

E OLA KAHO‘OLAWE PRESENTATIONS

Aloha ‘Āina in the Kula Waena Physical Education and Health Classroom (AA1)

Highlighting ways that visiting Kaho‘olawe inspired one kumu to integrate aloha ‘āina practices into physical education skills and health concepts through hana no‘eau in a campus māla.

Clinton Alexander, Physical Education and Health Kumu, Hawai‘i Campus Kula Waena

Integrating Aloha ‘Āina and Wahi Pana in the High School - Core Content Classroom (AA2)

This workshop will highlight ways that the instructor has incorporated Aloha ‘Āina and Wahi Pana into his (packed) High School History and Civics classes. The presentation will include unit examples with samples of student work, discussions of stand-alone vs integrated units and the importance of looking at history through a “Hawaiian lens”.

Tony Hynes, Social Studies Kumu: U.S. History, Civics, Psychology, Hawai‘i Campus Kula Ki‘eki‘e

Strengthening Hawaiian Identity Through ‘Āina and Mo‘olelo (AA3)

Mo‘olelo and ‘Āina are essential tools to help our people receive and continue to inform future generations of ancestral knowledge. This presentation will highlight student learning that strengthens our Hawaiian identity through mo‘olelo and ‘āina based learning.

‘Iwalani Haia, Social Studies Kumu: Nohona Hawai‘i, Moaukala Hawai‘i and Na‘auao Hawai‘i, Hawai‘i Campus Kula Ki‘eki‘e

Helping Fourth Graders Lead a Sustainable Hawai‘i (AA4)

Come and see how 4th graders at KSM ES are learning about the problems our ‘āina is facing today and using ‘ike kūpuna to create a sustainable future for our lāhui.

Melissa Kehano, Papa ‘Ehā Kumu, Maui Campus Kula Ha‘aha‘a

Alaka‘ina - Hawaiian Culture-Based Leadership (AA5)

I ka wā ma mua, ka wā ma hope. The future lies in the past. How leaders can use traditional Hawaiian values and practices to prepare our haumāna for life in the 21st century.

Kamuela Binkie, Hope Po‘o Kumu, Maui Campus Kula Waena

HCBE at the Library (AA6)

How did visiting Kanaloa affect me and my kuleana as a Library Media Specialist, and in return affect my haumāna? Come and see HCBE at Hi‘ilei Media Center.

Ruby Redona, Hi‘ilei Media Center, Kapālama Campus Kula Ha‘aha‘a

Ulu Ka Hoi - Aloha ‘Āina Engagement Strategies (AA7)

When getting the haumāna outside to aloha ‘āina is difficult, we bring aloha ‘āina inside and use our 6 senses (see, touch, feel, smell, hear, taste) to engage learners. Come and engage in hands-on learning - aloha ‘āina from the inside.

Leiali‘i Mano‘i-Cuban, Kumu ‘Ōlelo Hawai‘i, Kapālama Campus Kula Waena

Aloha ‘Āina - Nurturing Our Culturally-Responsive Leaders Into Our Future (AA8)

We will be sharing how we can use experiences to connect our haumāna to their past in order to shape our future. Also to provide ideas on how might we set up conditions for successful growth of our aloha ‘āina leaders of today in our classrooms to invest in our ‘ōiwi leadership of tomorrow.

Chris Blake, Kumu and High School Science Department Chair, Kapālama Campus Kula Ki‘eki‘e

Native Hawaiian Plants and Dyes (AA9)

Learn how E Ola Kanaloa course participants were inspired by their experience of dying kīhei on Kaho‘olawe. You will deepen your understanding of ‘Ike Kūpuna and see how this practice can be translated for use in the preschool classroom. You will learn more about using traditional Native Hawaiian plant dyes and experience kapala stamping to inform your Art, Math and Science curriculum.

Lisa Goff, Kumu, Hāmākua Preschool, North Hawai‘i
Matt Holt, Kumu, He‘eia Preschool, O‘ahu
Kali Linder, Teaching Assistant, Kahalu‘u, O‘ahu

NĀ KULA KAMALI'I PRESENTATIONS

<p>E Ola Nā 'Ohana, E Ola Ka Lāhui: Teaching Elements of Kūpono Through 'Ohana & Our Ancestors (NKK1)</p> <p>Join us as we share our experiences learning about E Ola! And developing lessons that teach our haumāna about kūpono through their 'ohana & kūpuna.</p> <p>Jeanette Sunn & Kehau Kaalouahi, Wai'anae I, Nānākuli, P3</p>	<p>Building a Classroom 'Ohana with Kūpono (Aloha, Mālama, Kuleana) (NKK2)</p> <p>Come and hear how this kumu is utilizing the Christian and Hawaiian values of Aloha, Mālama and Kuleana as the kahua of a Classroom 'Ohana.</p> <p>Raelen Bajet, Honolulu, Kapālama, Mixed Age</p>	<p>Aloha 'Āina : I Am the Heartbeat of My Wahi Pana (NKK3)</p> <p>The presenter will share how she took her keiki on a journey to experience the wahi pana of Waimānalo. Through oli and mele she helped keiki identify that they are the mua'e and heartbeat of the lāhui in Waimānalo.</p> <p>Malia Ellis, Kumu, Waimānalo, Mixed Age</p>
<p>Ka Nohona Ahupua'a – Life in the Ahupua'a (NKK4)</p> <p>Mai ka uka a ke kai, e noho lōkahi pū kākou! Mai ka uka a ke kai e hāna lōkahi pū kākou! Come and hear how these kumu have incorporated E Ola! Learner outcomes of Kūpono and Aloha 'Āina through their Ka Nohona Ahupua'a curriculum.</p> <p>Malia Ota, Kawehi Chun, Corinne Tanabe, Gemma Galindo, Hazel Hernandez, Paukūkalo, Kalama'ula, P4/Mixed aged</p>	<p>Filling Your Kūpono Bucket (NKK5)</p> <p>You are invited to hear a Kumu share her journey in creating lesson plans that integrate E Ola! and the Nā Kula Kamali'i Work Sampling System. Come join her to hear how she plans to integrate the two by using a story extension strategy.</p> <p>Mikala Limpahan, Wai'anae II , Pu'u Kāhea, Mixed Age</p>	<p>Kūpono Through Mele, Mo'olelo & the Bible (NKK6)</p> <p>Find out about the ongoing journey of discovery to find balance and to teach, promote, & instill Kūpono in kamali'i.</p> <p>Momi Ka'eo & Julie Ramos, Wai'anae II, Hoaliku Drake, Mixed Age</p>
<p>Kūpono Through a Pu'uhonua and Ho'oponopono (NKK7)</p> <p>This presenter will share her journey of how she met the emotional needs of her keiki. A Pu'uhonua was created for keiki to aloha and mālama themselves. Through lessons on ho'oponopono, keiki learned to understand their kuleana to show aloha and mālama to each other.</p> <p>Karen Kamaka'ala, Ko'olau I, Kahuku, Mixed Age</p>	<p>Kuleana Through Mo'olelo (NKK8)</p> <p>The presenter will share her journey of helping keiki to demonstrate elements of Kuleana. Hawaiian legends and Mo'olelo are used to help keiki identify different types of kuleana and be able to make a connection between legends and characters, and their own personal kuleana.</p> <p>Amy Kalawe, Ko'olau I, Kahalu'u, Mixed Age</p>	<p>He Ali'i ka 'Āina, He Kauwā ke Kanaka (The Land and Its People Have a Symbiotic Relationship) (NKK13)</p> <p>Stacie will share her journey in learning about E Ola!, and how she used E Ola! to guide her in her lessons for keiki in learning about the Ahupua'a and our relationship with it.</p> <p>Stacie DeSilva, Honolulu, Kapālama, Mixed Age</p>
<p>Aloha 'Āina- Kupa Pōhaku (NKK10)</p> <p>This presenter will share about the 'āina of Hāna through a mo'olelo written by Kumu Moki. Her rendition of "Kupa Pōhaku" embeds the various places of the Hāna Ahupua'a.</p> <p>Moki Niheu-Yong, Hāna, Mixed Age</p>	<p>Kūpono Through Aloha, Mālama & Kuleana (NKK11)</p> <p>Mele - ukulele, song, Bible story: Jesus Feeds the Five Thousand</p> <p>Cheryl-Ann Gamiao-Herrod, Ko'olau II, Haleiwa, Mixed Age</p>	<p>He Hawai'i Au Mau a Mau: A Journey of Discovering our Hawaiian Identity (NKK12)</p> <p>Join Kumu Leilani and her haumana on their He Hawai'i Au journey. Explore and learn how E Ola! has helped keiki in Papa Naupaka discover their Hawaiian identity.</p> <p>Leilani Pao , Kapālama, Mixed Age</p>
	<p>Kūpono, Aloha, Mālama, & Kuleana in Our Classroom (NKK9)</p> <p>Uilani Albarado, Kaumakani, Kaua'i, Mixed Age</p>	