20 *A♭* *B♭* *E♭*

we - la _____ E - i - a _____ Ka - ho - 'o - la - we _____ Hā - nau _____ hou 'o Ka - na - lo - a _____
 hi - na _____ E _____ a - lu _____ li - ke a - i _____ Nā ho - aa - lo - ha 'ā - i - na _____
 Mo - ku _____ U - lu nā pu - aa - lo - ha 'ā - i - na _____ O - la mau 'o Ka - na - lo - a _____

25 *A♭* *B♭7* *Fm* *B♭7* *E♭* 1,2.

I _____ o - la Ka - na - lo - a I _____ o - la kā - kou E - ō!

2) 'E - u
 3) Pu - ka

32 *E♭* *A♭* *E♭* *A♭* *E♭*

Kāhea: 'Ane hiki mai *'ane hiki mai, eō!*

ō! _____ E - ō! _____ E - ō! _____

KA PAPA 2020

SONG DIRECTOR *Josias Pilināmakaika'ōia'i'o Ka'upu Fronda*

Ola nā 'Ōiwi Aloha 'Āina

Ka Lei Kūpe'e | Arranged by Zachary A. Lum

Aloha e ku'u one hānau
E mau loa i ka mālamalama
A pūlama mau i ka lei ho'oheno
Lei hanohano a'o nā kūpuna

*Love to my birthlands
May you remain ever-vibrant
And always care for the cherished lei
Honorable adornment of the elders*

Hui:

E ola nā 'ōiwi ē
E ō nā iwi a'o ku'u iwi
'O ke koko a'o ku'u koko
Me ke ēwe a'o ku'u ēwe
Me ke ēwe a'o ku'u ēwe

Chorus:

*The natives thrive
Endure forever, bones of my bones
Blood of my blood
Kin of my kin
Kin of my kin*

E ala mai e ku'u lāhui ē
Nā koa o ke aloha 'āina
E kū kia'i mau e nā mamo aloha
A'e kuleana like kākou

*Arise, my nation
Warriors who love this land
Continue to stand and protect, beloved descendants
And bear this responsibility together*

HAKU MELE COHORT

Ka Lei Kūpe'e

Front Row (left to right):

Sera Ahlo, Dakota Ka'upu,
Joy Domingo-Kame'enui, Precious
Nakamoto, Hinaleimoana Wong,
Melelani Pang, Ka'ena Watson,
Tannon Kim, Duke Borengasser

Back Row (left to right):

Makana Gomes, Pilināmakaika'ōia'i'o
Ka'upu Fronda, Rusty Leon-Guerrero,
Salamasina Sotoa, Bryce Linsangan,
Evan Padilla, Aina Abergas



Ola nā 'Ōiwi Aloha 'Āina

Voice

1) A - lo - ha e ku-'u o - ne hā-na - u E mau lo-a i ka mā - la-ma - la-ma A

5 pū - la-ma ma-u i ka lei ho-'o-he-no Lei ha-no-ha-no a-'o nā kū - pu-na HUI: E o-la

9 nā 'ō-i-wi ē E ō nā i-wi a-'o ku-'u i-wi 'O ke ko-ko a-'o ku-'u

14 ko-ko Me ke ē-we a-'o ku-'u ē-we Me ke ē-we a-'o ku-'u ē-we 2) E

19 a - la mai e ku-'u lā - hu-i ē Nā ko - a o ke a-lo-ha 'ā - i - na E

23 kū ki-a-'i ma-u e nā ma - mo a-lo-ha A e ku - le-a-na li-ke kā - ko - u HUI: E o-la

27 nā 'ō-i-wi ē E ō nā i-wi a-'o ku-'u i-wi 'O ke ko-ko a-'o ku-'u

32 ko-ko Me ke ē-we a-'o ku-'u ē-we Me ke ē-we a-'o ku-'u

F C7 F C7 F Ka Lei Kūpe'e

C7 F C7 F

F C7 F F7

Bb C7 F C7 F D7

G D7 G D7 G

D7 G D7 G

G D7 G G7

C D7 G D7

36 G E7 A E7 A E7
ē-we 3) Na ka 'i-ke kū - pu-na kā - kou e o-la a - i I ka 'ai ka-ma-ha-'o o ka 'ā -

40 A E7 A E7
i-na _____ A we-lo ha-'a-he-o ku-'u hae o ka la-na-ki-la_ Ku-'u Hae Ha-wa-i-'i u-a ka-u-

44 A E7 A
la-na_ HUI: E o-la nā _____ 'ō-i-wi ē _____ E ō nā i-wi _____ a-'o ku-'u i-wi _____ 'O ke

49 A7 D E7 A
ko-ko _____ a-'o ku-'u ko-ko_ Me ke ē-we _____ a-'o ku-'u ē-we_ Me ke

53 E7 A
ē - we _____ a-'o ku - 'u ē - we _____

Ua hatu ia teia mele nau o Hinaleimoana Wong-Kalu ma ka la 27 o Sepatemapa 2019 he poalima. He mele teia e mele ia mai ana ma ta aha hootutu himeni o ta kula o Kamehameha ma Kapalama makahiti 2020. Na ka papa Senior puta kula o ua makahiti 2020 akula e himeni mai i ia himeni nei no ta COED hootutu.

Ua hoonui (revise) ia teia himeni nau ma teia la nei o ka la 27 o Mei 2020 me ta pautu ekolu. He elua wale no pautu ma mua o teia la, a eia mai no, ua ulu hou mai a he pono maitai no ia nou.

-Hinaleimoana Wong-Kalu



KAU HEAHEA A HI'IAKA

HŌ'IKE 2021

Ka Uluwehiwehi

"I kupu ke a'a i ke kumu, I lau a puka ka mu'o"

The fullness of the earth.

Roots sprout into lush forests teeming full of life as leaves reach out to the warmth of the sun. Branches mature and ripen and bring forth flowers and fruit. Established in the dark night of Pō, and awakening at the dawn of creation life blossoms in the fullness and richness of the earth.

Hulihia Ke Ahi, Welawela Ka Honua

"Hulihia ke ahi, welawela ka honua"

Overturning heat, scorched is the foundation of earth.

Scientists estimate that 90% of the earth's wildfires are started by man. Large fires that burn vast swaths of forests, brush and impact diverse ecosystems are created through prolonged dry seasons leading to forest dieback. The number of wildfires and the length of the wildfire season have been increasing in recent decades releasing more harmful toxins into the atmosphere adversely affecting the world.

'Ōpiha Kanaloa, 'Ōpihapiha Ke Kai

"He kai ē, he kai ē, popo'i akula ke kai ē, 'ōpiha Kanaloa, 'ōpihapiha ke kai"

The seas rise and break. Kanaloa swells and rises up engulfing the earth.

Global warming is causing glacial melt around the world causing oceans to rise, islands to disappear and the destruction of coastal zones the world over. Surplus carbon dioxide in the atmosphere is absorbed by the oceans, making them acidic and difficult for corals and microorganisms that form shells to survive. These changes are disrupting the food supply for other sea animals causing oceanic ecologic collapse.

Kū Ka Pahu Wai Lele I Luna

"Kūkulu ka pali hao i ka makani, Kani ka maka 'ino o ka 'ōpua"

Walls of energy build, the eye of the storm appears in the clouds.

Increased heat in the atmosphere raises the temperatures of the ocean. Increased temperatures yield more water vapor. The constant convection of water vapor into the atmosphere creates instability. When the colder upper atmosphere air can no longer disperse the heat rising, storms are created. The warm ocean waters power these storms. The higher the temperature of the oceans, the stronger and more sustained the storms will be.

Ola Ka Mana O Hawai'i

"E wawalo ho'i nā leo kū'ē, e wāwalo ho'i, e wāwalo ho'i!"

Voices ring out in protest, i mau ke aloha 'āina!

Auē ke Aloha 'Āina

Auē ke aloha 'āina ē

Auē ke aloha ē

No Hawai'i,* no ku'u 'āina aloha ē

Aloha for my 'āina overwhelms me

An expression of this aloha

For Hawai'i, for my beloved 'āina*

**"Hawai'i" may be substituted for the name of any 'āina to be represented through this mele.



KA HĪMENI KULA

ALMA MATER

LYRICS BY

Rev. William B. Oleson

*MUSICAL ADAPTATION BY

Theodore Richards

ARRANGED BY

Randie Kamuela Fong

Coed Directors

*MUSIC FOR "SONS OF HAWAI'I"
IS A YALE FRATERNITY SONG
WRITTEN IN THE 1850'S ENTITLED
"WAKE! FRESHMEN WAKE!"

SONS OF HAWAI'I

Be strong, and ally ye, o Sons of Hawai'i,
And nobly stand together, hand in hand.
All dangers defy ye, o Sons of Hawai'i,
And bravely serve your own, your fatherland!

Be firm, and deny ye, o Sons of Hawai'i,
Allurements that your race will overwhelm.
Be true and rely ye, o Sons of Hawai'i,
On God, the prop and pillar of your realm.

REFRAIN:

Ring, ring, Kalihi ring,
Swell the echo of our song.
Ray, ray, ray, ray, ray, rah, ray, ray, Kamehameha!
Let hills and valleys loud our song prolong!

MO'OLELO



The Song Contest is unique to Kamehameha – a tradition that has involved all students in musical competition for one hundred and one years. Miss Laura Brown, Director of Music at Kamehameha from 1926-1947, stated that “the objectives of the song contest are to build up the repertoire of the best in Hawaiian music for the cultural heritage of any student who attends Kamehameha; to develop leadership, cooperation and good class spirit; and to give students the use of their singing voices and to give them pleasure in singing as a means of expression.”

The first song contest for male students was held at the School for Boys in 1921. A cup named for George Alanson Andrus, a former director of music at Kamehameha School for Boys whose life inspired the idea of an annual song contest, was offered as an incentive in the competition.

1922 marked the first year that both the Kamehameha boys and girls held song contests. Mrs. E. G. Scoville, a visitor to the Islands from Watertown, Connecticut, was so impressed with the singing of the Kamehameha girls that she donated the New England Mothers' Cup for the School for Girls competition.

In 1967, an additional trophy was offered by the Trustees in honor of Charles Edward King, an 1891 graduate of the School for Boys. The trophy is awarded to the class winning the combined class competition.

The Louise Aoe McGregor Award, named for a member of the first graduating class of the School for Girls in 1897, was first presented in 1972. It recognizes the student director who has made the most significant contribution to the class in organizational ability, leadership, assistance to others, and persistence.

The Richard Lyman, Jr. 'Ōlelo Makuahine (Mother Language) Award recognizes excellence in the use of the Hawaiian language within a song. Mr. Lyman, a Kamehameha Schools Trustee from 1959 to 1988, was keenly interested in the preservation of Hawaiian language and culture.

The Helen Desha Beamer Award recognizes the best musical performance. Donated by the Kamehameha Alumni Association, the award honors the substantial contributions of Helen Desha Beamer to the lexicon of Hawaiian music. Helen Desha Beamer was a 1900 graduate of the Kamehameha School for Girls.

In the early years, the girls' song contest was held in front of the Assembly Hall, and the boys' was held in front of Bishop Hall. When the School for Girls campus on Kapālama Heights was completed in 1931, separate contests for boys and girls were held in the auditorium. In 1952, the first combined contest of the School for Girls and School for Boys Senior Division took place in Kekūhaupi'o, the newly constructed fieldhouse. The song contest moved to the Neal Blaisdell Center in 1964 and has been attended by capacity crowds there ever since. A highlight of the evening is the Hō'iike, a show to entertain and inform the audience while the judges' score sheets are tallied. The Hō'iike is an exhibition of the beauty of Hawaiian mele and hula.

NĀ MEA EO

WINNING LEADERS AND CLASSES

YEAR	GIRLS' COMPETITION	BOYS' COMPETITION
1921	(no contest)	Class of 1926
1922	Class of 1926	Class of 1926
1923	Martha Poepoe Hoku '25	Class of 1926
1924	Martha Poepoe Hoku '25	Arthur Mahoe '27
1925	Martha Poepoe Hoku '25	Ezer Matthews '28
1926	Dorothy Poepoe Chong '28	Samuel Keala '29
1927	Dorothy Poepoe Chong '28	George Kahoiwai '30
1928	Dorothy Poepoe Chong '28	Ezer Matthews '28
1929	Sally Peters Kamalani '31	Samuel Wallace '32
1930	Sally Peters Kamalani '31	Jonah Wise '31
1931	Sally Peters Kamalani '31	Daniel Wise '32
1932	Mae Punohu Ah Chong '33	Daniel Wise '32
1933	Mae Punohu Ah Chong '33	Earl Guerrero '35
1934	Leimomi Kalama Taa '34	Earl Guerrero '35
1935	Maile Cockett '35	Kenneth Bell '35
1936	Eunice Cockett '36	Isaac Kaopua '39
1937	Winona Kanahale Jensen '37	Charles Mahoe '37
	Nancy Punohu Zalopany '39 (tie)	
1938	Sarah Henrickson Barnes '38	David K. White '38
1939	Nancy Punohu Zalopany '39	Bernhardt Alama '41
1940	Amy Miller Roberson '42	William Wilson '40
1941	Josephine Keanoano Marshall '41	Bernhardt Alama '41
1942	Laura Sabey Childs '44	Henry Chai '45
1943	Laura Sabey Childs '44	Henry Chai '45
1944	Laura Sabey Childs '44	Henry Chai '45
1945	Rowena Vieira Walker '47	Henry Chai '45
1946	Anna Eagles Wahinehookae '46	Cleighton Beamer '47
1947	Rowena Vieira Walker '47	Cleighton Beamer '47
1948	Kaonoulu Sequeira Barenaba '50	Stanley Lum '48
1949	Emmanelle Vierra Tucker '49	Frank Kahili, Jr. '50
1950	Kaonoulu Sequeira Barenaba '50	Eli Kawai '51
1951	Josephine Choy Vosburg '52	Eli Kawai '51
1952	Martha Dudoit Turner '54	Gustavus Supe, Jr. '52
1953	Martha Dudoit Turner '54	Clifford Victorine '53
1954	Martha Dudoit Turner '54	William Ikaika '54
1955	Ernette Cockett Bright '55	James Kaina '55
1956	Joy Ahn '56	Rodney Kalua '56
1957	Maureen Supe Thibadeau '57	Frank Medrano '57
1958	Lenora Palpallatoc Van Osdol '58	Charles Mahoe '58
1959	Nancietta Lincoln Haalilio '59	Roy Cachola '59
1960	Paula Faufata Johnson '60	Wallace Kaapana '60
1961	Daphne Mahikoa Mack '61	Wallace Akeo '61
1962	Helene Kahoano Wong '62	Kevin Mahoe '62
1963	Ella Mae Kelii Camacho '63	James Hussey '63
		Joseph Recca '64 (tie)

YEAR	GIRLS' COMPETITION	BOYS' COMPETITION (continued)
1964	Judith Kahoano Dela Cruz '64	Lester Cabral '64
1965	Karen Tsark Draeger '65	Kealoha Kelekolio '65
1966	Pua Mitchell '66	Nathan Kalama '66
1967	Sharlette Keliikipi Poe '67	Robert Cazimero '67
1968	Audrey Hiram Kelihoakai '68	Thomas Akana '68
1969	Haunani Keahi Kaohu '69	Jonathan Osorio '69
1970	Leinani Fukino Springer '70	David Goldstein '70
1971	Teresa Makuakāne-Drechsel '71	Aaron Mahi '71
1972	Beatrice Mahi '73	Steven Baptista '72
1973	Francine Peneku Wassman '74	Scott McBirnie '74
1974	Reiko Fukino '75	Scott McBirnie '74
1975	Denise Pescaia '76	Rockwell Fukino '76
1976	Carolyn Perkins '77	Rockwell Fukino '76
1977	Carolyn Perkins '77	Timothy Lino '77
1978	Jeanne Miyamoto '78	Anthony Conjugacion '79
1979	Kealani Kekoa '79	Anthony Conjugacion '79
1980	Kauai Paleka '80	Derek Nuuhiwa '81
1981	Kanoe Kakaio '81	Dickson Au '82
1982	Stacy Naipo '82	Dickson Au '82
		Whitney Iranon '84 (tie)
1983	Kahaunani Aki '83	Eugene Travis '84
1984	Kalua Leong '85	Kawika Freitas '85
1985	Kalua Leong '85	Kawika Freitas '85
1986	Andrea De La Cruz '86	David Huihui '86
1987	Dana Hookala '87	Alden Levi '87
1988	Lehua Martinez '88	David Lovell '88
1989	Bella Finau '89	Kaipo Schwab '89
1990	Warnette Lina Naipo '90	Shawn Pimental '90
1991	Leinani Cachola '91	Kinohi Gomes '92
1992	Elena Savaiinaea '93	Kinohi Gomes '92
1993	Hilary Meyer '95	Monte M. McComber '94
1994	Faylene Paishon '94	Ian Chun '95
1995	Nani Keli'i '95	Ian Chun '95
1996	Temple Chun '97	Ka'imi Pelekai '96
1997	Kieiki Kahalepuna '97	John Velasco '97
1998	Amber Stone '98	A. Kainapau Lota, IV '98
1999	Crystal Mateo 2001	David Kapololu '99
2000	Crystal Mateo 2001	Ryan Soon 2002
2001	Crystal Mateo 2001	N.N. Feki Pouha 2001
2002	Haunani Louis 2002	Anderson Dun 2003
2003	Kekai Crabbe 2003	Kalei Velasco 2004
2004	Truly Chun 2005	Blaise Baldonado 2005
2005	Kim Iona 2005	Blaise Baldonado 2005
2006	Kau'i Whitford 2006	Shane Tsukayama 2006
2007	Sienna Achong 2009	Andrew Kinimaka 2007
2008	C. Ka'ai'ōhelo McAfee-Torco 2010	Brolin-Duke Kawewehi 2009
2009	C. Ka'ai'ōhelo McAfee-Torco 2010	Brolin-Duke Kawewehi 2009
2010	C. Ka'ai'ōhelo McAfee-Torco 2010	Kaipo Tilton 2010
2011	Miyamoto Wilson 2011	B. Keola Pontes 2011
2012	Keilana Mokulehua 2012	Kapono Kapanui 2013
2013	Cali Kinimaka 2013	Kapono Kapanui 2013
2014	Ivy Yamaguchi 2014	Jonathan Honda 2014
2015	Aubrey Fortuno 2015	Kapena Keolanui 2015
2016	Mikayla AhSam 2016	Josiah Kunipo 2017
2017	Teeya Le'i 2018	Josiah Kunipo 2017
2018	Teeya Le'i 2018	Kona Abergas 2018
2019	Keila Mokulehua 2021	Taisamasama Kaiminauao-Eteuati 2020
2020	(no contest)	(no contest)

YEAR

COMBINED CLASS COMPETITION

1967 Charles Kiaha '67
 1968 Edward Hale '68
 1969 Charles Gumapac '69
 1970 Ronald Chun '71
 1971 Ronald Chun '71

McGREGOR AWARD

1972 Joanne Makalena Takatsugi '72 Randall Fukino '74
 1973 Randall Fukino '74 Scott McBirnie '74
 1974 Stuart Domingo '76 Reiko Fukino '75
 1975 Suzanne Kaupu '78 Reiko Fukino '75
 Samuel Ka'auwai '75 (tie)
 1976 Isaiah Ka'auwai '77 Denise Pescaia '76
 1977 Isaiah Ka'auwai '77 Suzanne Kaupu '78
 1978 Suzanne Kaupu '78 Jeanne Miyamoto '78
 1979 Samuel Pokini '79 Samuel Pokini '79
 Marthalei Kiaha '80 (tie)
 1980 Garrett Kam '81 Garrett Kam '81
 1981 Lehuanani Velasco '82 Garrett Kam '81
 1982 Lehuanani Velasco '82 Gustavus Supe III '84
 1983 Gustavus Supe III '84 Kahaunani Aki '83
 1984 Isaiah Jeremiah '85 Kalua Leong '85
 1985 Isaiah Jeremiah '85 Kalua Leong '85
 1986 Laura Yim '86 'Iolani Kamau'u '87
 1987 'Iolani Kamau'u '87 'Iolani Kamau'u '87
 Wesley Lum '90 (tie)
 1988 Pohaikaloa Leong '88 Timothy Ho '91
 1989 Fay Fitzgerald '89 Fay Fitzgerald '89
 Timothy Ho '91 (tie)
 1990 Wesley Lum '90 Timothy Ho '91
 1991 Timothy Ho '91 Timothy Ho '91
 Mele Apana '92 (tie)
 1992 Mele Apana '92 Elena Savaiinaea '93
 1993 Kekoa Kaluhiwa '94 Elena Savaiinaea '93
 Monte M. McComber '94 (tie)
 1994 Ian Custino '95 Aaron Salā '94
 1995 Leah Paulino '98 Nani Keli'i '95
 Leah Paulino '98 (tie)
 1996 Carlson Kamaka Kukona III '96 Carlson Kamaka Kukona III '96
 1997 Temple Chun '97 Temple Chun '97
 1998 Leah Paulino '98 J. Kau'i Taylor '99
 1999 Cathryn Masuda 2002 Justin Ka'upu 2001
 2000 Alisa Soon 2000 Alisa Soon 2000
 Alika Young 2003 (tie)
 2001 Kawehi Tom 2001 Crystal Mateo 2001
 2002 Rockne Henriques 2002 Rockne Henriques 2002
 2003 Alika Young 2003 Alika Young 2003
 Troy Andrade 2004 (tie)
 2004 Elijah Isaac 2006 Troy Andrade 2004
 2005 S. Ka'ena Galdeira 2007 Truly Chun 2005
 2006 Nadia Le'i 2009 Jessica Cabral 2007
 2007 S. Ka'ena Galdeira 2007 S. Ka'ena Galdeira 2007
 Zachary Lum 2010 (tie)
 2008 Zachary Lum 2010 Kahala Rowe 2008
 Zachary Lum 2010 (tie)
 2009 Isaiah Pamatigan 2011 C. Ka'ai'ōhelo McAfee-Torco 2010
 2010 Zachary Lum 2010 Zachary Lum 2010
 2011 Ākea Kahikina 2011 Miyamoto Wilson 2011
 2012 Karl Jose Kamalu Deleon 2013 Dezarae Le'i 2015

YEAR	COMBINED CLASS COMPETITION	McGREGOR AWARD (continued)
2013	Karl Jose Kamalu Deleon 2013	Cali Kinimaka 2013 Dezarae Le'i 2015 (tie)
2014	Kamuela Maku'e 2014	Jonathan Honda 2014
2015	Dezarae Le'i 2015.	'Elia Akaka 2018 Ian Imamura 2016 (tie)
2016	Reyn Keanu Ruperti 2017	'Elia Akaka 2018 Mikayla AhSam 2016 (tie)
2017	Josias Fronda 2020	'Elia Akaka 2018
2018	'Elia Akaka 2018	Josiah Hernandez 2019
2019	Naina Tai Hook 2019.	Taisamasama Kaiminauao-Eteuati 2020 (tie) Chase Kamikawa 2022
2020	(no contest)	(no contest)

‘ŌLELO MAKUAHINE AWARD

1989	Class of '89
1990	Class of '90
1991.	Class of '91 Class of '94 (tie)
1992	Class of '92

HELEN DESHA BEAMER AWARD

1993	Class of '94	Class of '94
1994	Men of '95.	Men of '95
1995	Women of '95. Class of '98 (tie)	Men of '95
1996	Class of '96	Men of '96 Class of '96 (tie)
1997	Class of '97	Class of '97
1998	Men of '98. Women of '98 (tie)	Men of '98
1999	Women of 2001.	Class of 2002
2000	Class of 2000	Class of 2000
2001	Women of 2001.	Women of 2001
2002	Class of 2002.	Men of 2003
2003	Women of 2003 Class of 2003 (tie)	Class of 2003 Class of 2004 (tie)
2004	Men of 2005	Men of 2005
2005	Class of 2007. Class of 2008 (tie)	Class of 2007
2006	Class of 2008. Class of 2009 (tie)	Class of 2009
2007	Class of 2007. Women of 2009 (tie)	Class of 2007
2008	Women of 2010.	Men of 2009
2009	Women of 2010.	Men of 2009
2010	Class of 2010	Men of 2010
2011.	Class of 2011 Women of 2011 (tie)	Class of 2011
2012	Women of 2012. Class of 2013 (tie)	Class of 2012
2013	Class of 2013	Class of 2013
2014	Class of 2014 Men of 2014 (tie)	Men of 2014
2015	Women of 2015 Class of 2015 (tie)	Women of 2015 Men of 2015 (tie)
2016	Class of 2017	Class of 2017
2017	Men of 2017.	Class of 2020
2018	Class of 2018	Class of 2018
2019	Class of 2019 Women of 2021 (tie)	Men of 2020
2020	(no contest)	(no contest)

KA PO'E HANANA

PRODUCTION

Performing Arts Department Head

Alika N.R. Young

Coordinator of Special Events

Andrea Los Baños

Choral Music

Justin Kaupu, *Director*

Kalua Leong, *Assistant Director*

Cultural Advisors

Dr. Randie Kamuela Fong, Kapalai'ula de Silva - Ho'okahua Cultural Vibrancy Group

Music Staff and Assistants

Mikayla AhSam, Kekoa Kaeha, Jason Kaneakua, Cali Kinimaka, Zachary A. Lum, Keilana Mokulehua, Nadia Pagdilao, Christopher Pokipala, Kahala Rowe, Bowe Souza, Kalua Leong, Alika N.R. Young

Printed Program

Design - Mozaic Design; *Production* - Alika N.R. Young, Andrea Los Baños; Andrea Kanno, Lindsey Chun-Hori, Jessie Coney - KS Community Relations & Communications; *Introduction* - Kapalai'ula de Silva, Chad Takatsugi; *Hawaiian lyrics and translations* - Kapalai'ula de Silva; *Hō'ike write up* - Kaleo Trinidad

Communications Support

Andrea Kanno, Lindsey Chun-Hori, Jessie Coney, Andrea Oka, Jacob Chinn- KS Communications Group

Web Streaming

Andrea Arvman, Todd Masui - KS Communications Group

Telecast

Executive Producers

Andrea Kanno
Heather H. Giugni

Producer

Renea Veneri Stewart

Scriptwriters

Chad Takatsugi
Napua Leong

Hosts

Jeslie Pavao KSK '21
La'akea Awong KSK '21
Lilinoe Ka'ahanui
Melelani Pang
Māhealani Richardson

Promotional Talent

Elijah Kekaula KSK '21
Haily Nascimento KSK '21

Production Support

Alika N.R. Young
Andrea Los Baños
Jessie Coney
Lindsey Chun-Hori

Hair and Makeup for Hosts/ Song Directors

Hanalei Ramirez & Salon 808
Lela Gentry
Jana-Marie Naone

Lei

William "Bill" Char

Host Wardrobe

Ari South

Hosts/Chapter Breaks

Producer

Heather Giugni

Producer/Cinematographer/Sound

Renea Veneri Stewart

Camera Operator

Scott Kanda
Donard Sonoda

Teleprompter

Dennis Yee
Donard Sonoda

Student Voice Overs

Mahina Amoy KSK '21
Joshua Ching KSK '21

Editor

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Hair & Makeup Artist

Lela Gentry

Additional Footage

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Mina Morita
Polynesian Voyaging Society

Historical Photographs

Congregation of the Sacred Hearts of
Jesus and Mary USA Province

Mahalo

Leah Kihara, Midkiff TV Studio
William Nakao, Midkiff TV Studio
Nanea Armstrong-Wassel, Heritage Center
Sara Nealy, Kahilu Theater
Sonja Rogers, Polynesian Voyaging Society
Stuart Ching, Archivist



Class Song Videos 'Ōiwi TV

Director & Editor

Bryson Hoe

Producer & Editor

Kapua Roback

Producer

Leimaile Barret

Photography & Editing

Jason Patterson

Geoffrey Lee

Scott Kanda

Maui Tauotaha

'Upena Production Network -

Shawn Kekoa Pimental, *audio engineer*

Michael Grande, *audio engineer*

Kamu Spencer, *assistant audio (MELE)*

Lauren Mueller, *assistant audio (MELE)*

Special mahalo to Kahilu Theatre

Video Vignettes

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Randie Kamuela Fong, Ed.D

Jamie Mililani Fong

Producers

Vince Keala Lucero

Ty Sanga

Director

Ty Sanga

Cinematographer/Aerial DP

Vince Keala Lucero

Sound

Nevada Jones

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Noah Hamilton

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Kamehameha Kapālana Student

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Skies the Limit Productions

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Kaimana Pinto

Helicopter Pilot

Josh Lang

Colorist

Gerard Elmore

Seong Kyu Whang

Coordinators

Alika N.R. Young

Andrea Los Baños

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Crystal Pancipanci

Mariah Melanie

Production Assistants

Rachel Pang

Joseph Trevathan

Easten Tanimoto

Zen White

Kailuna Stent

Video Footage Courtesy of

Polynesian Voyaging Society

'Ulu'ulu: The Henry Ku'ualoha Giugni

Moving Image Archive of Hawai'i

'Ōiwi TV - Nā'ālehu Anthony

Hawaii News Now - Noah Hamilton

Bishop Museum

Mahalo

Shawn Forsythe

Alfie Huebler

Kaleo Trinidad

PKO - Protect Kaho'olawe 'Ohana

Davianna McGregor

Emmet Aluli

Kaliko Baker

James Lucero

Waipā Foundation

Hui o Nā Wai 'Ehā

Hōkūao Pellegrino

Leah Kihara

Andrea Kanno

Michael Perkins

Nicole Wilson

Tina Ludewig

Ken Yatomi

HŌ'IKE

ACKNOWLEDGEMENTS

Creative Team

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La'akapu Lenchenko, *Kumu*
Kierra Sumida, *Kōkua*

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Jamie Mililani Fong
Alikā N.R. Young
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Bento, *Hi'iaka/Narration*
'Ōnohi Lopes, *Haumea*
Makana Kāne Kuahiwi, *Kanaka Wahine*
Tauari'i Nahale'a-Marama, *Kanaka Kane*
Lamakū Aki, *Mamo*

Music/Sound Engineering

Zachary A. Lum
Shawn Kekoa Pimental

Lei

William "Bill" Char

Hair and Makeup

Salon 808
Hanalei Ramirez
Kalau Ghermark
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Mariah Melanie
Logan Kamalani

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Hui Kū Maoli Ola
Ho'okahua Cultural Vibrancy Group
Hō'ike Parents and Support
CC Fashions
June Fabrics Inc
Dalani Tanahy, Kapa Hawaii, LLC
Kawika Lum
KS Operations



Hō'ike Production

Executive Producers

Dr. Randie Kamuela Fong
Jamie Mililani Fong

Producer/Director

Ty Sanga

Producer/DP

Vince Keala Lucero

Co-Producer

Kaleo Trinidad

Editors

David Makana Kabisch
Tom Schneider
Jonah Okano

VFX Supervisor

Mitch Viernes

Storyboard & Digital Artist

Solomon Enos

Coordinator

Alorah Kwock

Locations Manager

Jana Park Moore

Gaffer

Greg Doi Jr.

Key Grip

Kiwi Kalaugher

Grips

Chance Kalaugher
Nick Masciangelo

Projection FX & Camera

Gerard Elmore

Assistant Camera

Kila Young
Justin Billings

Sound

Chris Balidio

Craft Service

Connie Flores

BTS

Valen Ahlo

Asset Management

Erik Ries

Covid Testing & Support

Paul Connell
Urgent Care Hawaii

Mahalo

Alika N.R. Young
Andrea Los Baños
Andrew Samson
Preston Keli'iho'omalua
Michael Lum
Kaleikoa Kaleoaloha
Shawn Forsythe
Kauwela Valeho-Novikoff
Leah Kihara
William Nakao
Kierra Sumida
Nanea Armstrong-Wassel
Royal Hawaiian Center
Monte McComber
Salt Kaka'ako
Dixie Diga
Gary Evora
Kai Waine'e



NĀ HO'OLAHA

ANNOUNCEMENTS



Televised Broadcasts

In partnership with Hawaii News Now, Kamehameha Schools is proud to broadcast the 2021 Song Contest 7:30 pm on KFVE. This year's broadcast hosts are Jeslie Pavao, La'akea Awong and Māhealani Richardson. We will also offer a Secondary Audio Programing in 'Ōlelo Hawai'i hosted by Melelani Pang and Lilinoe Ka'ahanui. A pre-show will air beginning at 6:30 pm, prior to the Song Contest.

On the Web

The event will also be streaming on the web at www.ksbe.edu/songcontest beginning at 6:30 p.m. In addition, for the first time, audience members are invited to participate in online voting for the "audience choice" performance. You may also join the social media conversation on Instagram and Twitter by adding the #KSSong hashtag after each tweet, and find us at www.facebook.com/kamehamehaschools.

MAHALO

ACKNOWLEDGEMENTS



Student Activities

Cheryl Yamamoto, Dean of Student Activities
Andrew Lai, Student Leadership/Activities Director
Denny Ono, Papa 9
Kapua Kauhane Reeves, Papa 10
Rachelle Saffery, Papa 11
Andrew Lai, Michael Vossen, Papa 12

College Counselors

Kathryn Kekaulike, Director, Postsecondary Program
Cullen Arroyo
Jennifer Baum
Marques Kaonohi
Steven Morales

Behavior Health Specialists

Udella Auyong, Papa 9
Nate Beralas, Papa 10
Mina Casey-Pang, Papa 11
Samantha LandrySmith, Papa 12
Maile Mundon, Boarding

Grade Level Counselors

Stacy Pettersson, Dean of Student Well Being
Keawe Kalama, Elisa Chong, Papa 9
Pikake Renaud-Cashman, Vicky Kamaka, Papa 10
Mike Fuller, Kaiewa Muranaka, Papa 11
Tara Bagayas, Kris Marr, Papa 12

Learning Support Coordinators

Krystle Richman, Papa 9/10
Shayna Ashley, Papa 11/12

Haku Mele Mentors

Snowbird Bento, Kapalai'ula de Silva, Kainani Kahaunaele, Manaiakalani Kalua, Kamakoa Lindsey-Asing, R. Keawe Lopes, Kihea Nahale-a, 'Awapuhimele Napoleon, Pookela Napoleon, Malia Nobrega, Pueo Pata, 'Anuenue Punua, Chad Takatsugi, Hinalaimoana Wong, Ipo Wong

Kumu Kāko'o

Kapua Akiu-Wilcox, Ronnie Castro, Lance Collins, Lihau Gouveia, Kalehua Kawa'a, Pili Keala-Quinabo, La'akapu Lenchanko, Zachary A. Lum, Melelani Pang, Kahanuola Solatorio, A. U'ilani Tanigawa Lum, Keola Wong

Hawaiian Language Consultants

Pi'ilani Akiona, Puni Badis, Nakia Braffith, Lihau Gouveia, Makani'olu Honda, Māpuana Kobashigawa, Kaimanaonālani Kong, La'akapu Lenchanko, Melelani Pang, Kapua Shirai, Kahanuola Solatorio, Lehuanui Watanabe-Emocling, Hans Keoni Wilhelm, Keola Wong

Speech Consultants

Nicholas Ernst, Lihau Gouveia, Randal Horobik, Kapua Kauhane Reeves, Mahele Nitahara, Andrew Lai, Kalei Lima, Mele Pang, Kahanuola Solatorio, Keola Wong, LeaDan Yee, Alike N.R. Young

Performing Arts Department

Josephine Torricer, Bailey Matsuda, Elton Masaki

Visual Arts Department

Don Harvey, Ualani Davis, Spencer Freitas

Midkiff Learning Center

Kauwela Valeho-Novikoff, Leah Kihara, Dani Gardner, Krissy Kahikina, Noe Ho, William Nakao

Heritage Center

Nanea Armstrong-Wassel

Bishop Memorial Chapel

Kahu Sherman Thompson, Kainoa Kupau, Sterrene Nelson, Rod Arias

Ka'iwakīloumoku

Jamie Mililani Fong, Alohilani Du Pont

Ke'elikōlani Auditorium

Shawn Forsythe, Eugene Huebler

Operation Support Services

Jason Mijo, Justin Marshall, Andrew Samson, Ray Botelho, Kai Wainee, Mike Hiraoka, Preston Keli'iho'omalu

Special mahalo to the Kamehameha Schools Kapālama High School faculty, staff, students, Flik Dining and Operations Support Services

COVER ART ARTISTS

(IN ALPHABETICAL ORDER)

Kamehameha Kapālana High School students had a unique opportunity to create, design and produce original artwork for this year's 101st Song Contest printed program. The artwork featured on the program front cover reflects creative expressions of aloha 'āina through the use of various artistic mediums – created solely by students.

Student Artists

KD Alayna-Lynn
Aipoalani Zaysha Akina-Mahoe
Kaitlyn Anderson
Kyler Arsiga
Kalakauikalewa Aukai
Gisele Bisch
Kealaula Cabilao
Kealohi Chu
Mahie Crabbe
Bricen Cuesta
Jeila Dalumpinis
Anna Ellazar
Kala (Ashton) Ellis
Camille Feary
Eyan Forsythe
Jade Frank
Thomas Green
Maile Hoe
Katelyn Holeso
Mahina Kameenui-Becker
Colby Kawelo
Elijah Kekaula
Alana Kincaid
Tyler Kobashigawa-Baker
Lexy Koki
Sarah Lacey-Irvine
Emalia Lightfoot
Serena Lovell
Luke-Abraham Luckfield
Jade Lum
Malaya Lum
Maluhia Maa
Iwa Magallanes-Kaleikoa
Kieren McKee

Brooke Ming
Lily Mitchell
Tatum Moku
Makanamaikalani Montallana
Nanea Murakami
Enoch Nakata
Mikiala Ng
Makalii Oliveira
Pu'uwai Onzuka
Kainoa Oyama
Brandon Pave Shyann Poloa
Rachel Radona
Dalton Remata
Melia Salangdrón
Sophia Schrader
Hokumalie Serna
Nova Sonomura
Jamesie Spencer
Skylynn Sumida
Emme Tabije
Maya Tabije
Kristin Terada
Kaimakani Ulansey
Aidan Watson-Aoki
Liliana Wond
Kaya Wong-McGee



Our 'āina.
Our 'ōpio.
Our future.

A thriving lāhui is rooted in the wellbeing of our 'āina.
By teaching and inspiring our keiki to be stewards of our 'āina
we can create a brighter, more sustainable future for us all.

Hānai i ke keiki, ola ka lāhui



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EDUCATION

Taran Chun, Ed.D.

Po'o Kula

Shawna Medeiros

Teaching and Learning Innovations

Wendy Erskine

Po'o Kumu Kula Ki'eki'e

Kapua Akiu-Wilcox

Nu'u Kumu Kula Ki'eki'e

Eric Okazaki, Ed.D.

Hope Po'okumu, Papa 9

Kealoha Ho'omana-Heffernan

Hope Po'okumu, Papa 10

Jacob Pacarro

Hope Po'okumu, Papa 11

Alyssa Braffith

Hope Po'okumu, Papa 12

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Elliot Mills

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Micah Alike Kāne

Crystal Kauilani Rose

CHIEF EXECUTIVE OFFICER

Livingston "Jack" Wong



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