

imua

PUBLISHED FOR THE KAMEHAMEHA SCHOOLS 'OHANA

KAUWELA/SUMMER 2022

Sew Creative

KS Hawai'i alum Sharayah Chun-Lai is on a mission
to serve aloha one garment at a time



This edition features
mo'olelo of nā wāhine mana
living out Ke Ali'i Pauahi's vision
as industrious leaders
in their respective fields.



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a message from the ceo

Celebrating nā pua wāhine a Pauahi

by **Livingston “Jack” Wong**
Chief Executive Officer

Aloha e ka 'Ohana Kamehameha:

In this summer issue of I Mua, we are incredibly proud to highlight the extraordinary pursuits and accomplishments of **nā pua wāhine a Pauahi** — women who have been inspired by the Princess to serve their communities and uplift the lāhui.

Kamehameha Schools women are leading in all sectors of society here in Hawai'i and across the globe. Their life stories are rich and diverse: They are civil engineers, journalists and world-class designers; they are 'āina-based educators, proponents of social justice and mentors to young girls with big dreams. They are moms, daughters, community leaders and agents of change.

Today, women's issues are at the center of a volatile national debate: pay equity, sexual harassment, reproductive health and more. In a world long dominated by male-oriented perspectives and interests, society is seeking a balance in leadership to draw on the acumen, insights and creativity of women to generate solutions, promote healing and inspire unity across the diverse spectrum of ideologies and beliefs.

Kamehameha Schools equips young women to meet this lifelong leadership challenge. As I engage female alumnae from different generations across the islands and on the continent, I see first-hand their profound impact and influence on families, organizations and communities. Like Ke Ali'i Pauahi, they have a passion to serve and a deep compassion for the underserved — they are prepared and making a difference.

On July 26, an investiture ceremony, poni ho'omaika'i, was held at the Bishop Memorial Chapel at KS Kapālama to bestow the mantle of Kamehameha Schools trustee upon Dr. **Jennifer Noelani Goodyear-Ka'ōpua KSK'92**. With humility and grace Trustee Goodyear-Ka'ōpua accepted her kuleana in 'ōlelo Hawai'i and shared her family lineage by reciting her mo'okū'auhau. As a “lifer,” she expressed gratitude for 13 years at Kamehameha, and recounted the many family members, friends and mentors who helped shape her life to become a leader in Hawaiian education, a scholar in Indigenous politics and an advocate and practitioner of aloha 'āina. Her life experiences reflect the critical shifts in leadership and embody the dynamic social changes that are helping to right injustices for wāhine, our lāhui and Indigenous people around the world.

Please enjoy the compelling stories of our Kamehameha women of achievement and consequence – nā pua wāhine a Pauahi.

I mua e nā wāhine a loa'a ka lei o ka lanakila,

Jack





ka papa kuhikuhi

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informs and inspires
through storytelling that
engages alumni and other
important members of
the donor community by
framing the breadth and
impact of Kamehameha
Schools and its mission
of strengthening the
capability and well-being
of Pauahi’s people
through education. I Mua
is committed to being a
catalyst in establishing the
thriving lāhui envisioned by
the KS Board of Trustees.

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10,000 public school haumāna receive free KeikiDesks

Starting late last year, Kamehameha Schools distributed more than 10,000 KeikiDesks to public school haumāna across O‘ahu, allowing students to create comfortable learning spaces of their own at home.

“Every keiki deserves a space to learn, grow and imagine,” said Hilarie Alomar, interim director of Planning and Development with KS’ Commercial Real Estate Division. “More importantly, success in the classroom begins at home, and these KeikiDesks allow students who have been using the kitchen table, counters or their beds the opportunity to create a workspace to help further their learning beyond the classroom.”

In a project initiated by Hawai‘i Children’s Action Network and Innovate Hawai‘i, KS sponsored the production of the sturdy, portable desks. The KeikiDesk program provides affordable cardboard workspaces for children at no cost with the support of sponsors or Title 1 funds.

KS staff members from CRED and Community Strategies in 2021 delivered over 6,800 KeikiDesks to 20 schools in various communities KS serves through educational programming, as well as a commercial real estate presence. They included Kalihi/Kapālama, He‘eia/Kāne‘ohe, Ka‘ōnohi, Waipahu and Wai‘anae. The remainder of desks were distributed in early January.

“Kamehameha Schools has been a great partner with He‘eia Elementary, so this makana is just another blessing for our students,” said Danny P. Garcia, principal of He‘eia Elementary School. “These desks will allow students who



KS distributed more than 10,000 KeikiDesks to public school haumāna across O‘ahu, allowing students to create comfortable learning spaces of their own at home. Above, KS Senior Communications Specialist Mae Nishimura, Kapunahala Elementary School Principal Sam Izumi and student mentor Reid Hasegawa showcase the portable desk.

need a dedicated workspace whether they live in a multigenerational home or a household that has been reconfigured due to the need to go virtual during the pandemic.”

As stewards of nearly 365,000 acres of land passed down by Ke Ali‘i Bernice Pauahi Bishop, KS looks to create impact on community, culture, education, environment and economics – all of which ensure the health and vibrancy of these lands in support of

their educational mission and vision for a thriving lāhui.

“The stewardship of Pauahi’s lands ensures the vibrancy of Kamehameha Schools’ educational mission,” Alomar said. “Opportunities like this sponsorship of the KeikiDesk program broaden our impact by helping to create communities where kama‘āina can afford to live, work and thrive in Hawai‘i.”



KS staff members from CRED and Community Strategies in 2021 delivered over 6,800 KeikiDesks to 20 schools in various communities KS serves.

KS Kikiwelawela Preschool opens in He‘eia

In February, Kamehameha Schools marked the opening of its 30th preschool site at St. Ann Church with a blessing in He‘eia. The new location, which opened its doors in March, initially welcomed haumāna into two classrooms. Due to the demand for early learning seats in the region, Nā Kula Kamali‘i added two more classrooms in August, doubling capacity to 80 preschool seats.

KS currently operates two preschools nearby – another in He‘eia and one in Kahalu‘u – offering a combined capacity of 134 seats. Despite this, two keiki are competing for every early learning seat in the Ko‘olaupoko region, with each preschool adding to its waiting list each year. The new Kikiwelawela Preschool is a humble step in KS’ quest to help meet the demand for early learning in He‘eia.

“We celebrate this new opportunity to serve more of our Native Hawaiian keiki in the community, supporting their journey as they become the next generation of ‘ōiwi leaders,” said Dr. Wai‘ale‘ale Sarsona, vice president of Hi‘ialo at Kamehameha Schools. “With Hawaiian culture-based education as the cornerstone of our program, the name of Kikiwelawela Preschool reflects the traditional name of the area within the He‘eia ahupua‘a.”

Kikiwelawela Preschool represents and builds upon KS’ commitment to support the state of Hawai‘i’s 10-year goal – established in 2020 through Act 46 – to provide universal



Nestled on the grounds of St. Ann Church in He‘eia, Kikiwelawela Preschool brings KS’ total impact in opening access to early education for keiki across the pae ‘āina to 30 preschools on the islands of Hawai‘i, Maui, Moloka‘i, O‘ahu and Kaua‘i; 89 classrooms and 1,721 seats for haumāna.

access to affordable early learning for all children in Hawai‘i.

“Early learning experiences are vital to establish a strong foundation for keiki as part of a lifetime of learning,” KS CEO Jack Wong said. “As we strive to fulfill the vision of our founder, Ke Ali‘i Bernice Pauahi Bishop, we continue to look for meaningful ways to invest in our children in order to uplift our lāhui.”

Nae‘ole-Wong testifies at Senate Committee on Indian Affairs field hearing

Kamehameha Schools Hawai‘i Po‘o Kula **M. Kāhealani Nae‘ole-Wong KSK’87** was among the KS alumni who testified at a recent Senate Committee on Indian Affairs field hearing held at the University of Hawai‘i at Hilo. The hearing highlighted culture and innovation in the Native Hawaiian Community.

U.S. Sen. Brian Schatz, chairman of the Senate Committee on Indian Affairs, led the field hearing titled “Upholding The Federal Trust Responsibility: Funding & Program Access For Innovation In The Native Hawaiian Community.” Schatz called out the unique perspectives the Hawai‘i Island community brings to the federal conversation about how best to support native communities.

“This is a place where rich tradition and cutting-edge innovation meet, and I am interested in learning from you today about how you use those resources to serve the Native Hawaiian community,” Schatz said. “We brought the committee to Hilo to hear directly from you about your successes, your challenges and your recommendations for advancing Native Hawaiian education, tradition and culture, economic development and the arts.”

Nae‘ole-Wong discussed the importance of Hawaiian culture-based education in empowering ‘ōiwi students to find their competitive edge. She was joined by lāhui leaders **Nāmaka Lee**



Nāmaka Rawlins KSK’70, M. Kāhealani Nae‘ole-Wong KSK’87, Keiki Kawai‘ae‘a, and Amy Kalili KSK’89 testify before the Senate Committee on Indian Affairs field hearing in Hilo, which highlighted culture and innovation in the Native Hawaiian community.

Loy Rawlins KSK’70, senior director of Hale Kipa ‘Ōiwi at ‘Aha Pūnana Leo; Keiki Kawai‘ae‘a, Ph.D, director of Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language at UH Hilo; and **Amy Kalili KSK’89**, partner of Pilina First LLP.

Other ‘ōiwi leaders who participated in the hearing include **Luana Saiki Kawelu KSK’58**, president, Merrie Monarch Festival; Dr. Noa Kekuewa Lincoln, UH associate research professor; and Kūha‘o Zane, creative director, Sig Zane Designs.

Dr. Jennifer Noelani Goodyear-Ka'ōpua selected as Kamehameha Schools trustee

In March 2022, the state Probate Court selected Dr. **Jennifer Noelani Goodyear-Ka'ōpua KSK'92** as the newest member of the Kamehameha Schools Board of Trustees, replacing Micah Kāne, whose term expired on June 30, 2021.



Dr. Jennifer Noelani Goodyear-Ka'ōpua

While Goodyear-Ka'ōpua's five-year term began at the time of her appointment, KS honored her at a private investiture ceremony in July on the grounds of Mauna'ala – The Royal Mausoleum of Hawai'i, the final resting place to many of Hawai'i's Ali'i, including beloved KS founder Ke Ali'i Bernice Pauahi Bishop.

Goodyear-Ka'ōpua's professional career includes over two decades in academia. She currently serves as the assistant vice provost for faculty excellence at the University of Hawai'i at Mānoa. Prior to her transition into executive management at UH Mānoa, she served as a political science professor from 2007 to 2021, helping to build the university's Indigenous politics program, and was named chair of the department in 2017.

In addition to her time as an educator and administrator, Goodyear-Ka'ōpua has over 20 years of research experience in Hawaiian and Indigenous schooling. An internationally recognized scholar, her work has addressed critical issues on Indigenous food practices and energy.

Goodyear-Ka'ōpua continues to serve the community as a board

member for Kānehūnāmoku Voyaging Academy and co-organizer for Lā Ho'iho'i Ea – Honolulu. She previously served as secretary and executive board member for the Native American and Indigenous Studies Association, co-founder and board president of Mana Maoli, board member for Hui o Kuapā and Hawai'i's People Fund and co-founder and board member of Hālau Kū Māna New Century Public Charter School.

She earned a Ph.D. in history of consciousness from University of California, Santa Cruz, and a bachelor's degree in Hawaiian studies and political science from UH Mānoa.

Goodyear-Ka'ōpua's term ends June 30, 2026, at which time she will have the option to petition the court for a five-year reappointment. 🙏



Right: Kamehameha Schools CEO Livingston "Jack" Wong and Jennifer Noelani Goodyear-Ka'ōpua KSK'92.

Far right: Goodyear-Ka'ōpua 'ohana on investiture day



Far left: Kamehameha Schools Trustees Lance Keawe Wilhelm KSK'83, Jennifer Noelani Goodyear-Ka'ōpua KSK'92, Robert K.W.H. Nobriga KSK'91 (board chairman), Crystal Kaiulani Rose KSK'75 (secretary/treasurer) and Elliot Kawaiho'olana Mills (vice chairman) at Mauna'ala.

Left: Investiture ceremony inside Bernice Pauahi Bishop Memorial Chapel



KS alumni shared their thoughts about the return of in-person alumni week events on KS social media channels. Enjoy this virtual stroll down memory lane.

Connect with us on Facebook and Instagram (@kamehamehaschools and @kamehamehaalumni) and Twitter (@ksnews).



@kamakane73

I MUA Kamehameha ē!

on Instagram



Joe Tommy Pops Fo



on Facebook



@kastar08

Mahalo nui iā 'oukou e @ksaahawaii ❤️

on Instagram



Dorinda Burnet

Whew what a day! Today I was invited by my cousin, Kamuela Ka'Ahanui, to attend the Kamehameha Schools Alumni Lū'au at Kekuhaipi'o Gym on the Kapalama campus. It was a blast!! Mahalo cousin for always providing me excellent opportunities! It felt good to be on campus, feel the aloha, reconnect with classmates from other years and old friends. Loved it!!

on Facebook



@canaanstagram

Early birds at our 30th high school reunion! So many memories!

on Instagram



@kolaboy4415

It was amazing Mahalo nui loa! 💙💙💙

on Instagram



@kealii909

Imua 72 💙

on Instagram



@mckeaguejr.kelii

#cheeehoooo c/o 1993 #imua

on Instagram



@pakalania

Imua 62'

on Instagram



@sabine808

I'm on the Hill. Kapalama Heights. Feeling grateful and blessed. Mahalo Ke Ali'i Pauahi 🥰💙 He Koa Mau a Mau #ForeveraWarrior

on Instagram



Charmaine Bissen

Enjoyed the reunion

on Facebook



@sherrickamaka

Imua!

on Instagram



Russell Wong

First we were classmates, we then became friends...now, we are forever family! I am so grateful for ALL of you!



on Facebook



After a two-year hiatus, the haumāna of Kamehameha Schools Kapālama kula ki'eki'e returned to the Neal S. Blaisdell Center Arena for the 102nd annual Song Contest. The thrilling night belonged to the seniors, who took six of the seven available awards. However, all involved felt a great sense of reconnection.



College and Career Decisions: Looking Back and Looking Forward

by **Wendy Kekahio**
Strategy Consultant
Strategy and Transformation Group
Kamehameha Schools

Attending college and entering into a financially viable career are common aspirations among young adults. To understand the college and career space, we commonly look at postsecondary completion rates, household income and workforce participation. Less often do we explore personal college and career aspirations, how one's career utilizes their strengths and skills, and the impact of these decisions on current and future life choices.

Findings from 'Imi Pono, a statewide survey conducted in partnership with the Office of Hawaiian Affairs, Lili'uokalani Trust and Papa Ola Lokahi, can provide new information on the college and career decisions and choices made by Native Hawaiians.

College attendance rates are persistently lower among Native Hawaiians than non-Hawaiians, and Native Hawaiians are less likely to complete higher levels of postsecondary education. Native Hawaiian survey respondents report needing to work to financially provide for themselves or their family as the top reasons for not attending college. Other reasons include the high cost of college attendance and difficulty and stress associated with college.

When considering whether they would make different decisions regarding their education, twice as many Native Hawaiians ages 25 and older (22%) said they would choose to attend college (compared to 11% of non-Hawaiians). Additionally, 65% of Native Hawaiian adults would have liked to complete more education, compared to 40%



of non-Hawaiians. About one-third of Native Hawaiians would not make any different decisions regarding college, compared to 60% of non-Hawaiians.

In terms of career, most Native Hawaiians (84%) are satisfied with their current job or career. Satisfaction rates among all respondents increase with age: 77% of those ages 18-24 report being satisfied, while 91% of those ages 55 and older report the same. Furthermore, more than half (56%) of Native Hawaiians describe applying their strengths and skills to their work and fulfilling their desire to contribute to their community (40%).

College and career are tied to financial sufficiency, which is the top factor in decisions to stay or leave Hawai'i. Nearly half of Native Hawaiian respondents have thought about moving from Hawai'i

in the past year due to a lower cost of living elsewhere, a potential increase in earnings, or due to a new job or career advancement.

Taken altogether, these survey results show that with lower postsecondary degrees and higher educational debt, Native Hawaiians may face more difficulty in obtaining higher wage jobs and increased financial hardship and stress, which may impact their ability and decision to remain in the islands. Many Native Hawaiians find satisfaction in their careers and report a variety of benefits, including financial support, community contribution and a focus on cultural issues. Promoting scholarships for indigenous students, improving access to alternative career pathways, and strengthening upskilling and micro-credentialing options for working adults can all serve to strengthen college and career options for Native Hawaiians in Hawai'i.

For more information on the survey and access to the full brief series including an interactive dashboard please see https://www.ksbe.edu/research/imi_pono_hawaii_wellbeing_survey/. ❤️

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22%
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*when considering whether they would make different decisions regarding their education.

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40%
of Native Hawaiians
describe fulfilling
their desire to
contribute to their
community.



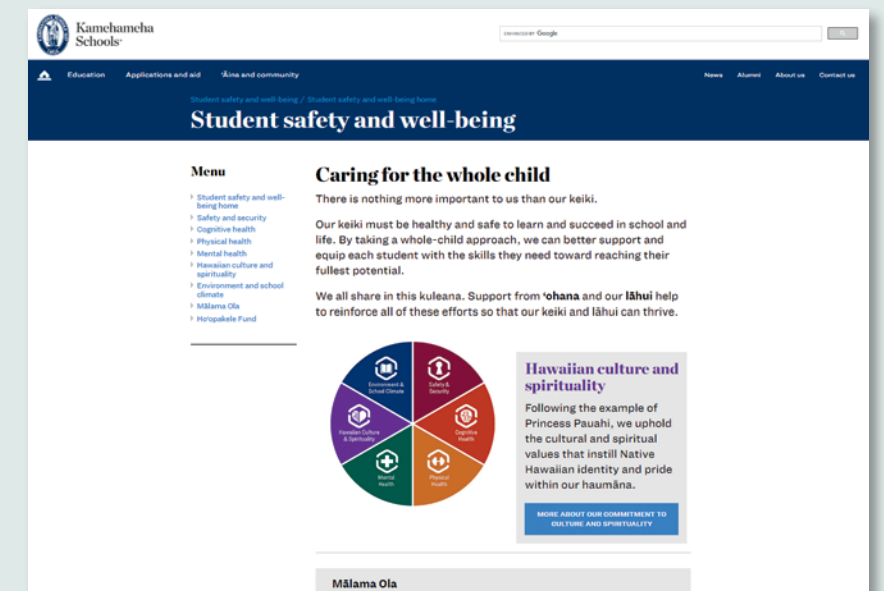
Maintaining the health and safety of our KS 'ohana

by **Darrel Hoke**
Executive Vice President of Administration
Enterprise Student Safety Steering Committee member
Kamehameha Schools

As we entered the 2022-23 school year, we were pleased to do so in person. With the State Department of Health relaxing most of its guidance around COVID-19, Kamehameha Schools did the same. However, the health and well-being of our haumāna, kumu and limahana remain a top priority to all of us at KS, and we continue to work our hardest to provide a healthy, nurturing learning environment for everyone on our campuses, in our preschools and in our business offices. In our effort to continuously be better, we took some time during the summer to improve the Our Commitment to Student Safety and Well-Being website. While most of the information was included on our www.ksbe.edu site – compiling the numerous safety, health and well-being topics that are important to us was a vital part of keeping you, our community and families, informed.

You'll notice that topics are separated according to their place on the wellness wheel (top right). Each section details a portion of well-being that addresses the whole child. Topics include: Safety & Security, Cognitive Health, Physical Health, Mental Health, Hawaiian Culture & Spirituality and Environment & School Climate.

We encourage you to go to the www.ksbe.edu and browse Our Commitment to Student Safety and Well-Being, familiarizing yourself with our robust approach to keeping haumāna safe and healthy. ❤️





SewCreative

KS HAWAII ALUM



SHARAYAH CHUN-LAI IS ON A MISSION TO SERVE ALOHA ONE GARMENT AT A TIME

Prior to enrolling in the fashion, design and merchandising program at the University of Hawai‘i at Mānoa in 2012, **Sharayah Ah Chong** Chun-Lai **KSH’12** recalls not being able to sew a stitch.

A decade later, this alumna knows far more than just her way around a Singer sewing machine. She has built a business portfolio that includes a full-collection showcase at New York Fashion Week, and is on a mission to serve aloha one garment at a time.

As a child, Chun-Lai remembers many days spent playing dress-up in her late grandmother Beverly Trifonovitch’s closet; wrapping herself in colorful ruffle skirts still hanging from the rod, slipping her feet in shoes double her shoe size, and if she was lucky enough, adorning herself with one of grandma’s many gawdy accessories.

“She was always so put-together. From top to bottom, each outfit she wore was a statement,” Chun-Lai says. “It was really her sense of style that piqued my interest in fashion, so much so that I wanted to be a celebrity stylist and dress people in a way that when they walked into a room, their outfit would be seen as art.”

Following graduation, Chun-Lai took her admiration for fashion and made the move to O‘ahu to attend UH Mānoa. While there, she gained the knowledge and technical skills needed for a career in fashion. From pattern-making to studying textile fibers, developing buying and merchandising plans, and, yes, even sewing a stitch, Chun-Lai is grateful to have received what she likes to call a “from-the-ground-up” education right here at home.

“It was intimidating at times, because I felt like my peers, who were coming from places like Los Angeles and New York, had more experience when it came to some of the more technical aspects of fashion design,” Chun-Lai says.

She quickly realized after completing one of the first projects as an FDM student – sewing an aloha shirt from scratch – her identity as a Native Hawaiian woman and deeply rooted connection to Hawai‘i was what separated her from many in the program.

Chun-Lai used those thoughts as fuel throughout her four-year journey at UH, closing her senior year with a handmade collection she entitled “New Life,” which would later serve as the foundation to a budding fashion empire.

“UH wasn’t just a pit stop on my journey to a career in fashion. I wanted to continue to create clothes for those in our community of all shapes and sizes that they could feel beautiful in. Hawai‘i is where I belonged.”

New life, all aloha

Life took an unexpected turn for Chun-Lai after she returned home to Hawai‘i Island following her time at Mānoa. She and husband **Jairah-Owin Chun-Lai KSH’13** learned they would be earning the titles of mom and dad in the summer of 2017.

Chun-Lai remembers that, while waiting for the birth of her child, she felt torn between staying home to raise her family and wanting to start a career and contribute financially alongside her husband. Following the birth of daughter Emsley Ann that July, Chun-Lai recalls asking herself, “Why can’t I do both?”

In 2019, at 25 years old, from her

“(Ola Hou Designs) brings aloha to the world, with each design telling a story about my journey while also leaving space for customers to connect to the same story”

Sharayah Chun-Lai KSH’12

home in Kea‘au and with Emsley on her hip, Chun-Lai launched Ola Hou Designs, a modern, Hawaiian-inspired aloha wear and lifestyle company. The debut collection called ‘A‘ali‘ikūmakani – a tribute to the littlest Chun-Lai – sold out quickly online.

“My daughter’s birth really made me realize the power in manifesting your dreams. She is Ola Hou Designs and Ola Hou Designs is her,” Chun-Lai said. “I thought I was doing all this to prove something to myself, but launching (Ola Hou) has allowed me to show my daughter, other women and girls that if you want something and it brings you joy, do it.”

In less than three years, Ola Hou Designs has grown from an e-commerce business with various in-person pop-ups throughout the year to opening a brick-and-mortar location in the heart of Hilo town. Chun-Lai admits at times the pressure of growing a fashion company in an ever-evolving aloha wear market is tough, but she leans on the name Ola Hou, or “new life,” whenever doubt creeps in.

“(Ola Hou Designs) brings aloha to the world, with each design telling a story about my journey while also leaving space for customers to connect to the same story,” said Chun-Lai, who added that her prints depict a deeper meaning

Since launching in 2019, Ola Hou Designs has grown from an e-commerce business with various in-person pop-ups throughout the year, to opening a brick-and-mortar location in the heart of Hilo town. Chun-Lai says her prints depict a deeper meaning than what meets the eye, with designs that represent her culture, ‘ohana, friends, life and love.





“I want to continue sharing aloha through my clothes, and I hope that each person who wears Ola Hou Designs feels the love and passion behind my work.”

Sharayah Chun-Lai KSH'12



than what meets the eye, with designs that represent her culture, ‘ohana, friends, life and love.

“It’s the greatest feeling in the world when I receive a note or message from customers who share what wearing an Ola Hou piece did for them or how a certain print evoked a positive memory from the past.”

From the Big Island to the Big Apple

In late 2021, Chun-Lai received the ultimate validation as a fashion designer – an invitation to present a collection at the prestigious New York Fashion Week in February 2022. One of the industry’s largest events, NYFW brings together an international melting pot of designers, buyers, media and fashion enthusiasts. For Chun-Lai, it’s an event that she didn’t think would come so soon in her career. But during a phone call with event organizers she was reminded that her position as a Native Hawaiian female clothing designer is the reason why she couldn’t pass up the opportunity.

“They shared that they had been following me on social media, reviewed my website, and what drew them to my business were all the stories that connected back to my prints,” Chun-Lai says. “I knew right then and there I was in the right line of work.”

Chun-Lai had little time to celebrate her career-changing invitation. She immediately had to start tackling some complex logistics on how best to showcase her work at a venue nearly 5,000 miles away. She quickly sought the mana’o of fellow Hawai’i Island designer and kumu hula Micah Kamohoalii of Deizigns by Kamohoalii, who made the trek to NYFW in September 2021.

Through those conversations, she quickly realized there was one decision that would determine the amount of time and dollars it would take to get to the Big Apple — either travel to Fashion Week with just clothes in hand and work with contracted models, or hire homegrown talent and take a caravan of aloha to New York. She chose the latter, which meant her team and all of her ‘ohana needed to get to work to organize and raise money for a weeklong trip that would include over 40 people.

Special Entourage Guest

At over 75 years old, it’s easy to understand why Hawai’i Island native Bernadette Ah Chong rarely ventures out of her comfort zone. That stay-at-home tendency only increased when the COVID-19 pandemic hit. But if there’s anything that Chun-Lai has learned since becoming a mother herself, it is to never get in the way of a mom – or, in her case, a grandma on a mission.

Ah Chong, who is Chun-Lai’s paternal grandmother and last living grandparent, was one of the first to reserve a spot on the Ola Hou Designs travel squad.

“Although she continues to live a full life even after the passing of my grandfather, my family and I were very shocked that she wanted to come and were worried about all sorts of things related to her well-being while traveling so far away,” Chun-Lai shares. “She declared, though, that it meant everything to her to see my dreams come true and she wanted to witness the aloha we were going to bring to New York in person. That was everything to me.”

Five months of planning and fundraising reached the moment of truth. A tri-island entourage from Hawai’i

Island, Maui and O’ahu, made up of hula dancers, musicians, models, a media hui and even Grandma Bernadette, boarded a Hawaiian Airlines flight bound for John F. Kennedy International Airport. Chun-Lai even had a special companion on the trip, as she was three months pregnant with her second daughter, J’adore, born in August.

Legacy of a lifetime

Amidst the backstage mayhem before the start of the Ola Hou Designs runway show, Chun-Lai closed her eyes and thought to herself, “This all had to be a dream.”

As she reflects on the almost 15-minute catwalk display of aloha, Chun-Lai says showcasing her collection at NYFW made her appreciate even more what it means to be kanaka ‘ōiwi.

“I was blessed with 13 years of an education from Kamehameha Schools and took away with me the position that I am nothing without my culture,” Chun-Lai says. “But in that short moment while in New York I thought about the responsibility we have as Hawaiians to our culture, and the responsibility we have to ensure it is properly displayed. I hope that those feelings come across in my work and that even just one person from outside our community understands that.”

Chun-Lai is unsure where the next spool of thread will take her but for now is relishing in the moment.

“I want to continue sharing aloha through my clothes, and I hope that each person who wears Ola Hou Designs feels the love and passion behind my work,” she said. “This is a legacy of a lifetime and I’m in it for that long.” 🌺

Left: Sharayah Chun-Lai (embracing daughter Emsley) gathers with models in Times Square following the Ola Hou Designs runway show at Sony Hall. With the help of her ‘ohana, Chun-Lai successfully coordinated a week-long trip for over 40 Hawai’i natives, all of whom would be integral in pulling off her debut at New York Fashion Week. The group included 17 KS Hawai’i and Kapālama alumni ranging in graduation years from 1984 to 2022.



**LEADERSHIP LESSONS
PUT KAHIKINA ON
TRACK FOR SUCCESS**

The glass ceiling. It's that unseen systemic barrier that prevents women from achieving career milestones that seemingly happen easily for men. **Lori Kahikina-Moniz KSK'89**, CEO of the Honolulu Authority for Rapid Transportation, has burst through this gender roadblock, paving the way for future wāhine 'ōiwi leaders.

Kahikina took the helm of HART as interim CEO in 2021, becoming the first woman and the first Native Hawaiian to lead the agency that is tasked with completing the largest public works project in Hawai'i history. A year later, the HART board removed the interim tag from her title.

A civil engineer by trade, and with no prior experience in rail, Kahikina was a surprise choice to some. "I don't need to

be a rail expert. That's what the staff is for. The staff are the rail experts. I'm the leader. I'm the one pushing to make sure that people are doing things the right way, making sure we're being prudent with the taxpayers' money. That's my job. What I'm trying to do at HART is change the culture," Kahikina says.

Creating a sea change at the agency won't be an easy task. But Kahikina draws from a wealth of leadership experience. Prior to HART, Kahikina served as Honolulu's environmental services director and also as the head of the City's design and construction division. Both branches are male dominated – and fair or not, Kahikina had to prove her mettle time and again.

"You know, you get into a base yard of 120 men firing questions at you, you can be intimidated, but you don't have



a choice," she says. "You're put in this position, you accepted the position, it comes with the good and the bad, and you need to address the bad, too."

So where does one find the strength to take charge in situations like this? Kahikina points to her father, **Richard Kahikina KSK'60**, as a natural leader. And some credit also goes to her kumu on the Kapālama campus, especially two wāhine mana.

"Oh my gosh, I just remember Ms. Harbottle, who was my music and Hawaiiana teacher in kindergarten, and she would hammer it into us: 'IT'S NOT KAM SCHOOL. It's Kamehameha.'"

And then in high school, there was Ms. Powers, who taught honors English.

"I mean, even these big football players that were in her class. They would tower over her and she was like:

that of male counterparts leading transit agencies of similar size on the continent.

Kahikina's tightrope walk is a delicate one, but she has a great support system that includes her fellow alumni, and her faith.

"I believe in God and God puts me on a path. He's the one guiding my life."

That faith and campus connection are deep-seated in Kahikina's na'au, and an outward reflection of that is her cherished class ring. "I don't take it off. This is the only piece of jewelry I wear every single day. I guess I just feel so proud."

That ring and all it represents will serve her well in the future. And it's been a part of her past successes. And then there's the one time years ago it even got her out of a jam with U.S. customs!

Kahikina recalls returning from a job on Guam. Customs officials at the

Honolulu airport demanded to see her passport. She was puzzled because one wasn't required when she traveled to Guam. That wasn't the case returning home, and all Kahikina had was her driver's license. Customs officials need more.

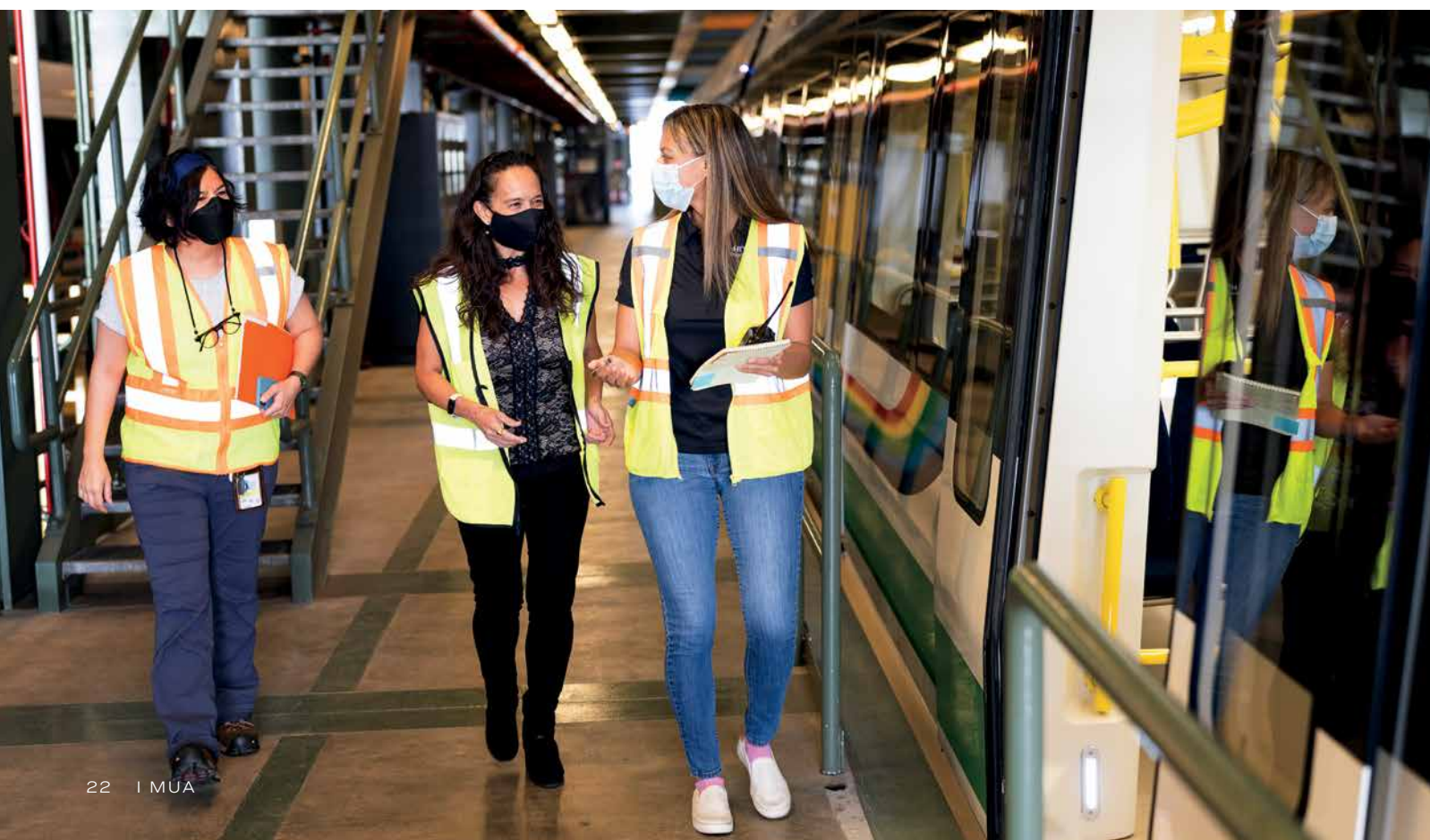
"Please, can I give you any proof other than my license that I'm an American? And the guy looks at me. He goes, 'What school did you go to?' I said, 'Oh, I went Kamehameha Schools! Look, look! I have my ring! I have my ring!' And he goes, 'Welcome home, tita.' I kid you not. Better than one passport is the Kamehameha class ring!" 💙



“YOU’RE LEARNING A PROCESS – HOW TO HAVE A GOOD WORK ETHIC, GOOD HOMEWORK HABITS AND STUDY HABITS –

SO THAT WHEN IT TRANSFERS INTO THE REAL WORLD, YOU HAVE THAT FOUNDATION ALREADY ON HOW TO PERFORM, HOW TO DO THINGS.”

– LORI KAHIKINA KSK'89



"I don't care how big you are. You're in my class. You abide by my rules." And so I think it goes back to the life lessons from all the teachers going all the way through high school."

To frame it another way, Kahikina believes how class was taught is equally important to what was being taught. "So it's not necessarily the subject you study. You're learning a process – how to have a good work ethic, good homework habits and study habits – so that when it transfers into the real world, you have that foundation already on how to perform, how to do things."

Now more than ever, Kahikina will need to lean on this foundation. Being HART CEO brings unprecedented scrutiny. "Wherever I go, whether I'm at a restaurant, or I'm grocery shopping, all eyes are on me. Whether I like it or not, I need to be aware of that," Kahikina says.

Kahikina has already found herself in a no-win situation regarding her salary. There are those who say her pay is far too high. And then there's the flipside. Kahikina says she's been criticized by others for accepting a lower salary than



Above: Lori Kahikina meets with HART communication staff. **Left:** Inside the HART Rail Operations Center

Glorilyn Maw: Engineering success on her own terms



In a career field where kāne outnumber wāhine more than six to one, civil engineer **Glorilyn Melelani Kimokeo Maw KSK'86** has forged a unique path. This pua a Pauahi has put in the work, earned the respect of her peers, and is now the co-owner of a highly respected wāhine-run engineering firm in Washington state.

Government agencies large and small look to her company, MP Stormwater Engineering LLC, to answer important questions about how best to build neighborhoods, bridges and culverts to withstand the worst rain events imaginable. And now she is on a mission to empower other haumāna wāhine to become civil engineers too.

Maw likely wouldn't be where she is today if not for a scolding-turned-lesson from her father, Nicholas Kimokeo,

back when she was a sophomore at Kamehameha Schools Kapālama. Kimokeo quizzed her on what she wanted to be when she grew up. Being strong in math, Maw suggested an accountant or a math teacher. Her dad had another idea: engineering.

The then 16-year-old initially brushed that notion aside: "That's when I popped off as a young kid. 'Why I going do that? No more engineers, no trains on O'ahu or in Hawai'i, you know?' And of course, that landed me at the library doing a three-page report for my father," Maw says.

Dad's teachable moment sparked Maw's passion for becoming a civil engineer. During her junior and senior years at KS, Maw says, she really focused on science in addition to math, where she already excelled. That in turn led to her

being accepted to Gonzaga University's School of Engineering.

Maw says her time at KS really allowed her to thrive at the Spokane, Washington, campus. "I truly believe that we got set up in our work ethic and all of the academic background to make us strong enough to succeed in college."

At graduation time, Maw found engineering jobs in Washington paid 20 percent more than in Hawai'i and the cost of living was 30 percent less. "I was going to be paid half of what I would get here. So, you know, with student loans and such, it was kind of obvious to stay here. I met my husband at Gonzaga as well. He's from Washington, so it was good because we had family here and it was a good place to start."

Maw worked for years at the Washington Department of

Transportation while also starting a family. With very few wāhine engineers on staff, she bonded with another like-minded co-worker, Rocio Peralta, and the two eventually decided to go into business for themselves. Typically, being an entrepreneur means grueling hours, especially getting the business off the ground. But Maw and Peralta, both mothers of 'ōpio, intentionally mapped out an 'ohana-centric business model.

"We work hard to strike that balance because there's so much work. We also need to get paid, but not at the sacrifice of our family. Right? But you know, it's not perfect. Of course, there's times where we've been just swamped, and it's the worst time, for the kids or whatever. But it all works out because there's two of us. When one of us is totally slammed familywise, the other one can pick up and carry."

Now that Maw's three boys are nearly grown up, she can focus on something instilled in her during her days at KS: mentorship. "I believe it is both an honor and your kuleana, right? So, I feel like as a leader, it's time for you to give back. You have time, talent, and treasure, right? Those are the things that you have. Everybody has something to give back."

"You have time, talent, and treasure, right? Those are the things that you have. Everybody has something to give back."

Maw is currently involved in two wāhine mentorship programs in her community. One is geared toward high school juniors and seniors, and another is for middle school students. She is also looking at helping college juniors and seniors make the transition to the work world. "I would like to have more ladies in engineering that look like me."

Like many in the Hawaiian diaspora, Maw's home is now on the continent. But aloha is not a place, it is a way of life that she's made sure to instill in her 'ohana. "I have to tell you... I'm just proud to be Hawaiian. Even though we're in Seattle, everybody knows how to dance hula. Everybody knows the respect of the land, the respect of the family, and the respect of just everybody, right? And just because I don't live at home, I feel like I still can instill those qualities of Hawaiian-ness, you know? Wherever you go, just know it's inside." ❤️



Young engineers earn major honor

Good things come in threes, and that's the case for these three talented civil engineers. Hulō to (from left) **Brandon Uejo KSK'07**, **Kapi'olani Street KSK'07** and **Carly Kaneko KSK'07** who were named **young engineers of the year** by the Hawai'i Society of Professional Engineers for the years 2022, 2021 and 2020 respectively. They earned this coveted award not just for their technical and professional acumen, but also for their community contributions. Ho'omaika'i!

KS Kapālama haumāna receive invaluable advice during roundtable with Michelle Obama

Recognized as ‘ōiwi leaders and for their service to the lāhui, two Kapālama students join a roundtable discussion with the former first lady through the Obama Foundation’s Girls Opportunity Alliance program.

“I’m so proud of the young women I met in Hawai‘i. They’re teaching their peers about mental health, tutoring classmates in coding, and educating their community about the criminal justice system. For them, this is just the beginning.”

Michelle Obama

Understanding. Consoling. Glowing. These are a few adjectives Leina’ala Wong KSK’24 and Aubree K-Aloha KSK’27 used to describe former first lady Michelle Obama after meeting her. The pair joined six other girls in a roundtable discussion organized by the Obama Foundation’s Girls Opportunity Alliance, a program focused on empowering adolescent girls around the world.

Held in February at the Mānoa Heritage Center, the event brought together the girls – ages 11 to 17 – to share their dreams and concerns with Obama, who offered advice and support.

On Twitter, Obama wrote, “I’m so proud of the young women I met in Hawai‘i. They’re teaching their peers about mental health, tutoring

classmates in coding, and educating their community about the criminal justice system. For them, this is just the beginning. I can’t wait to see what they do next.”

Nonprofit groups Ko’olau ‘Āina Momona and ‘Ēkolu Mea Nui nominated Wong and K-Aloha to participate after recognizing their dedication to serving the lāhui through their respective volunteer work with the organizations and their potential as young ‘ōiwi leaders.

Wong has been volunteering with Ko’olau ‘Āina Momona, an ‘āina-based education program, for nearly five years. She has learned to harvest food for the community, take care of the ‘āina, get her hands dirty and be grateful for every resource. During the roundtable discussion, Wong shared



Aubree K-Aloha KSK’27 (left) and Leina’ala Wong KSK’24 (right) share their ‘ōiwi perspectives during a roundtable event with former first lady Michelle Obama

her ideas on how Native Hawaiian culture could bridge the gender inequity gap.

“I hope we can create a community where females feel safe and have this foundation they can rely on – that [foundation] is their culture and identity. That [can help them] feel strong and confident in themselves,” says Wong, who dreams of becoming a journalist to share more stories about her culture with the world.

In response, Obama advised solving and navigating issues like gender stereotypes by finding networks of support and trusting in your own voice and authenticity.

“This [was] a great opportunity to hear back from her, share with other people, and bring light to different situations or challenges we face,” Wong says.

Wong also recognizes the challenges different indigenous groups face across the country. She believes it’s important for any indigenous group, especially Native Hawaiians, to advocate for their rights, speak their minds, and fight for who they are.

“We are here. We are a culture. We are people. We deserve to be recognized. Everyone deserves to be heard,” Wong adds. “I think it definitely starts with having that confidence and being taught to stand up for yourself and others and have that courage.”

She believes this courage comes directly from her ‘ōiwi roots and encourages other young women to draw upon their culture and identity to build their inner strength and confidence in themselves.

Like Wong, K-Aloha is rooted in her culture through her work with ‘Ēkolu Mea Nui, a group that transforms Hawai‘i’s criminal justice system through Native Hawaiian cultural practices and values. The cause is deeply personal for K-Aloha, whose uncle and grandfather were incarcerated. She interviewed them to learn more about their experiences and how their lives have changed since they’ve been in prison.

“It opened my eyes to see how harsh the

world is towards people who have been imprisoned. It’s not really right,” says K-Aloha, who strives to shift perceptions of incarcerated individuals beyond stereotypes. “If you were to see them now, they’re great people. Like my grandpa, you wouldn’t think he’s been in prison...because he’s such a happy guy, so joyful.”

After K-Aloha shared her story, Obama encouraged her to continue advocating for criminal justice reform by realizing the power one’s voice has to make a difference.

“Sharing how I feel about all of these things happening in the world is definitely a way I can reach out to people. That’s inspiring to know that people are actually listening to me and taking it in,” K-Aloha adds.

Wong and K-Aloha will carry forward the lessons learned from Obama, such as focusing your mind on addressing one issue at a time before tackling the next one and the importance of honesty.

“The issues girls face may be different, but when they are empowered, no matter where they are, it creates a brighter future for all of us,” says Tiffany Drake, executive director of the Girls Opportunity Alliance.

Drake moderated the panel alongside Maya Soetoro-Ng, sister of former President Barack Obama and a faculty specialist at the University of Hawai‘i at Mānoa. Drake recalls that Wong and K-Aloha “spoke so movingly about how much their Hawaiian heritage means to them.”

“The young women we met in Hawai‘i truly inspired us,” Drake says. “As students, they are already making a difference.” ❤️



Former first lady Michelle Obama speaks with Kamehameha Schools Kapālama sophomore Leina’ala Wong and seventh-grader Aubree K-Aloha (left of Obama) and other students at the Obama Foundation’s Girls Opportunity Alliance roundtable discussion.

PHOTOS COURTESY OF THE OBAMA FOUNDATION

Celebrating Kamehameha Schools employees

for their years of dedicated
service toward fulfilling
the vision of Ke Ali'i Bernice
Pauahi Bishop

60

Mickie Ceberano

45

Shannon Cadell

40

Julie George

Keala Kaonohi

Derek Kunimura

Maylyn Magno-Gomes

Lynnete Mercado

Laurie Seto

Pauline Shannon

35

Kathy Brown

Dede Clark

Patti Hanson

Lisanne Kekuewa

Richelle Louis-Charles

Sharon Montez

Patti Rabacal

Miles Tomisato

30

Koa Amona

Moises Basconcillo

Mona Cameron

Karen Coon

Hailama Farden

Timothy Freitas

Kory Higa

Tammy Lee

Lois Nishikawa

Melelani Pang

Roxanne Ramones

Jodi Shimabukuro

25

Thor Akre

Mary Calip

Ximena Carias-Hill

Lynn Higa

Edwin Otani

Maelani Ramos

Cy Reyes

Angela Smeraglia

Jodie Toyota

Tina Wainwright

Mimi Wong

Cheryl Yamamoto

20

Phil Aganus

Derek Ah Chong

Jaime Ahu

Iris Akimoto

Carl Alexander

Jason Alexander

Debra Asai

Corinna Campos

Mina Casey-Pang

Kawehi Chun

Beatriz Croll

Leo Delatori

Dan DeMattos

Wendy Doyle

Kelly Dukelow

Shannon Endo

Christine Enrico

Jamie Felicilda

Kaulu Gapero

Brenda Gonsalves

Sue Hardesty

Stacie Harrington

Keakealani Hashitate

Kapua Helm

Puanani Higa

Darrel Hoke

Bernell Isabel

Hau Kaalouahi

Keahi Kahana

Julee Kaiaokamalie

Kamana Kala

Pua Kalaniopio

Keith Kaleikini

Kathy Kama

Ekela Kaniaupio-Crozier

Andrea Kanno

Mike Kawakami

Perry Kealoha

Kimo Kekua

Van Keliiholokai

Jodie Kimura

Joy Kono

Nadine Lagaso

Ann Lindsey

Anna Lee Lum

Moani Makua

Mike Massad

Corinne Matsumoto

Kawika Miller

Clarke Mills

Tundra Naganuma

Jared Nihi

Pat Ohta

Eric Okazaki

Denny Ono

Jake Pacarro

Ryan Parker

Lokelani Patrick

Umi Perkins

Hanakahi Perreira

Robin Prais

Tracy Razo

Julie Riveira

Stephanie Sakugawa

Jade Silva

Andie Simon

Miki Singlehurst-Kapisi

Grant Sumida

Laura Tavares

Clarke Tuitele

Trudi Vierra

Keoni Wilhelm

Edana Wong

Kalani Wong

Lehua Wright

Jay Yoshida

Michele Young

15

Liz Apo

Cara Lynn Baclaan

Luann Bento

Kamuella Binkie

Jana Blackstad

Kaui Burgess

Jocelyn Calma

Ui Cameron

Valerie Cruz

Kehaulani Delostrico

Mark Ellis

Trudi Everett

Melodee Ann Ferreira

Jamie Fong

Lorinda Forster

Tati Fox

Haunani Fujimoto

Shawn Gahler

Kapena Gilding

Lisa Goff

Kiele Gonzalez

Marissa Harman

Jeff Heidsieck

Naomi Helenihi-Aweau

Alexa Higa

Janelle Hokama

Noe Hokoana

Dana Huddy

Kelly Ibara

Duane Iwamura

Robert Kaaua

Lorraine Kadooka

Tara Kahahawai

Tiffany Kami

Chendra Kauahikaua

Kaala Kawai

Chelsea Keehne

Darissa Kekuawela

Lauren Kikukawa

Kalaunani Kuikahi-Gaspar

Brandon Ledward

Edmond Mak

Gay Murakami

Gabe Naeole

Ken Nakamura

Sam Nihipali

Leanne Nikaido

Jsohnel Pacarro

Pua Paglinawan

Courtney Mahina Peralta

Teri Powell

Vicky Quenga

Ruby Redona

Erin Samson

Jose Saucedo

Kenneth Schmidt

Rowena Serrao

Bran-Dee Torres

Lemoe Tua

Debra Ann Uwaine

Lei Maile Wengler

Kaumi Wengler

Neil Yamamoto

Florence Yogi

Liza Yucoco

10

Ulima Afoa

Alohi Ahuna

Hauoli Akaka

Hoku Akana

Carolyn Brown

Robyn Cabinatan

Pia Chock

Bernadette Cruz-DeLuz

Momi Cummings

Kapalaiula de Silva

Christopher Dela Cruz

Mary DeLapp

Francesca DeMattos

Meredith Enos

Kulia Foster

Robyn Fujimoto

Yvonne Fukumoto

Kula Gaughen-Haili

Todd Gray

Leilani Guerreiro

Rochelle Guthrie

Anthony Hanawahine

Moana Hanawahine

Uilani Hanawahine

Lani Hatori-Crowell

Michael Holt

Jean Igawa

Kori Ili

Michael Juarez

Kehau Kalili

Manly Kanoa

Mahealani Kauahi

Melissa Kehano

Scott Kekua

Chris Kwock

Frances Laikona

Wendy Larrow

Benjamin Leong

Anne Lorenzo

Naomi Lorenzo

Kehau Lucas

Diedre Maika

Leinani Makekau

Whittaker

Kristi Martines

Kimble McCann

Kelly-Jean Miral

Brian Nakamura

Maui Namahoe

Courtney Nichols

Vairea Peneku

David Pichard

Raymond Poon

Stefan Press

Kapualani Reeves

Haunani Saifoloi

Tahnee Sales

Waialeale Sarsona

Kyle Sato

Ren Seguritan

Namatia Stinnett

Dancine Takahashi

Laura Takahashi

Michelle Takai

Jill Takemoto

Stephanie Tancayo

Maraea Tilton

Ken Tyson

Jasmine Vager

Lehua Veincent

Kelly Vuikadavu

Chelsea Womack

Chase Yoshimura

Kalimahana Young

5

Alan Abara

Paula Acohido

Kainoa Adams

Kingsley Ah You

Rachel Alm

Bobbie Almagro

Alumni Reunion 2022



KS Kapālama

After two years of virtual and drive-thru celebrations, Alumni Reunion 2022 returned to campus at Kekūhaupi'o Gym! This year's lū'au was held on June 11 and celebrated classes ending in 2s and 7s, and was hosted by the Class of 1993. Beautiful decorations and Native Hawaiian plants from **Rick Barboza KSK'93** of Hui Kū Maoli Ola turned the gym into an oasis of aloha.

Earlier that week, Kamehameha Schools trustees and leaders hosted kūpuna classes celebrating their 50th reunion year and older during Kūpuna Pā'ina at Pearl Country Club on KS 'āina in Kalauao. The oldest attendee represented the class of 1948, which was sponsored by the class of 1968. It was such a blessing to share the afternoon with these treasured alumni.

ks snapshots



KS Maui

Our first-ever tri-campus Alumni Reunion 2022 celebration continued at KS Maui on June 18 as generations of alumni from all three campuses attended. The afternoon event was hosted by the KS Maui Alumni Office and leadership as attendees enjoyed ‘ono mea ‘ai coupled with mele from KS Maui alumnus Kaulike Pescaia KSM’17.





KS Hawai'i

Alumni Reunion 2022 wrapped up on the KS Hawai'i campus on June 25 as the nā hiapo classmates and board members of the KSAA East Hawai'i Region hosted the final event. A silent auction, mele and 'ono mea 'ai drew over 100 alumni from all three campuses to Kea'au.







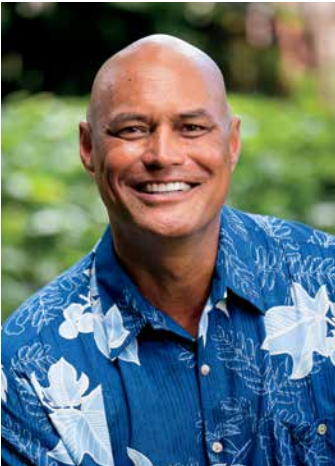
Keeping it Pono

by **Pono Ma’a KSK’82**
*Director of Advancement and
Executive Director of the Pauahi Foundation*

Aloha mai e nā koa o Kamehameha,

As we welcome our haumāna back to school, I’m excited for the opportunities that are ahead of us as we keep Ke Ali’i Pauahi’s vision at the forefront of every-thing we do.

I want to send a big mahalo to everyone who attended and supported our first-ever tri-campus Alumni Reunion 2022 cele-bration, and I want to recognize our donors for helping us achieve our best year ever. With your help, we raised \$7.13 million – the highest annual amount in the history of the foundation! We grew our network of donors to nearly 1,000. We distributed more than 400 scholarship awards, including 17 new endowed scholarship funds.



While these accomplishments are tremendous, our goal is to serve even more scholarship applicants this year. We invite you to join us today by making a gift at Pauahi.org.

For KS Alumni, as beneficiaries of Ke Ali’i Pauahi’s legacy, sup- porting scholarships is an important way to “pay it forward” and steward the next generation of ‘ōiwi leaders. We are incredibly grateful for your continued support.

We look forward to welcoming KS Alumni and your ‘ohana to plan and attend events on ‘Āina Pauahi, including Pearl Country Club, a Kamehameha Schools venue of choice. Keep an eye out for monthly updates from our team through the Kahiau e-newsletter. We can’t wait to see you soon at one of our upcoming events. Please stay safe and take good care!

Me ka ha’aha’a,
Pono Ma’a

Continue the conversation with Pono by listening to and watching the “Keeping it Pono Podcast” on the Kamehameha Schools YouTube channel and the KS Alumni website: ksbe.edu/alumni.

1970s

■ Former Kapālama Elementary and Middle School kumu Dr. **Laurie Murakami Seto KSK’77** celebrated her retirement in June. She celebrated during a gathering with former KS Kapālama kumu Dr. **Melia Abreu Tauvela KSK’92**, **Michelle “Mikie” Leina’ala Abangan Medeiros KSK’87**, former KS-Hawai’i high school principal **Ninia Richardson** and KS-Kapālama internship coordinator Dr. **Sally Nhomi**.



From left, Ninia Richardson, Sally Nhomi, Laurie Murakami Seto, Melia Abreu Tauvela and Mikie Medeiros celebrated Seto’s retirement in June.

1980s

■ **Greg Chinn KSK’83** showcased his artistic talent with Kona Brewing Co. once again via a recent series of stick- ers he designed, reinterpreting classic silhouettes that represent Hawaii’s surfing culture. Each sticker presents a distinct viewpoint and shape: Dawn Patrol (rectangle), The Slab (circle), In-Between Sets (hexagon) and Legends (square). The stickers are part of KBC’s Artist Series Limited Edition Sticker Capsule Collection, which Greg describes as an ode to growing up in Hawaii and a visual representation of his own child- hood memories. The collection won an American Advertising Award Bronze Medal at the Pele Awards.



Kona Brewing Co. artist series limited edition sticker capsule collection.



Gay Murakami KSK’83 (left) and ‘Ohana Murakami (right)



Nicole Kanahele Stutz KSK’84’s “Maopopo: Understanding the Hawaiian” on permanent display of Hawaiian history.



Venus Kau’iokawēkiu Rosete-Medeiros KSK’81



Darryl Ng KSK’81 and Ezra Furtado KSK’81



Justinne Lake Jedzinak KSK’98 appears on an episode of “Jeopardy!” (Courtesy photos)



Katharine Spencer KSK’02

■ **Gay Murakami KSK’83** successfully completed the London Marathon last October, granting her admission to a short list of “Six Star Finishers,” or people who have completed all six major marathons (Tokyo, Boston, London, Berlin, Chicago and New York City). Gay’s first marathon was in New York in 2013, and she has since completed all six marathons in under four hours, including the 2016 Tokyo Marathon, when she started the race just behind the initial group of elite runners. ‘Ohana Murakami, including sisters **Gail Murakami KSK’78** and **Laurie Murakami Seto KSK’77** are especially proud of her determination in flying to London alone last year, due to COVID restrictions, and commend her discipline and commitment to health and wellness as a wonderful example for her haumāna at KS Kapālama Middle School.

■ University of Redlands English pro- fessor **Nicole Kanahele Stutz KSK’84** was awarded a grant from the school in October 2020 for her project, “Maopopo: Understanding the Hawaiian,” a per- manent exhibit of Hawaiian history and culture that promotes Native Hawaiian visibility and representation among

students on the California college cam- pus. Contributors included classmate **Regina Mele Kahalepuna Chun KSK’84**, who loaned a kahili pa’alima. “Maopopo” made its debut during a September 2021 gathering sponsored by Redlands student club Hui Hawai’i, which will participate in curating and maintaining future biennial iterations of the exhibit.

■ **Venus Kau’iokawēkiu Rosete- Medeiros KSK’81** has been named CEO of Hale Kipa, a Hawai’i-based nonprofit organization serving at-risk youth and their families.

■ **Scott Seu KSK’83** was named president and CEO of Hawaiian Electric Industries in January. He was also recently appointed to the HEI board of directors and serves as chairman of the board of directors at American Savings Bank.

■ **Darryl Ng KSK’81** and **Ezra Furtado KSK’81** were promoted in March to the rank of lieutenant in the Sheriff Division of the State of Hawaii’s Department of Public Safety.

1990s

■ KS Kapālama welcomes **Thomas “Sonny” Santos KSK’92** as Security Manager. Sonny is the proud father of a Kula Waena student, and arrives in Kapālama with over 26 years of service at the Honolulu Police Department, most recently serving as HPD’s acting assistant chief and emergency manage- ment coordinator, and also served as a lecturer at the University of Hawai’i at West O’ahu. He looks forward to paying forward the gift that he was so blessed to receive from our beloved Pauahi, teach- ing and helping others along the way.

■ **Justinne Lake Jedzinak KSK’98** recently appeared as a contestant on the nationally syndicated television game show “Jeopardy!” She described her experience as “the fulfillment of a lifelong dream” after watching the show since she was a keiki at her grandparents’ home. Although she ended up losing to future 16-day champion Ryan Long in the episode, which was taped in early March, she described the experience as “surreal” and said bonding with fellow contestants was her favorite part of the experience.

ka nūhou o nā papa

class news



Hanalei Carter De Rego KSH'07



Jace Kaholokula Saplan KSH'08



Alissa Bautista KSH'09



Mark Anthony Clemente KSK'06



Tyler Gerken KSH'10



Kevin "Paka" Pakamiaiaea Davis KSH'14



Jonathan Correa KSH'15



Lexis Andrade KSH'16



Tayler Tavares KSH'16



Jacob Hau'oli Lorenzo-Elarco KSH'10



Harley Jardine-Smith KSH'11



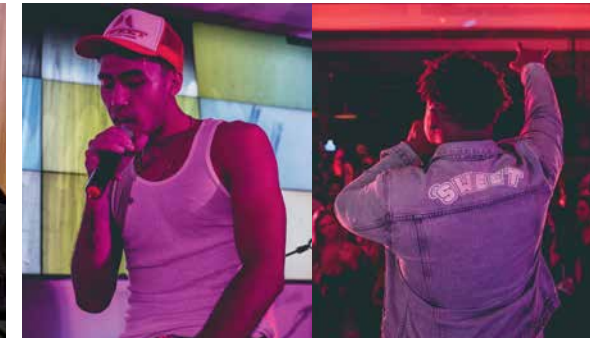
Lia Kamanā KSK'11



S. Kealohilani Mahi-Lyons KSH'12



Taylor Uyetake KSH'16



James Shaw KSH'16 (right) and Kala'i Pomroy KSK'17 (left) are the hip-hop duo Wavvy.



Kaleinani Rapoza KSH'17



Kaha'i Chaysen Elijah Bustillos KSM'18

2000s

■ **Katharine Spencer KSK'02** has been named owner and principal broker at Dower Realty, Inc., which was established by her grandparents, Frank and Betty Dower, in 1981. Katharine initially joined the company as office manager in 2004, before earning her sales license in 2013 and making the jump to property management, becoming broker-in-charge in 2017. She looks forward to carrying on her grandparents' legacy as a locally owned and operated business in the years to come.

■ **Hanalei Carter De Rego KSH'07** graduated from the University of Hawai'i at Mānoa with a bachelor's degree in travel industry management. A flight attendant at Hawaiian Airlines for seven years and licensed real estate agent with Coldwell Banker Island Properties-Kamuela, she and husband **L. Auwae De Rego KSK'09** also own development company AHD Hawaii Inc., working together to develop single family homes and commercial buildings.

■ **Dr. Jace Kaholokula Saplan KSH'08** has been named a 2022 Obama Foundation Asia-Pacific Leader. He is

excited to represent Hawaii and follow in the footsteps of previous Obama Asia-Pacific leaders.

■ **Alissa Bautista KSH'09** was promoted to project manager at Rosendin, Division 50 – Hawaii. Alissa joined the company in 2016 after gaining early industry experience with her father's Big Island-based company, B. Bautista Electrical Contractor. Currently assigned to the Wai Kai Project in 'Ewa Beach, Alissa uses her skills to support prefabrication efforts and produce temporary drawings for pre-construction. Alissa also serves as Hawaii Chapter 2021-2022 recording secretary for the National Association for Women in Construction and volunteers with Honolulu Habitat for Humanity, the Rosendin Foundation and Domestic Violence Action Center.

■ **Mark Anthony Clemente KSK'06** graduated in May from the University of Hawai'i's William S. Richardson School of Law, where he served as class speaker for the Evening Part-Time program during commencement. He looks forward to working at the City & County of Honolulu's Department of the Prosecuting Attorney.

2010s

■ **Tyler Gerken KSH'10** received his master's degree in environmental health from the University of Washington earlier this year and now works as an environmental protection specialist in the Environmental Planning and Historic Preservation Cadre at the Federal Emergency Management Agency.

■ **Jacob Hau'oli Lorenzo-Elarco KSH'10** has earned his master's degree in Hawaiian language after being selected as a Native American & Indigenous Studies Fellow this year. Jacob has worked as a Hawaiian language instructor at Honolulu Community College since 2019.

■ United States Navy petty officer first class **Harley Jardine-Smith KSH'11** was recently promoted to the rank of E6. After graduating from aircraft mechanic tech school and aircraft career school in 2012, Harley was deployed to the Middle East in 2014, 2017, 2019, 2020 and 2021. He is now stationed in Iwakuni, Japan, and his achievements include four Navy and Marine Corps awards, three tours aboard an aircraft carrier and an award for Sailor of the Year.

■ **Lia Kamanā KSK'11** has returned to Hawai'i and serves as a weekend anchor on KITV's "Good Morning Hawai'i" and weekday reporter at the station.

■ Second lieutenant **S. Kealohilani Mahi-Lyons KSH'12** is attending pilot training at Laughlin Air Force Base in Del Rio, Tex. The Hilo resident enlisted in the Air Force at 19 as a medical technician before graduating from the Air Force Academy in 2020.

■ **Kevin "Paka" Pakamiaiaea Davis KSH'14** serves as a community impact fellow at Lead for Hawai'i as part of the inaugural cohort working alongside the County of Hawai'i to tackle some of the Big Island's most pressing challenges. Paka recently completed his master's degree in sustainability and development from Southern Methodist University and always planned to return home after getting his education.

■ **Jonathan Correa KSH'15** serves as a real estate agent with BHGRE Hank Correa Realty. He was ranked second in 2021 for number of transactions closed, with over \$17 million in sales volume.

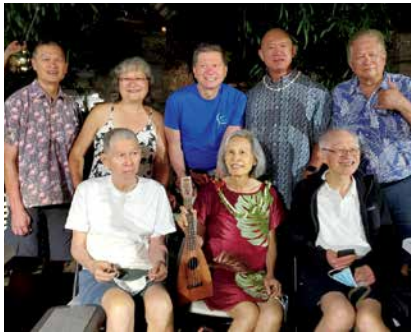
■ **Lexis Andrade KSH'16** graduated magna cum laude from Washington State University with a bachelor's degree in civil engineering.

■ **Tayler Tavares KSH'16** earned her bachelor's degree in psychology from



Ivy League lū'au returns

Dartmouth University's annual lū'au returned to campus after a two-year hiatus due to COVID-19 restrictions. Pictured from left: Azariah Javillonar KSK'19, Mahina Amoy KSK'21, Hope Ushiroda-Garma KSK'16, Pomaika'i Li'ua Tengan KSK'21, Mikaila Ng KSK'18, A. Nohi Perry KSK'21, Elizabeth Coleman KSK'17, Teani De Fries KSK'20.



Chun 'ohana celebrates birthday milestone

Margaret Chun Liu KSK'60 recently celebrated her **80th birthday** surrounded by her siblings. Margaret is a **Kamehameha Schools retiree** with more than **30 years of service**. All but one of her siblings are **KS graduates**, as is mother **Leilani Lee Chun KSK'37**.

Standing, from left, Francis Chun KSK'79, Catherine Chun-Burseth KSK'78, Paul Chun KSK'77, Thomas Kamuela Chun KSK'75, David Chun KSK'70. Seated, from left, James Liu, Margaret Chun Liu KSK'60, Bernard Chun KSK'62.

the University of Hawai'i at Hilo in December. She was recently accepted into Chaminade University's master's program in counseling psychology with a focus in school counseling.

■ **Taylor Uyetake KSH'16** is attending the University of Northern Colorado and will earn her Masters in Rehabilitation Counseling in December. She recently earned the school's Outstanding Graduate Student Academic Scholar Award for her achievement in academics, service and leadership.

■ **James Shaw KSH'16** and **Kala'i Pomroy KSH'17** have started an R&B/Hip-hop duo Wavvy. Find them on Instagram at @itswavyvymusic.

■ **Kaleinani Rapoza KSH'17** has received her teaching license in elementary education from the University of Hawai'i at Hilo's Master of Arts in Teaching program.

■ **Kaha'i Chaysen Elijah Bustillos KSM'18** graduated from Grand Canyon University in Phoenix on April 22 with a bachelor's degree in elementary education. Kaha'i plans to move back to Maui

to complete his student teaching.

■ **Centrie Ann Hōkūlani "Hōkū" Carter KSH'18** graduated in May from the University of Hawai'i at Mānoa College of Engineering with a bachelor's degree.

■ **Israel Bowden KSH'18** and **Cayli Keane Farias KSH'18** recently graduated from Embry-Riddle Aeronautical University. Keane graduated with a Bachelor of Science degree in mechanical engineering-energy. Israel earned a Bachelor of Science degree in aeronautics with minors in defense studies, air traffic control and aeronautical science. He also earned his commercial pilot's license and is heading to Fort Rucker, Alabama for military aviation training.

■ **Jordyn Mantz KSH'18** recently graduated from Lake Erie College in Ohio with a bachelor's degree in fine arts and a minor in marketing after earning her associates degree in general studies from Independence Community College in Kansas in 2020. Jordyn was also a student-athlete, playing basketball all four years of college. In April, she presented her BFA art showcase, "Kuhikuhi (To Teach)," featuring multimedia pieces



Centrie Ann Hōkūlani "Hōkū" Carter KSH'18



Israel Bowden KSH'18 and Cayli Keane Farias KSH'18



Ku'uhiapo Kahilihiwa Jeong KSH'18



Jordyn Mantz KSH'18 (left) and her BFA art showcase, "Kuhikuhi (To Teach)" (right).



Gabrielle Kapi'olei Smythe KSK'18 (left) and with her school's championship intramural volleyball team, on which she served as captain and starting setter (and only female player).



Justyn Fujimoto KSH'19 and Buddy Betts KSH'20



Braedon Luta KSH'20 (at right).



Cheylan Zimmermann KSH'20

inspired by Hawaiian mythology and reinterpreted as anime-style superheroes using styles inspired by Hawaiian history, such as 1900s military uniforms, hula and traditional kīhei and 'ahu'ula. One of her pieces was also dedicated to Pauahi.

■ **Ku'uhiapo Kahilihiwa Jeong KSH'18** graduated with honors from the University of Hawai'i at Hilo, receiving a Bachelor of Arts degree in psychology & communication, where he was the fifth UH-Hilo student to win the Ka Lama Kū Student Leadership Award and was also inducted into the Psi Chi International Honor Society. He plans to attend Biola University in the fall to pursue a master's degree in public relations & reputation management.

■ **Gabrielle Kapi'olei Smythe KSK'18** graduated magna cum laude from Colgate University in May. Her proud mother, **Malia Smith KSK'85**, reports Gabrielle was named to the Dean's List with Distinction, served as captain and starting setter (and only female player) for her school's championship intramural

volleyball team, and was awarded the Colgate University Kevin Carlsmith Award in recognition of an outstanding senior interested in social, personality or clinical psychology.

■ **Justyn Fujimoto KSH'19** and **Buddy Betts KSH'20** graduated from Hawai'i Community College with dual associate degrees in electrical installation and maintenance technology.

2020s

■ **Braedon Luta KSH'20** recently earned his diploma in diesel technology II from Arizona Universal Technical Institute.

■ **Cheylan Zimmermann KSH'20** graduated with an associate degree in liberal arts from Hawai'i Community College with highest honors, along with a Phi Theta Kappa honor cord. Cheylan now heads to the University of Hawai'i at Hilo to pursue her bachelor's degree in psychology.



Pā'ina and planning

Members of the **Class of 1963** gathered in March at Outback Steakhouse Hawai'i Kai to begin planning in advance of their 60th class reunion next year.

Pictured clockwise from left, Phillip Arnold KSK'63, Naomi Mahiko KSK'63, Harriet Lum Jones KSK'63, Ipo Whittle Cole KSK'63, Ella Mae Camacho KSK'63 (standing), Chun Stanton KSK'63 (standing), Paulyne Anakalea KSK'63 (standing), Sharon Ahue Cole KSK'63, Clay Cockett KSK'63, Lana Gaye KSK'63 and Lynette Sniffen KSK'63.



Emma Galdeira KSK’10
and **Justin Alejandro**
were married July 18, 2021,
at Kualoa Ranch.



Treva Kameanui Greig Ranadey KSK’00
and spouse welcomed hiapo,
Ishaan Kamaleina‘auali‘i Greig Ranadey,
to the world on July 1, 2021.

■ **William “Bill” Kaohaipapiohuli Liu KSK’49**, passed away on Jan. 25 at Arcadia Retirement Residence in Honolulu after a lengthy illness. Born in Honolulu on April 26, 1931, he received his degree in civil engineering from the University of Hawai‘i and was active in the Peng Hui fraternity. Bill served as an artillery officer in the United States Army on the frontline of the DMZ at the North Korean border during the Korean War. After active duty, he joined the 24th Special Forces Command attached to the 442nd Army Reserve, and his airborne unit frequently participated in paratrooper training with the 1st Special Forces in South Korea and Japan during the Vietnam War. Following his military service, he worked on the initiation,

Ezra Kanoho KSK’45
(1927-2022)



Former Hawaii
State Rep. **Ezra
Kanoho KSK’45, 94,**
passed away Jan.
23 at home in Lihu‘e.
He was preceded
in death by wife

Pauline, parents **Reuben and Isabella**, and brothers **Ralph and Alfred**. He is survived by sons **Reuben, Paul Kanoho KSK’78, Solomon Kanoho KSK’81 and Ezra Kanoho KSK’83**; sisters **Gladiola Feliz and Cecilia Young**; eight grandchildren; and five great-grandchildren.

Born Sept. 16, 1927, in Lihu‘e, Kanoho earned an associates degree after attending community college on Kaua‘i and O‘ahu. He briefly worked at Young Brothers before joining Hawaiian Telephone, where he worked his way up to safety officer before accepting a position as island manager on Kaua‘i, moving his family from Kaimukī back to his home island.

rehabilitation and redevelopment of the greater Chinatown district at the Honolulu Redevelopment Agency as a civil engineer and was involved with the viaduct connecting the neighborhood to the Daniel K. Inouye International Airport. While working at Pearl Harbor’s Civil Engineering Command, he focused on advocating for sharing equal partnership between the State of Hawai‘i, the U.S. Navy and the Department of Defense on resolving the Red Hill water crisis currently facing Honolulu.

Bill was so happy to have attended his 70th Alumni Lū‘au with his grandson Cheveyo Rodriguez KSK’29 and enjoyed traveling extensively with his wife, Millie, savoring their love of art and history. He was also an avid surfer, especially enjoying the waves off O‘ahu’s south shore.

■ **Emmaline “Emi” Keaowahilani Aki Kaailau KSK’50**, 89, of Honolulu, passed away April 18. She was born in Honolulu on May 22, 1932. Known as “Emi” to her friends, “Grama K” to her grandchildren and “GG” to her great-grandchildren, she was predeceased by husband **Melvin Ka’ohu Kaailau KSK’50** and is survived by daughters Mapuana Kim, **Lawren “Cubbie” Kaailau Lavatai KSK’76**, Shannon K. Quitevis, and Rhana Nohea Lau; sisters Judith Tankersley, Violet Ululani Lung, and Mary Huihui; grandchildren **Kylie Kumalae Ota KSK’96, Jordan Kaailau Kim KSK’02, Dane Quitevis KSK’04, Maika’i Kim Silva KSK’12, Duke Quitevis KSK’14**, six additional grandchildren; and nine great-grandchildren.

■ **Ellavan Kehaulani Baker Papapa KSK’58**, of Honolulu passed away on Nov. 25, 2021. She was predeceased by husband **Clayton Papapa KSK’58** and is survived by sister **Bobbie Baker Dean KSK’56**, daughter Nani Blakesley, and sons Clay and Vick Papapa. Kehau was the first director of promotions at Royal Hawaiian Center in Waikīkī and was a longtime friend and supporter of Ma‘iki Aiu Lake of Hālau Hula O Ma‘iki. Kehau is remembered fondly by friends and ‘ohana for her infectious laughter and gentle manner of speaking.

■ **Herschel Holman Chenoweth KSK’61**, 78, of Arkadelphia, Ark., passed away Nov. 24, 2021, at Hillcrest Health and Rehabilitation Center in Prescott, Ariz. The son of Herschel H. and Hannah Olsen Chenoweth, Sr., he was born in Honolulu on Aug. 20, 1943, and graduated from the University of Texas at

Charles “Chuck/Doc” Peapea Makawalu Kekuewa Burrows KSK’51 (1933-2022)



**Charles
“Chuck/
Doc” Peapea
Makawalu
Kekuewa
Burrows
KSK’51, 88,**

formerly of Kāne‘ohe, passed away peacefully at home in Kansas surrounded by ohana on April 30. Born in Honolulu to **David Napihe and Harriet Pauole Burrows**, his early years were spent hanaï to grandparents in Kailua. He served in the United States Coast Guard, earned his Ed.D. and taught science in Oregon, followed by 35 years at his alma mater. “Doc” conducted

numerous field studies throughout the islands and sites elsewhere that instilled in students the awareness of environment and conservation needs, with many pursuing careers in related fields. He served on executive boards and started, or participated in, several organizations focused on protecting and conserving Hawai‘i ecosystems. He is predeceased by son **David Burrows KSK’79** and survived by his loving wife of 66 years, **Clara**, daughter **Kathryn Burrows Benjamin KSK’80**, niece **Debra Burrows KSK’71**, and six grandchildren. ‘Ohana Burrows have a scholarship with the Ke Ali‘i Pauahi Foundation.

Arlington in 1980 after serving in the United States Navy during the Vietnam War. Herschel later worked for AT&T in Dallas for 30 years, working his way up from climbing poles to middle management. Herschel enjoyed handyman work around the house, traveling and spending time with his grandchildren.

■ **Le Van “Keola” Sequeira KSK’63**, passed away on May 18.

■ **John C. K. Fuhrmann KSK’65**, 74, passed away Nov. 12, 2021 in Honolulu. A retired City and County of Honolulu employee, he is survived by brother **Bill Fuhrmann KSK’64** and sister **Velma Fuhrmann KSK’71**.

■ **Hartwell Kao KSK’65** passed away April 30 after a long and brave battle against cancer.

■ **Carinthia Urbanette Kunewa-Armitage KSK’72** passed away Aug. 28, 2021. A very accomplished woman who excelled in life, Carinthia had a doctorate in psychology, master’s degree in social work, two bachelor’s degrees,

an associate degree in Hawaiian studies and was fluent in the Hawaiian language. She raised six children and was a steady presence in her 19 grandchildren’s and eight great-grandchildren’s lives.

■ **Isabella “Bella” Kaawaloa Wood KSK’72**, of Wai‘anae, passed away July 6, 2021. She was born in Shreveport, La.



■ **Thomas “Maka” Casson Maka‘ala Mitte KSK’74**, 65, of Hōnaunau, passed away Dec. 12, 2021. Thomas was a retired tour guide, driver and operations manager. Born in Sendai, Japan, on Oct. 24, 1956, he was raised in Waimānalo and settled on the Big Island with his wife, Ginger Lei Mei Ling Mitte.

■ **Donna Lee Ah Sam KSK’75** passed away on April 3 in Kona. She was born ‘Ewa Beach.

■ **Russell Jon Chin KSK’76**, 63, of Hilo, died in Honolulu on Feb. 10. He was born in Honolulu.

■ Beloved wife and mother **Lisa Keliikoa Kāne KSK’83**, 57, passed away at home on May 31. Born March 2, 1965, in Annapolis, Md., to **Edward Nakapaahu Keliikoa KSK’54** and Mary Joan Anson, Lisa was the third of four children. Growing up in Hawai‘i Kai, she enjoyed going to China Walls, eating baked manapua with friends and dancing hula. During her time at Kamehameha, Lisa ran cross country, paddled and participated in marching band as a letter girl. After graduating, she earned a business degree from Hawai‘i Pacific University and worked at Polynesian Adventure

Tours, Al Harrington’s Dinner Show and as a concierge at the Holiday Inn Waikīkī before becoming a Hawaiian Airlines flight attendant. At 25, Lisa married **Emmit Kāne KSK’83** and moved to Kāne‘ohe, where they raised **Taylor Kāne Merrill KSK’11** and Emma Kāne. Between the two girls, Lisa drove the “mom mobile” for 24 years and worked at Kaiser Permanente for 25 years. She loved rom-coms, skincare, pajamas and chocolate desserts.

■ **Walter Kaohu Mookini III KSK’85**, passed away on Jan. 30 at home in Waikōloa. He was born in Harbor City, Calif., on Aug. 7, 1967. He is survived by his father, **Walter Kaohu Mookini, Jr. KSK’67** of Florida, and mother **Evanitta “Pinkie” Hiram Crowe KSK’66**. He was predeceased by grandfather **Walter Mookini, Sr. KSK’35**. Raised in Hau‘ula, Honolulu and Japan, Kaohu attended Island Paradise and Bingham Tract Elementary, graduating from Kamehameha Schools before continuing his education at the University of Hawai‘i. He was a warrior in the true sense of the word, with his Mookini and Keaunui family lineage rooted in service to Kamehameha I and service in the United

Louise “Nani” Kapu Chan KSK’55 (1931-2021)



Louise “Nani” Kapu Chan KSK’55, 83, of Honolulu, died on Jan. 7, 2021 in Honolulu.

She was born July 13, 1937, and was predeceased by sister **Juanita “Carol” Kapu KSK’52**. Nani is survived by husband **Ernest Chan KSK’54**, daughter **Julie Chan Nurré KSK’76**, son **Guy Chan KSK’79**, brother **Samuel Kapu, Jr. KSK’62**, sister **Carmelita “Dutchie” Kapu Saffery KSK’57**, grandson **Jason “Ikaika” Nurré KSK’97**, six grandchildren and two great-grandchildren.

States Army. One of his strengths was his ability to put others before himself and to make everyone around him feel special and loved. Kaohu was a movie buff, and was very passionate, knowledgeable and enthusiastic about nearly all genres (especially Chinese, Japanese, “supahnatural” and comedy). He also loved singing and enjoyed listening to his grandpa Mookini’s Hawaiian falsetto and steel guitar, following his mom and dad’s love of music and participating in family kanikapila.

■ **Joy “Pua” Medeiros KSK’92**, 47, of Henderson, Nev., died May 6, 2021. She was born on April 9, 1974 in Honolulu. Pua was a proud “lifer” of Kamehameha Schools Kapālāma and dedicated over 20 years to touching the lives of students, clients, family and close friends as a lightworker. Pua is survived by partner Tasi Lifa; parents Riley Keola Medeiros and **Joy Sanae Puanani Ah Loo Medeiros KSK’68**; siblings **Jessica Medeiros Ashley KSK’93**, Jennifer Medeiros, Riley Keola Medeiros, Jr., Reid Medeiros and Jackie Medeiros; 17 nieces and nephews, and one grand-nephew.

■ **Christopher Kealii Tang Kwai Chung KSK’94**, 46, of ‘Aiea passed away on Feb. 3. He was born in Honolulu and spent his youth in Hawai‘i. Chris graduated from KS Kapālāma, where he was active in orchestra, the rifle team and JROTC. He moved to the Pacific Northwest, and after graduating from Le Cordon Bleu, Western Culinary Institute, he worked as a chef and food service manager in Idaho and Washington. Recently, he came home to work at Whole Foods and as food service director at the Plaza Moanalua. Chris was an enthusiastic gamer and techie who was described by those who loved him as “a favorite customer,” “a favorite patient,” and “a beloved friend.” A gentle, kind, thoughtful man, Chris rose to whatever challenges life brought him.



Rockne Freitas KSK’63 (1945-2022)

The Kamehameha Schools ‘ohana mourns the passing of **Rockne Freitas KSK’63**, a literal and figurative giant in sports and education across Hawai‘i pae ‘āina. Freitas, 76, died June 8 and is survived by wife Leina‘ala, sons Makoa and Makai, and six grandchildren.

A three-sport standout in high school, he earned honors during his junior year while helping the Warriors win state championships in football and basketball. The accolades continued during his senior year, as he helped the Warriors win two more state basketball and football titles. The same year, he also won individual track and field state titles in shot put and discus, the first Kamehameha Schools student to achieve that feat.

Freitas’ success at Kamehameha Schools launched a stellar athletic career. The standout offensive lineman earned numerous accolades at Oregon State University, where he would later be enshrined in their hall of fame. In 1967, the 6’6”, 270-pound center was drafted into the NFL, where he played eleven seasons with the Detroit Lions, Pittsburgh Steelers and Tampa Bay Buccaneers. He also played in the Pro Bowl and earned two All-Pro honors.

Freitas was later inducted into the Hawaii Sports Hall of Fame, and the Polynesian Football Hall of Fame, the latter recognizing him for being a trailblazer in a time where Polynesian professional football players were a rarity.

After the NFL, Freitas returned to Hawai‘i and began writing his next dynamic chapter, making a huge impact in education, athletics and elevating the lāhui. Freitas



earned a master’s and then a doctoral degree in education at the University of Hawai‘i at Mānoa, where he served in several roles in their athletics department, including a brief stint as athletics director.

Freitas then moved to the education and administration side of academia, eventually serving as chancellor of Hawai‘i Community College in Hilo. In 2013, Freitas became the first kanaka maoli to lead a four-year university when he was named chancellor at UH West O‘ahu.

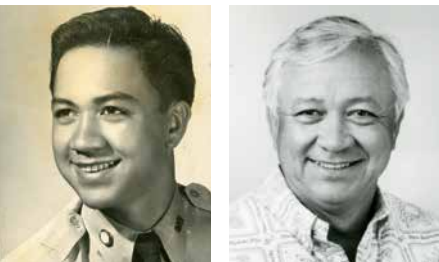
Freitas fought to better the lāhui in numerous roles. He served as vice president for Kamehameha Schools, vice president (and the first-ever executive director) of Ke Ali‘i Pauahi Foundation, and as a trustee with the Office of Hawaiian Affairs.

Freitas had a laser-focus on excellence. Kalani Souza, a longtime friend, teammate, and former Kamehameha Schools Kapālāma athletic director, provided this mana‘o: “When I look at Rockne Freitas, whatever endeavor he took on, we went to the top. In spite of all his accomplishments, he was always a humble person who treated everyone with respect and honor all the time no matter who they were.”

Oswald “Oz” Stender KSK’50 (1931-2022)

Lu‘ulu‘u Hawai‘i, ua pio ke kukui o Maunawili. With heavy hearts, we are saddened by the loss of a great leader and beloved elder, **Oswald “Oz” Stender KSK’50**. As a Kamehameha Schools trustee from 1990 to 1999, he committed himself to the mission of Pauahi and was steadfast in his service to Native Hawaiian students, their families and the broader Hawai‘i community.

Born in Hau‘ula in 1931, Oz attended the Kamehameha School for Boys and graduated in 1950. There at Kapālāma, he would meet the love of his life, his wife Ku‘ulei, who attended the Girls School. He kept his relationship with KS close to his heart for the rest of his life. Always active in alumni affairs as part of KS’ Alumni Alaka‘i Hui, his smile, gentle demeanor and leadership were well known in the KS ‘ohana and a great comfort to all.



Beloved and respected, Oz was known for his ability to lead by demonstrating how much he cared. A kind man with impeccable integrity, he could command a room simply by being present. His humble demeanor was admired by all who knew him and an example to those who strived to be just like him. Yet, he was a warrior indeed, ready to fight for those people and causes he believed in, especially in aloha to his alma mater and the living legacy of Ke Ali‘i Bernice Pauahi Bishop.

Forthright and always compelled to do the right thing, he set in motion a time in Kamehameha Schools’ history of great criticism and change. Many would choose not to remember these difficult times; though, if not for the immense ‘auamo of aloha and kuleana Oz accepted, KS would not be the organization it is today. Risking so much, including personal sacrifice and an uncertain future, Oz was moved by his deep respect and admiration for Princess Pauahi and what his actions meant for the generations still to come.

A lifelong advocate for Hawaiian culture and language, he is survived by wife Ku‘ulei, daughter Lei-Ann, and son Patrick.



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Kamehameha Schools' policy on admissions is to give preference to children of Hawaiian ancestry to the extent permitted by law.

our faith



Legacies of love

by Kahu **Manu Nae'ole KSK'96**
Kamehameha Schools Kapālama

"Truly I tell you, wherever this gospel is preached throughout the world, what she has done will also be told, in memory of her."
– Matthew 26:13

Dolly Parton said, "If your actions create a legacy that inspires others to dream more, learn more, do more and become more, then you are an excellent leader." Women in the Bible and women of Hawai'i are continuing legacies inspiring us toward good action. They lead us toward a better tomorrow.

The Gospel of Matthew retells the story of a woman carrying an alabaster jar filled with expensive perfume who pours the perfume over Jesus as an act of love and devotion. The disciples complain to Jesus because they could have used the costly perfume better. Jesus tells the disciples to stop complaining because the woman has done "a beautiful thing" (Matt 22:10). "Wherever this gospel is shared, what she has done will also be told" (Matt. 26:13). The woman's act of love for Jesus is why we continue to share her legacy today.

The stump of a tamarind tree sits in Bishop Memorial Chapel today. Pauahi would sit under this tamarind tree and spread counsel to her workers and visitors. A niece of Charles Reed Bishop wrote of Pauahi's interest in sitting for hours with patience and listening intently to the people. Her active listening and compassion for her people are why we continue to share Pauahi's legacy today.

Jesus says the first and greatest commandment is to love God, and the second is to love your neighbor (Matt. 22:37-39). The legacy of both women continues to serve as an example of loving God and others. May we rest on these stories of women of love and compassion as we lead a faithful life for Jesus today. Amene.





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