

imua

PUBLISHED FOR THE KAMEHAMEHA SCHOOLS 'OHANA

KAUWELA/SUMMER 2021

Kāhea and Kōkua

KEEPING THE DOORS OF 'IOLANI PALACE OPEN





‘O ke kōkua i ka hoa kanaka,
he kōkua pū i ka lāhui holo‘oko‘a.

To help your fellow man
helps the entire lāhui.



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a message from the ceo

**Leading our lāhui to inspire
the world**

by **Livingston “Jack” Wong**
Chief Executive Officer

As a new school year commences, we are blessed to hear the voices and the footsteps of our haumāna once again echo throughout our classrooms, hallways, playgrounds and locker rooms. The last 1.5 years serves as a refreshing reminder of the resilience of our keiki, ‘ōpio and kumu, and gives me great hope for the year ahead.

With our enduring commitment to educating ‘ōiwi leaders for future generations, we are firm in accomplishing this through world-class, Hawaiian culture-based education.

I recently reflected on our promise to our Kamehameha Schools ‘ohana and to our lāhui: We champion every Hawaiian learner to explore their potential to lead our lāhui and inspire the world. No truer statement would be appropriate for the ‘ōiwi leaders we’ve chosen to feature in this edition of I Mua magazine. From a 1980 KS Kapālama graduate who made her way as a journalist in our community and now leads ‘Iolani Palace – preserving its storied history, splendor and memories by partnering with other Hawaiian organizations; to ‘ōiwi leaders from across our pae ‘āina and the continent who came together in Washington D.C. to honor the work and history of Jonah Kūhiō Kalaniana‘ole and the establishment of the Hawaiian Homes Commission Act; and the generous act of kindness and philanthropy by a group of alumni looking to provide meaningful impact to aspiring ‘ōpio throughout the Hawaiian community.

As you enjoy this edition of I Mua, you’ll notice the many faces of our ‘ōiwi leaders. Whether they are leaders in their families, in our communities, or in different industries, ‘ōiwi leaders are inspired by their passions, driven by their values, and grounded in their Hawaiian identity. It is our privilege to celebrate them and their many contributions to Hawai‘i and beyond.

I Mua!
Jack



I Mua
Published for the
Kamehameha Schools
'ohana.

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I Mua magazine connects,
informs and inspires
through storytelling that
engages alumni and other
important members of
the donor community by
framing the breadth and
impact of Kamehameha
Schools and its mission
of strengthening the
capability and well-being
of Pauahi's people
through education. I Mua
is committed to being a
catalyst in establishing the
thriving lāhui envisioned by
the KS Board of Trustees.

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Past issues of I Mua can be
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On the Cover
Friends of 'Iolani Palace
Executive Director **Paula
Akana KSK'80** works with
the community to keep
the historic royal residence
operating as a dramatic
drop in visitors stemming
from the worldwide
COVID-19 pandemic
has created economic
challenges.

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Our faith



KS, Kaunamano Farm donate \$10,000 to 'Iolani Palace as part of 'Eating with Impact' fundraiser

Kamehameha Schools and Kaunamano Farm donated \$10,000 to 'Iolani Palace as part of a fundraiser to support the operations of the historic landmark severely impacted by the downturn in tourism during the COVID-19 pandemic.

Kaunamano Farm owner Brandon Lee, a past KS Mahia'i Match-Up and Mahia'i Scale-up winner, raises organic Royal Berkshire hogs on 'Aina Pauahi in Umauma on Hawai'i Island. The farm offered a special promotional fundraising package of locally raised products last summer through its website's "Eating with Impact" page. Kaunamano Farm offered to donate \$20 of each purchase to The Friends of 'Iolani Palace and eventually raised \$5,000. KS matched Kaunamano Farm's donation.

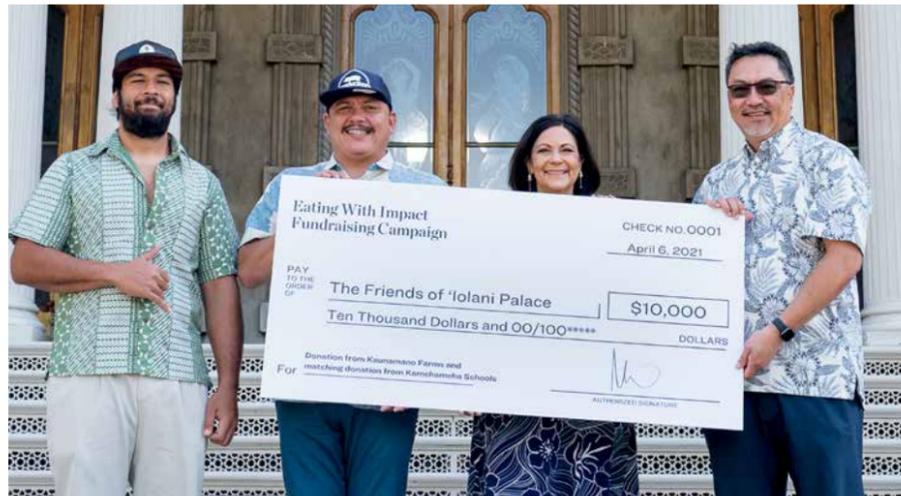
Launched last summer, the fundraiser was designed to coincide with the Hawaiian national holiday Lā Ho'ihō'i Eā (Sovereignty Restoration Day), linking the fundraiser to the history of Hawai'i's ali'i and the palace.

Fronting the iconic 'Iolani Palace, Lee, Kaunamano Farm farmer Ka'ikena Scanlan, chef Keoni Regidor and KS Trustee **Lance Wilhelm KSK'83** recently presented The Friends of 'Iolani Palace Executive Director **Paula Akana KSK'80** with a ceremonial check for \$10,000.

"I'm honored to stand with Kaunamano Farm in giving back to this special place. In its grandeur, 'Iolani Palace stands as a staunch reminder of its connection to our storied past, our ali'i and our founder, Ke Ali'i Bernice Pauahi Bishop," Wilhelm said.

"The well-being of our lāhui is deeply connected to the health and condition of the 'āina. E mālama 'oe i ka 'āina, e mālama ka 'āina iā 'oe – Take care of the land and the land will take care of you. As we strive to steward our lands to be resilient and productive, it is times like these that remind every kōnaka of the ever-sustaining relationship between 'āina and our people and its foundation to a thriving lāhui."

KS stewards nearly 364,000 acres of land across the pae 'āina. Of that amount, about 181,000 acres are



Fronting the iconic 'Iolani Palace, Kaunamano Farm farmer Ka'ikena Scanlan, owner Brandon Lee and KS Trustee Lance Wilhelm KSK'83 (far right) present The Friends of 'Iolani Palace Executive Director Paula Akana KSK'80 with a ceremonial check for \$10,000. The gift will help support the operation of the historic landmark severely impacted by the downturn of tourism as a result of the COVID-19 pandemic.

classified as agriculture. KS has more than 800 agricultural leases on about 66,000 acres of actively managed agricultural leased lands.

"Kalākaua is smiling with content because a local pig farm is supporting the 'Iolani Palace," Lee said. "Someone told me that the reciprocity between kōnaka and 'āina must be the foundation. Hawai'i needs to eat with impact."

Akana expressed gratitude for the donation.

"We want to mahalo Brandon Lee, Kaunamano Farm and Kamehameha Schools for this generous donation," she said. "It was exciting when Brandon first approached us with this idea of an 'Eating with Impact' fundraiser. Food security and sustainability is important to Hawai'i. So is sustainability of our cultural resources, like the palace. Plus, it's appropriate that Brandon raises hogs. In 1883, King Kalākaua won first place at the Royal Hawaiian Agricultural Society, for having the fattest native pig!"

To learn more about the efforts to keep 'Iolani Palace running during these unprecedented times, read the cover story on page 12.

KS Kapālama fourth graders champion sustainability

Out of the many challenges posed by the COVID-19 pandemic, the increased use and disposal of single-use plastic containers has weighed heavily on the minds of sustainability advocates worldwide, including eco-conscious keiki at KS.

Inspired by the Hawaiian proverb "He ali'i ka 'āina, he kauā ke kanaka" – "The land is a chief, and man is its servant" – Kamehameha Schools Kapālama grade 4 kumu **Naomi Helenihi-Aweau KSK'86** and the haumāna of Papa 'Ōma'o teamed

"The lessons we tried to instill in our haumāna were to be mindful stewards of the natural resources around them, and to be the catalyst for positive change in their environment."

Naomi Helenihi-Aweau KSK'86

up with campus food provider FLIK and the KSK Operations team to decrease waste and inspire similar vigilance and adoption across the elementary school campus.

As part of school safety measures, student lunches were served in single-use containers, which led to an increase in the amount of trash and waste generated. Kumu Helenihi-Aweau and her haumāna talked to the FLIK team about replacing lunch containers with reusable ones, which would not only reduce waste, but also possibly decrease the volume of food waste and overall costs.

The student-led effort was implemented in April and was expanded to include all lunches served at the elementary school through the end of the school year.

"The lessons we tried to instill in our haumāna were to be mindful stewards of the natural resources around them, and to be the catalyst for positive change in their environment," Helenihi-Aweau said. "We want them to know that their voice matters and that they should share their 'ike (knowledge) and mana'o (thoughts) and be part of the solution to present-day problems they see in the world. They need to be leaders today – alaka'i lawelawe – and manage present day resources for a better and brighter future for the lāhui."

In line with the school's sustainability philosophy, FLIK recently featured an "eat local" lunch for the keiki featuring watercress beef stew. The watercress, beef, 'uala (sweet potato), and poi were sourced from 'Aina Pauahi.



KS Kapālama grade 4 kumu **Naomi Helenihi-Aweau KSK'86** and her haumāna teamed up with campus food provider FLIK and the KSK Operations team to implement a reusable container program for student and staff lunches, to decrease waste and save money.

'Ōiwi leaders train for Moananuiākea Voyage

A life-changing journey awaits several Kamehameha Schools alumni who are among a group of young crew members experiencing deep-sea training for the upcoming Moananuiākea Voyage.

During the 41,000-mile trip that is scheduled to start in May 2022, the voyaging canoes Hōkūle'a and Hikianalia will circumnavigate the Pacific to reach 46 countries and archipelagoes, nearly 100 Indigenous territories and 345 ports. They're expected to return to Maui's Honolua Bay on May 1, 2026 – the 50th anniversary of Hōkūle'a's maiden voyage to Tahiti.

Vance Kaleohano Farrant KSK'17 learned valuable lessons during a training sail just a few weeks before graduating from Stanford University in June with a Bachelor of Science degree in Earth systems.

"Sailing, voyaging, anything on dry-dock is still new and it's still a challenge – especially navigation is such a challenge and continues to push me, which is why I think I love it, too," Farrant said. "It's addicting. I can't get enough of that kind of feeling of belonging and that feels like success and value right there – almost like creating new family, and that's why they always say "ōhana wa'a."

The Polynesian Voyaging Society is conducting several training sails this year. The canoes recently returned from Papahānaumokuākea. The visit focused on the voyaging, cultural and ecological importance of the Marine National Monument.

Lucy Lee KSK'19 is one of the navigation students who trained during the latest voyage. She said she has grown a lot personally since becoming extremely seasick while sailing to Maui County right after she graduated from high school.

"I definitely think that I've developed a love and resiliency that is required to step into this wa'a mindset," Lee said. "I'm sure I'll face similar trying situations, but when you start at rock bottom or when you start with what's imaginably the most tough situation you'll be in and you realize that you still feel – you're still drawn to this and you still feel like it's worth doing and it's still important – that's a really grounding and guiding aspect."

By highlighting the significance of oceans, nature and Indigenous knowledge, the Moananuiākea Voyage is designed to inspire communities and share sustainable solutions for a thriving planet. PVS hopes to have 120 new crew members trained by the end of this summer.

"I think it's really cool how we intermingle, give each other ideas," said crew member **Candido Kaiya Manatad IV KSK'19**. "I like the fact that Uncle Nainoa (Thompson) is kind of letting us figure it out instead of telling us all the answers. We have to come together as a hui, hear everybody's opinions and thoughts about a certain process, and then figure out which is best. And if it doesn't work, we have to find another way."

Compiled by **'Alohi Bikle**



Several KS Kapālama alumni are taking part in deep-sea training ahead of the Moananuiākea Voyage to circumnavigate the Pacific. Pictured (from left) are: **Kai Hoshijo KSK'15, Vance Kaleohano Farrant KSK'17, Lucy Lee KSK'19** and **Candido Kaiya Manatad IV KSK'19**.

As the sun rises every day, so do ‘ōiwi leaders across the pae ‘āina and beyond. Driven by their passion, led by their values and grounded in their Hawaiian identity we celebrate their commitment to helping our lāhui rise.

On the edge of Halema‘uma‘u crater at Hawai‘i Volcanoes National Park, Kumu Hula **Meleana Ulrich** Manuel **KSK’78** and haumāna Emma Tunison perform a beautiful hula to welcome the new day ahead.

Read more about ‘ōiwi leaders in our community at ksbe.edu/oiwileaders.

Photo by **Jacob Chinn**

ENGINEERING THE FUTURE

“My heart is with Pauahi Foundation, and I believe in what they do for the Native Hawaiian community, because they helped me. Pauahi helped me.”

Zandin Burke KSK'12

Nearly a decade after graduation, not everyone can recall the name of a teacher from their high school days – but not everyone goes to Kamehameha Schools.

“His name was Kumu Mike Massad,” said **Zandin Burke KSK'12** with instant recollection. Burke is a structural engineer tasked with designing the “skeletons” of building structures at an engineering firm in Portland, Oregon. Of the many advantages he gained through his education, he remembers distinctly his first college course, learning a computer-aided design software, which he first encountered in Massad's class at KS Kapālama.

“When my college classmates were learning CAD for the first time, I was tapping into my knowledge from my class at Kamehameha,” Burke said. “What was new to them was not new to me, and I had already known for years this is what I wanted to do because of my high school experience. It was an advantage that allowed me to excel.”

Now a supporter of the Pauahi Foundation, Burke traces his success back to his education at Kamehameha Schools and his Pauahi Foundation scholarship. These experiences led him to George Fox University in Oregon, where he met his wife, and fellow engineer, who encouraged him to give back to those who provided him his unique

educational advantages and his appreciation for his Native Hawaiian heritage.

“Going to Kamehameha, and especially leaving it, I learned the importance of what Pauahi did and left to us. I sometimes think of how I took it for granted when I was young,” Zandin said. “I got into Kamehameha Schools in the ninth grade. My mom tried to get me in for years, so I had a lot of friends in public schools in ‘Ewa Beach, where I grew up.

“To be honest, I was annoyed at leaving my friends from public school, but after the first quarter, I came to love it at Kamehameha. I met so many amazing people, and I learned how blessed we were and so fortunate to attend. I was given so much. It is mind-blowing now as an adult to realize how much Pauahi left to us and how much we had.

“To have an engineering experience in high school – that is rare. Even the lunches are amazing,” he said. “Everything Kamehameha Schools provides, I felt I was set up to succeed, and it means a lot to me to give back to something that gave me so much.”

Each year, Burke and his wife gift 10% of their income to charities and their church.

“My heart is with Pauahi Foundation, and I believe in what they do for the Native Hawaiian community, because they helped me. Pauahi helped me,”



Zandin Burke KSK'12

Burke said. “I have become passionate about giving back to the Hawaiian community. Living in Oregon, I can't do community service on the weekends, but we can donate and help those who help others.”

With your kōkua, we can help our keiki thrive and become the 'ōiwi leaders of tomorrow. Make a gift to the Pauahi Foundation today by visiting [Pauahi.org/give](https://pauahi.org/give). ❤️



Adapting with safety in mind

by **Darrel Hoke**
Executive Vice President of Administration
Kamehameha Schools
Enterprise Student Safety Steering Committee member

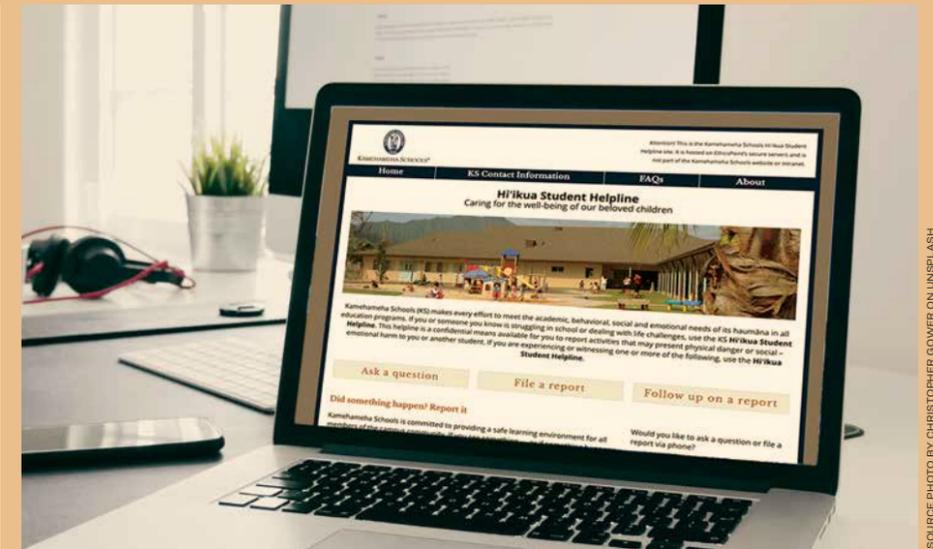
As we kick off the new school year, we do so with the health and safety of our entire Kamehameha Schools 'ohana as our top priority. Over the past 17 months, our leaders, kumu, staff, 'ohana and haumāna overcame and adapted. Despite surges in the COVID-19 pandemic and unpredictable variants in our communities, we are confident in our ability to provide our haumāna with a meaningful and impactful in-person learning experience.

With over 7,000 students across three campuses and 29 preschools returning to the classroom this fall, their health and safety reaches beyond just pandemic protocols. The ability of our haumāna to report possible threats to their safety and well-being is key in our commitment to their welfare while under our care. The Kamehameha Schools Hi'ikua Helpline (bit.ly/2YF3pfN), named for its role of supporting the safety of our keiki and 'ōpio to the greatest extent possible, is a confidential service to assist students or parents with reporting any safety issues.

The Hi'ikua Helpline is available 24 hours a day throughout the year and is administered by a third-party operator, EthicsPoint, to maintain confidentiality. Those reporting any concerns are encouraged to identify themselves in order for school personnel to ensure efficient attention to concerns or issues. Anonymous reports will be accepted and reviewed to the extent possible.

In our commitment to provide a safe learning environment for all members of our campus community, we have adopted a “see something, say something,” philosophy. If our haumāna witness anything that may present harm to themselves or someone else, it is important to report it.

If our haumāna experience or witness one or more of the following, we ask that they please file a report. For mākuā, family members or anyone who is made aware of the following issues, we encourage them to file a report on behalf of their keiki:



- Harassment, intimidation, bullying/cyberbullying
- Sexual harassment, inappropriate interactions between adults and students, as well as between students
- Violence or threats of violence to one's self or others
- Safety and well-being (non-crisis)
- Drug or alcohol use or addiction
- Other (for example: theft and misuse of school electronic devices, including computers)

The Hi'ikua Helpline is a key component in our ability to deliver a world-class, Hawaiian culture-based education. Creating a safe place to nurutue our haumāna and their appetite to learn is a vital part of their experience and can only work if they feel protected and cared for. ❤️

The Hi'ikua Helpline is a key component in our ability to deliver a world-class, Hawaiian culture-based education.



Kāhea and kōkua

Keeping the doors of 'Iolani Palace open



When 'Iolani Palace reopened its doors in the summer of 2020 after closing for three months due to COVID-19 restrictions, Friends of 'Iolani Palace Executive Director **Paula Akana KSK'80** put out a kāhea (call out) to the public for kōkua because the historic royal residence was suffering financially due to a dramatic drop in visitors stemming from the worldwide pandemic's impact on travel and tourism.

"We realized how vulnerable we were, and we didn't know how long we were going to stay open after that closure," Akana said. "Within a matter of the first couple of months, all these people stepped forward to help, right from the beginning. All kinds of groups and all kinds of individuals just said, 'What can I do?'"

Answering the kāhea were different segments of the Kamehameha Schools 'ohana – alumni, staff and community partners. And, while many people and their small businesses were also struggling during the pandemic, they still wanted to give.

"It was really heartfelt and not lost on any of us here because they didn't have to give. They could've kept that money to boost their own businesses, but they wanted to help," Akana said. "We were like, 'Alright! I mua Kamehameha!' It made me feel really good."

Eating with impact

KS agricultural tenant Brandon Lee, owner of Kaunamano Farm and a past winner of KS' Mahia'i Match-Up and Scale-up business competitions, raises organic Royal Berkshire hogs on 'Āina Pauahi in Umauma on Hawai'i Island. He said when he heard about the financial challenges at the palace, it was a no-brainer to lend a hand.

The farm offered a special promotional fundraising package of locally raised products last summer through its "Eating with Impact" page on its website. Kaunamano Farm offered to donate \$20

of each purchase to The Friends of 'Iolani Palace and eventually raised \$5,000, which KS then matched.

Launched on July 31, 2020, the fundraiser coincided with the Hawaiian national holiday known as Lā Ho'ihoni'ea (Sovereignty Restoration Day), linking the fundraiser to the history of Hawai'i's ali'i and the palace.

"Kalākaua is smiling with content because a local pig farm is supporting 'Iolani Palace. Someone told me that the reciprocity between kōkua and 'āina must be the foundation," Lee said.

Akana said it was exciting when Lee first approached the palace with this idea of a fundraiser.

"Food security and sustainability is important to Hawai'i, and so is sustainability of our cultural resources, like the palace. Plus, it's appropriate that Brandon raises hogs. In 1883, King Kalākaua won first place at the Royal Hawaiian Agricultural Society for having the fattest native pig!"

Encouraging daily good deeds

DTL, a Hawaiian strategy studio headed by founder and president **Malia Ka'aihue KSK'97**, created Actions of Aloha cards to encourage good deeds every day. What began as an idea on social media in response to the COVID-19 pandemic developed into a deck of cards with 50 different acts of compassion and kindness to show aloha to oneself, one's family, or one's community.

DTL committed 100% of profits generated from the sale of the cards to The Friends of 'Iolani Palace, and the initiative raised \$10,000.

"The community's excitement about these cards and supporting 'Iolani Palace has been nothing short of amazing," said DTL's Action of Aloha Ambassador Kim-Hee Wong. "It's been an honor to gift these funds on behalf of our lāhui to ensure that 'Iolani stands tall, with its doors open to Hawai'i and its visitors for generations to come."

Docent Hardy Spoehr gives a tour of the palace to visitors. 'Iolani Palace remained open with the kōkua of the Kamehameha Schools 'ohana, including alumni, staff and community partners. Historical artifacts of Hawaiian royalty remain available for viewing thanks to their generous gifts.

At right, clockwise from top: The State Dining Room; a reproduction of Queen Kapi'olani's Lei Hulu gown in the Queen's Bedroom; a period bust in the Library, also called the King's Office; sheet music displayed in the Gold Room were compositions by King Kalākaua and his sister, Queen Lili'uokalani.

Previous page: Paula Akana in front of the Grand Staircase in the Grand Hall.





At left, clockwise from top left: The Queen's Bedroom; the Throne Room with a reproduction of Queen Lili'uokalani's lilac and ostrich feather dress in the foreground; the State Dining Room, looking into the Blue Room.



“By helping us, you’re helping the lāhui. We’re here to make sure this place is here for generations to come.”

Paula Akana KSK’80

“We are incredibly humbled and amazed by the generosity of Actions of Aloha and the community to support our mission to protect, preserve and perpetuate an important piece of Hawai‘i’s history,” Akana said.

A dash of Cinnamon’s

Norman Puna Nam KSK’61, owner of Cinnamon’s Restaurant, and his wife, Cricket, were already regular donors to ‘Iolani Palace when they heard about the pilikia (trouble) that the palace was experiencing.

“We need to keep our palace open,” Nam said. “My gosh, we are the only ones with a palace in the United States. This is our history. Nothing can happen to it, so we wanted to do anything we could.”

Cinnamon’s patrons could purchase several dishes at the Kailua location – the Moe Moe Loco Moco, Hawaiian Omelet and Kanak Attack Plate – with the proceeds going to support the palace. The reaction from customers and staff was overwhelming, Nam said.

“We did a lot of publicity down there at the restaurant. We had calabashes where (the customers) could put their money in,” Nam said.

The Nams’ younger staff also took to social media to drum up support for ‘Iolani Palace.

“They were so excited to do that kind of stuff. It’s so cool. They made posters on what this was going for,” said Nam of the effort, which led to a \$1,500 donation from Cinnamon’s.

Even though his and other restaurants were having a tough time during the pandemic, Nam said the decision to answer Akana’s kāhea was an easy one.

“We’re not about the money. We learned a long time ago that you can’t be about the money. You must give back and support the community. And, thankfully, we’re able to do that,” Nam said.

Masking up for the palace

From his days as a signal-caller on the Warrior football team to his current position as owner of Hae Hawai‘i and Warrior Printing, **Caleb Spencer KSK’03** is used to taking charge.

“Caleb contacted us right away and said, ‘What can we do? Can we do a

T-shirt? Tell us what we can do to help you folks,” Akana said. “We talked about doing a mask with our ali‘i on it. We thought that would be a really neat mask that would tie into who the palace was. Caleb was like, ‘I can do that.’” Spencer donated the printing and shipping, and the proceeds from the mask sales to the palace.

Spencer and his wife, **Megan Kanoa Spencer KSK’03**, printed fundraiser masks with images of King David Kalākaua and Queen Lili‘uokalani on them, and wound up donating nearly \$9,000 from the effort for palace operations.

KS alumni pitch in

Akana also turned to members of her own Class of 1980 who asked how they could kōkua.

“I told them to make a donation, or buy a membership, so they did,” Akana said.

‘Iolani Palace maintains a robust relationship with the Pauahi Foundation, which donated items to the palace’s silent auction fundraiser and organized alumni volunteers for night tours at the historic site.

“We have put out a kāhea for any graduates who want to become docents or volunteers to help us with tours and moving people around,” Akana said.

Concert for the cause

“Pulama the Palace” is a virtual concert that is still available for those interested to purchase access on the palace website, iolanipalace.org, and can be watched on demand. The program showcases mele and hula from some of Hawai‘i’s top entertainers, including **Robert Cazimero KSK’67** and **Marlene Sai KSK’59**, performing throughout the palace and surrounding grounds.

“I love Kamehameha Schools. I love what Pauahi gave us,” Akana said. “I love that she’s helped all of us to develop our own individual talents to help the community and to help the lāhui. And, I think this was their way of taking what they had and reaching out to us. By helping us, you’re helping the lāhui. We’re here to make sure this place is here for generations to come.”

Kamehameha Schools Trustee Micah Kāne KSK'87 has built a stellar career that continues to revolve around fostering and growing thriving Hawaiian communities.



A legacy of leadership

Micah Kāne KSK'87 wraps up impactful 12-year run as Kamehameha Schools trustee

By Kyle Galdeira KSK'03

Kamehameha Schools Trustee **Micah Kāne KSK'87** has built a stellar career that continues to revolve around fostering and growing thriving Hawaiian communities.

As the former chairman and departmental director of the Department of Hawaiian Home Lands and current CEO of the Hawai'i Community Foundation wrapped up his tenure as trustee on June 30 – a leadership term that began officially on Sept. 1, 2009 – Kāne continues to focus on uplifting communities and the lāhui.

"I want our students and alumni to know that graduating from Kamehameha Schools should not be the goal, but rather a launching pad for a lifetime of opportunities," Kāne said in a 2010 edition of *I Mua* magazine. "The world is our oyster! Pauahi gave us the gift of education. Any failure is in our laps because we've been given every opportunity to succeed."

Kāne has overcome incredible odds to become an exemplary 'ōiwi leader and role model for current and future generations of Native Hawaiians. Orphaned by the death of his mother Nancy at a young age, he was raised in Kailua by his father, Atomic, and his paternal grandmother, who hailed from Nānākuli. He entered Kamehameha Schools in fourth grade as part of the Indigent Orphan Program, which covered education costs from elementary school through university.

"I had a good father and a loving family, but my leg up was education," Kāne told *Hawaii Business* magazine earlier this year. "If not for that program at

Kamehameha, I don't know where I'd be today. Kamehameha carried me through college, through graduate school.

"Despite the challenges in my life, I never felt like I was being shortchanged. There was always an abundance of love in our family, and the faculty and staff at Kamehameha provided added structure and support during my growing years."

Upon graduation, Kāne went on to earn a bachelor's degree in business from Menlo College in California and worked his way through a master's degree in business administration from the University of Hawai'i at Mānoa by serving as a dormitory adviser at KS Kapālama. Since then, he has held positions that have allowed him to positively influence the lives of Hawaiians in many walks of life, including serving as a business consultant for the Pacific Business Center; a government affairs liaison for the Building Industry Association of Hawai'i; and chairman and executive director of the Hawai'i Republican Party.

"It's clearly the high-water mark of my career, being able to serve Ke Ali'i Pauahi," Kane said on a recent edition of the "Keeping it Pono Podcast." "It's had such a monumental impact on my life. My entire career was a result of being handed off from one mentor to the next, and people were willing to scaffold around me, no different than how Kamehameha scaffolded around us when we were there."

Upon assuming his trustee role at Kamehameha Schools in 2009, Kāne expressed admiration for his predecessor, Vice Adm. **Robert Kihune KSK'55**, and his countless accomplishments while at the helm of the trust.

"It was an honor to follow in his



Kāne calls the opportunity to serve Ke Ali'i Pauahi as a Kamehameha Schools trustee with fellow leaders and pillars of the community "the high-water mark of my career."

footsteps," said Kāne, who was supported throughout his 11-year tenure as KS trustee by his wife, Joelle Segawa Kāne, and their three daughters, Ka'ohu, Sunny and Ka'ili. "When I think back about what was challenging, we were provided this opportunity with the blessing of our beneficiaries to be in the role, and you're brought here because of how you performed (prior to becoming a trustee).

"When you get into the boardroom, you hold that responsibility of bringing your values and passions but, at the same time, understanding that you're in an environment that shares that kuleana with four other people, a management team, a lāhui of people in the organization, and that tension needs to be welcomed and embraced. We get into some rock 'em, sock 'em conversations, but there's rarely a day that I leave the boardroom not feeling good about conversations we had because you leave it on the table and you move ahead with one voice."

Kāne hopes that his dedication to leading and giving back to the Hawaiian community will inspire other Kamehameha Schools alumni and benefactors to do the same.

"Although you are leaving the KS Board, you will always be part of our 'ohana, having given us the gifts of inner strength, hope and resilience," said KS CEO **Jack Wong** in a mahalo video created for Kāne. "Because of you, we are better people, better leaders, better partners, and better at serving our students, our families and our lāhui. Indeed, I know that Ke Ali'i Pauahi is smiling with pride because of you as one of her pua, for all that you have done and will continue to do for her people since graduating from Kamehameha Schools."

Kāne's commitment to building and mentoring 'ōiwi leaders is shared by his fellow trustees, as well as the KS 'ohana.

"Ultimately, what we hope for our alumni and our people is Hawaiians with Hawaiian hearts in corner suites in leadership roles because that's the end goal of our strategic plan: build up from early education all the way through graduation, and that's how our lāhui moves forward," said KS Trustee **Lance Keawe Wilhelm KSK'83**. "When we can be authentic and bring that to our work, we're more effective. As long as we can continue that work of making Hawai'i a better place in

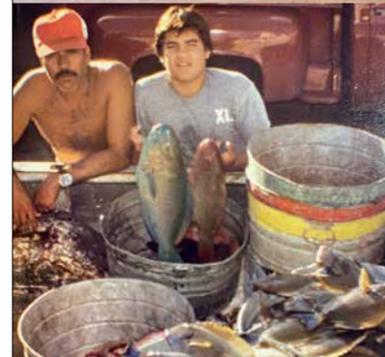
the roles that we play, I think we'll always be part of the family."

Added Dr. **Wai'ale'ale Sarsona**, vice president of Hi'ialo at Kamehameha Schools, in the mahalo video: "Your time here adds to the many pōhaku that strengthen, reinforce and also grow and expand Ke Ali'i Pauahi's legacy for generations to come. Imagine the keiki we served in our preschools at the start of your term. They are now in middle school, or in their first year of high school. Your commitment and advocacy for our youngest babies has made a difference and will continue to do so moving forward for many of our Native Hawaiian children and families here in Hawai'i. Your ability to navigate relationships and bring people to a shared vision of what's best for our keiki is what it means to be an 'ōiwi leader."

Kāne continues his work at Hawai'i Community Foundation with the positive momentum of being named CEO of the Year in 2020 by Hawaii Business magazine, thanks in large part to his ability to help the organization and Native Hawaiian groups and communities navigate the challenging COVID-19 pandemic.

"I feel super blessed to lead an organization that is focused on vulnerable communities in Hawai'i," he said. "Fortunately, I get a lens (as a trustee) of our Hawaiian community in that space as well, so it adds another layer of passion that I get to apply in my day job. Where we can get the bonus as Kamehameha alumni is when we take our culture into a nontraditional Hawaiian space and help make it Hawaiian. I think a lot about that in my work with Hawai'i Community Foundation, from how we communicate our values to getting comfortable with 'ōlelo Hawai'i in our own space, to bringing protocol into our environment and getting people in the non-Hawaiian community comfortable in seeing that culture can be a competitive edge, whether you're in a bank, a construction company or a non-profit organization.

"I'll never be satisfied with my performance, but I leave here with a commitment to carry on what I've learned, and I look forward to that. There's a lot more we have to accomplish as a people, and I hope we can partner and carry on that continued responsibility that was given to me." 🍷



"Because of you, we are better people, better leaders, better partners, and better at serving our students, our families and our lāhui."

Jack Wong, KS CEO

Vision accomplished

Kamehameha Schools celebrates opening of Kalanihookaha Community Learning Center

By 'Alohi Bikle

Nānākuli residents, especially those pili to the ocean, know when to expect koholā (humpback whales), with the waters along the coast offering some of the best views of them at play.

“It’s truly a magical experience when you look out to the horizon and see one breach,” Kamehameha Schools Community Strategies Project Manager **Kimmie Timson KSK’95** said.

Timson, who calls the nearby town of Kapolei home, has for years been part of community efforts in the Wai’anae moku, most recently helping to shepherd the vision of area residents in the construction of a multi-purpose community learning center in Nānākuli. Like many development projects Timson shared, there were a few hiccups, some occurring close to opening date, but while scrolling through social media one day she came across a video shared by a community



Dr. Agnes Kalanihookaha Cope

member of koholā that had returned.

It was the hō’ailona, or sign, she had been waiting for. The center was ready to welcome members of its community.

In April, Kamehameha Schools, its project partners and Wai’anae Coast community members celebrated the opening of the new Kalanihookaha Community Learning Center (KCLC) in Nānākuli Village Center with a small blessing and open house.

Named for the professional legacy of Dr. Agnes Kalanihookaha Cope, known fondly by many as “Auntie Aggie” – a longtime Nānākuli resident and champion for Native Hawaiian health, education, culture and the arts – the new center serves as a place for gathering and learning for community residents and program partners alike.

KCLC is positioned to support ‘āina-based programs, career development and training, and provide a home for lifelong learning opportunities for Native Hawaiians and those in the surrounding community.

“We recognize the many organizations lifting our lāhui in this community,” said KS Regional Director Community Strategies **Kalei Kailihiwa KSK’93**. “With Kalanihookaha Community Learning Center completed, we will be looking to these partners to create, transform and nurture environments that foster ‘ōiwi leadership.”

The vision for KCLC was made possible through vital partnerships with entities such as the State Department of Hawaiian Home Lands and the Nānākuli Hawaiian Homestead Community Association, and support from the Hawaiian Community Development Board.

Top right: The Kalanihookaha Community Learning Center broke ground in April 2019 and construction was completed a year later, however, the COVID-19 pandemic delayed its opening and programming. The single-story building encompasses 6,828 square feet and features a large multi-purpose room, covered lānai for indoor and outdoor use, serving kitchen, large pavilion and pā or outdoor staging area.

Below right: Fronting KCLC is a striking, life-sized humpback whale sculpture, Koholā Ola, which was brought to life by the many hands of Wai’anae Moku keiki and community members under the guidance of artist and area resident Sooriya Kumar.





Led by Auntie Aggie's son, Kamaki Kanahele, the NHHCA has an office at KCLC and will use the center as a base for its education programs and efforts. KS and its community partners will further support Auntie Aggie's professional legacy of health, education, culture and arts.

The \$10.9 million learning center broke ground in April 2019 and completed construction a year later but delayed opening and programming due to the COVID-19 pandemic. The resulting project is a single-story building that encompasses 6,828 square feet and includes a large multi-purpose room with flexible space, a covered lānai for indoor and outdoor use, a serving kitchen, a large pavilion and pā or outdoor staging area.

Fronting KCLC is a striking, life-sized humpback whale sculpture, Koholā Ola, which was brought to life by the many hands of Wai'anae Moku keiki and community members under the guidance of artist and area resident Sooriya Kumar. The koholā symbolizes one of the highest, most sacred forms of Kanaloa and signifies knowledge, intelligence and deep connection.

KCLC has already begun supporting programs focused on youth 16 years of age through young adults.

A month after opening the center served as a learning space for at-risk high school students enrolled in the State Department of Education's Papahana 'o Kaiona Alternative Learning Program in addition to Makaha Cultural Learning Center, who recently credentialed 10 students as part of their general construction certification program.

In the future, additional program partners that are able to accelerate the pace, scale, and reach to develop 'ōiwi leaders such as Leeward Community College, American Job Centers, and the Wai'anae Coast Comprehensive Health Center will have an impact at KCLC. ❤️



The 6,828-square-foot center includes a large multi-purpose room with flexible space, a covered lānai, a serving kitchen, a large pavilion and a pā, or outdoor staging area.



The Wai'anae coast community is invited to visit and tour the Kalanihookaha Community Learning Center. For more information, visit www.kalanihookaha.org, or contact KCLC at (808) 843-9655.



Love for ‘ōlelo Hawai‘i takes learning online

Kahanuola Solatorio KSK’10 amasses global social media following of ‘E Ho‘opili Mai.’

Far right: Kumu Kahanuola Solatorio and his mother – spunky sidekick “Auntie Cappy Solatorio” – engage learners with their colorful conversations.

By **Nadine Lagaso**

Humor, mele and heartfelt emotion helped Kamehameha Schools Kapālama Hawaiian language kumu **Kahanuola Solatorio KSK’10** amass a global social media following of his ‘ōlelo Hawai‘i language-learning series, “E Ho‘opili Mai,” available on Instagram, Facebook, YouTube and, most recently, Google Classroom.

Since its inception two years ago, “E Ho‘opili Mai” (Repeat After Me) has attracted nearly 20,000 followers on Instagram alone. The student body of his virtual kula includes K-12 haumāna, college students, mākua, kūpuna and followers from as far away as Spain.

Although Solatorio is an ‘ōlelo Hawai‘i kumu at Kamehameha, “E Ho‘opili Mai” is not a KS project. Rather, the lessons are the product of Solatorio’s benevolence, generosity and love of ‘ōlelo Hawai‘i.

“Because ‘ōlelo resources can take so much personal time to create, a lot of kumu were hesitant to share their resources widely in the past,” said Solatorio. “One of my units is around 30 pages, and it can take me about two to three hours because I want it to be professional and user-friendly.

“I want to share these materials, and I love it when kumu ask me if they can use it in their classrooms. I don’t get paid to do this and I don’t let people sell my lessons because my satisfaction comes from having others learn our ‘ōlelo.”

The Hawaiian language lessons of

“E Ho‘opili Mai” came from humble beginnings. Solatorio and his mother, Auntie Cappy Solatorio – known as “Student Cousin Cappy” to online learners – would walk together every morning. According to Kahanuola Solatorio, his mother is naturally funny, as well as a little bit sassy and spunky.

One day, he started to take videos of their walk-time conversations and asked her to say simple phrases in Hawaiian, like “O wai kou inoa,” and “No hea mai ‘oe.” When he posted the videos to his personal Instagram account, friends encouraged him to do more, and soon others – even those he didn’t know – were following him.

The COVID-19 pandemic paused “E Ho‘opili Mai” in April 2020. When Solatorio was ready to come back in September 2020, he decided to start fresh. He created structured, polished weekly lessons using Google Classroom. Each week, he uploads a new ha‘awina (lesson) based on a theme, introducing new vocabulary and sentence structures, but also reviewing what was covered in past lessons.

He also makes a point of using other Hawaiian language resources, such as the ‘Ōiwi TV web series “Ka Leo ‘Ōiwi.” When learners sign up for “E Ho‘opili Mai” on Google Classroom, they have access to the entire course and can complete lessons at their own pace.

The scale of “E Ho‘opili Mai” is phenomenal – each Google class holds 240 students, and Solatorio is up to six classes, with over 1,400 students



“I want all people to be comfortable speaking the language they should speak in Hawai‘i, whether they are Hawaiian or not. No shame, just go!”

Kahanuola Solatorio KSK’10
KS Kapālama
Kumu ‘Ōlelo Hawai‘i

Compiled by **Jessie Coney KSH'15**

Following an innovative month-long Alumni Reunion celebration that took place in person and online, KS alumni took to social media to connect and share emotions and memories.

Connect with us on Facebook and Instagram (@kamehamehaschools and @kamehamehaalumni) and Twitter (@ksnews).

enrolled. He notes that he reviews lots of ha'awina (homework) and interacts with many haumāna but has a special fondness for a particular group.

"I love the kūpuna," Solatorio said. "I do help them a little bit more; some of them haven't even used technology like this before. But every week, they are all gung ho! I might be a few minutes late sending the lesson, with my finger hovering over the button to push 'send' and I'll get messages from them reminding me that I'm supposed to upload the ha'awina. That's the 'eleu (excitement, energy) I love to see."

While it would be easy to burn out from all the extra work he has taken on, the shift to digital learning has been rewarding and allowed Solatorio to reach so many more haumāna, as well as create and share resources more easily.

Above all, it's easy to see that pilina, connection, is one of the underpinnings of "E Ho'opili Mai," and that has created ripple effects in our communities. Through his account, Solatorio has actively sought to kāko'o (support) other Hawai'i-based and Native Hawaiian artists, content producers and organizations.

One such campaign sought to help 'Aha Pūnana Leo and raised over \$1,500. Another sparked creativity in popular stationery maker **Kea Hashisaka-Peters KSK'07** of Kākou Collective. Following "E Ho'opili Mai" inspired her to make more stationery using 'ōlelo Hawai'i. She gifted Solatorio with free designs to use in his classes as a mahalo. Other individuals from Rapa Nui and Japan were inspired to create their own "E Ho'opili Mai" classes in their languages for aspiring learners.

The pilina that particularly resonates with haumāna is the teasing mother and son dynamic. "She is constantly recognized, and she's like a celebrity already. Hello! I do the curriculum! I'm the kumu!" Solatorio joked. "Mostly, I'm lucky to have known her my whole life, and now people know her too. We are a team."

Solatorio's teaching philosophy and the mole (root) grounding "E Ho'opili Mai" is simple, yet profound: "A'a i ka 'ōlelo" (Dare to speak).

"Sometimes people can get turned off by 'ōlelo because they get judged or shamed," he said. "I want all people to be comfortable speaking the language they should speak in Hawai'i, whether they are

Hawaiian or not. No shame, just go! We will correct but lovingly and with good intentions, so that you learn."

One of the most rewarding aspects for Solatorio has been following in the footsteps of his five 'ōlelo Hawai'i pillars and mentors, each of whom found ways to foster 'ōlelo and bring them to new mediums, ensuring its survival.

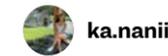
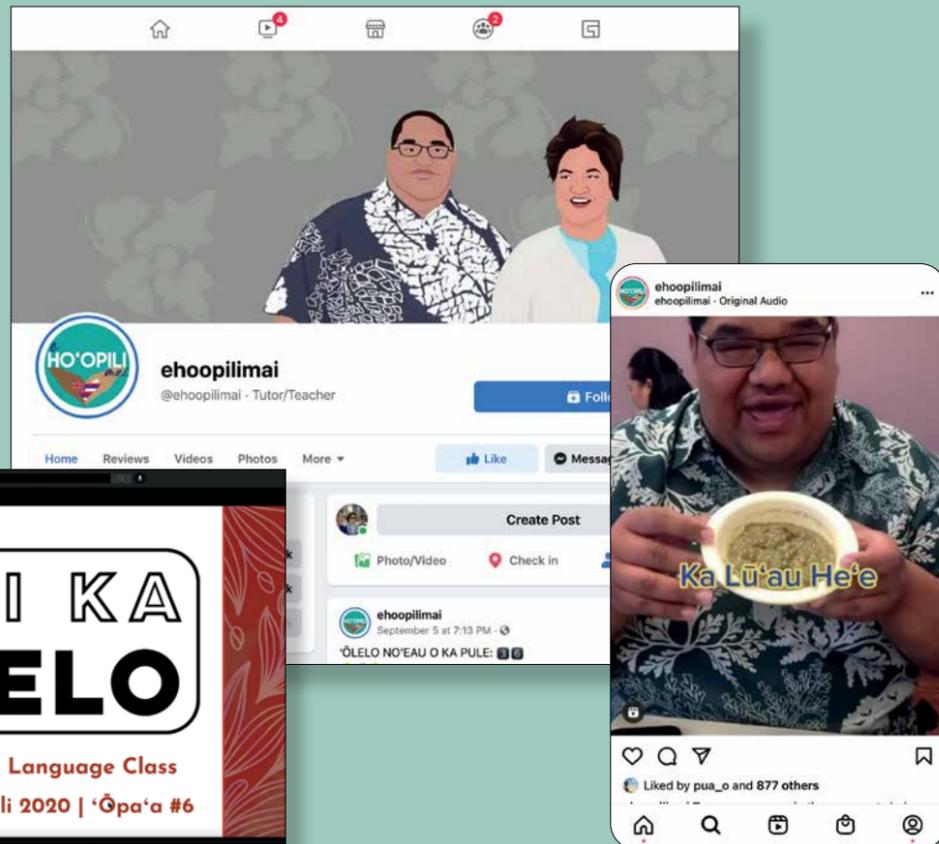
"Princess Ke'elikōlani – ua 'ōlelo Hawai'i wale nō (she would only speak Hawaiian), Mary Kawena Pukui worked on all her books, **Larry Kimura KSK'64** had the radio with "Ka Leo Hawai'i," mānaleo Auntie Lōlena Nichols is just a queen, and **'Ekela Kanī'aupi'o Crozier** had Kulāiwi on television. My main resource now is Instagram."

"E Ho'opili Mai" started the new year off with several 'ōlelo Hawai'i challenges and commitments, including Hua'ōlelo o Ka Lā (Word of the Day), 'Ōlelo No'eau (wise sayings) and more.

"Everything is just pushing me forward; I'm rich in my language and my relationships," Solatorio said. "If only one person speaks after my lessons, then ola ka 'ōlelo Hawai'i, (the Hawaiian language lives)!"

Follow "E Ho'opili Mai"

Join Solatorio's team of 'ōlelo Hawai'i haumāna by following "E Ho'opili Mai" on Instagram, Facebook and YouTube. To take Hawaiian language lessons at your own pace, use your personal Gmail account to access "E Ho'opili Mai" classes through Google Classroom.



ka.nanii

Mahalo ke akua, my many kumu, my 'ohana, my classmates, my friends, and ke ali'i Bernice Pauahi Bishop fore everything these past 7 years... i will forever be indebted to you ❤️

• i mua kamehameha

on Instagram



sarahhimaii

we did it guys!! 🙏🎓
thank you guys for making my four years of high school one to never forget 🥹 i love each and every one of you ❤️❤️ go out there and show the world just how great ik you all are 🙌

on Instagram



Kathleen Piilani Schwartz

Hawaiians are resilient. I Mua!

on Facebook



movemetomaui

Thankful for every opportunity

on Instagram



sofstupp

Ho'omaika'i e nā pua a Pauahi!
🌟🌟 **Papa 'Iliahi now and forever** 💖 **Thank you for being the best class ever. I love you all!**

on Instagram



Mandy Doane

Congratulations to all the graduates 🎓! Welcome to the Kamehameha Alumni! IMUA

on Facebook



Cory Nojima

Hūlo! Hūlo! Ho'omaika'i e ka papa 2021! May God bless all of you, guide you and watch over you in your next season of life! I mua! You did it!

on Facebook



receyxalohaa

Officially an alumni & lifer
#foreverindebted #mahalopauahi

on Instagram



Graig Sakuma

Congratulations Sons and Daughters of Kamehameha!! Welcome to the club!! I MUA!

on Facebook



taylor.moniz

Just like that, my 13 years at Kamehameha Schools comes to a close. I am eternally grateful for the amazing education and outstanding opportunities I've been given. I will miss every second spent up on the hill and I am so grateful for all the people who helped me get here. Thank you to all my family, friends, teachers, Pauahi, and everyone who made me who I am today. I am incredibly proud to call myself a KS alumni

on Instagram



Rascal La'ge

Congratulations graduates ❤️

on Facebook

KS alumni usher in Centennial of Hawaiian Homes Commission Act

By **Cedric Duarte KSK'94**

Answering the call to serve our community is ingrained into every student who walks the halls of a Kamehameha Schools campus. As we each work to become “good and industrious men and women,” the impact of Kamehameha Schools alumni throughout the pae ‘āina and beyond is apparent.

For some Warriors, the call to serve has led them to the Department of Hawaiian Home Lands, the agency tasked with leading the State of Hawai‘i’s constitutional obligation to faithfully administer the Hawaiian Homes Commission Act.

In the early part of the 20th century, the number of full-blooded Hawaiians declined from 29,799 to 23,723, with an average life expectancy reported at just 30.2 years in 1910. During this same period, Native Hawaiians on O‘ahu were fast being displaced from their farming lands and began relocating to urban Honolulu. These Hawaiian families lived in crowded squatter camps and tenement rooms with shared common areas – conditions that aided in the rapid spread of diseases like cholera and tuberculosis.

Concerned about the future of his people, Prince Jonah Kūhiō Kalaniana‘ōle, along with other prominent Hawaiian leaders, formed several community groups with the intent of assisting those in need while instilling a sense of Hawaiian pride and consciousness. Among their many initiatives was a resolution for Native Hawaiian rehabilitation that became the premise for the Hawaiian Homes Commission Act.

The Act was signed into law by President Warren G. Harding on July 9, 1921, and it set aside 203,000 acres of former Crown and Government lands of the Hawaiian Kingdom for homesteading by Hawaiians of at least half Native Hawaiian ancestry.

As we commemorate the centennial of the Hawaiian Homes Commission Act, we acknowledge the visionaries who established the program, all past and present commissioners, those who have worked within the Department of Hawaiian Home Lands over the years, and the staff who are in service today.

In all aspects of fulfilling the Hawaiian Homes Commission Act, there are alumni of the Kamehameha Schools who are living out, to the best of their ability, the vision of Princess Bernice Pauahi Bishop.

Leading DHHL’s long-range planning efforts are **Andrew Choy KSK’99**, **Norgaard “Ulu” Watson Lota KSK’71**, **Keala Pruet KSK’83** and **Julie Ann Cachola KSK’80**.

Kehaulani Pinho Quartero **KSK’86** oversees the maintenance of aging infrastructure in homestead communities. **James Du Pont KSK’70**, **Ross Kana‘i Kapeliela KSK’84**, **Elise Kamai Ka‘ai‘ai KSK’00** and **Cindy Rawlins** Manaois **KSK’78** directly assist beneficiaries as part of DHHL’s Homestead Services Division.

Joseph Kualii‘i Camara KSK’99, **Mark Yim KSK’78** and **Kaipo Duncan KSK’87** have the kuleana of stewarding Hawaiian home lands that have not yet been developed or have been designated as conservation areas to preserve our endemic plants and fauna.

Jobie Masagatani Yamaguchi **KSK’82**, **Tyler Iokepa Gomes KSK’05**, **Oriana Leao KSK’08**, **Kip Akana KSK’87**, **Nicole Lehua Kinilau-Cano KSK’90**, **Jerrean Aloha Kaikaina KSK’91**, **Malia Ford Cox KSK’90**, and **Kaliko Chun KSK’62** are among the servant leaders within the Office of the Chair who keep the department on course to fulfill its mission.

As the Hawaiian Homes Commission Act enters its next century of homesteading, these products of Pauahi’s will are committed to serving the lāhui and meeting the expectations set forth by our ali‘i. 🤍

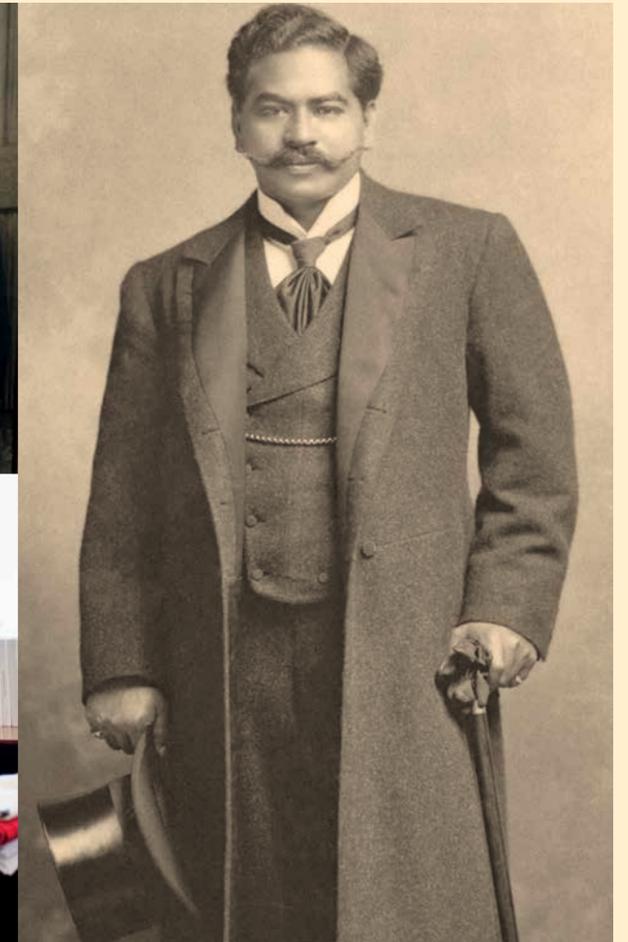
Top left: The 1921 Hawaiian Homes Commission included (from left) Rudolf M. Duncan, Rev. Akaiko Akana, Prince Kūhiō, George P. Cooke, and Gov. Wallace R. Farrington.

Top right: Prince Jonah Kūhiō Kalaniana‘ōle

Middle left: DHHL Deputy to the Chairman Tyler Iokepa Gomes KSK’05 (right) catches up with Information & Community Relations Officer Cedric Duarte KSK’94.

Bottom: For a host of dedicated Warrior alumni, the call to serve led them to the Department of Hawaiian Home Lands.

Pictured (from left) are:
Andrew Choy KSK’99
Kip Akana KSK’87
Mark Yim KSK’78
Jerrean Aloha Kaikaina KSK’91
Elise Kamai Ka‘ai‘ai KSK’00
Keala Pruet KSK’83
Nicole Lehua Kinilau-Cano KSK’90
Oriana Leao KSK’08
Tyler Iokepa Gomes KSK’05
Jobie Masagatani Yamaguchi KSK’82
Malia Ford Cox KSK’90
Cedric Duarte KSK’94
Kaliko Chun KSK’62



Alumni Reunion 2021



Mahalo to everyone who helped make June the amazing month long Alumni Reunion celebration that it was. We're so excited about all that we accomplished together! Even though the COVID-19 pandemic presented us with some challenges along the way, we were honored to bring to you a selection of both hybrid in-person and virtual events.

From the KS classes of 1991 and 1992 that helped create our first drive-thru lū'au experiences to the many volunteers, including our local off-duty Honolulu Police Department officers, who helped curate the engaging events and seamless days, mahalo for the many hands that contributed to

these safe opportunities to bring alumni back to campus.

We'd also like to recognize **Josh Kopp KSK'09** and Hana Koa Brewing Co. for our first-ever virtual pau hana, Chef **Kealoha Domingo KSK'89** and Hawai'i 'Ulu Cooperative for the chef-curated pūpū box cooking demo, and **Lorraine Haili Alo KSK'70** and Haili's Hawaiian Food for the successful week of kūpuna meal distribution. These alumni created opportunities that allowed us all to enjoy a meal; mahalo to each of you!

We hope that everyone enjoyed these creative new celebrations that allowed us to connect from both near and far, and stay tuned as we continue to plan additional engagement opportunities in the near future. ❤️



Alumni Reunion 2021



A hui hou!

Keeping it Pono

by **Pono Ma'a KSK'82**

Director of Advancement and Executive Director of the Pauahi Foundation

Aloha mai e nā koa o Kamehameha,

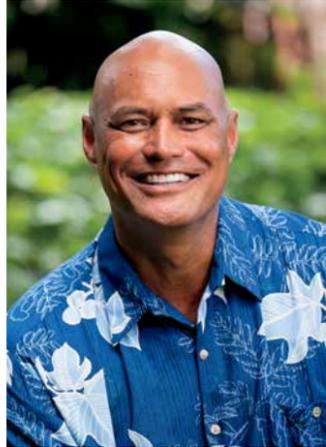
Mahalo for joining us for this year's Alumni Reunion celebration! The theme – Lālau Nā Lima I Ka Hoe Nui Me Ka Hoe Iki; Always be prepared to weather whatever comes your way – was very fitting for this year. Planning and fulfilling a monthlong reunion during a pandemic was no easy task, but as always, our alumni rose to the challenge with heart, innovation and aloha. Mahalo to our alumni, volunteers, and campus staff. It took many hands to bring this extraordinary event together, and because of you, it was unforgettable.

A warm mahalo to the class of 1971 and the Alaka'ina Foundation for their generous gift in honor of their 50th reunion. Every gift to support our bright 'ōiwi leaders means a life-changing impact for the future of our lāhui, and the perpetuation of Ke Ali'i Pauahi's legacy. Together, we can make a difference.

We are so grateful that we could bring everyone back up to campus, and delighted to see so many faces celebrating at the Pearl Country Club. Kalauao is a thriving ahupua'a of cultural and historical significance, both a wealth of natural resources and a gathering place to build pilina and uplift the community. Stewardship of this 'āina has been the kuleana of Kamehameha Schools since it was created as part of Bernice Pauahi Bishop's Estate, and as such, it is an honor to share this beautiful space with our alumni and the Kamehameha Schools 'ohana.

Thanks to the ingenuity, cohesion and innovation of our Kamehameha Schools community, this year has been a prime illustration of the strength of our character. We reach for the paddle, both big and small, and weather any storm that comes our way. We look forward to connecting more, and finding ways to keep our alumni engaged for the many seasons to come, always in support of the legacy of Princess Pauahi for our future generations.

I Mua,
Pono Ma'a



Continue the conversation with Pono by listening to and watching the "Keeping it Pono Podcast" on the Kamehameha Schools YouTube channel and the KS Alumni website: ksbe.edu/alumni.

1950s

■ **Deanna Kahapea Enos KSK'56**

has worked for 60 years in the retail travel industry, owned her own agency for over 34 years (and survived the near loss of all business during the COVID-19 pandemic), and she is already planning client travel bookings for 2022 and 2023. You're only as old as you feel even after a long-lived life!



Deanna Kahapea Enos

1970s

■ **Dorinda Keola Burnet KSK'76**

was honored by the State of Nevada in recognition for her six years of volunteer service to the Las Vegas Hawaiian Civic Club.

■ Colonel **Robert G. Hill III KSK'79**

retired from the U.S. Army Reserve on April 14, 2021. A ceremony was held at Fort Shafter in Honolulu on April 11, 2021. The retired Maui Police lieutenant was joined by his wife, Anne Chin Hill, as well as son **Robert G. Hill IV KSK'05**, and daughter **Samantha T.K. Hill KSM'15** viewing virtually from Maui and Las Vegas, respectively. Classmate **Kenwyn Ka'aha'aina KSK'79** also attended in person. Bobby continues to serve, doing so now at 40,000 feet as a Delta Airlines flight attendant, and on his days off, he works alongside lifelong friend **Tanya "Keawe" Chang KSK'81** at Kapalua Air Traffic Tower.

■ Nuclear Engineering and Planning Officer and Senior Executive Service Civilian **Kaipo Crowell KSK'79** retired from the Pearl Harbor Naval Shipyard on April 29, 2021, after 38 years of



Robert G. Hill III and wife, Anne Hill, with daughter Samantha Hill (via phone)



Captain Greg Burton, commander of Pearl Harbor Naval Shipyard & Intermediate Maintenance Facility, presents the Department of the Navy Superior Civilian Service award to Kaipo Crowell in recognition of 38 years of dedicated service to the Department of the Navy.

faithful service to the Department of the Navy. He officially hung up his dosimeter at Pearl Harbor Naval Shipyard & Intermediate Maintenance Facility. As the highest honorary award that the Chief of Naval Operations can bestow upon Department of the Navy civilians, the Superior Civilian Service Award was presented to Crowell to recognize his exceptional leadership and unparalleled contributions by a Navy employee.

1990s

■ Second Circuit District Family Judge **Adrienne Heely Caires KSK'91** was recently named Humanitarian of the Year by the Maui Non-Profit Directors Association. The award is given to an "outstanding individual who freely gives of time, talent, and treasure." She was also recognized for successful stewardship and motivating others to help those in need.

■ **Brandy Nālani McDougall KSK'94** recently took part in the W.S. Merwin Maui Conservancy Green Room Series, led by U.S. Poet Laureate Joy Harjo and six other Pacific Islander poets, in celebration of National Poetry Month. McDougall's most recent book, "Finding Meaning: Kaona and Contemporary Hawaiian Literature," is the first extensive study of contemporary Hawaiian literature. It recently won the Beatrice Medicine Award for Scholarship in American Studies. Currently, McDougall is a University of Hawai'i at Mānoa associate professor of Indigenous American Studies. She is also the co-founder of Ala Press, an independent press dedicated to publishing creative works by indigenous Pacific Islanders. Additionally, she

currently serves on the board of managing editors of the American Quarterly, as well as the board of the Pacific Writers' Connection. Her current research focuses on the aesthetics of indigenous women's activist fashion within land and water protection movements.

■ The University of Hawai'i Vanguard Center of High-Performance Computing on Maui has named **Tiare K. Wright Martin KSK'95** as its new executive director, effective July 1, 2021. The center is part of the Applied Research Laboratory at UH and supports the U.S. Air Force's Maui High Performance Computing Center, one of five Department of Defense Supercomputing Resource Centers nationwide.

2000s

■ **Tricia Arneson KSK'03** recently accepted the position of chief diversity officer and head of business operations for Yondr Group, a hyper-scale data center owner, operator and developer company. Prior to joining Yondr Group, Tricia, a key member of the Google Global Data Center team, developed and implemented the Project Controls Program for co-location builds and led the Commercial Operations Cost and Capital Planning teams.

■ **Claire Kauikaupiomailani Tam KSK'04** completed the National Board of Certified Counselors Minority Fellowship in June. She recognizes oppressive systemic barriers historically have made it difficult for LGBTQ+ persons of color to receive culturally affirming and trauma-informed mental health care and endeavors to address this disparity in access. As part of the fellowship, she co-presented on challenges and strategies for counseling AAPI clients affected by COVID-19 racial discrimination to over 400 mental health providers. Tam is currently enrolled at Lewis & Clark College in Oregon, where she is pursuing

a master's degree in the professional mental health counseling program.

■ **Micah Alameda KSH'06** was elected President of the Kamehameha Schools Alumni Association, East Hawai'i Region (Laupāhoehoe – Nā'ālehu). His term officially began on July 1, 2021. Five other Nā Hiapo classmates were also elected to the board. His daughter was also recently accepted into kindergarten at KS Hawai'i, where she will be a lifer, on track to graduate with the KSH'34 distinction. He shares that his 'ohana has been touched and blessed by the power of Ke Ali'i Pauahi in so many ways, and that in their household, they live by the hashtag #PoweredByPauahi. It is a way of life, and it helps keep things in perspective at all times for the 'ohana.

■ **Russell Pi'imauna Kackley KSH'08** graduated from The John A. Burns School of Medicine and is on to his residency with Adventist Health in Mendocino County, California.

■ **Kāwika Kau'i KSK'08** speared a 117-pound ulua, or giant trevally, off the east coast of Kaua'i. Kau'i says it's the biggest ulua he's ever caught. To remember the massive catch for the rest of his life, Kau'i is getting a traditional Japanese "gyotaku" print made using the fish as a printing plate.

2010s

■ **Joshua Rosenberg KSK'14** recently graduated from the University of Washington School of Law and is studying to take the Washington State bar exam this summer. He's accepted a post-graduate offer to join Karr Tuttle Campbell, a law firm in downtown Seattle.

■ **Sydney Ka'opuaokalani Adams KSK'17** graduated from the University of Portland with a bachelor's degree in biology, a minor in chemistry, and a second minor in neuroscience on May 8,



Tricia Arneson



Micah Alameda



Sydney Ka'opuaokalani Adams



Keeanna Kapuamakamae Maneja Andres Mikah Bertelmann

2021. Proud family members are parents **Lloyd K. Adams KSK'82** and Amanda A. Adams, and brother **Jeffrey K. Adams KSK'15**.

■ **Keeanna Kapuamakamae Maneja Andres KSK'17** graduated from the University of Nevada, Las Vegas on May 14, 2021, with a Bachelor of Science degree in Architecture. Although she was offered an Architecture Graduate Assistantship by the UNLV Graduate College including full tuition payment stipend, she was accepted and plans to attend the Master of Architecture program at the University of Washington this fall.

■ Following a highly competitive nationwide process, **Mikah Bertelmann KSK'17** became one of 45 students to be awarded a Charles B. Rangel Fellowship, named for the long-serving New York congressman who represented Harlem for half a century. The fellowship provides a unique opportunity for new graduates to begin careers in foreign service through the U.S. Department of State. Fellows are supported through two years of graduate study, mentoring and professional development activities, along with two prestigious summer internships: first, an internship on Capitol Hill working on international issues for members of Congress, and later, working in a U.S. Embassy or Consulate overseas. After completing the program, fellows receive appointments as foreign service officers, and often go on to represent U.S. foreign policy in countries around the world.

■ **Diani U'ilani Martin KSK'17** graduated from Seattle Pacific University with a bachelor's degree in Psychology. Ho'omaika'i!



Diani U'ilani Martin

Celebrating 65 years since graduation

Contributed by the KS Kapālama Class of 1956

On June 23 during Alumni Reunion's fourth week, our Kamehameha Schools Class of 1956 gathered at Pearl Country Club for a Kūpuna Pā'ina that included a Zoom session, 'ono food, and plenty talk story and kanikapila. We could only pull it off with kōkua from the KS Alumni Relations Team and Pearl Country Club staff; mahalo for your support with hosting this very special class event!

Tommy Pruett flew in from California and **Alwin Battad** flew over from Kaua'i to join about 15 classmates and other guests from O'ahu. **Brucie Hopkins Berard** led a talk story from her home in Kona, while **Marsha Meyers Gilbert** and **Leni Teshima Rolfson** joined us from the continent. We were entertained throughout with kanikapila led by **Ollie Crowell** and a surprise appearance by classmate **Ernie Wilson** on bass. Ernie was here for his duties with the University of Hawai'i Board of Regents.

We also want to mahalo the 'Ohana Haili for the 'ono Hawaiian food plates during Kūpuna Pā'ina. It was important that we patronize the 'ohana of our now departed classmate **Sandra Haili Antone**. As seventh graders, we recall going with Sandra to watch her dad and his kōkua hero the imu in their backyard in Kalihi. Haili's was already producing Hawaiian meals as a business. Congratulations to the 'Ohana Haili for their resilience and success.

The biggest "Mahalo" goes to Ke Ali'i Pauahi for bringing us all together through her vision and generosity.



Members of the Class of 1956 gather at Pearl Country Club.

■ **Natasha Malia Haae-Delacruz** Torcuato **KSK'09** and Jarden Torcuato welcomed their son, Rowan Kamaha'o Torcuato, on March 17, 2021.

■ **Jacob Aki KSK'13** and Annie Ka'uhane celebrated the birth of their son, Lamakūkaulana Aki, on Feb. 5, 2021. Proud 'ohana include uncle **Isaac Swain KSK'21** and aunty **Madison Velasco KSK'27**.



Natasha and Jarden Torcuato with their son, Rowan



Lamakūkaulana Aki



Trixee Tsuji **KSK'06** and Chris Detrich

■ **Kauanoe Vanderpoel KSM'14** married Anna Leone on April 3, 2021 in Maluaka, Maui. Kauanoe is the son of **Brooke Holderbaum KSK'91**, and nephew of **Ryan Holderbaum KSK'96** and **Brienne Lukela KSK'04**. Groomsmen included **Elijah Won KSM'14** and **Cade Harris KSM'17**.

■ **Chael Kekona KSK'12** and **Chad Eckart KSK'11** were married in May 2021, in a small wedding in Chinatown in Honolulu. Groomsmen included classmates **Rand Mulvey KSK'11** and **Moku Hopkins KSK'11**. Bridesmaids included classmates **Zabrina Zablan-Duvauchelle KSK'12**, **Kaipo Dudoit KSK'12**, and **Chara Kekona KSK'18**.

■ On Feb. 13, 2021, **Teal Hoopii KSK'12** married Frank Flores Jr. at Ha'ikū Gardens in Kāne'ohe. Her bridesmaid was classmate **Shawnee Jay-Feary KSK'12**. Father of the bride is **Taylor Hoopii KSK'84**.

■ **Trixee Tsuji KSK'06** and Chris Detrich were married on Oct. 10, 2020, in Park City, Utah. The wedding party included Trixee's sisters, **Natasha Teves Martens KSK'93** and **Taylor Tsuji KSK'10**, and classmate **Dorothy Meisner KSK'06**. Mother **Hauanani Oliveira Lipps KSK'74**, uncles **Brian Oliveira KSK'76** and **Bruce Oliveira KSK'72**, aunty **Jeanne Miyamoto Oliveira KSK'78**, and grandmother **Leilani Warner Oliveira KSK'48** also joined the celebration.



Kauanoe and Anna Vanderpoel



Chael and Chad Eckart



Teal and Frank Flores Jr.

■ **Daniel Sueo Miyamoto KSK’46** of Alewa Heights, O‘ahu, passed away on March 18, 2021. Born in Honolulu on September 10, 1926, Daniel was the youngest of seven children. Daniel entered Kamehameha in the eighth grade, where he formed friendships and excelled in sports and JROTC as a cadet captain. He joined the U.S. Army at 18 years old, where he spent most of his time traveling the Pacific in the Army Special Services with the Army track and field and basketball squads. Upon release from the Army in 1948, he earned the World War II Victory Medal, then later served with the 14th Coast Guard District Comptroller Division. He was an active member of the Veterans of Foreign Wars, Kanikapila Golf Club, and The Elks Club just to name a few.

■ **Stanley Hampton Lanihuli Lum Sr. KSK’48** was born on Aug. 29, 1930, in Honolulu to parents Martha Bolster and Hung Bung Lum and raised by his grandparents John and Elizabeth Bolster in Kalihi. In 1943, he entered Kamehameha School for Boys. Stanley enjoyed his years there and formed lifelong friendships with his fellow Warriors and leading his classmates of The Great ‘48 to Song Contest victory. Stanley went to the University of Hawai‘i at Mānoa and graduated in 1952 with a degree in business administration. He married Betty Kalikolehuaokalani Fernandez on November 8, 1952, at Sacred Hearts Church in Honolulu. They had five children, including daughter **Oriette A. Lum Vegas KSK’71**, and settled in Kāne‘ohe, enjoying camping, spending time with their extended family, and traveling to the continent. Stanley joined the U.S. Army in 1953 and retired in 1975 as a major in the Hawai‘i Air National Guard. As a civilian worker, Stanley worked for Hawaiian Airlines, the Territory of Hawai‘i, State of Hawai‘i, and the Federal Aviation Administration. After retiring from the FAA, Stanley worked for the City and County of Honolulu as an appointee of then-mayor Eileen Anderson. He then joined Queen Lili‘uokalani Children’s Center before becoming the deputy administrator for the Office of Hawaiian Affairs, retiring in 1991. Stanley also served on the board of directors for Alu Like and Pū‘ā Foundation, organizations dedicated to improving the welfare of

Native Hawaiians. A few years after Betty’s passing in 2000, Stanley reconnected with **Aletha Goodwin** Ka‘ohi, a fellow member of the Great ‘48. Their friendship grew into a relationship that gave both Stanley and Aletha joy after the loss of a great love. Always a great communicator, he loved music, loved to read, and loved to write. Together with Aletha and two friends, Stanley compiled and edited “Celebrating Advocacy: Past, Present & Future” for the State Council of Hawaiian Congregational Churches, which was published in 2008.

■ **Michael Herbert Sonognini KSK’48** of Mililani passed away on Feb. 22, 2021.

Douglas Kinilau Mossman KSK 1950 (1933-2021)



Douglas Kinilau Mossman, one of the first Native Hawaiian actors to appear on mainstream television, passed away in ‘Ewa on May 18. He was 88.

Born in Honolulu, Mossman graduated from Kamehameha Schools in 1950 before serving six years in the military, including time in the Korean War. After his service, he pursued his passion for acting at the school for the Pasadena Playhouse in California, which at the time, was one of the most prominent theater schools in the country and trained some of the finest budding actors of that period, including Dustin Hoffman and Gene Hackman.

In the late 1950s, Mossman got his first Hollywood break as, while he worked for Warner Bros., he was notified that a new detective drama, set in Hawai‘i but filmed in Hollywood, was slated for production. “Hawaiian Eye” starred Connie Stevens and Robert Conrad and aired for four seasons from 1959 to 1963 with Mossman playing a security officer named

Moke and serving behind the scenes as technical adviser.

Mossman eventually returned to Hawai‘i and made his mark with several guest appearances on the original “Hawaii Five-O,” before serving as a regular actor in 1974 when he played Detective Frank Kamana. He also was cast for numerous roles on the original “Magnum, P.I.” series, as well as in the early 1970s on the TV series “The Brian Keith Show.”

Continent-based shows that included Hawai‘i-based episodes, such as “The Jeffersons,” “Hart to Hart,” “The Love Boat” and “Jake and the Fatman” would often include Mossman in various roles. While he appeared in commercials and helped with charity work over the years, fittingly, Mossman’s final television appearance was in 2011 on the latest iteration of “Hawaii Five-O.”

Mossman’s family features deep roots in the theatrical realm, including entertainer Sterling Mossman and composer Bina Mossman.

Mossman is survived by his wife of 50 years, Judee; son **Douglas Trey Mossman KSK’90**; and daughters **Candace Mossman Hattori KSK’91** and Heilee Mossman.

■ Born in Waimea, Kaua‘i, **Gladys Kaeha Ching** Akana **KSK’49** of Honolulu passed away on Feb. 16, 2021. She retired from Safeway after 32 years of service.

■ On March 31, 2021, **George Elama Kaelemakule Awai, Jr. KSK’50** passed away in Honolulu.

■ **Cathleen Josephine Piilani Oberle Matton KSK’50** of Punalu‘u, O‘ahu, passed away on March 10, 2021. A servant leader and beloved aunty in her community, she was born in Honolulu and married the love of her life and classmate **Creighton Matton**, who preceded her in death. A dedicated

member of Ko‘olauloa Hawaiian Civic Club, she lived her Hawaiian culture. Alongside her husband, they worked with others to mālama ‘iwi kūpuna from Mōkapu moku and Ko‘olauloa, while being active members in several other Native Hawaiian organizations. Together they had five children: **Malia Matton Newhouse KSK’72**, **James Kimo Matton KSK’74**, **Creighton Matton, Jr., Margaret Kau‘i Matton Weiss KSK’80**, and **Peter Matton KSK’81**.

■ **Bernice Ka‘ailaulele Lincoln Auelua KSK’55** passed away peacefully and surrounded with love at home in Lā‘ie on April 21, 2021. She was born on October 8, 1937, to Bernice Keala Lincoln and Arthur Lyman Lincoln. After graduating from Kamehameha Schools, she went on to live in Kailua, O‘ahu, where she worked

as a live-in nanny while paying her way through trade school. She went on to serve the Hawai‘i State Department of Education, mainly Lā‘ie Elementary School and its community for over 30 years before retiring in July 1995.

Born in Honolulu, **Merle Pualani Aki Look KSK’55** of Aiea passed away on March 20, 2021. Known as “Aunty Pua,” she provided a structured and loving environment for over 40 years. She was married to Joe Look and was mother to **Karen Look Gabbert KSK’78**, **Ivan Look KSK’79**, **Wendy Look** Kahalepuna **KSK’80** and **Allison Look** Lopes **KSK’85**.

■ **Myles Nolan Ioane KSK’56** passed away March 7, 2021, at his home in Tucson, Arizona. He was 82. Born in



the district of Puna on June 1, 1938, and raised on the Keaukaha homestead, Myles attended Kamehameha Schools beginning in 1950. The values he would learn there would shape his life and reflected a deep sense of commitment to ‘ohana and community. Myles, as was his father, **William Kanaka‘ole Ioane KSK1911**, were always fiercely loyal to the mission and substance of KS and the Hawaiian people. Myles joined the U.S. Air Force upon graduation and met his wife, Roslyn, while stationed in Tucson. They would remain married for 60 years until his passing. Professionally, Myles worked as a heating and cooling technician and supervisor for AZ Maintenance Inc. for over 40 years. It was common knowledge that if Myles couldn’t fix it, it wasn’t fixable. It was in his free time where he made the greatest impact. Myles was a founding member of the Hawaiian Club of Tucson, serving as a board member and ultimately club president. He helped throw dozens of lū‘au and numerous other cultural activities. He also served as president or board member for an array of various clubs and organizations. All were nonprofit or youth based. Myles didn’t just work the snack bars or events, but he often helped fund raise and then volunteered his time and expertise to build the buildings those events were held in. He was also a very successful youth baseball coach and umpire for decades. This Warrior made a difference for an entire generation of Arizona youth. He is survived by his wife, three children, 10 grandchildren and one great grandchild.

■ **William Haluapo Kaoihana, Jr. KSK’59**, of Pearl City died on May 3, 2021, in Pearl City. He was born in Honolulu on Sept. 17, 1941.

Haunani-Kay Trask KSK 1967 (1949-2021)



Dr. Haunani-Kay Trask, a groundbreaking Native Hawaiian kumu, scholar, poet and activist, died on July 3 in Honolulu. She was 71.

Trask was born October 3, 1949, in San Francisco before moving to O‘ahu with her ‘ohana. After graduating from Kamehameha Schools, Trask attended the University of Wisconsin at Madison, where she earned both a bachelor’s degree and doctorate in political science.

The Windward O‘ahu native was a critical voice in what she called “the modern Hawaiian movement” and the broader Hawaiian sovereignty movement. Throughout her career she advocated for issues that support Indigenous nations around the globe. She worked with leaders in Indigenous communities from throughout North America to the Māori of Aotearoa (New Zealand) and the Basque people of Spain among others. Her international reputation led to her addressing United Nations

gatherings in Geneva, Switzerland, and Durban, South Africa.

She was a founding member of the **Kamakakūokalani Center for Hawaiian Studies** at the University of Hawai‘i at Mānoa. She served as its director for nearly 10 years and was one of its first tenured faculty members. During her time at UH, Trask largely helped to ensure the center was built, and it became the permanent center for Hawaiian Studies at UH Mānoa.

In 2010, Trask retired from her director position but continued to teach about native political movements in Hawai‘i and the Pacific, the literature and politics of Pacific Islander women, Hawaiian history and politics, and third world and indigenous history and politics as an emeritus faculty member.

She is survived by partner Dr. David E. Stannard, sisters **Mililani Trask KSK’69**, Kahala-Ann Trask Gibson and Damien Onaona Trask, and brother Michael Trask.

■ **Luana Ledward Kamakahi KSK'58** passed away at Hospice Maui on March 27, 2021, surrounded by her 'ohana. Luana retired as a production supervisor from GTE Directories on O'ahu. She is survived by husband Gordon, son **Pia Kamakahi KSK'81** and daughter **Laura Kamakahi Lutu KSK'85**, son-in-law **Malcolm Lutu KSK'80** and her grandchildren.

■ **Nelson Kalei Kaai KSK'59** of Kapa'a, Kaua'i, passed away on March 18, 2021, in Līhu'e. He was a retired lineman supervisor for Kaua'i Electric Company.

■ **Ernell Dagmar Pua'ala Leong KSK'60** passed away on May 21, 2021, from advanced neurological disease. Born Jan. 26, 1942, in Waimea, Kaua'i, Ernell was the youngest child of Tai Sum and Priscilla Hualalai Leong. A proud Kamehameha Schools alum, she graduated from the University of Hawai'i at Mānoa before a 41-year career with the State of Hawai'i Department of Labor and Industrial Relations. Ernell was a Mahaulu and Leong family historian, avid cook and lover of all things 'ono.

■ **Lambert Keonaona Hiram KSK'64** of Jackson, Michigan, died on March 13, 2021. He was born in Kahuku on Feb. 6, 1947. After moving to the continent on a football scholarship, Lambert earned his bachelor's degree from Idaho State University and a master's degree from Michigan State University. Over 30 years, Lambert was an educator and administrator in Jonesville and Jackson public schools. Affectionately known as "Coach Hiram," he coached football, volleyball, basketball and track at the high school level. Lambert was a lifelong member of The Church of Jesus Christ



Robert Kaleimomi Kekaula KSK 1983 (1965-2021)



Veteran news anchor, reporter, sports broadcaster and musician Robert Kekaula passed away on June 19. He was 56.

Kekaula was born in Honolulu and grew up in Kailua-Kona on Hawai'i Island. After graduating from Kamehameha Schools in 1983, he attended UH Mānoa but took time off to work in sports media full-time, starting off as a radio intern at KHVH. He would later complete his degree in communications in 2008. Kekaula was a mainstay in TV sports and news coverage on Hawai'i TVs. He worked at KITV and KHNL as a sports and news anchor and reporter, and eventually transitioned to the role of managing editor over a career that spanned nearly 35 years. Viewers grew fond of Kekaula's dynamic personality and passion for storytelling coupled with his bold, vibrant aloha shirts, bellowing laugh and infectious smile.

The avid sports enthusiast also led the Oceanic/Spectrum Sports football coverage on television as the play-by-play voice of the Rainbow Warrior football team after years of calling the games as the color analyst for KKEA radio. In more than 25 years of covering the UH football team, Kekaula was there through monumental wins and rough seasons, and made an impact on hundreds of players, coaches and staffers.

Kekaula was also an accomplished musician who shared his singing talents with fans on three solo albums: "Kanak Attack," "Daddy's Little Girl" and "Bout Everyday People." He also owned a music production company, A Guava Ding Thing, and produced records for fellow local artists.

The outgoing Kekaula also made a mark as an actor on national television, taking on roles in "The Byrds of Paradise," "North Shore" and "The Fishing Club."

of Latter-day Saints, and held many leadership positions throughout Michigan.

■ **Charlene Pidot-Buchner KSK'65** was born Feb. 5, 1947 in Maunaloa, Moloka'i, and passed, surrounded by loved ones, on June 9, 2021. She selflessly served others as a registered nurse and certified diabetes nurse educator until she retired from Straub in 2018. Char's unconditional kindness, grace and compassion knew no bounds. She will continue to be loved and appreciated by all whose lives she touched.

■ **Susan McKeague Torres KSK'65**, of Kea'au, died May 1, 2021, at her residence. Born July 1, 1947, in Honolulu, she was a retired social worker for YWCA Family Support Services.

■ **Yolanda U. Kiilehua Akeo KSK'67**, of Wai'anae, died in Aiea on April 2, 2021. She was born in Honolulu on Nov. 1, 1949.

■ **Alexander Keonikapu Beck KSK'67** of Honolulu passed away on March 28, 2021, in Waiakea Uka. A retired Honolulu Fire Department captain and retired fire investigator with the Federal Fire Department, he was a board member of the HFD Federal Credit Union and member of the Royal Order of Kamehameha.

■ **David Jorgan Kahaulielio KSK'70** of Kanē'ohe passed away on March 2, 2021.

■ **Joseph Hanohano III KSK'73**, of Nānākuli, died in 'Ewa Beach on April 3, 2021. He was born in Honolulu on May 30, 1955.

■ **Hugh Hoomana "Mana" Richardson KSK'76** passed away at the age of 63 on May 1, 2021, at his home in Wahiawa. Mana proudly served his community as an officer with the Honolulu Police Department.

■ **Kelcey-Christine Mikala Kalua Reeves Cambra KSK'78**, of Kailua, O'ahu, died in Kailua on May 18, 2021. She was born on Feb. 19, 1960, in Honolulu.

■ **Lori Ann Leimomi Olmos Fournier KSK'79** of Huntington Beach, California, passed away on Feb. 9, 2021. Originally from Honolulu, Lori Ann attended Cal State University Los Angeles and later graduated from Loyola Law School with her Juris Doctor. She joined the Los Angeles County District Attorney's office as a deputy district attorney in 1990. After 16 years in the D.A.'s office, she became a deputy in charge and received her appointment to Superior Court in 2006. Lori Ann also served as assistant head deputy district attorney of the Hardcore Gang Unit.

■ **Kevin R. K. Kamalu KSK'79**, of Pukalani, Maui, died in Wailuku on April 4, 2021. He was born Aug. 6, 1961, in Honolulu.

■ Born in Honolulu, **Genee Dominga DeMello KSK'80** of Honolulu passed

away on Feb. 26, 2021. After graduating from Kamehameha Schools, Genee obtained a bachelor's degree in psychology and an associate's degree in English from the University of Northern Colorado, later earning a master's degree in education from the University of Hawai'i at Mānoa. She dedicated 35 years of service in the field of early childhood development for various private and governmental child development services.

■ **Cissy Bobette Mililani Martinsen Romero KSK'80** passed away on March 26, 2021, with her soulmate of 43 years, Gary. Born in Honolulu and an active member of her community, she opened Romero Keiki House in 2010.

■ **Michele Keliuluewa Supe KSK'81** of Kailua died on April 15, 2021. She was born April 1, 1963, at Kindley Air Force Base in Bermuda.

■ A family genealogy expert, musician, songwriter and composer, historian and 1999 falsetto award winner with two

albums by Hula Records to his credit, **Samuel Keli'iho'omalu Jr. KSK'83** of Waimānalo passed away on March 14, 2021.

■ **Leslie Burns-Grondin KSK'86** passed away on March 31, 2021, at home at Lake Samish, Washington. She was the daughter of **George Burns KSK'63** and **Carolana Burns KSK'62**. Surviving 'ohana includes first cousin and classmate **Eric C. Siu KSK'86**.

■ A captain in the Honolulu Fire Department, **Jason Keone Masami Park KSK'92** of Wahiawa passed away on March 2, 2021.

■ **Mavrik Ikaika Forsythe KSM'13**, of Napili, Maui, died May 26, 2021, in Los Angeles. Mav was a restaurant server and manager in Dothan, Alabama. Fondly remembered as a smart and loving son, he stayed connected to his Maui friends through many long nights of online gaming.

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Faithful to our calling

by Kahu **Sherman Thompson KSK'74**
Kamehameha Schools Kapālama

I mua e nā pōki'i, a inu i ka wai 'awa'awa – 'a'ohē hope e ho'i mai ai.

Go forward young brothers and sisters, and drink of the bitter waters, for there is no retreat.

Ever feel like we're walking in circles? Goals seem so distant sometimes that we lose sight of them. Just when we seem to be returning to normalcy, confident of vaccine protections, clouds of the COVID-19 delta variant loom out there. In some countries, lockdowns and travel bans are back.

"Resume taking precautions to prevent outbreaks," we're told. Does this mean waging battle against the virus will continue for years to come?

In chapter six from Joshua, the Hebrew people finally crossed the Jordan River after 40 years of journey through the desert into the Promise Land. But the struggle wasn't quite over even in the Promise Land.

We've all worked diligently to get where we are to allow our haumāna back to campus with safety measures to ensure the utmost well-being of our campuses. Then experts tell us the delta variant exists and the best strategy against outbreaks is a push toward herd immunity. Just when we think it's under control, we're alerted to this variant. Let's be ready – not let our guard down – and know that we all need to be part of the solution.

We can best understand this account of the Hebrews as a metaphor: ust because we made it to the Promise Land doesn't mean things will get easier, and it does not mean we're in the wrong place. We come to realize as the Hebrews did, the right place often contains struggle. The first battle the Hebrews faced in the Promise Land was at Jericho, a city fortified with enormous walls. The text tells us that no one went out and no one went in, as if a metaphor of a shut-in campus.

The Hebrews were told to walk in circles around the city for seven days. Can you imagine the feeling of those people walking in circles, perhaps questioning, could this be the Promise Land? But knocking down the walls of Jericho wasn't necessarily their calling; that was the doing of ke Akua. They were being tested for their faithfulness.

We're urged not to let our guard down again. Or are we just walking in circles? But we arise the next day and every day to continue the legacy of Ke Ali'i Pauahi to educate her keiki as best we can. Our calling is to keep committed to fulfilling Pauahi's legacy with innovation, faithfulness, righteousness and aloha. 🤝



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