



Dr. Gerard Akaka KSK'72
Chief Medical Officer for
Queen's Health Systems

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IMUA

KAUWELA (SUMMER) 2011

PUBLISHED FOR THE KAMEHAMEHA SCHOOLS 'OHANA

A STATION FOR THE NATION

Viewership is climbing at 'Ōiwi TV, which brings 24-hour, on-demand Native Hawaiian video programming to the world through cable television and the Web

It's all Hawaiian, all the time. No, it's not the old "Hawai'i Calls" radio program, which at its height brought Hawaiian music to more than 750 stations

through the Web at www.oiwi.tv, the station marked the two-year anniversary of its launch in March 2011.

And viewership is soaring.

an especially strong following in Nevada and Utah.

"What we're trying to do is provide a venue," said Anthony, a former KITV-4 cameraman and the owner of Palikū Documentary Films, where he serves as producer and director of

TV being something like Māori TV," Lee said. "The fact that there were these large and successful indigenous television stations sprouting and succeeding all over the world gave us the confidence to dream big.

"I watched the conference



"Our hope is that 'Ōiwi TV can become the modern-day source for learning about Hawaiian issues and innovations whether you live here in Hawai'i or anywhere in the world."

— Ann Botticelli
Vice President for Community Relations and Communications,
Kamehameha Schools

photography. "The station is not at all meant to be solely public documentary films, although we will add content.

"This station is meant as well to be a venue for Kamehameha Schools, which is creating and adding content; for the Office of Hawaiian Affairs, which is adding content; and for entities like the University of Hawai'i and 'Aha Pūnana Leo to add content. We want viewers to learn that this is where you go to find Hawaiian cultural and language video programming."

"Na'alehu went to the world indigenous television broadcasters' conference in Aotearoa (New Zealand) in 2008," said Lee, who met and bonded with Anthony when the two were earning their masters of business degrees from the University of Hawai'i.

"That conference in Aotearoa opened Na'alehu's eyes to the possibilities of 'Ōiwi

DVD a few months later and slowly but surely started to see the potential for what a platform like this could do. Na'alehu told me 'Keoni, drink the kool-aid brother. 'Ōiwi TV is going to be a station for the nation!'"

It wasn't easy, but the two savvy filmmakers and businessmen brought their idea to fruition.

"We set up a station with no money, hardly any content, and we leveraged every relationship we had in existence in order to stand something up and show that, by using technology, you can break through the barriers of entry into traditional media," Lee added.

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'ŌIWI TV

On Television:
Oceanic Cable
Digital Channel 326

On the Web:
www.oiwi.tv

nationwide during its run from 1935 to 1975.

It's 'Ōiwi TV, the first and only Native Hawaiian television station that offers a wide selection of video programming including news, documentaries, language lessons and even Hawaiian language cartoons and animations.

Located on Oceanic Time Warner Cable digital channel 326 and available worldwide

In June 2010 the combined views from cable and the Web were roughly 125,000 per month. In March 2011, those numbers were up to 225,000 views a month.

The station is currently undergoing a redesign, and 'Ōiwi TV 2.0 is scheduled to deploy this summer with views expected to climb to nearly 400,000 a month.

This is all great news for 'Ōiwi TV co-founder and chief executive officer **Na'alehu Anthony KSK'93** and his business partner, co-founder and chief financial officer **Keoni Lee KSK'96**.

And the two won't be satisfied until they hit 1,000,000 views per month, which is the station's ultimate goal. 'Ōiwi TV is doing very well on the mainland, with

Hosted by **Amy Kalili KSK'89** and featuring a wide range of Hawaiian cultural and language video programming, 'Ōiwi TV is the brainchild of **Na'alehu Anthony KSK'93** and **Keoni Lee KSK'96** (right).



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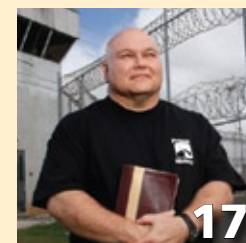
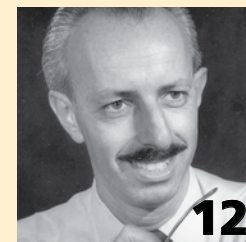
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HONORING THE LEGACIES OF OUR ALI’I

by Dee Jay Beatty Mailer KSK’70



Inherent in the Hawaiian word alaka’i (leader) is kuleana (responsibility). Our ali’i led with a deep sense of kuleana for their natural environment and the people they served.

Princess Pauahi’s sense of kuleana was so strong that in 1872, when King Kamehameha V offered her the thrown, she respectfully declined choosing to serve her people rather than lead them.

Our princess continued to serve her people even after her passing by establishing Kamehameha Schools. Today, nearly 125 years later, her legacy of education lives on through Kamehameha’s campus, community and scholarship programs.

Other visionary ali’i left legacies to ensure the well-being of their people. They knew that in order for Hawaiians to prosper they needed to be healthy, educated and in charge of their lives and communities.

Queen Emma and her husband Kamehameha IV were the first ali’i to establish an institution to help Hawaiians. Together they founded The Queen’s Hospital to care for the health of Hawai’i’s people.

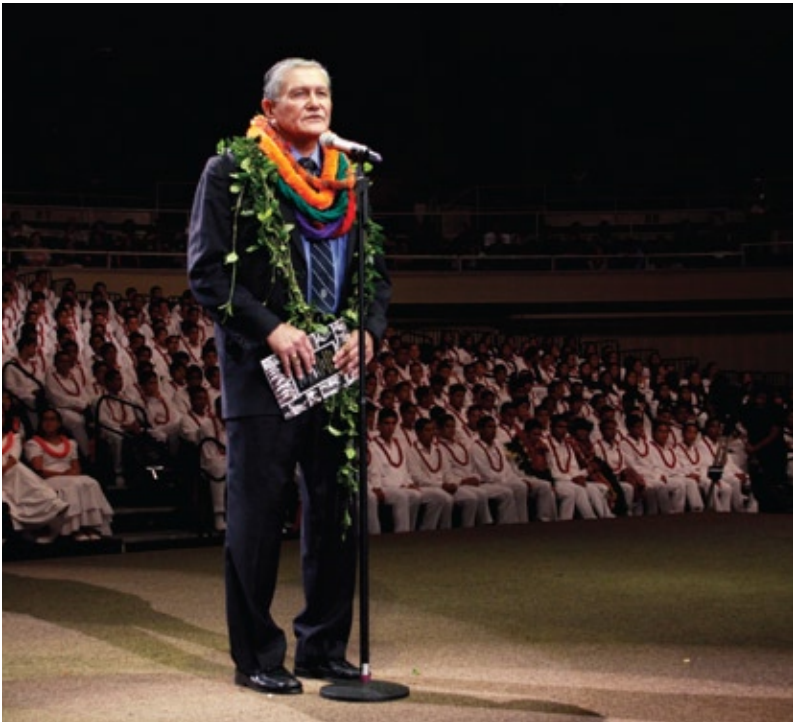
Following in their footsteps, King Lunalilo established a trust to build a home for the poor and frail, especially kūpuna (elders). Queen Kapi’olani established the Kapi’olani Maternity Home to improve birth rates for mothers and their babies. And our beloved Queen Lili’uokalani entrusted her estate to provide a brighter future for orphans and destitute children.

Their legacies live on in Kamehameha Schools, The Queen’s Health Systems, Lunalilo Home, Kapi’olani Medical Center for Women and Children, and Queen Lili’uokalani Children’s Center.

It is a blessing that our ali’i had such heart for our people. Each of us has greatly benefitted from their gifts. Thankfully, many Hawaiians have chosen careers that serve Hawaiian well-being including those who work in education, government, finance, law, social work and church ministry.

In this issue of I Mua, you’ll read about some of our alumni, including Dr. **Gerard Akaka KSK’72** and **Diane Okinaga Paloma KSK’91** who have been exemplary leaders in the health-care industry, offering loving care to Hawai’i’s people (see page 8). They have become the hands by which our ali’i can reach out to those most vulnerable.

We honor them and all who have chosen paths that serve our lāhui Hawai’i. Together we are building vibrant Hawaiian communities and a bright future for generations to come.



KS Kapālama President and Headmaster Dr. Michael Chun, shown here at Song Contest 2011, has announced that he will retire in June 2012.

DR. CHUN TO FOCUS ON COMMUNITY SERVICE AFTER 2012 RETIREMENT

In April, Dr. **Michael Chun KSK’61**, the 10th president and headmaster of Kamehameha Schools Kapālama, announced that he will retire from KS at the end of the 2011-2012 school year.

Chun says retirement will allow him to embark on a new career – community service. He will continue to serve as a board member for organizations including the Hawaii Association of Independent Schools, Bishop Museum and Bank of Hawaii, and will seek opportunities to help cultivate community education.

“I’d like to continue to contribute to Kamehameha’s mission through our community-

based programs and also pursue my interest in sustainability – an interest rooted in my earlier profession of engineering – within the framework of education.

“And from time to time... I will enjoy the beauty of He ‘Olu,” Chun said. He ‘Olu is the name of Chun’s family home in Kamuela.

Chun’s connection to Kamehameha is a strong one. He was admitted to the school in 1948 as a kindergartener and was a stellar athlete in high school. He honed his leadership skills as company commander in the schools’ ROTC program and was student body president as well.

He went on to earn a bachelor’s degree in civil engineering and a doctorate degree in environmental health engineering from the University of Kansas, and a master’s degree in civil engineering from the University of Hawai’i.

Chun taught at the University of Hawai’i, served as chief engineer for the City and County of Honolulu, and was vice president of Park Engineering before accepting his position as KS president and headmaster in 1988.

According to KS chief executive officer **Dee Jay Mailer**, finding a successor for Chun will not be easy.

“We can find great educational leaders, but we also want to find someone who has a heart and soul for Hawaiians, because that is what Kamehameha Schools is all about – growing and raising Hawaiians to contribute to the community.

“It will be a very challenging recruitment, but Dr. Chun has given us enough time so that we can not only recruit well, but also allow that next leader some time to transition.”



Photo courtesy metzphotography.com

DOUBLE TROUBLE

KS Kapālama seniors Charlton Tang (left) and MVP Micah Christenson defend the basket against ‘Iolani’s Josiah Sukumaran in the Hawai’i High School Athletic Association state championship basketball game. KS Kapālama defeated the Raiders 64-53 to win its second title in three years under head coach **Jesse Nakanishi KSK’95**. In May, Christenson led the Warriors to the state volleyball title as well, again garnering MVP honors, with a victory over Punahou under first-year KS head coach **Kainoa Downing KSK’76**.

KAMEHAMEHA SCHOOLS RECEIVES NATIONAL AWARD FOR CULTURAL RESTORATION EFFORTS IN NORTH KONA

The MetLife Foundation has honored Kamehameha Schools with its 2010 Innovative Space Award for the cultural restoration and preservation of precious wahi pana (sacred places) in Kahalu'u, North Kona.

The award recognizes the outstanding design and development of spaces that cultivate arts and culture for the benefit of the community.

In collaboration with Hawaiian cultural organizations, area families and archaeologists, KS oversaw the painstaking restoration of five heiau (shrines) which date back as early as the 1400s. They are: Ke'ekū, Hale o Papa, Mākole'ā, Papakoholua and Hāpaiali'i.

"Kamehameha Schools exemplifies the spirit of innovation and socially engaged practices at the heart of our program," said Judilee Reed, executive director of Leveraging Investments in Creativity (LINC). "Its commitment to preserving heritage sites will ensure that indigenous arts education is perpetuated for generations of Hawaiians."

LINC presented the award



Thanks to the efforts of Kamehameha Schools and the remarkable Hawaiian stone mason Billy Fields and his crew, Hāpaiali'i and Ke'ekū heiau rise once again in this view from the Keauhou Beach Resort in Kona.

that was funded by the MetLife Foundation.

The restoration efforts took place between 2007 and 2009 under the direction of the Kamehameha Investment

Corporation (KIC), a for-profit subsidiary of KS with kuleana for the cultural assets and development of the Keauhou Resort. The award came with a \$10,000 prize.

"The award is significant because it recognizes KS' commitment to cultural preservation and the creative use of these assets to further our educational mission," said Dr. Greg Chun KSK'73, vice president of KS' Keauhou Kahalu'u Education Group (KKEG). Chun was president of KIC when the cultural restoration took place.

"It is also a testament to the hard work done by our team and

the members of the Kona community who have supported us."

KKEG was formed in 2009 to cultivate land-based cultural education on KS lands in the Keauhou-Kahalu'u region. The restored heiau will serve as a foundation for the development of additional cultural and educational activities, including the restoration of other sacred sites.

The cultural restoration continues under a partnership between KKEG and KIC. Current priorities include the carving and installation of ki'i (wooden statues) at Ke'ekū Heiau and the posting of interpretive signage.

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I Mua is published quarterly by the Kamehameha Schools Community Relations and Communications Group, 567 S. King St., 4th floor, Honolulu, HI 96813.

I Mua exists to inform alumni, parents, students, staff and friends of Kamehameha Schools of current educational and endowment programs, to generate interest in and support for those programs, and to help alumni maintain close ties to the institution and to each other.

Change of Address

Kamehameha Schools alumni who have a change of address, please notify the Alumni Relations office at 1887 Makuakāne St., Honolulu, Hawai'i, 96817-1887, e-mail: alumnikapalama@ksbe.edu, fax 1-808-841-5293 or call 1-808-842-8680.

Submissions

If you have a story idea or a comment for us, please write to: I Mua Editor, Kamehameha Schools, 567 S. King St., Suite 400, Honolulu, Hawai'i, 96813 or e-mail: imua@ksbe.edu.

For more information on Kamehameha Schools, visit: www.ksbe.edu.



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EAT THE STREET

Some 3,000 foodies came to Kamehameha Schools' South Street parking lot on February 25 to attend Eat the Street Kaka'ako, a food truck and street food rally. The event featured al fresco dining from 25 food vendors serving contemporary street food. Kamehameha is building a 29-acre urban neighborhood in Kaka'ako and sponsors the monthly Eat the Street events to introduce the public to Kamehameha's development concept.

OLDS SCHOOL

*Kamehameha's newest trustee
Janeen-Ann Olds is looking forward
to helping extend the reach of
Kamehameha Schools*

The latest addition to the Kamehameha Schools Board of Trustees started her relationship with Kamehameha in a fashion completely unique of most other trustees: her first major experience with the Kamehameha 'ohana was in the role of a parent.

and make sure they were reading it right.

"But part of it was also out of my own interest, and then later on, I just wanted to know more. So definitely, the opportunity that they were given was a big spark plug to my interest in Kamehameha Schools generally,

islands to finish high school at Radford in 1981, Olds went on to the University of Notre Dame in Indiana, earning her bachelor's degree in business administration.

She later earned her juris doctorem at Boston College Law School before starting her career as a lawyer back in the islands.

Olds worked for nearly 20 years at Kobayashi, Sugita & Goda, LLP, before taking her current position as general counsel for Waimana Enterprises, Inc.

Olds said the opportunity to join Kamehameha gives her the chance to do something that aligns well with her own personal priorities and vision.

"The key for me really was reading and re-reading Pauahi's will," she said. "Two of the words in her will that really stuck out to me were 'in perpetuity.' She already had the vision.

"Our responsibility as trustees is not only to carry out that vision but also to make sure that in 130 years from now, it still exists.

"I've seen the good work that the recent trustees have done. I feel that I get to move in during a period when we really get to move forward. They had to spend so much of their time rebuilding and bringing back credibility to KS."

"It's an exciting time now as KS moves forward on so many initiatives. I just thank those first five trustees and the interim trustees

back in the early 2000s who have turned it around and put this trust on solid footing again."

Olds said she's looking forward to helping expand the reach of Kamehameha Schools while continuing to ensure the viability of the trust itself.

"I really wanted to come in and see if KS could make a bigger impact on the Hawaiian community. Then I come in and find out about all these other things that are going on that quite frankly, I wasn't really familiar with. It got me excited that we shared the same ideas.

"So I don't really need to be a part of coming up with the ideas – they are already in place. It's more to take what is being worked on and furthering it. Because it certainly is in the direction we need to go which is to try to reach out and touch more Native Hawaiian families and just to really look beyond.

"I'm excited when we talk about all the new programs. The former trustees have already given birth to them, so now it is our responsibility to move these projects forward."

Below: Trustee Olds discusses the issues of the day with executive assistant Carol Valant.

"I just thank those first five trustees and the interim trustees back in the early 2000s who have turned it around and put this trust on solid footing again."

Janeen-Ann Ahulani Olds actual first interaction with Kamehameha came as an older sister of a KS student.

She would often have to drive her younger sister **M. Nalani Olds KSK'85** to and from the Kapālama campus while she was attending Radford High School.

But it was when her sons, Ryan Stack KSK'14 and Adam Stack KSK'17, started to attend KS Kapālama as elementary students that Olds became interested in learning what KS was all about.

"We were trying to figure out where we wanted to send our kids, and that was my first real connection, as we researched the schools that we were thinking of sending them to," said Olds, who began her term on Feb. 1.

"Definitely once they got into Kamehameha I would learn through them. I would always read the Hawaiian books they brought home, first to test them

and then to this position."

Olds was born in Kailua, O'ahu, but moved away from the islands soon after birth.

As a daughter of a U.S. Army infantry officer, Olds spent much of her childhood on the mainland.

But despite living away from the islands, she still grew up with a similar lifestyle to many Hawaiians.

"I grew up on the mainland, but Hawai'i was always home," she said. "I grew up somewhat similar to kids here, especially when it came to food. I didn't know that people didn't eat rice every day until I went to college, because that's how we were at my house.

"My dad was always active in Hawaiian tradition and culture. He would dig an imu literally in our back yard. And wherever we went, if there wasn't one already, he'd form a Hawaiian club."

After moving back to the

KAMEHAMEHA SCHOOLS TO REFURBISH THREE MŌ‘ILI‘ILI APARTMENT BUILDINGS

Kamehameha’s Mō‘ili‘ili redevelopment plans move forward

There’s a simplicity about a small community like Mō‘ili‘ili that belies its close proximity to Honolulu’s urban core. Buildings are low-rise and eateries are locally owned. But parts of Mō‘ili‘ili are also aging and in need of rehabilitation.

Landowner Kamehameha Schools began restoration in April on 46 rental apartment units in three buildings it owns near the University of Hawai‘i. All three buildings returned recently to Kamehameha’s care after lengthy ground leases expired.

The three buildings slated for renovations in 2011 are located at 2494 S. Beretania St. and 2724 and 2732 Kolo Pl.

“Our objective is to enhance the Mō‘ili‘ili community and surrounding neighborhood by rehabilitating our significant holdings in the area,” said Kamehameha Schools commercial real estate director Paul Quintiliani.

“In the next five years as leases begin returning to Kamehameha, we hope to renovate an additional 60 residential units in the Mō‘ili‘ili area.”

The upcoming renovation follows Kamehameha’s successful renewal of the Rainbow Vista complex on South Beretania Street. In 2009, Kamehameha refurbished 27 rental apartment units and three ground-floor commercial suites there.

Today, the residential units are fully occupied, and the commercial space is filled by Teddy’s Bigger Burgers, Kokoro Tei and Domino’s Pizza.

“Rainbow Vista is a brighter, more viable addition to the community. The apartments look better as do the restaurants below,”



Above: In addition to extensive interior improvements, the renovation at 2494 S. Beretania St. will also include landscaping, lighting, paint, a rooftop deck featuring xeriscape planters, seating and a barbecue area. At right: The building as it is today.



said Ron Lockwood, chairman of the Mō‘ili‘ili/McCully Neighborhood Board. “With the new renovations, once again it’s going to be a nice upgrade. It will refresh that block quite a bit.”

The interiors of all 16 units at 2494 S. Beretania will be improved and upgraded. Plans call for new appliances, flooring, cabinets, countertops, paint, plumbing, fixtures, doors and windows, as well as new water heaters. The units are currently two-bedroom units with

approximately 620 square feet each. The layout of the units will remain unchanged.

The building’s exterior will also be renovated with new landscaping, lighting, concrete repair, paint and a new rooftop deck featuring seating, xeriscape planters and a barbecue area.

The exteriors of Kirin Restaurant and Restaurant Camellia will also be improved with new paint and landscaping.

Construction began in April and should be completed by the end of 2011.

Concurrently, Kamehameha plans to renovate an additional 30 rental apartment units at 2724 and 2732 Kolo Pl. The units will have similar interior upgrades to 2494 S. Beretania St. The renovation will also include improvements to common areas and outdoor lanais.

Construction at the Kolo Place apartment complex is also expected to be completed by the end of 2011.

“Combining the renovation of the three buildings into a single project allows us to take advantage of economies of scale. Also by using existing hard structures, we can be both cost-effective and sustainable. These decisions should shorten the construction timeline so that we can deliver desirable renovated rental housing to the Mō‘ili‘ili-University community sooner,” Quintiliani added.

“The renovation at Rainbow Vista and the ongoing renovations at the Beretania and Kolo properties are good examples of Kamehameha’s recent efforts and vision for Mō‘ili‘ili. The result is a visually appealing, upgraded building that complements Mō‘ili‘ili’s community feel,” said Kamehameha Schools senior asset manager Casey Ching.

Philip White Architects and Hawai‘i Architecture are the architects for the project.

“Our objective is to enhance the Mō‘ili‘ili community and surrounding neighborhood by rehabilitating our significant holdings in the area.”

Paul Quintiliani

Director, KS Commercial Real Estate Division



An artist’s rendering of the Kolo Place renovations which will include improvements to common areas and outdoor lanai.



An artist's rendering of the middle school instructional space featuring the “classrooms without walls” concept.

CLASSROOMS WITHOUT WALLS

The walls will come tumbling down at the new KS Kapālama Middle School

The construction of new classroom buildings at the Kamehameha Schools Kapālama Middle School will definitely bring a new look to the campus.

But the new infrastructure will also bring a new way of learning for students for years to come.

The middle school will have “classrooms without walls,” featuring an open learning environment brought forth by more open

space than traditional classrooms.

“It’s not really wall-less,” said KSK Middle School principal Pua Ka’ai. “The building will have walls that are partial and some that are movable. There are also some areas that have to have a whole wall, just for the stability of the structure.

“But it’s essentially an open learning environment with designated ways that you can separate it out to have various classrooms going on. I think people get the idea that it’s an open warehouse, but that’s definitely not the case.”

Although there are many examples of these types of classrooms all over the country, the Kapālama buildings will not be specifically modeled after anything that was built in the past.

The idea for this specific project came together as middle school teachers and administrators put their ideas in through

“It’s essentially an open learning environment with designated ways that you can separate it out to have various classrooms going on. I think people get the idea that it’s an open warehouse, but that’s definitely not the case.”

— Pua Ka’ai, Principal, KS Kapālama Middle School

a charrette process, essentially building the environment that they will work in for years to come.

“It is something that really doesn’t happen often where teachers actually designed the building,” said **Erika Cravalho KSK’95**, KSK Middle School curriculum and teaming coordinator.

“What we’re getting is what we asked for. Granted it isn’t everything we asked for, because that just isn’t possible, but every feature that is in the building is

something that we, as teachers, requested.”

“It was a pretty organic process,” Ka’ai said. “We were given many venues to look at that were similar to what we were thinking. But it was organic in the sense that as an idea came up, the designers gave us other things to look at to add to the existing venues.



Construction continues on the KS Kapālama Middle School. This photo was taken in April.



Above: Ke Kupu Mālamalama, the master plan to transform the Kapālama campus, includes construction of Ka’iwikiloumoku, the Hawaiian Cultural Center.

Right: The new athletic/physical education complex will include a locker for every high school student and new offices for athletics administration.



“The designers were also very aware of the cultural background of the school. As they designed it, it was important that the space attended to the needs that we had as a Hawaiian school as opposed to any other.”

The classrooms will be clustered by subject matter in the buildings, with large common areas in the middle, allowing for collaborative learning opportunities.

There will be five new buildings in all, including one large classroom building; one building with classrooms, administration offices and the dining room; two dormitory buildings; and a fitness center.

The main classroom building will have three levels, with the library on the first floor and seventh- and eighth-grade classrooms on the second and third floors. That building will be 74,210 total square feet.

The second classroom building will include a performing arts classroom on one floor and the dining room and administrative offices on the second floor, for a total of 37,705 total square feet.

Along with the classrooms without walls concept in the two main school buildings, there will be a centered open area that will serve as the piko of the campus.

This open space between all of the buildings will give the campus a greater sense of community.

Construction started on June 7, 2010, and is anticipated to be completed in May 2012, in time for the 2012-13 school year.

All the changes will give the middle school something it never had before – the ability to come together as one campus, with walls no longer getting in the way.



A total of 20 portable buildings are being used for classrooms, bathrooms and administrative offices.

Transition Time Isn’t So Bad After All

Middle school staff, faculty and students adjusting to temporary facilities

While all the construction on the Kapālama campus is going on, students, parents and staff have been doing their best to make do with what they have.

But on the middle school campus, the time being has brought forth many unforeseen advantages.

The portable units that were brought in for classrooms, administrative buildings and bathrooms have been an unexpected plus.

The 20 units were brand new portable units that were customized specifically for the needs of the middle school with wireless Internet access and air conditioning, and are also nearly soundproof, including three units that were used as restrooms.

Each of the 17 main classroom modules is 1,536 square feet, measuring 24 feet by 64 feet.

“They were a good, pleasant, surprise,” said Stan Nagatani, KSK Middle School vice principal.

It has also given the middle school a new sense of community, bringing teachers, students and staff closer – literally and figuratively.

“One of the nice things is that we sort of cut ourselves off,” said Kyle Atabay, KSK Middle School lead counselor, “because it is difficult to come down here with a car. Unless you want to walk down, you don’t really just come down here.

“So basically, we’ve just become a true school, physically, because it is just us. This is something really different for everyone who remembers how much traffic would come through here. It now forces us even more to build our middle school community because we’re even closer than ever before.”

Of course the logistics have been a test for all.

Buses drop off middle school students at Kekūhaupi’o gymnasium. That’s a couple extra trips up and down the Kekūhaupi’o stairs every day for most students.

“Keawe gym today is not only Keawe for PE classes, but it’s also the athletic complex, the lunch room, the chapel and the meeting space for the middle school.”

– Stan Nagatani
Vice Principal, KSK Middle School

Keawe gym has also had to become a multi-purpose facility, thanks to the hard work of KS staff.

“Keawe gym today is not only Keawe for PE classes, but it’s also the athletic complex, the lunch room, the chapel and the meeting space for the middle school,” Nagatani said. “Every day, they shut down the PE program to set up for lunch.

“We’re lucky to have the resources of our physical plant people to not only set up for lunch every day, but also to take it down so it can be the same facility for athletics.”

During the time of transition on the Kapālama campus, with the help of understanding parents and staff, not only is the middle school surviving – it is actually thriving.



The portable classrooms in the middle school feature air conditioning and Internet access.



Keawe gym is now the lunch room for middle school students.

IMPROVING THE WELL-BEING OF NATIVE HAWAIIANS

Dr. Gerard Akaka KSK'72 and Diane Okinaga Paloma KSK'91 of the Queen's Health Systems are the directors of the Native Hawaiian Health Program

Queen Emma and King Kamehameha IV founded The Queen's Hospital in 1859 to stop the spread of western diseases like smallpox, measles and syphilis.

These and other infectious diseases caused the Native Hawaiian population to dwindle from 350,000 at the time of Captain Cook's arrival in 1778, to only 70,000 upon the founding of the hospital.

Today, cancer, heart disease, stroke and diabetes are the leading causes of death among Native Hawaiians.

True to its tradition, the hospital, now part of The Queen's Health Systems (QHS), is reaching out to kānaka maoli to improve their ola pono (well-being) to help Hawaiians thrive.

Guiding the way toward Hawaiian well-being is the health systems' Native Hawaiian Health Program (NHHP), headed by director **Diane Okinaga Paloma KSK'91**.

Since its inception in 2006 the program has made remarkable progress in the areas of healthcare training, research and clinical outcomes while increasing access to quality healthcare to Hawaiians statewide.

"Hawai'i State Department of Health statistics show that Native Hawaiians have higher rates of



Diane Okinaga Paloma's hope is that Native Hawaiians' health status will someday be on par with the rest of Hawai'i's population.

smoking, alcohol consumption and obesity when compared to other ethnic groups in Hawai'i," Paloma said. "This can lead to chronic illnesses like heart disease, diabetes and hypertension.

"The goal of the Native Hawaiian Health Program is to support the overall well-being of Native Hawaiians so that their health status is on par with the rest of the population."

In addition to initiatives that improve Native Hawaiian health,

Since its inception in 2006 the program has made remarkable progress in the areas of healthcare training, research and clinical outcomes while increasing access to quality healthcare to Hawaiians statewide.

the program also cultivates community collaborations that encourage Hawaiian students to seek careers in healthcare, enabling Hawaiian communities

to thrive into the future.

The program's accomplishments include:

- Partnering with Stevenson Middle School, which has a high percentage of Hawaiian students, to establish the Ulu Kukui Project which inspires haumāna to pursue careers in healthcare
- Awarding more than \$100,000 in scholarships to students enrolled in healthcare certificate programs at Kapi'olani and Windward community colleges, with preference given to Native Hawaiians
- Increasing cancer screening rates among Native Hawaiians, catching the disease in its early stages when treatment is most successful
- Reducing the number of sternal infections and the mortality rate in Hawaiian patients after heart surgery
- Integrating Hawaiian traditions like the offering of lā'ī (ti leaves) and lomilomi massage into its cardiac patient treatment programs



Dr. Gerard Akaka says Hawaiians as a people have a natural affinity for healthcare.

“We’re finding that what works best for Native Hawaiians really improves care for Hawai‘i’s entire population,” Paloma said.

“Having a central office for Native Hawaiian health at Queen’s also enables our cardiac and cancer units to address the needs of Native Hawaiians without the kuleana placed upon each clinical unit alone.”

Paloma works hand-in-hand with QHS clinicians and other hospital professionals to administer and track the progress of NHHP initiatives.

During her tenure with the hospital she has been thrilled to discover that so many of them are Kamehameha Schools alumni.

Among them is Dr. **Gerard Akaka KSK’72**, QMC’s vice president of Medical Affairs and medical director for the Native Hawaiian Health Program.

Akaka believes that Hawaiians have a natural affinity for healthcare because it is part of the Hawaiian culture to mālama kekahi i kekahi – to care for one another.

“Hawaiian healthcare workers serve as wonderful role models for others who seek impactful careers,” he said.

“Hawaiian patients connect much quicker with Hawaiian healthcare providers who have a

unique understanding of their joys and challenges.”

Paloma echoes Akaka’s sentiment.

“It’s comforting to know someone is like you, looks like you, knows you and understands you,” she said. “And today there are so many facets of healthcare for students to consider.

“Most often students only think of becoming a doctor, nurse, or pharmacist,” said Paloma, who started off pursuing a medical degree and ended up earning a master’s degree in business.

“There are so many more health professionals who are critical to a medical facility including radiological and surgical technicians, sonographers and dosimetrists. Each possesses a set of specialized skills.”

For over 150 years, caring health professionals like these have helped make QHS the largest private healthcare system in the state dedicated to improving the well-being of Native Hawaiians and all of the people of Hawai‘i.

“Queen Emma and King Kamehameha IV would be proud to know that so many Native Hawaiians are helping to perpetuate their legacy,” Paloma said.

“And Princess Pauahi would be pleased to know that her precious pua are among them.”



Obesity Study Seeks Native Hawaiian Participants

The Comprehensive Weight Management Program of The Queen’s Medical Center is seeking participants for a study on the effects of metabolic/bariatric surgery on Native Hawaiian patients.

The study will evaluate weight loss and improvement in obesity-related diseases such as diabetes and hypertension following one of two surgical procedures typically performed on people who are dangerously overweight.

Study participants must meet the following criteria:

- Native Hawaiian
- Between the ages of 25 and 60
- Diagnosed with type 2 diabetes currently controlled by medication
- Have a body mass index (BMI) between 40 and 60 kg/m²

Participants must have health insurance and will receive financial support to help pay for surgery-related expenses not covered by insurance including nutritional counseling, vitamins, and interisland travel.

The study is funded with grants from The Queen’s Medical Center Native Hawaiian Health Program and the Office of Hawaiian Affairs. To read the success story of the study’s first participant, see the February 2011 issue of OHA’s “Ka Wai Ola” newspaper.

Contact study coordinator Valerie Kauhane at 537-7374 or vkauhane@queens.org for more information.



KAMEHAMEHA SCHOOLS ALUMNI with the Queen’s Health Systems

Jay Zehm Accdan KSK’85 <i>Unit Secretary, Medical ICU</i>	Eric K. Martinson KSK’80 <i>Executive Vice President, Endowment; and President, Queen Emma Land Company</i>
Gary Ahn KSK’77 <i>Physician, The Queen’s Health Care Centers – Hawai‘i Kai Specialty Clinic</i>	John Mauiola KSK’80 <i>Physical Therapist, Rehabilitation Services Department</i>
Michelle Lee Dragomanovich Aiu KSK’97 <i>Registered Nurse, Labor & Delivery</i>	Jeanie Mahealani McClellan KSK’66 <i>Oncology Patient Navigator, Queen’s Cancer Center</i>
Gerard K. Akaka, M.D. KSK’72 <i>Vice President of Medical Affairs, Chief Medical Officer</i>	James Mersberg KSK’78 <i>Staff Tech</i>
Jamie Kahalekulu Akiona KSK’95 <i>Registered Nurse, Neuroscience</i>	Mahealani Monteilh-Zoller KSK’90 <i>Research Associate, Center for Biomedical Research</i>
Susan Becker KSK’73 <i>Registered Nurse, SICU/Trauma</i>	Kapunahele Montgomery KSK’90 <i>Clinical Operations Manager, Cardiac Invasive Services</i>
T. Kimo Blaisdell KSK’87 <i>Director, Investments</i>	Lydia De Freitas Mutch KSK’94 <i>Registered Nurse, Labor & Delivery</i>
Jodi Boneza KSK’91 <i>Registered Nurse, Same-Day Surgery</i>	Shanelle Meleaka Sanborn Nakanishi KSK’00 <i>Registered Nurse, Post Partum</i>
Cherilyn Wilhelm Campbell KSK’92 <i>Registered Nurse, Medical Surgical</i>	Diane Okinaga Paloma KSK’91 <i>Director, Native Hawaiian Health Program</i>
Haunani Lewis Chai KSK’02 <i>Registered Nurse, Labor & Delivery</i>	Lisa Villa Perkins KSK’77 <i>Manager, Training & Development</i>
Christopher Cupp KSK’97 <i>Registered Nurse, Neurology</i>	Trina Imaikalani Fernandez Rivers KSK’96 <i>Registered Nurse, Endoscopy</i>
Brandy Seril Ena KSK’93 <i>Cytotechnologist, Pathology Department</i>	Richard Kimo Rosehill KSK’74 <i>Manager, Central Distribution, Receiving, and Printing Services</i>
Brenda Furtado Esteban KSK’90 <i>Registered Nurse Certified, Certified Lactation Counselor, Nursery and Post Partum</i>	Lynelle Sakamoto Russo KSK’84 <i>Clerk, Volunteer Services</i>
Luisa Finau KSK’91 <i>Registered Nurse, Queen Emma Clinic</i>	Mailekaluheha Ahuna Salter KSK’97 <i>Infection Control Coordinator</i>
Jennifer Fitzgerald KSK’03 <i>Clinical Data Analyst</i>	LorrieAnn Becera Santos KSK’78 <i>Patient Resource Advocate</i>
Toni Kauomea Gray KSK’76 <i>Social Work Associate</i>	Blaize Seto-Mook KSK’00 <i>Physical Therapist, Outpatient Rehabilitation Services Department</i>
Ira Greene KSK’01 <i>Imaging Applications Systems Specialist/Trainer</i>	Leila Nahuina Shar KSK’78 <i>Chief Financial Officer, Queen’s Development Corporation</i>
Summer Greene KSK’93 <i>Diagnostic Medical Sonographer</i>	Makana Shook KSK’03 <i>Corporate Communications Coordinator</i>
Lisa Kam Haina KSK’79 <i>Charge Registered Nurse, Behavioral Health</i>	Kuulei Cunningham Souza KSK’98 <i>Registered Nurse, Medical Surgical Dept.</i>
Holly Inn KSK’94 <i>Registered Nurse, Emergency Department</i>	Janice Branigan Spencer KSK’71 <i>Business Services Manager</i>
Jeannine Apo Johnson KSK’76 <i>Administrative Secretary, Native Hawaiian Health Program</i>	Mahealani Anduha Suapaia KSK’89 <i>Registered Nurse, Critical Care Float Pool</i>
Guy Kaniho KSK’86 <i>Safety Coordinator</i>	Charlene Kauahikaua Teramoto KSK’84 <i>Manager, Recruitment/Employee Relations</i>
Ruben Kaipo Kanoho KSK’70 <i>Cardiac Technician</i>	Tania Teruya KSK’99 <i>Patient Services Representative, Counseling Services/Day Treatment Services</i>
Sandee Keanini KSK’91 <i>Registered Nurse, Clinical Operational Manager, Oncology</i>	Brandee Chong Webb KSK’02 <i>Registered Nurse, Emergency Department</i>
Lezlie Kiaha KSK’97 <i>Senior Media/Photo Specialist</i>	Tiare Wilcox KSK’90 <i>Registered Nurse, Psychiatric Department</i>
Karen Leleiw Lawrence KSK’93 <i>Clerk, Medical Records</i>	Jaylin Winchester KSK’91 <i>Registered Nurse, Queen Emma Clinic</i>
Rae Leong KSK’74 <i>Manager, Admitting and Patient Financial Services</i>	Romie Wright KSK’73 <i>Newborn Hearing Screener, Nursery</i>
Kuulehua Koki Lorenzo KSK’00 <i>Registered Nurse, Medical Surgical Dept.</i>	Denise Keomalu Yamada KSK’83 <i>Charge Registered Nurse, Neuroscience</i>
Kimberly Lum Magbual KSK’84 <i>Speech-Language Pathologist, Rehabilitation Services Department</i>	Donella Costa Yamaguchi KSK’85 <i>Registered Nurse, Post Partum</i>
Roz Kahalelehua Makaula KSK’91 <i>Communications Administrator, NCCCP</i>	

PROTECTING HAWAI‘I’S NATURAL RESOURCES

With help from collaborators, 22 miles of protective fencing is being constructed on Kamehameha Schools land on the slopes of Maunaloa

In the ahupua‘a of Keauhou II, on the northwest slope of Maunaloa near Kīpuka Lupea, lies Hawai‘i’s largest intact māmane-naio-‘īliahi forest.

Predominately covered in lava with little soil or rainfall, the forested uplands of Keauhou II are among the world’s most spectacular examples of ecological and evolutionary processes of speciation and adaptation of native birds, plants, and insects.

However, the introduction of ungulates (hooved animals) including cattle, goats, feral sheep, mouflon sheep, and feral pigs has posed a significant threat to these native ecosystems.

Until now.

Construction of 22 miles of protective fencing on Kamehameha Schools land began in 2009.

A collaboration between Three Mountain Alliance and Kamehameha Schools, the \$2 million project is largely supported by a 20-year conservation agreement with The Hawaiian Silversword Foundation.

“We are very excited,” said Colleen Cole, coordinator of the Three Mountain Alliance. “Tropical dry forests are one of the most endangered forest types in the world and at Lupea we can recover the habitat to a point that it will once again be a diverse, regenerating forest.”

The project is expected to create an oasis to shelter the dry



Construction along this fence line will protect the tropical dryland forest from the threat of hooved animals.

māmane-naio-‘īliahi forest and the 10 endangered or threatened native plant species and eight species of native birds, as well as the ‘ōpe‘ape‘a or Hawaiian hoary bat, that depend on them.

Over the long term, the project will also reduce the threat of fire to the area by promoting native tree and shrub cover.

Other benefits include developing and incorporating educational programs and curricula into resource stewardship programs.

“The plants and animals that live at Lupea are critically

“Tropical dry forests are one of the most endangered forest types in the world and at Lupea we can recover the habitat to a point that it will once again be a diverse, regenerating forest.”

– Colleen Cole, Coordinator, Three Mountain Alliance

important to our Hawaiian identity,” said regional asset manager and Natural and Cultural Resources sector leader Ulaia Woodside of Kamehameha Schools.

“Although we might not be able to visit these places in person, the vitality of our culture and the understanding of our traditions depend on thriving habitats of māmane, ‘īliahi, palila, ‘elepaio and many other native species.

“Our kinship relationship with these birds and trees is set forth in the Kumulipo and memorialized in other mele. The health of the ‘āina and all that dwell upon it ensures our survival as a distinct people and culture.”

Many conservation projects such as this are a collaborative effort – they have to be because the threat of invasive plants and animals cross thousands of acres and property lines.

Realizing that work is remote and often dangerous, access to these sites is restricted to professionals.

Whether by helicopter or foot, KS often works with other

landowners and organizations to protect vast tracts of habitat and forest.

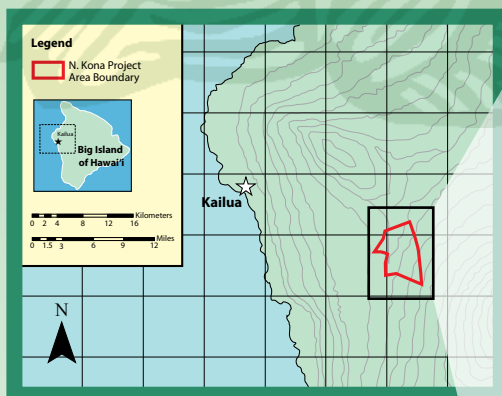
Kamehameha Schools’ Land Assets Division’s Natural and Cultural Resource Team stewards over 300,000 acres of native ecosystems on Hawai‘i, Maui, Moloka‘i and O‘ahu.

Since 2005, efforts to restore healthy KS ecosystems increased from 3,000 acres to 179,000 acres, with KS’ most significant conservation assets and opportunities in the Ka‘ū and Kona districts.

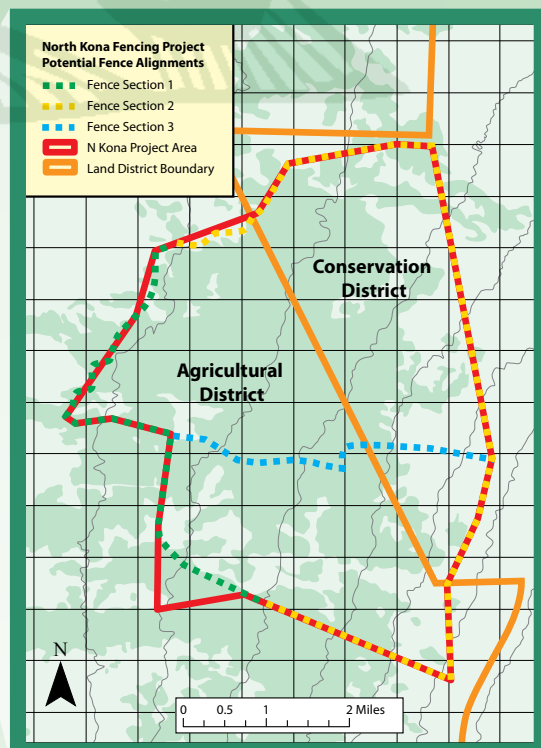
Mālama ‘āina strategies enhance Kamehameha Schools’ educational mission, advance the well-being of Hawaiian beneficiaries, and sustain the abundance and integrity of Pauahi’s land legacy.

The Keauhou ahupua‘a was bequeathed to Pauahi by Lot Kapuāiwa Kamehameha V via Ruth Ke‘elikōlani and is among Kamehameha Schools’ most significant environmental assets.

These maps show the project location on Hawai‘i Island and the potential fence alignment.



Map A: North Kona fencing and habitat restoration area.



Map B: Potential fencing alignments.

WELCOME TO HE'EIA

On Feb. 8, Kamehameha Schools welcomed 108 students ages 3- and 4-years-old to its new preschool facilities in He'eia. Kamehameha's littlest scholars include, from left, Pomai Kekauoha, Telyn Kekaula, Jayden Ito, Austin Seibold and Justin Todd. Kamehameha operates 31 pre-schools throughout the islands, serving 1,500 students.



FIRST HISTORY DAY COMES TO KS KAPĀLAMA

Feeling that showcasing student work beyond the classroom promotes 21st century skills, KS Kapālama teachers brought the first History Day to campus in March. Left, junior Nevin Yoshida has his presentation reviewed by his parents Nalani and Keith. History professors from the University of Hawai'i and community colleges selected projects that would go on to district level competition and also gave feedback to the students on how they could improve their history projects. Categories included websites, videos and performances.



DATA MATTERS

News from the Kamehameha Schools Research & Evaluation Division

BUILDING A COMPLEMENTARY EDUCATIONAL SYSTEM

Imagine that you are the parent of a fifth-grader and your child would benefit from programs that provided opportunities for physical fitness, enrichment, tutoring and a safe environment while the adults in your family are at work.

You might want to access these programs before or after school, on weekends or during school breaks. Now imagine all these services were offered through your child's school and that the providers of these services are working together to meet your child's developmental needs.

That is the magic of a complementary educational system. In their ideal form, complementary educational systems are made up of school and non-school programs deliberately aligned to support learners and their families. There is no "one size fits all" model. Complementary educational systems are tailored to community resources and needs.

There are many examples of complementary educational systems at work.

One of the best known is the Harlem Children's Zone (HCZ). Based in Central Harlem, New York, HCZ is producing academic success against the odds. With a promise to get every learner college-ready by graduation, HCZ recognized the need for community transformation early on.

In addition to extended-hour educational programs and intensive tutoring, HCZ provides family counseling, health and nutrition classes as well as career and technology services for adults (www.hcz.org).

Dr. Brandon Ledward, senior research associate with Kamehameha Schools' Research & Evaluation Division, reports "Increasingly, educational research is demonstrating the potential for integrated school and community programs to improve outcomes for learners. What makes these systems so successful is the holistic approach to understanding and responding to children's needs in ways that are sensitive to their family contexts and community environments."

Over the years, Kamehameha Schools has put in place a network of educational programs serving Hawaiian families through direct services and community collaborations.

Kamehameha's vice president of Strategic Planning and Implementation Chris Pating explains, "Trustees and the CEO team continue to support a 'stacked-services model' where learners benefit



Kamehameha's Hi'ilani Kaua'i program offers services for parents, caregivers and babies.

from programs that link up well with one another. We've seen the positive results of community-based educational programs working together both nationally and in our own efforts."

Kamehameha Schools is also employing a complementary educational system approach in its Ka Pua initiative (<http://www.ksbe.edu/kapua/>). The Ka Pua team is working with community members and service providers on the Leeward Coast of O'ahu to identify needs and strategically align services.

To transform outcomes of learners and their families, Ka Pua is striving to deepen and flex the bridges linking social service, health, and educational providers, and to design new spaces for collaborative, community learning opportunities. Research and evaluation play important roles in helping to understand Kamehameha Schools' impact as an educational system. Lessons learned from studies in different contexts provide KS with opportunities to reflect on current practices.

At the same time, the Research & Evaluation Division remains committed to studying Kamehameha's own educational programs, services, and collaborations to better meet the needs of the diverse Native Hawaiian population.

KAMEHAMEHA SCHOOLS LOSES BELOVED PHOTOGRAPHER LURYIER “POP” DIAMOND

On March 10, 2011, beloved former Kamehameha Schools Kapālama teacher and school photographer Luryier “Pop” Diamond passed away quietly at his residence in Arcadia in Honolulu.

In accordance with his wishes, Pop was flown back to New York where he was buried with his wife, Tootsie, who predeceased him a number of years ago.

To honor Pop, members of the KS ‘ohana may make contributions to the Luryier “Pop” Diamond Scholarship Fund. Donations, payable to Ke Ali‘i Pauahi Foundation (KAPF), may be made online at www.pauahi.org/giving, or mailed to KAPF at 567 S. King St., Suite 160, Honolulu, HI 96813.

Please note “Pop Diamond Scholarship” on your contribution. Call (808) 534-3966 with questions.

Diamond’s career at Kamehameha Schools spanned more than five decades.

After some freelance photography work for the school, he was first hired fulltime as coordinator of information, a publicity position writing stories and taking photos, on Jan. 1, 1953.

Shortly thereafter, Pop took over the photography club at the Boys School, and within a few years, he was teaching photo classes.

Pop would go on to serve the school in various capacities, such as a substitute Spanish and French teacher, publishing the school yearbook “Ka Na‘i Aupuni,” as music director for the campus radio station KVOK, and as a guide for student summer tours to Europe.

Pop’s fondest memories were of shooting school events, as evidenced by the extensive

photo archives that document decades of life in and around Kamehameha Schools.

Current KS photographer Michael Young said he admires Diamond’s skill in the art of photography. “His composition, lighting and timing were wonderful, and have set a high standard for every staff photographer who followed him” Young said.

In 1984, Diamond retired at age 70 because a now-abolished federal law mandated it. He was hired back the next day as a consultant to serve as KS photo archivist.

In that capacity, he identified, printed and indexed more than 300,000 images of Kamehameha’s

history, many of which he took himself.

When he wasn’t huddled in his basement office in Midkiff Learning Center, Pop could be found every day at ‘Akahi Dining Hall, collecting lunch tickets, straightening utensils, and sharing a word with students, faculty and guests alike.

Some evenings, Pop was asked to share his vast knowledge of opera as a lecturer and mentor to Kamehameha students who signed up to visit the Honolulu Opera Theater.

In 1996, Pop’s many years of selfless dedication and wonderful contributions were recognized with the Order of Ke

Ali‘i Pauahi Medal, the highest honor bestowed by Kamehameha Schools.

Thousands of Kamehameha ‘ohana honored Pop, so warmly recognizable in his trademark horn-rimmed glasses and bushy white mustache, for his true heart filled with love and passion for Kamehameha Schools and all that it stands for.

In 2003, Pop marked his 50th year of service to Kamehameha Schools.

That same year, Kamehameha Schools Press published the book “Images of Aloha” – a collection of Pop’s most memorable photographs of the people, places and events of Kamehameha.

When asked to comment on his book, Pop said simply, “I love this school. I love what this school does for Hawaiian kids.

It doesn’t seem like I’ve been here for 50 years. It’s gone by really quickly. This school has been my family for the last 50 years, and I’ve just loved it.”



Pop Diamond served Kamehameha Schools for more than 50 years.



REMEMBERING POP

Ernest Ho-a KSK'54 is the man who named Luryier Diamond "Pop"

by Ernest Ho-a

Quite a few years have passed, so to go back to where it all started and remember instances of learning and participating in photography at Kamehameha Schools is a big job.

But it was very memorable for me.

I was accepted by Kamehameha Schools in 1951. As a ninth-grader, I was curious about how photography was handled at the school. At the time, a student was the person responsible for taking photos.

Eventually, Mr. Luryier Diamond came on board and introduced himself, and I realized then that he would be the person in charge. I did participate in taking some pictures in that year, but did much more of it in 1952, 1953 and 1954.

For those who were not aware of Mr. Diamond's name change (first name), I advised him one day that I would begin calling him Pop. He looked at me with that wry smile of his, and replied, "That sounds good, okay!"

From then on, he was known as Pop throughout his years at Kamehameha.

Clifford Carpenter KSK'55 was also interested in photography and joined the 'elite' team of photographers for Kamehameha Schools.

We both met Pop's wife Tootsie and we all shared moments where we could see the closeness they both had for each other.

If anyone has ever heard Pop sing opera – well, he sure made me a believer in this type of singing. The first important moment in my life was when Pop invited the first black opera singer to Hawai'i, and I met her while she was practicing in a beautiful white dress. Her name was Marian Anderson.

Miss Anderson came up for a visit to Kamehameha with Pop

giving her the tour himself. I had Pop autograph her photo, and it's been in safekeeping with me ever since.

Cliff, Pop and I had many lasting memories as we went on to graduation and then went on our separate ways to other ventures.

I took my wife Juanita with me to our 50th class reunion, and she was able to meet Pop, and we were able to have lunch in one of his favorite restaurants close to Ala Moana.

To those of you who were close to Pop Diamond, please keep those memories alive in your heart

and mind. It's not often that we have these connections in life, but when they do come to you, grab a hold of them and thank the Lord for having that person in your life.

What a blessing!

Here's what Pop Diamond wrote in my 1954 "Ka Na'i Aupuni" annual, and these words were coming from his heart. I think they're also meant for all of us who knew him well.

What love our Pop leaves us with, and now in words for all of us to remember, for each of us that had that opportunity to be close to him, he writes:

Dearest Son,

Usually it is easier for me to write what I have to say, but right now it is just the opposite. You know all I wish for you Ernest, and the confidence I have in your ability to make something out of yourself – I have been proud of you always, and hope to be ever more so – do the best you can and no one can expect more of you. To get anywhere or anything, you have to work for it hard – then you'll appreciate its worth. Always remember that you have a 'father' who loves you very much and who believes in you and your ability. Don't disappoint him! May God bless you, Son – and watch over you always, and may your future be bright and filled with happiness. With all my love, in which Mom Tootsie joins me,

Your Pop

To those of you who were close to Pop Diamond, please keep those memories alive in your heart and mind.



Above: Pop Diamond, Ernest Ho-a and Cliff Carpenter in a 1954 photo.

Right: Ernest Ho-a today (center, with shaka sign). After Pop Diamond helped Ho-a attend the Rochester Institute of Technology, Ho-a spent 31 years in the Air Force and 27 years in the federal government, always with a camera at his side. When he retired from the Air Force as one of the photographers at Buckley Air Force base in Colorado, Ho-a was honored with a ride in an F-16 fighter jet.



POP'S BOYS

Ernest Ho-a and **Cliff Carpenter** were the first Kamehameha Schools Kapālama students to study photography under Pop Diamond.

The following is a list of the student photographers who followed in Ernest and Cliff's footsteps over the years.

The list includes two female graduates who eventually broke through the gender barrier.

But whatever gender a KS student was, it was always considered an honor to be one of "Pop's Boys."

KS Kapālama Students and Pop Diamond

Ernest Ho-a '54

Clifford Carpenter '55

Ernest Wilson '56

Charles Apo '57

Jerry Chong '57

James Chong '57

Anthony Nahoi '58

Elmer Wilson '58

Danford Kao '59

Loy Cluney '60

Enoch Kaina '60

Cedric Ludington '61

Robert Tong '62

Paul Lee '62

Alex In '63

Allen Daniels '64

William Like '64

Victor Wong '64

Lawrence Lyons '64

Abraham Maiho '64

Bruce Lum '65

Glenn Au '66

Richard Hanchett '66

Paul Kawahakui '66

Charles Anderson '67

Raymond Lutz '67

Randy Hoopii '67

Llewellyn Flores '68

George Maiho '68

Roland Cazimero '68

Vincent Tio '68

Nathaniel Chang '69

Herman Costa '69

Garison Kepa '69

David Lovell '69

Sam Tollefson '69

Lenson Sonada '69

Stephen Wong '69

Paul Gartrell '70

Gary Goeas '70

Kevin Baptist '70

Bruce Warren '70

Cary Hoopii '70

Ainsley Ahlo '70

Alex Theone '70

Clive Armitage '71

Mark Adolpho '73

Jeff De Ponte '73

John Aylett '73

Scott Mansfield '73

Robert McClung '73

Jeff Nishimura '73

Sam Parker '73

Rodney Bell '73

Bernard Kaopuiki '73

Pat Whittington '73

Daniel Akiu '74

Lester Chung '74

Gary Heu '74

John Harris '74

Sri Shim '74

William Swain '74

James Biven '74

Matt Souza '74

Kevin Teves '75

Charles Keoho '75

Duane Au '75

Blaise Liu '75

Donald Kaopuiki '75

Wendell Pidot '75

Kimo McClellan '75

Claire Loo Nakatsuka '76

Stephen Fong '76

Lester Seto '76

Michael Roy '79

Heidi Ho '88

A STATION FOR THE NATION

continued from page 1

“The issue then becomes what a station like ‘Ōiwi TV can do for empowering our Hawaiian community, as far as having a voice and being able to share our own stories and being able to control our own identity and media,” Lee added.

There are roughly 100 programs currently on the site, with about 25 percent of the pieces presented in the Hawaiian language.

Lee and Anthony are particularly excited about the recent unveiling of “Ka Leo ‘Ōiwi” Hawaiian language instructional series which will feature 13 episodes.

The series is the first major production series airing exclusively on ‘Ōiwi TV and was funded through an Administration for Native Americans grant to ‘Aha Pūnana Leo.

The grant has also provided for an internship program where Lee and Anthony are training college-age future filmmakers who can follow in their footsteps.

Major program headings on the site include Hawaiian News, Keiki, Lifestyle, Indigenous Insights, History and Culture, and ‘Ōlelo Hawai‘i. There’s even a Kamehameha Schools tab.

A quick sampling of the Kamehameha Schools section shows a variety of programs: a documentary about nostalgic Waikīkī where The Royal Hawaiian Center is located; a piece on a charter school panel discussion; another documentary on the Three Mountain Alliance; a land stewardship initiative in which Kamehameha participates



‘Ōiwi TV’s home page is located at www.oiwivt.com.

“We set up a station with no money, hardly any content, and we leveraged every relationship we had in existence in order to stand something up and show that, by using technology, you can break through the barriers of entry into traditional media.”

– Keoni Lee KSK’96
Chief Fiscal Officer, ‘Ōiwi TV

in on Hawai‘i island; a video on a huaka‘i to Kohala hosted by area native **Fred Cachola KSK’53**; a piece on how to make lomi ‘ōpelu; and an instructional video on baby massage put together by

Kamehameha’s Hi‘ilani program.

In reality, there are programs that appeal to everyone in the ‘ohana, from keiki to kūpuna.

“We’ve been very pleased with the viewership numbers for our pieces, and I think that’s a good indicator of how clear Na‘alehu and Keoni’s vision has been,” said Ann Botticelli, Kamehameha’s vice president for Community Relations and Communications.

“‘Ōiwi TV is a visionary idea in a rapidly changing media

marketplace,” Botticelli said.

“First, it provides programming from a Native Hawaiian perspective straight to an audience that honors and values that perspective. Secondly, because of its video on demand format, viewers are able to view programs on their own timetable as often as they wish.

“Third, the content is mirrored on www.oiwi.tv. So if you don’t have digital cable, you can access this programming via the Web. Our hope is that ‘Ōiwi TV can become the modern-day source for learning about Hawaiian issues and innovations whether you live here in Hawai‘i or anywhere in the world.”

“One of the goals that Kamehameha Schools addresses in its education strategic plan is to extend its reach out into the community,” Anthony said. “No matter how many campuses you may have, you still don’t have the reach into all these Hawaiian communities, because they are far and wide.

“So one of the goals for us is to help with that reach and support that effort. What was needed was a platform that the community could access, was easy to get to and was inexpensive. With ‘Ōiwi TV, we’re actually getting you to use technology that already exists – we’re just asking you to change the channel or click on a link.”

“‘Ōiwi TV represents the

“We want viewers to learn that this is where you go to find Hawaiian cultural and language video programming.”

– Na‘alehu Anthony
Chief Executive Officer, ‘Ōiwi TV



‘Ōiwi TV co-founder Keoni Lee is passing on his filmmaking production skills through an internship program funded through a socioeconomic grant in partnership with ‘Aha Pūnana Leo.

shift in the paradigm of how you think of television,” Lee said. “It’s basically taking Web interactivity and putting it on television and reaching across multiple platforms with relative ease.

“One of the key phrases we always talk about is that we’re looking to engage our community and enrich their lives in a modern context.

“So if you want to go and affect intergenerational change like what Kamehameha Schools is trying to do, this is one way to get meaningful messages into Hawaiian homes.”

As a former television news cameraman, Anthony can relate to the philosophical issues surrounding a Hawaiian television station where the “corporate clients are two Hawaiian guys who believe in a mission,” he said.

“I grew up in a news shop,” Anthony said. “I learned to do this job by doing news at KITV. What I immediately realized was that as a photographer you’re only allowed so much control over a story. For instance, a story gets assigned, your reporter gets assigned, you go out and all you can do is paint the picture.

“So you’re really not a decision maker in the gig. You can become a reporter, but someone is going to tell you what to report. You can go up a notch and become the news director, but you’ll still have a general manager who tells you what the news is supposed to look like.

“Here at ‘Ōiwi TV, Keoni and I are at the top of this thing, and we have the ability to say what airs and what doesn’t, and what the perspective should be for issues affecting Hawaiians. And that’s never happened before on television – ever.”

Lee has a vision for the long-term future of the station as well.

“From a community standpoint, we’re trying to change the model of how Hawaiians see themselves. I have a young son, and I hope in a few years his attitude will be that, yes, there’s Hawaiian on television, and so what?

“I want these next generations of kids to grow up and just have ‘ōlelo Hawai‘i on television as something that is commonplace and normal for them. We want them to have the leaders within their community visible and accessible to them as supplemental role models.

“We want to strengthen our Hawaiian community from a self-identity and self-esteem kind of way just through using the media. That’s where we’re coming from and that’s really where it’s at.”



Honoring Mau

Na‘alehu Anthony’s award-winning documentary “Papa Mau: The Wayfinder” is a fitting tribute to the late master navigator Mau Pailug, mentor to Nainoa Thompson and crews from the Polynesian Voyaging Society.

While ‘Ōiwi TV keeps **Na‘alehu Anthony KSK’93** busy, Anthony is involved with much more than just building the Station for the Nation.

Anthony is the owner, director of photography and producer for Palikū Documentary Films, a company that has been steadily growing for the past 10 years. He’s also a certified captain aboard the voyaging canoe Hōkūle‘a, where he has served for the past decade as director of photography on all of her long distance sails.

At the Hawai‘i International Film Festival last year, Anthony released “Papa Mau: The Wayfinder,” a feature length documentary which is a 30-year retrospective on voyaging through the eyes of the late master navigator Mau Pailug, who passed away last year.

The film documents the process of reviving the traditional knowledge and art of non-instrument navigation that began with voyages to Tahiti in 1976.

“This started off as a very simple oral history project,” Anthony said. “We wanted to capture Mau’s oral history because he was getting on in age and he had also said that he wanted to talk to someone at some point.”

The project evolved into five years of filming that began in 2005 in Satawal, the tiny Micronesian atoll which Pailug called home. Anthony and his crew of filmmakers went back to Satawal on a 2007 voyage to shoot more footage.

“Since 2007, we’ve been really driven to finish this,” Anthony said. “We went through 40 script iterations and I’m really proud of the final product. The people and organizations that supported this project really wanted to make sure we got this one done, and we wanted to be sure to honor that commitment.

“The film is going to be on the film festival circuit for at least a year then PBS Hawai‘i will more likely than not air it. The documentary will be up for consideration for national broadcast on PBS as well,” Anthony added.

Above: Nainoa Thompson and Mau Pailug at a 2007 “Pwo” ceremony on Satawal where Thompson was confirmed as a master navigator along with Chadd Paishon KSK’81, Chad Baybayan, Shorty Bertleman and Bruce Blankenfeld. This was the first time that non Micronesians had been included in this ceremony in recorded history. The last time this ceremony was held on Satawal was when Pailug himself was confirmed as a master navigator more than 50 years ago.

By all accounts, it is a stunning piece of filmmaking.

It has been presented the Coastal Culture Award at the San Francisco Ocean Film Festival and was the winning overall piece at the Waimea Ocean Film Festival. It has been screened in Tahiti and was recently screened in St. Petersburg Russia as well.

“The strangest part of this experience is yes, we got Mau on film before he left us. But for me, even to this day, watching the film just makes me super sad that Mau is now gone,” Anthony said.

The film will be available on DVD in a few months at www.papamau.com.



Na‘alehu Anthony hits the editing bay at the ‘Ōiwi TV studio facilities on Ward Avenue.

“The thing about culture is that people who have lost their past become lost people. In complete acceptance of the modern culture, they should not lose the cultural past that has given them the guidance that has made them successful. Without that past we are simply rudderless.”

– Herb Kāne, Founding Member,
Polynesian Voyaging Society
From “Papa Mau, The Wayfinder”

“Mau was the one that was able to come back to our culture and help us to remember. That these things that were magic to us to watch him do all these things, and they’re still magical for us, to be at the level that he’s at, he’s helped us to reconnect again.”

– Chadd Paishon KSK’81, Hawaiian Student of Mau
From “Papa Mau, The Wayfinder”

KS STAFF AND ALUMNI SUPPORT KA WAIHONA PLAYGROUND PROJECT

On April 29, nearly 225 volunteers – parents, Kamehameha Schools staff members and alumni, community members, school staff members and Disney representatives packed Ka Waihona o ka Na’auao to give keiki of the Nānākuli charter school the playground and garden they always wanted.

And it took just one day to build.

The project was made possible by a grant from Disney while KaBoom – a national non-profit dedicated to saving play for America’s children by creating great play spaces through leadership and participation from communities – brought the

playground to life.

In addition to the new play equipment, a Native Hawaiian plant garden, an outdoor classroom, eight picnic tables, four double-planter picnic benches and 10 hop scotch play areas are now a reality for the students of the Hawaiian-focused charter school.

On May 5, the playground was officially opened for enjoyment.

“We are very thankful to Disney for investing in our community through this outstanding playground and garden,” said **Alvin Parker KSK’71**. “The children of Ka Waihona are very excited as they’ve never had a playground on this campus nor are there playgrounds in the

surrounding community parks.

We look forward to the many years of enjoyment and healthy living this facility will provide.”

Ka Waihona o ka Na’auao in Nānākuli serves almost 600 kindergarten through eighth-grade students, 62 percent of whom come from families who are below the poverty line and 92 percent of whom are Native Hawaiian.

Ka Waihona is best known for its rigorous and well rounded education including core subjects such as language arts, math, science, Hawaiian language and social studies.

A total of 20 Kamehameha Schools alumni are on staff at Ka Waihona.



HA’I’ŌLELO A KE KAHU KAHU’S MESSAGE



YOU ARE GOD’S OPUS

by Kahu Wendell Davis KSK’71,
Chaplain, KS Hawai’i

“The LORD Almighty is with us; the God of Jacob is our fortress.”
– Psalm 46:7

Many times during the night, the ancient Hawaiian warriors would secretly practice the deadly moves involved in the art of self defense called, lua.

It was a discipline that required balancing both spiritual and physical aspects in order to achieve victory in battle and harmony in life. Today, the practice of lua is being revived and unlike ancient times, the fight doesn’t end in death, but, perpetuity.

What worked in ancient times continues to work today as an ancient art that lives again in the Hawaiian culture.

Has anyone seen the movie, “Mr. Holland’s Opus?”

It’s about a talented teacher named Glenn Holland who strives to achieve his true goal– composing a piece of music or “opus.” He teaches for 30 years at a high school, then, one day, the school board decides to cancel the music program.

Efforts fail to defend it, so, he seeks retirement. Finally, he walks down the hall – older, frustrated and disappointed. He wonders if it’s all worth it! Does education really work?

Likewise, does Christianity work? Answer? Yes! How?

First, God gives us grace to face our disappointments. Joseph was placed in a pit by his brothers, sold as a slave, accused of rape, imprisoned, yet, when his brothers came face-to-face with Joseph, he doesn’t persecute them.

Instead, he gives them “grace.” I can hear what you’re saying, “Kahu, it isn’t that simple!” I know, but, here’s what you need to know.

When you walk with the master, he will place your enemies at your feet and give you the grace not to step on them. Why? Because of your relationship with Him!

Secondly, God gives us strength to face our trials.

Somebody needs to know that God doesn’t promise that life will be wonderful, but, He does promise to be right there holding our hand. You may be hurting in your work, relationships, finances and other trials, but, your help is closer than you know.

We may be tired and disoriented, but, the Lord is at your side!

Finally, the Lord gives us hope.

*We may be tired and disoriented,
but, the Lord is at your side!*

Let’s go back to Mr. Holland! He’s walking down the hall, disappointed and tired. He hears noise in the auditorium. He opens the door and everybody in the place gives him a standing ovation.

He sees his students, teacher colleagues and former students, including the governor that is waiting for him on stage. There’s a giant banner that says, “Goodbye Mr. Holland.”

Approaching the stage, the governor welcomes him. She asks him to look around the room and reminds him that there isn’t a life that he hasn’t touched. We are your music, symphony, melodies and notes of your “opus.”

I love that movie! It’s not about how much years you have in your life, but, how much life you’ve had in your years. Is it worth it? Yes!

Does it work? Yes! So, keep going!

You are God’s opus!

A GIFT FROM God

*Pastor Irving "Bulla" Eastman KSK'77
is giving back to the community by serving the
spiritual needs of Hawai'i's inmates*

*"I needed clothes and you clothed me, I was sick and you
looked after me, I was in prison and you came to visit me."
– Matthew 25:36*

"God made perfect heads, the rest of the people have hair," jokes **Irving "Bulla" Eastman KSK'77**, owner of a perfect head.

Quick-witted, smooth-talking and "maniacally" dedicated to his family, Eastman is as charismatic as they come, and one of the finer examples of a Kamehameha Schools graduate who gives back to his community.

A lay pastor working on becoming a credentialed pastor with the First Assembly of God Church at Red Hill, Eastman and his wife Lynette, a former Waipahu High School cheerleader, are the leaders of the church's prison ministry.

In March 2010, the ministry had four volunteers.

A year later, they have approximately 50 volunteers and average about 35 services a month on O'ahu at the various prison facilities including Halawa Community Correctional facility, Oahu Community Correctional Facility, the Honolulu Federal Detention Center, Waiawa Correctional Facility and hopefully soon at the Windward Community Correctional Center in Kailua.

In 2010, the group reached more than 4,000 inmates on O'ahu alone. Additionally, the church facilitates a "Live Connection" event monthly, where Hawai'i families can videoconference in

15-minute increments with their loved ones incarcerated in Saguario or Red Rock, Ariz., where 1,800 Hawai'i inmates are housed.

And Eastman and crew recently returned from Arizona where they visited with Hawai'i inmates live and in person.

"I do this because the Lord has placed this ministry upon my heart and I have the compassion to reach the lost who are incarcerated," Eastman said. "I believe that hurt people hurt people, and there are a lot of hurting people who are locked up.

"All we do is go and share the love of Christ with all those who we see. What they choose to do with the seeds that are planted is between them and God, but we'll continue to answer the call of the Lord to go and make disciples of all nations."

Eastman, who was given the nickname "Bombulla" by his aunt (which means "roly-poly" in Portuguese), said he estimates that more than half of Hawai'i's current inmate population is either Hawaiian or part Hawaiian.

"It saddens me to see so many men of Hawaiian ancestry who are behind bars," he said. "Although

it wasn't a motivating factor for my participation in the ministry, it now continues to motivate me to keep going in and sharing the good news of Jesus Christ to all who have ears to listen. And I know that we're making a positive impact."

At Halawa, the weekly chapel

session seats 30 inmates and there is a long waiting list. Correctional officers have told Eastman that the prison ministry is the most popular activity of all volunteer programs within the system.

"We go into the prisons and the typical service starts with some praise and worship, opening prayer, a testimony or message by one of our pastors and we close in prayer," Eastman said. "If time permits we offer one-on-one prayer with inmates who would like that. These men are so hungry, maybe it's when you hit rock bottom and are just about to give up, that you just have to look up to find the answers you need."

Eastman's day job is director of Security and Risk

Management at AQUA Hotels and Resorts. The company's portfolio includes 18 properties in Waikiki, Kaua'i, Maui, Moloka'i and Lāna'i and Eastman has about 35 security officers under his reign.

Eastman is a dedicated parent to his four children, stepson Bryson who works in the hotel

industry, Nikolas who works in the construction industry, Ryan "The Beast" Eastman, an all-state defensive tackle from St. Louis who is now an all-conference performer for Weber State, Isabella who is a student at Le Jardin Academy, and granddaughter Arianna.

Eastman gained wide acclaim as a supportive father while his son was being recruited for college, mostly through his posts on "The Warrior Beat" blog hosted by Stephen Tsai of the "Honolulu Star Advertiser" – one of the most popular blogs in the nation.

"I confess I was a maniacal father, no questions asked," Eastman said. "I was very involved in Ryan's high school career and we did everything we

continued on page 22

Bulla and Lynette
Eastman visit Hawai'i
inmates in Arizona.



Share your news!

I Mua invites all Kamehameha Schools graduates to share news about their personal, professional or academic achievements. Please limit announcements to 100 words. Digital photos should be jpg or tiff files, 4 x 6 inches in size and at 300 dpi resolution. Please see "Submissions" information on page 3. Mahalo!

1960s

■ **Irmagard Kalahiki Pickard KSK'60** received the 2010 Excellence in Service Award from Friends of the Library of Hawai'i in February 2011. She has provided dedicated service to the Hawai'i State Public Library System for more than 40 years. Currently, Irmagard is a volunteer coordinator at the Pearl City Public Library where she works with teens and senior citizens who have the desire to help at the library and contribute back to their communities.



Irmagard Kalahiki Pickard KSK'60 recipient of the 2010 Excellence in Service Award from Friends of the Library of Hawai'i.

■ Last summer, Dr. **Rockne Freitas KSK'63** was hired as the vice president for Student and Hawaiian Affairs and University and Community Relations at the University of Hawai'i. In addition to assisting in the completion of UH-West O'ahu campus, his department will be responsible for providing student assistance with financial aid, health, admissions, government and university relations. Prior to join UH, Rockne was the chancellor at Hawai'i Community College.

■ **Nathan Chang KSK'69** and his fellow Akaka Falls Lions Club members helped build a play area and install a chain link fence for the Big Island Substance Abuse Council's (BISAC) residential program for mothers with children. Nathan served as the project coordinator for the project, which will help provide a safe and secure play area for mothers, infants and children connected to BISAC.

1970s

■ **Natalie Oana Russo KSK'77** was diagnosed in 2010 with acute leukemia, and is in need of a bone marrow transplant. With the help of some classmates from KSK '77 and daughters Jeannin and Brigitte Russo, Operation Kōkua Nat Oana was established to help find a match. With Native Hawaiians and those of mixed race having a 3 percent or less chance of finding a donor, it is important to increase the number of Hawaiian donors to help Nat and others find a match. Donors must be 18-60 years old and in good general health. For information, email curenat@ymail.com or call 808-547-6154 or 1-877-HI-DONOR. Cash donations accepted at any Aloha Pacific Federal Credit Union – "Friends of Natalie Oana-Russo" account #200752.

■ **Mona Wood-Sword KSK'77** is the owner and president of public relations firm IKAika Communications. She has worked with "Baywatch Hawai'i," NBC



Natalie Oana Russo KSK'77

Universal's "Hawai'i," Bodog.com's "Salute to the Troops," the NFL Pro Bowl, and E! Television Network. Mona has been the publicist for the A&E Television Network, working with "Dog the Bounty Hunter" and A&E events for the past seven seasons. Other clients include Wolfgang's Steakhouse, Hard Rock Café, and the newly opening Il Lupino Trattoria & Wine Bar. For more information, call her at 808-218-5546 or visit ikaikacomm@hawaii.rr.com.

1980s

■ **Steve Hoag KSK'84** was promoted to vice president of communications and administration at Hawai'i Reserves, Inc. In addition to his responsibilities at the local land management company, he is a member of the O'ahu Island Burial Council.

■ **Alapaki Nahale-a KSK'86** was appointed as director of the Department of Hawaiian Home Lands by Governor Neil Abercrombie. He previously served as a director for Ka 'Umeke Kā'eo, a Native Hawaiian public charter school in Hilo, Hawai'i. Previously, Alapaki was the executive director of the Hawai'i Charter Schools Network. He earned a bachelor's degree in political



Mona Wood-Sword KSK'77

science from the University of Pennsylvania.

■ **Wren Wescoatt, III KSK'86** is a development specialist for First Wind, a Boston-based company that develops and operates wind energy projects in the United States. He is responsible for facilitating the company's community outreach and communications for new projects in Hawai'i. Wren earned a bachelor of arts degree in communications from Stanford University and a master of arts in education from the University of North Carolina.

■ **Tim "Kimo" Blaisdell KSK'87** was named director of investments at the Queen's Medical Center. He was previously senior vice president at Robeco Investment Management. Tim earned bachelor degrees in economics and history at Northwestern University.

■ **Dr. Winona Mesiona Lee KSK'87** was promoted to director of the Imi Ho'ola Post-Baccalaureate Program and the Native Hawaiian Center of Excellence (NHCOE) in the Department of Native Hawaiian Health. In her new role, she will oversee the operations of these two key diversity initiatives at the John A. Burns School of Medicine (JABSOM). Winona is a JABSOM



Dr. Winona Mesiona Lee KSK'87

graduate and is board certified in pediatrics. She has been a faculty member with Imi Ho'ola for the past six years and is a member of 'Ahahui o nā Kauka Association of Native Hawaiian Physicians and the American Academy of Pediatrics.

■ **Mike Contrades KSK'88** was promoted to Patrol Service Bureau captain of the Kaua'i Police Department. A 16-year veteran officer, he previously served as the Hanalei district commander and is currently the director of the Kaua'i Police Athletic League youth center.

1990s

■ **Yuuko Arikawa KSK'95** was announced as the 2010 Milken Family Foundation National Educator for the state of Hawai'i. A reading coach at Ka'ala Elementary School in Wahiawā, O'ahu, she received \$25,000 and now joins the ranks of the finest teachers in the nation.

■ **Dr. Jmi Bassett Asam KSK'97** was named to Honolulu Magazine's "Best Dentists of 2011" list. As a prosthodontist, Jmi specializes in the diagnoses of complex dental conditions with customized treatment planning and restoration to improve oral



Steve Hoag KSK'84 with family (from left) Alexandra, Jessica, wife Heather, Christin and Daniel.

function, appearance and comfort. In 2009, she opened Pacific Dental & Implant Solutions located at Kahala Mall. For more information, call 808-737-6150 or visit www.PDISHawaii.com.



Dr. Jmi Bassett Asam
KSK'97

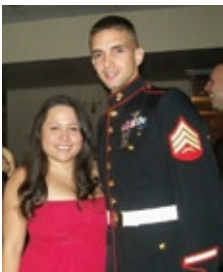
2000s

■ **Rebecca Soon KSK'03** has been instrumental in providing operational guidance to local non-profits like the Kau Kau Wagon, Pacific Gateway Center and the Native Hawaiian Organizations Association (NHOA). Now the executive director for NHOA, Rebecca graduated from Babson College with a specialization in social entrepreneurship and business law.

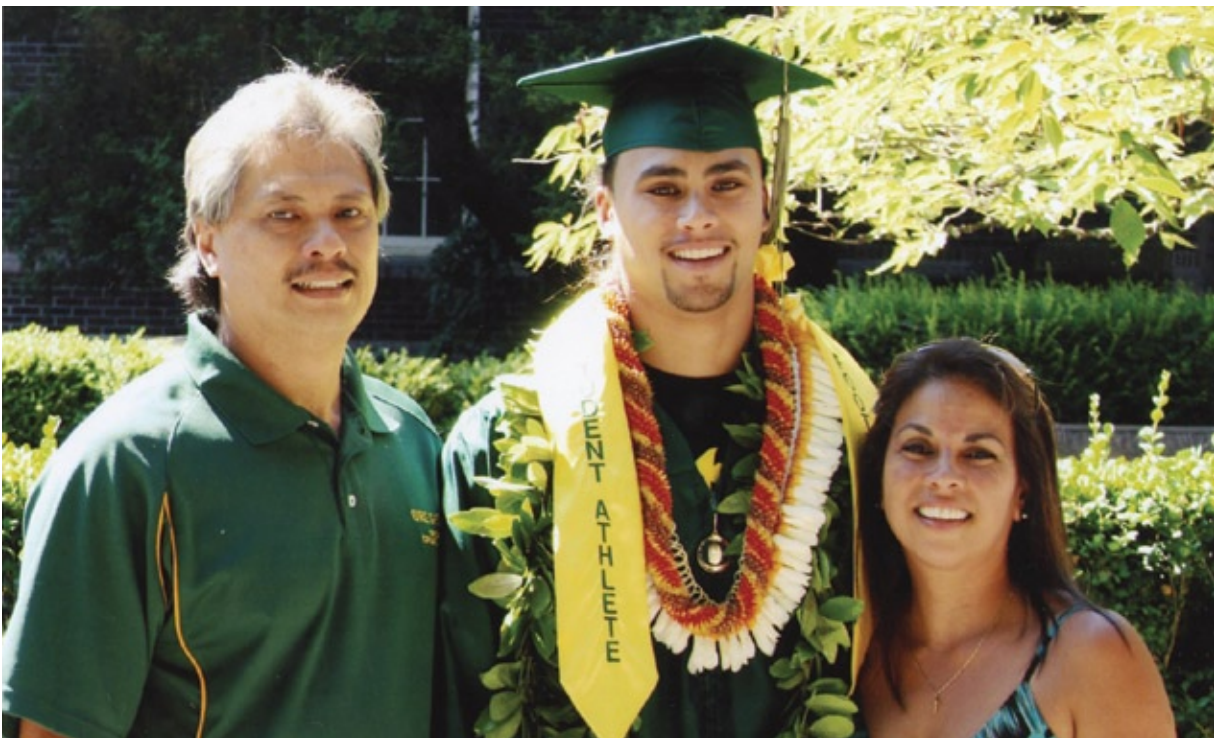
■ **Stephen Aki KSK'05** earned a bachelor's of science degree in mechanical engineering in December 2009 from George Fox University in Newberg, Ore.

■ **Justin "Pono" Kam KSK'05** graduated from the University of Oregon in June 2010. He will further his education by pursuing a doctorate in pharmacy.

■ **Sgt. Jeremiah Judd KSH'06** returned from his deployment to Afghanistan and is now stationed in San Diego, Calif. He and wife **Ki'ilani Martin KSH'06** have a son Makoa and another baby on the way.



Sgt. Jeremiah Judd KSH'06 and Ki'ilani Martin KSH'06 at a recent Marine Corps Ball in Jacksonville, N.C.



Justin Kam KSK'05 with proud parents Rory Kam and Sheana Beckley.

■ **Lacy Deniz KSK'09** has been crowned Miss Kona Coffee 2011. She is currently studying psychology at Hawai'i Community College.

2010s

■ **Logan Keala KSK'07** was named to the 2010 Patriot League Academic Honor Roll. To be eligible, student-athletes must earn at least a 3.20 grade-point average in the fall semester and be awarded a varsity letter in the league's seven fall championship sports. Logan was a senior outside hitter for the Colgate University women's volleyball team during the fall season. She is majoring in history.

■ **Terani Richmond KSM'10** received the inaugural Waiohuli Hawaiian Homesteaders Association scholarship. He is currently majoring in business at Concordia University in Portland, Ore.

■ In January 2011, **Wave Ryder KSK'10** was awarded the Collins/

Roos Class of 1949 Junior Varsity Most Valuable Player Award at the annual Naval Academy football banquet. As a freshmen safety, he scored a defensive touchdown in the Naval Academy's only junior varsity game and also saw action in four varsity games this past season. Wave is expected to contend for the starting safety spot in the spring.



Wave Ryder KSK'10 after this year's Army-Navy game.

KSAA NORTHWEST REGION CELEBRATES FOUNDER'S DAY

Through the efforts of **Kathleen Kaaua Schwartze KSK'81** and **Corinn Perry KSK'07**, The Kamehameha Schools Alumni Association, Northwest Region held its 2011 Founder's Day Celebration on Feb. 20, 2011 on the campus of the University of Puget Sound in Tacoma, Wash.



Corinn Perry KSK'07 and Daniel Kaopuiki KSK'50 of KSAA Northwest Region at 2011 Founder's Day Celebration.

BIRTHS

Congratulations to the proud parents!

■ **Marla Tam-Hoy KSK'92** and **Erek Barhoum** welcomed daughter **Leila Alohilani** on Aug. 9, 2010. She joins sister **Hana**, age 2.

■ **Jaslyn Ganal KSK'96** and **Ben Balberdi** welcomed daughter **Eliana Ka'ililauonakupuna** on Jan. 26, 2010. She joins brother, **Alika**, age 4.

■ **Carly Bolson KSK'98** and **Ashley Byrd KSK'98** welcomed daughter **Keikihiwahiwaakeakua Penelope Gim Sin** on Dec. 16, 2010. Proud grandma is **Marsha Heu Bolson KSK'70**.

■ **Jesse Colandrea KSK'03** and **Jana Colandrea** welcomed daughter **Chloe Ale'amaikalani** on Feb. 1, 2010. Proud relatives include great grandfather **Elmer Manley KSK'48**, great uncles **Addison Manley KSK'73** and **Scott Manley KSK'82**, and uncle **Trevor Colandrea KSK'03**.

■ **Brittany "Kehau" Bruno KSK'08** and **Brandon Carvalho** welcomed son **Brayden Kealohiwahiwaikapolionakupuna Fu-Chin** on Aug. 17, 2010. Proud uncle is **Bronson Bruno KSK'05**.



Leila Barhoum



Eliana Balberdi



Chloe Colandrea



Brayden Bruno-Carvalho



Keikihiwahiwaakeakua Byrd

WEDDINGS

Congratulations to the happy couples!

■ **Trevor Colandrea KSK'03** and Allison Sebastain were married on June 19, 2009 at Kellogg House in Pomona, Calif. In the wedding party was brother and best man **Jesse Colandrea KSK'03**. In attendance was Trevor's grandfather **Elmer Manley KSK'48**.

■ **Sharde Mersberg KSK'04** and **Elwen Freitas KSK'04** were mar-



Trevor Colandrea KSK'03 and Allison Sebastain

ried on June 26, 2010 in the Bernice Pauahi Bishop Memorial Chapel by **Kordell Kekoa KSK'80**. In the wedding party were fellow alumni **Gary "Kalehua" Krug KSK'94**, **Ainoa Naniolo KSK'97**, **Dana Jacobe KSK'02**, **Tiare Camarillo KSK'04**, **Leonani Nahooikaika KSK'04**, **AJ Satele KSK'04** and **Cody Valeros KSK'04**. In attendance were Sharde's uncle **Aaron Mersberg KSK'86**, aunty **Brenda Mersberg-Afoa KSK'88** and photographer **Naleisha Pelekai-Wai KSK'03**.

■ **Troy Andrade KSK'04** and Jackie-Lynn Sasaki were married on Dec. 18, 2010 at Ali'iōlani Hale in Honolulu. In the wedding party were Troy's brother **Jesse Andrade KSK'00** and classmates **Kamuela Lacerdo KSK'04**, **James Ogata KSK'04** and **John Sholtis KSK'04**.



Sharde Mersberg KSK '04 and Elwen Freitas KSK'04



Troy Andrade KSK'04 and Jackie-Lynn Sasaki



Teana Cramer KSK'00 and Kaz Kaho'ohanohano



Jasmine Lloyd KSK'01 and Christopher Chan

■ **Teana Cramer KSK'00** and Kaz Kaho'ohanohano were married on Oct. 30, 2010 at Keawala'i Congregational Church in Mākena, Maui. In the wedding party were fellow alumni **Harry Suzuki, Jr. KSK'95**, **Kai Suzuki KSK'98**, **Kaulana Aiwohi Finai**

KSK'00 and **Kirsten Honda KSK'00**.

■ **Dr. Jasmine Lloyd KSK'01** and Dr. Christopher Chan were married on July 31, 2010 in Alameda, Calif. Jasmine's maid of honor was sister **Marisa Lloyd KSK'04**.

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*Net proceeds benefit
Kamehameha Schools'
educational mission through
the Ke Ali'i Pauahi Foundation.*



BACK HOME AT KS HAWAI'I

The Kamehameha Schools Hawai'i class of 2010 returned home to campus as alumni and special guests at the Founder's Day celebration and reception in December 2010. The class of 2010, also known as Ka 'Ohe, was joined by **Kalei Stern KSK'89**, executive director of Ke Ali'i Pauahi Foundation; **Sharon Tomiyama-Goodman KSK'77**,

president of Kamehameha Schools Alumni Association West Hawai'i Region; **Roy Alameida KSK'63**, president of the Kamehameha Schools Alumni Association East Hawai'i Region; and Kamehameha Schools Hawai'i headmaster Dr. Stan Fortuna, Jr., alumni coordinator Jodie Kimura and staff.



Ke Ali'i Pauahi Foundation

Advancing educational opportunities for more Hawaiians

Kauwela 2011

Class of 1952 Leads by Example

The class of 1952 gathered at Kawaiaha'o Plaza on December 1, 2010 to present an additional donation for \$12,000 to Ke Ali'i Pauahi Foundation where the "Kamehameha Schools Class of 1952 Nā Hoaloha o Kamehameha" endowed scholarship resides.

Through skilled investment of funds raised throughout the years from their glee club days to kālúa pig and laulau sales to Ho'olaule'a booths and class dues, the class of 1952 has found the perfect recipe for fundraising success.

"Through successful diversification of money we raised, the fund began to take shape," said **Walter Yim KSK'52** of Walter Yim and Associates. "This check we're presenting today comes from the interest earned."

As you sit and talk with the members of the class, it's evident how important Kamehameha and the education of young Hawaiians are to each of them.

"We knew Ke Ali'i Pauahi Foundation would be the perfect place to start our scholarship," said **Paulette Pua'a Moore KSK'52**. "Most importantly, we could not have done it without the quiet



From left, **Walter Yim KSK'52**, **Paulette Pua'a Moore KSK'52**, **Bran-Dee Torres KSK'93**, **Leinaala Naipo-Akamine KSK'52**, **Wilfred Dunn KSK'52**, **Carolyn "Skippy" Kaonohilani Tomiyama KSK'52**, **Kalei Stern KSK'89**, **LeRoy Akamine KSK'52** (center).

leadership of "Uncle" **Leroy Akamine KSK'52**. "He was the driving force to start this scholarship because he never had the chance to go to college," Moore said.

"Uncle Leroy's love for Kamehameha and Ke Ali'i Pauahi resonates with his classmates and through his energy and genuine aloha," said **Bran-Dee Torres KSK'93** development administrator for the Foundation. "The class of '52 is one of the strongest and engaged fundraising classes we have."

Moore encourages other classes to establish their scholarships at Ke Ali'i Pauahi Foundation and offers kōkua to classes who'd like to know their story of how and why they work so hard to keep their funds growing.

"There is a big need for higher education for Hawaiians," Moore added. "Our keiki just need the opportunity – establishing these scholarships will give it to them."

Scholarship Criteria

The **Class of 1952 Nā Hoaloha o Kamehameha Scholarship fund** was established to provide a wide array of educational opportunities for students and to assure that more students realize that Pauahi's legacy lives. This fund supports students meeting the following criteria:

- Students pursuing a certificate or degree from an accredited vocational/ business school or a two- or four-year post-high school institution
- Students demonstrating financial need

Since 2003, ten recipients have been awarded, and most recently **Maluhia Mendes-Medeiros, Sr.**

Coming Up

Your kōkua and mana'o is needed for an alumni survey in July 2011.

The short 20-minute survey will help determine where the Foundation should focus its fundraising efforts. The survey will be administered by phone and/or the web through a third party research company.

For more information, please call (808) 534-3966.

Giving Back

Ke Ali'i Pauahi Foundation would like to recognize the following class leaders for their kōkua with coordinating class participation efforts to establish a class scholarship fund. Our goal is to have all graduating classes establish an endowed scholarship fund in honor of Ke Ali'i Pauahi. I mua!

- **KSK'61** – Dr. Michael Chun, Ruby Hasegawa Lowe and Yvonne "Pee Wee" Sai Ryan
- **KSK'62** – Rowena Peroff Blaisdell and Trustee J. Douglas Ing
- **KSK'63** – Phillip Arnold, Paulyne Anakalea and Marsha Ho Kometani
- **KSK'93** – Elizabeth Freeman Ahana and Bran-Dee Torres

- **KSK'00** – Treva Kameanui Greig, Heather Weaver Castellano, Aja Legros, Kapua Adams and Aoloa Sukanuma Santos
- **KSK'01** – Dawson Kaaua, Christine Hew, Leah Mills Freitas, 'Umi Jensen, Wayne Coito, Rachel Nieto, Jenny Chee Baum and Chauna Valdez
- **KSK'05** – Shawlea Aona and Richard Branco
- **KSK'07** – Wayland Hinds, Jessica Kauhane and Bowe Souza

To get your class started or to donate, go to www.pauahi.org/giving or contact us at (808) 534-3966.

Our Mission...

Through our generous donors, scholarship funds are made possible. We applaud these students who have been selected through an objective review process managed by Ke Ali'i Pauahi Foundation. All scholarship recipients have demonstrated their commitment to contribute to their Native Hawaiian communities and beyond.



Brian Te'o

College:
Chaminade University of Honolulu

Field of Study:
Education

Scholarships:
Myron & Laura Thompson and Inspirational Educator

"I want to express my deepest gratitude to all of you for the opportunity I now have to further my education and to count myself with the many who have made similar commitments to building a better tomorrow for our keiki."



Haunani Nagel

College:
University of Hawai'i – West O'ahu

Field of Study:
Public Administration

Scholarships:
Jalene Kanani Bell 'Ohana, Kamehameha Schools Class of 1956 and Class of 1974

"You have allowed this mother of five a chance to empower her children with strength, by allowing me to lead by example, by making me an inspiration in their lives and ultimately, for showing them what a degree can do for the betterment of our livelihood."

For more information on available scholarships and past recipients, please visit www.pauahi.org/scholarships.

LEARN MORE ABOUT THE FOUNDATION

If you would like to learn how to support Ke Ali'i Pauahi Foundation, or learn more about the Foundation's mission, please visit: www.pauahi.org or call 808-534-3966.

A GIFT FROM GOD

continued from page 16

could to enable Ryan to be the best he could possibly be.

"I wish I could be a better father, I feel as though there are times when I could have been more slow to speak, more quick to listen, more quick to love and more quick to forgive. Being a good father is trying to live a life that models the right things for our kids: be responsible, be a leader and give back to the community.

"Being a good Christian requires you to have the mind, the heart and the disposition of Christ. You have to be loving, forgiving, and not judge others. It's easier said than done, but it's what you have to do."

Eastman clearly has a fan in **Wendell Davis KSK'71**, the chaplain at Kamehameha Schools Hawai'i who said he has much aloha for prison ministry and is looking forward to supporting "Bulla" going forward.

"As the grace of God allows for us to extend the reach of Christ to others, it is always a blessing to create a living legacy through

the gifts that we have been given through Him at Kamehameha Schools and as graduates," Davis said.

"Giving is our response to the goodness of God and as we serve Him, we are the beneficiary and God is the benefactor. Through Ke Ali'i Pauahi, God has provided us a legacy that models servant leadership. To me, this is what Bulla's calling is all about!"

"I was blessed with a wonderful education from Kamehameha," Eastman said. "Kamehameha instilled within me to always help others. Be it coaching young athletes, fundraising for other organizations, or donating time to various causes, I am always one to try and give back.

"I believe that God has blessed me with many gifts and talents, and I need to continue to glorify Him in all I do with the time that I have on this earth."

Anyone interested in assisting with the prison ministry can contact Eastman at 808Bulla@gmail.com

KAMEHAMEHA ALUMNI LEAD KAILUA CANOE CLUB CREW

Congratulations to the Kamehameha alumni who competed for the Kailua Canoe Club and won the Nā Wāhine O Ke Kai "50s women" division in September 2010. They include: second row, kneeling middle **Leslie Murakami KSK'76**. Third row, far left **Laurie Murakami Seto KSK'77**, second from right **Terry Malterre KSK'75**, far right **Lois Wise Hewlett KSK'72**.



DEATHS

It is with sincere regret that we note the passing of the following graduates:

1930

■ **Isabel "Aunty Izzie" Church** Lemon of Honolulu died Dec. 3, 2010. Born in Waikapū, Maui, she was a teacher and a beloved mother, grandmother and great-grandmother.

1936

■ **Harriet Awana** O'Sullivan of Kailua, O'ahu, died Jan. 8, 2011. Born in Honolulu, she was a retired district special projects director for the Hawai'i State Department of Education. Harriet carried a master's degree in educational administration from UH Mānoa. Through her many years of service, Harriet was honored by numerous organizations, including Office of Hawaiian Affairs, the Hawai'i State House of Representatives, the Kamehameha Schools Alumni Association, the YWCA and the Girl Scouts Council of the Pacific.

1940

■ **Ku'uleialoha Kao** Perez of Ho'olehua, Moloka'i, died Jan. 18, 2011. Born in Ho'olehua, she had a love for old Hawaiian music and the Hawaiian language. Ku'ulei was a great pianist, singer, 'ukulele, bass and guitar player. She was also a member of the kupuna band Nā 'Ohana Hoaloha.

1947

■ **Raymond "Sonny" Martinson** of Kamuela, Hawai'i, died September 27, 2010. Born in Pāhala, Hawai'i, he was a retired longshoreman from Kawaihae Terminal, Army veteran and member of the Lions Club.

1949

■ **Elizabeth Mar** Lum of Mānana (Pearl City), O'ahu, died Jan. 23, 2011. Born in Honolulu, she was a retired baker at Napoleon's Bakery.

■ **Alfred Doo** of Kailua, O'ahu, died Feb. 20, 2011. Born in Honolulu, he was a retired marketing director at the Hawai'i Visitors and Convention Bureau.

1950

■ **Barbara J.P. Chun** Velasco of 'Aiea, O'ahu, died Dec. 3, 2010. Born in Honolulu, she was a student activities director at Radford High School, donor liaison at the LDS Foundation and Brigham Young University-Hawai'i, and an organizer of the first Aloha State Games.

■ **Marlene Smith** Costa of Kamuela, Hawai'i, died Nov. 23, 2010. Born in Kohala, Hawai'i, she was a member of the Queen Ka'ahumanu Society, Hale O Nā Ali'i, Hawaiian Civic Club and 'Imiola Congregational Church in Waimea.

1954

■ **Aileen Ako** Pi of Kailua-Kona, Hawai'i, died Dec. 19, 2010. Born in Kaumalumu Beach, Hawai'i, she was a retired executive at Inter-Island Resorts.

■ **Edward Wells** of Kāne'ohe, O'ahu, died Dec. 27, 2010. Born in 'Aiea, O'ahu, he was a retired master sergeant with the U.S. Air Force.

1955

■ **Janice Ahana** Shiets of Kāne'ohe, O'ahu, died Nov. 3,

2010. Born in Līhu'e, Kaua'i, she was a retired August Ahrens Elementary teacher.

1958

■ **Ezra "Brother" Kawika** of Kapolei, Hawai'i, died Dec. 5, 2010. Born in Hanalei, Kaua'i, he was a beloved husband, father and friend.

■ **Catherine Mary McCorriston** Roberts of Kāne'ohe, O'ahu, died Dec. 5, 2010. Born in Honolulu, she was a retired legal secretary.

1960

■ **Waynauded "Slash" Ernestberg** of Honolulu died Feb. 8, 2011. Born in Honolulu, he was a retired officer with the Honolulu Police Department.

1961

■ **Annie Christ** of Wai'anae, O'ahu, died Nov. 8, 2010. Born in Honolulu, she was a former occupational therapist and an Army veteran.

1967

■ **Darrell Young** of 'Aiea, O'ahu, died Nov. 16, 2010. Born in Waimea, Kaua'i, he was the owner and operator of No Ka 'Oi Limousines.

■ **Clarence Dias** of Woodinville, Wash., died Oct. 20, 2010. Born in Wahiawā, O'ahu, he was with the U.S. Homeland Security program in the Puget Sound area.

1968

■ **Alan Chock** of Kapa'a, Kaua'i, died Nov. 13, 2010. Born in Honolulu, he was an executive chef at Orson's Seafood Restaurant.

■ **Laverne Kawaihau** Salvador of Ely, Nev., died Oct. 20, 2010. Born in Wahiawā, O'ahu, she was a hotel manager.

■ **Gaylyn Lee** Allen of Hilo, Hawai'i, died Feb. 1, 2011. Born in Hilo, she was a school crossing guard.

1970

■ **David Goldstein** of New York died Nov. 28, 2010. Born on O'ahu, he was a beloved son and brother.

1971

■ **Georgian "Sissy" Brooks** of 'Aiea, O'ahu, died Nov. 17, 2010. Born on Hamilton Air Force Base, Calif., she was an assistant instructor at ARC-Hawaii.

1972

■ **Leonard Batungbacal** of Honolulu died Nov. 23, 2010. Born in Honolulu, he was a branch chief for the Leeward O'ahu Family Guidance Center.

1999

■ **Thomas "Malani Boy" Novikoff** of Honolulu died Jan. 2, 2011. Born in Honolulu, he was a mechanical engineer for BAE Systems in San Jose, Calif.

2004

■ **Ashley Joy** of 'Aiea, O'ahu, died Dec. 9, 2010. Born in Honolulu, she was a University of Hawai'i student. Ashley was a beloved daughter, sister and granddaughter.



Amplifying Hawaiian Perspectives

Featuring the latest news from Kamehameha Publishing

Kauwela 2011

E 'Aiātutua!

He pā'ani hou no ka po'e 'ono i ka 'ōlelo Hawai'i

He tutua poni pōlohi ka me'e nui o ka pā'ani hou 'o *Feed Me! Hawaiian*. Inā paha i ho'omaha iki 'o ia mai kona 'ai 'ana, inā e ho'opuka mai 'o ia i kona mākia, "E 'aiātutua a e 'oi mau ka na'auao!"

He polokalamu hou loa 'o *Feed Me! Hawaiian*, he kōkua i ke a'o i ke kinona, ka waiho'olu'u, a me ka makemakika ma ka 'ōlelo Hawai'i. Ua manuahi ka polokalamu, ma laila e 'ike ai i ka tutua kāpapa e 'ono ana i nā mea like 'ole a ka mea pā'ani e hānai aku ai.

"I ka tutua e 'ai ana i nā 'ano mea like 'ole, e pa'a ana ho'i i ka mea pā'ani ka 'ike no nā hua'ōlelo Hawai'i, nā pilina'ōlelo, a me ka puana kūpono," i wehewehe mai ai 'o Keoni Kelekolio, he limahana o Ka Papa Ho'opuka 'o Kamehameha. Na Ka Papa Ho'opuka i ho'omākaukau i ka ma'i'o 'ōlelo Hawai'i no ka polokalamu *Feed Me!* na Edutainment Resources.

"O ka 'imi na'auao ke hui pū 'ia me ka pā'ani le'ale'a, he ala maika'i

"Aloha nui 'ia ho'i ia pā'ani e nā kamali'i!" i 'ī mai ai 'o 'Ānela Andrade, ke kahu o Ka Pūnana Leo o Kawaiaha'o. "A 'o mākou kekahi, ka po'e kumu, 'oi ai, he ho'ohui i ka 'enehana me ke a'o pū 'ana i ka 'ike kahua, a aia ma ka 'ōlelo Hawai'i nō ho'i!" A no laila, 'a'ole pono ka ho'omalua 'ana i ka leo 'ē o ka polokalamu a i 'ole ka hakuloli hou 'ana i ka pā'ani, 'oi ai ua haku 'ia a kūpono no ke kula 'ōlelo Hawai'i.

"O ka laha 'ana o ka 'ōlelo makuahine ma kēia noho 'ana o kākou, a komo maoli i loko o kā kākou hana i kēlā lā kēia lā, 'o ia ka pahuhopu nui," i 'ī mai nei 'o Kauka **Kēhau Cachola** Abad

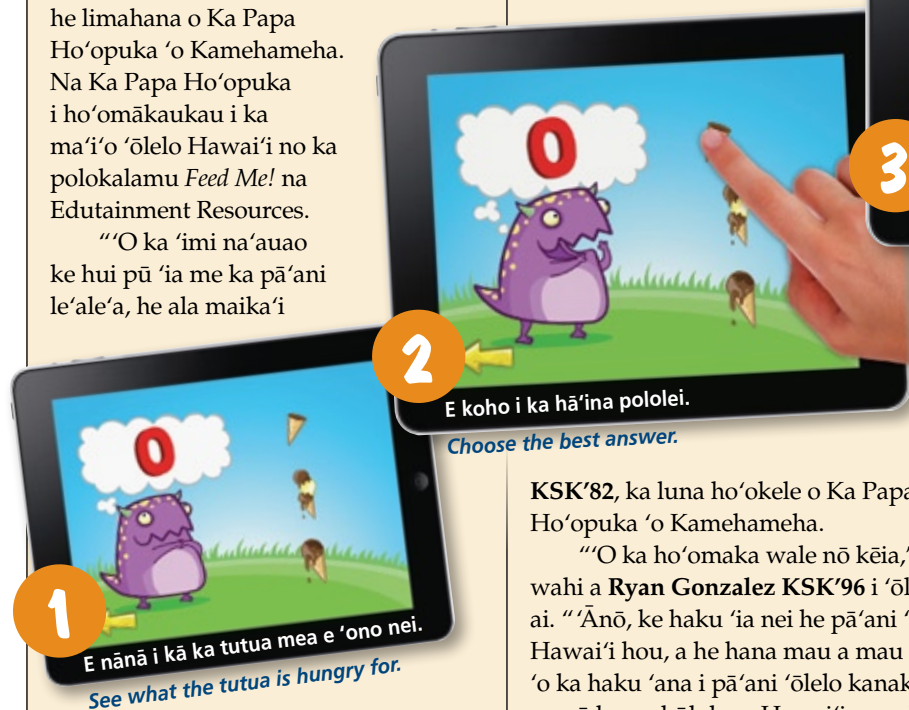
Eat Like a Monster!

New app caters to people hungry for 'ōlelo Hawai'i

The star of the new *Feed Me! Hawaiian* game is a cute, hungry, purple monster. If he stopped eating for a second, he might tell you his motto: "Eat up all the knowledge you can!"

Feed Me! Hawaiian is a new app that teaches young learners about shapes, colors, and math concepts – all

schools can use the program as is, without having to turn off the audio or otherwise adapt the game.



1 E nānā i kā ka tutua mea e 'ono nei.
See what the tutua is hungry for.

2 E koho i ka hā'ina pololei.
Choose the best answer.

3 E kauō i ia mea i ka waha o ka tutua.
Drag the item to feed the tutua.

4 E ho'omākaukau no ka 'ono hou o ka tutua.
Get ready for his next craving while the tutua munches.

in Hawaiian. The game is a free download and is hosted by a charismatic monster who wants certain objects dragged into his mouth and is always hungry for more.

"While the tutua eats, the player is feeding on knowledge of Hawaiian vocabulary, sentence patterns, and pronunciation," says Keoni Kelekolio, who helped lead the Kamehameha Publishing team that translated the Edutainment Resources *Feed Me!* content into 'ōlelo Hawai'i.

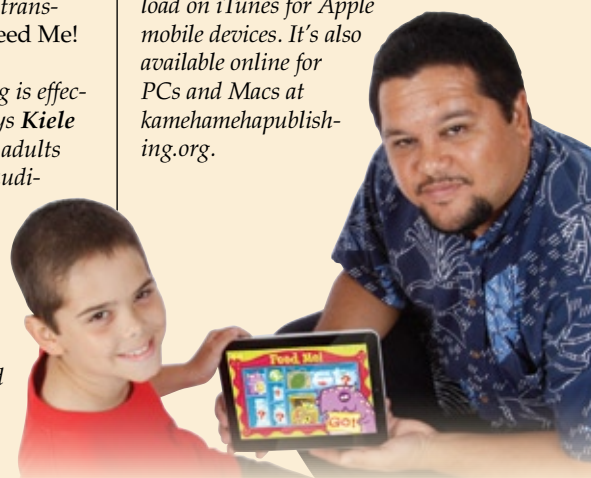
"Learning while you're playing is effective for all ages and skill levels," says **Kiele Akana-Gooch** KSK'98. Although adults enjoy playing the game, the target audience is preschoolers.

"Our keiki love it!" says 'Ānela Andrade, kahu of Pūnana Leo o Kawaiaha'o. "And we love it because it allows us to incorporate technology into the classroom while teaching fundamental concepts, and the program is in 'ōlelo Hawai'i!" That means Hawaiian immersion

"The big picture for us is to have 'ōlelo Hawai'i be embedded into all aspects of our world," says Dr. **Kēhau Cachola** Abad KSK'82, director of Kamehameha Publishing.

"And this is just the beginning," says **Ryan Gonzalez** KSK'96. "We already have another app in the works, and we'll continue to provide new 'ōlelo Hawai'i games for our community – locally and worldwide."

Feed Me! Hawaiian is a free download on iTunes for Apple mobile devices. It's also available online for PCs and Macs at kamehamehapublishing.org.



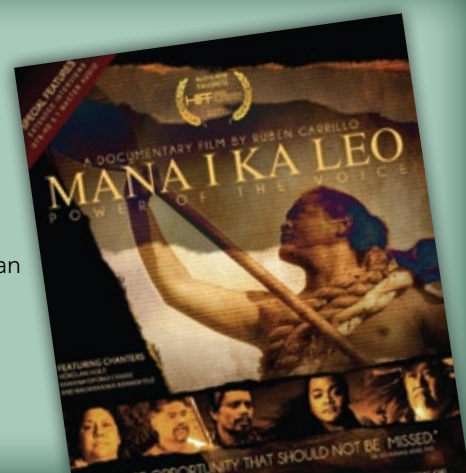
Experience the Power of Hula and Oli

New DVDs feature some of the world's most noted practitioners

Hula. Experience every riveting performance of the 48th Annual 2011 Merrie Monarch Festival. This 4-disc commemorative DVD set (\$50) features all of the hula kahiko, hula 'auana, and Miss Aloha Hula presentations of the Hilo festival. Preorder now; receive by August 15, 2011.

Oli. Explore the power of the voice in *Mana i ka Leo*, sharing the living art of Hawaiian chant. On DVD or Blu-ray, this documentary, produced by Dawn Kaniaupio KSK'82 and Ruben Carrillo, features Hōkūlani Holt KSK'69, Kamana'opono Crabbe KSK'82, Kaumakaiwa Kanaka'ole, and others. Special pricing: Blu-ray \$25 (regularly \$35) or DVD \$20 (regularly \$25). Expires August 15, 2011, or until supplies last.

Order your copies today at kamehamehapublishing.org.



The Kamehameha Schools Archives is located in Midkiff Learning Center at KS Kapālama. The Archives is open to the public by appointment from 9 a.m. to 3 p.m. year-round on school days. Donations of artifacts dealing with the history of Kamehameha Schools are welcome.

For more information, please contact archivist Janet Zisk at 842-8945 (jazisk@ksbe.edu), or assistant archivist Candace Lee at 842-8455 (calee@ksbe.edu), or visit www.ksbe.edu/archives.



listing for graduate **William Machado Anahu**. William came to the Kamehameha School for Boys (KSB) from the Preparatory Department. He excelled in sports, won the Harold Godfrey Medal for highest scholarship, was class salutatorian, but most importantly to Campbell’s tomato soup consumers – William majored in agriculture.

During the 1930s, KSB students took agricultural shop in grades eight through 10. Students who selected agriculture as a vocational course, as did William Anahu, took three additional years of specialized training (11th grade for KSB students was two years in length, as part of each year was spent receiving on-the-job training working for one or more local companies).



James C. Gilbert

Prior to his senior year, William spent June 19 through Sept. 19, 1935, on Howland Island, as a Kamehameha Schools student participant in the colonization of the equatorial islands, Jarvis, Howland, and Baker (Archives column, I Mua, Winter 2011). William collected botanical specimens for the Bishop Museum.

On his return to school William met the new agricultural shop instructor, James C. Gilbert, under whom he would complete his agricultural instruction. Mr.

HONORING A KS HERO

The story of teacher James Gilbert and the William “Anahu” Tomato

by Janet Zisk, KS Archivist

While enjoying your next dish of Campbell’s tomato soup, accompanied by a grilled cheese sandwich of course, consider the following: you may be ingesting ‘Anahu’ tomatoes! Should you call the nearest poison advisory center or check the 1936 KS yearbook “Ka Buke O Kamehameha?” The Archives staff recommends the latter.



William Machado Anahu KSK’36

Gilbert came to KSB in 1935 from California, with college degrees and teaching experience. He had also been doing special work in agriculture at the University of Hawai’i. Following graduation, William attended Santa Clara University in California where he had an outstanding scholastic record and shone in football, playing for the Santa Clara Broncos. He was recommended for several all-America team selections. William later attended Cincinnati Teachers College in Ohio.

World War II intervened in life and William was commissioned in the Army Reserves Officers Training Corps from which he transferred into the Army Air Force. Training first as a fighter pilot, William then trained others as fighter pilots.

As a pursuit pilot of a P-47 plane, he was killed in action over Mindoro, Philippine Islands on Feb. 1, 1945. William was posthumously awarded the Distinguished Flying Cross and the Purple Heart. He left a wife, Beatrice, and son, David.

William Machado Anahu was only 28 when he died. However, a remarkable event would take place that would ensure his name would be remembered almost certainly forever.

In the 1950s, University of Hawai’i professor James C. Gilbert, having transferred from Kamehameha Schools in 1948, developed a new tomato which he named the ‘Anahu’ tomato in honor and remembrance of his Kamehameha Schools student.

This tomato has so many good qualities that it is “used as a parent in tomato breeding programs worldwide” and is favored by Campbell Soups for inclusion in its widely popular tomato soup.

As you enjoy your next bowl or cup of Campbell’s tomato soup, think of the young Hawaiian man, our graduate William Anahu, whose strength of character, courage, and love of land, inspired the naming of a plant that is nourishing people worldwide.

