Representing a major commitment to the value of Hawaiian cultural education, Kamehameha Schools Kapalama will break ground on the $16.5 million Ka’iwakiloumoku Hawaiian Cultural Center in June of 2008. Although plans are still being finalized, the complex will feature three major structures containing hosting, learning and activity spaces with a total “under roof” area of a little more than 23,000 square feet.

“Expected to be completed by 2010, the center will be located just east of the Bernice Pauahi Bishop Memorial Chapel and Heritage Center.

After some amount of excavation, the complex will sit against the hillside with a 22,000 square-foot kahua, or field, extending out above the existing chapel parking lot, preserving the use of the lot.

Additionally, multipurpose facilities designed for performing arts, chapel services and Hawaiian cultural studies are already under construction on Kamehameha school sites on Hawai‘i and Maui. These buildings, the last major pieces to the construction of Kamehameha’s neighbor island campuses, are expected to be completed by the end of the first quarter of 2008.

“For much of Kamehameha’s 120-year history, Hawaiian culture and language did not have a place of honor. For a long while, Hawaiian identity and perspectives were actually ‘educated out’ of the students,” said Ho’okahua, Hawaiian Cultural Development director Randie Fong ‘78.

Fong’s department is an example of Kamehameha’s commitment to learn and live Hawaiian culture across Kamehameha Schools and support others in the community by doing so as well.

“This center will be a physical symbol of Kamehameha’s commitment to the place of Hawaiian culture in the lives of 21st century Hawaiians. It will be a beacon that reflects our mission, a front and center, prominent and vibrant hub of activity,” Fong said. “However, it is only one symbol of many that our culture lives on our campuses and in our communities.”

The vision of a Hawaiian cultural center was first articulated by former Kamehameha Schools trustee Myron “Pinky” Thompson in 1992. It was Thompson’s vision to create a place where Hawaiians could come together to learn, celebrate and perpetuate their rich ancestral culture.

In 1993, a group called the Hawaiian Culture Center Project (HCCP) planning committee was convened for the purpose of exploring the possibility and feasibility of constructing a cultural center at Kapalama.

Over the past 14 years, more than 700 individuals from Kamehameha Schools and the larger Hawaiian community have been directly involved in the conceptual development and design of the facility.

In addition, the HCCP sponsored a range of campus and community-wide events and activities to raise Hawaiian cultural consciousness.

After much discussion, contemplation and ardent pule, a special name revealed itself to the committee several years before the official approval of the center.

“The center will be a physical symbol of Kamehameha’s commitment to the place of Hawaiian culture in the lives of 21st century Hawaiians. It will be a beacon that reflects our mission, a front and center, prominent and vibrant hub of activity,” Fong said. “However, it is only one symbol of many that our culture lives on our campuses and in our communities.”

The vision of a Hawaiian cultural center was first articulated by former Kamehameha Schools trustee Myron “Pinky” Thompson in 1992. It was Thompson’s vision to create a place where Hawaiians could come together to learn, celebrate and perpetuate their rich ancestral culture.

In 1993, a group called the Hawaiian Culture Center Project (HCCP) planning committee was convened for the purpose of exploring the possibility and feasibility of constructing a cultural center at Kapalama.

Over the past 14 years, more than 700 individuals from Kamehameha Schools and the larger Hawaiian community have been directly involved in the conceptual development and design of the facility.

In addition, the HCCP sponsored a range of campus and community-wide events and activities to raise Hawaiian cultural consciousness.

After much discussion, contemplation and ardent pule, a special name revealed itself to the committee several years before the official approval of the center.
Continuing Kamehameha's Development as a Hawaiian Institution

by Dee Jay Beauty Muller '70

Aloha kikou!

When Kamehameha Schools Kapalama breaks ground next year on our K/awalklaurnoku Ha- waian Cultural Center, it will be a long-awaited and treasured step in our path to perpetuate our heritage, our culture.

And as I write, our neighbor island campuses on Hawai‘i and Maui erect their centers devoted to worship, culture, and our arts.

It was the wish of our founder Ke Ali‘i Pauahi that our students be “provided first and chiefly a good education in the common English branches.” Our princess desired that Native Hawaiians not only survive but thrive along with others reaching our shores, able to compete with other nationalities and fitting themselves for such competition through her gift of education.

Never did she expect for our culture and language to be replaced by others. But it was.

Thus, new Native Hawaiian aloha‘i, including our beloved former trustee Myron “Pinky” Thompson, called us to all revitalize our knowl- edge and living of our culture. They knew that it was critical to recon- nect us as Hawaiians to the greatness of our ancestors, drawing on their strength to meet the challenges and opportunities of our times.

We can learn so much from all of our Polynesian ancestors who trav- eled with such skill and determination to new lands with faith, courage and a vision for the future. Their skills, knowledge and values lie within us, as great foundations for us to build upon.

At Kamehameha Schools each day, we strive to embrace and live our ancestors’ wisdom, so that Kamehameha Schools will continue to build the new middle school that enrollment more than 300 students in grades six through eight and employs a faculty and staff of 35.

‘Lilo‘ is well grounded in Hawaiian and Christian values and is known as a very person- able and efficient person with a bright sense of humor,” DeLima said. “We’re very pleased she’s chosen to share her talents and experience with the KS Ma‘u ‘alana in a new leadership role.

Nishikawa has been with KS Ma‘u for nine years before moving to Maui. Nishikawa holds a bachelor’s degree in elementary education and a master’s in curriculum and instruction.

KS Maui Names
Lois Nishikawa Middle School Principal

Lois Nishikawa

Pua Ka‘ai Chosen
Kamehameha Schools Kapalama Middle School Principal

KS Maui

Lois Nishikawa

Pua Ka‘ai

Ka‘ai also taught five sum- mers of Kamehameha’s popular summer Enrichment program, He‘omakalii‘aka Explorations. Ka‘ai has strong ties to Kamehameha Schools. Two of her chil- dren have attended Kamehameha and her father, Dr. George Mills ‘40, served as Kamehameha’s medical director for 35 years. A graduate of Punahou School, Ka‘ai holds a bachelor’s degree in elementary education. She also has two master’s degrees in education, one in curriculum and instruction, and another in private school leadership.
KS Settles Admissions Lawsuit

In May, Kamehameha Schools trustees settled the 4-year-old Doe vs. Kamehameha Schools lawsuit challenging the school’s admissions preference policy. As a result, the plaintiff withdrew his petition asking the U.S. Supreme Court to review the Ninth Circuit Court’s ruling upholding Kamehameha’s 120-year-old policy. Terms of the settlement were not disclosed.

“The settlement also preserves our work to fulfill our mission and Pauahi’s vision, on our campuses and in our communities, can proceed without distraction,” said Board of Trustees chairman J. Douglas Ing. “Our work to fulfill our mission and Pauahi’s vision, on our campuses and in our communities, can proceed without distraction. “The settlement also preserves Circuit Court Judge William Fletcher’s concurring opinion that Native Hawaiians have political status as an indigenous people. This opinion is important, because it recognizes the federal government’s obligation to the native people of Hawai’i and provides judicial support for programs that serve to promote and improve the well-being of the Hawaiian people.”

A 15-judge appeals court panel upheld Kamehameha’s admission policy on Dec. 5, 2006, affirming a 2003 decision by U.S. District Judge Alan Kay. The appeals panel ruled 8-7 that Kamehameha has a legal right to offer admissions preference to Native Hawaiian applicants as a way to remedy past harms and current imbalances suffered by the indigenous people of Hawai’i as a result of Western contact.

The panel majority also found that Congress has recognized it has a special trust relationship with Native Hawaiians by enacting more than 85 statutes to fund programs designed to improve Hawaiian well-being. “As a Native Hawaiian trust, we will stand along with other organizations to protect our assets,” said Kamehameha Schools CEO Dee Jay Mailer. “And as an educational institution, we will move ahead with speed and diligence to extend our reach into our communities to more Native Hawaiian children and families, as our Princess intended.”

Change of Address
Kamehameha Schools alumni who have a change of address, please notify the Alumni Relations office at 1881 Makawao Avenue, Honolulu, HI, 96817-1887, e-mail: alumni@ksbe.edu, fax 1-808-841-5293 or call 1-808-841-8680.

Submissions
If you have a story idea or a comment for us, please write to: I Mua Editor, Kamehameha Schools, 567 S. King Street, Suite 400, Honolulu, HI, 96813 or e-mail: imua@ksbe.edu.

For more information on Kamehameha Schools, visit: www.ksbe.edu.

Girls Meet Geyser

Kamehameha Schools Kapalama sixth-graders (from left) Jorji Yamaguchi, Allie Yamasiro, Kanoe Sakamoto, Kalehua Katagiri, Kanoe Shirzu and Lindsey Kim enjoy a visit to the Whakarewarewa Geothermal Valley in Te Puia, Rotorua, New Zealand as part of the Children’s Chorus March tour. More than 80 students in grades four through six spent a week in New Zealand, visiting schools in Auckland and Rotorua and performing at the Waitomo Caves.


An oral history Clouds of Memories is a deeply personal account of life in South Kona from the 1930s to the 1990s. The author recounts the tradition of everyday, rural Hawaiians and collected stories handed down from generation to generation about the places and customs of South Kona. By Mona Kahi. Paperback. $14.95.

KAMEHAMEHA SCHOOLS

To order either of these titles or view the full selection of educational materials offered, visit: http://publishing.ksbe.edu/
Meet Corbett Kalama

Banker replaces Constance Lau on the Kamehameha Schools Board of Trustees

When First Hawaiian Bank executive Corbett Kalama was named Kamehameha’s newest trustee in February, it was news he wasn’t expecting. “When I was a child, if someone had told me that one day I’d become a Kamehameha Schools trustee, I’d never have thought that in my wildest dreams,” he said.

“All I knew was that if I continued to push myself from an educational standpoint, then opportunities would come.”

Well-versed in Hawaiian culture and values - his late mother Elizabeth was a kumu hula whose friends included legendary cultural icons like Maiki Aiu Lake and ‘Iolani Luahine - Kalama is appropriately humble, about his career and accomplishments. But he has a lot to be proud of.

After graduating from the University of Washington-Pacific Coast Banking School, he began as a management trainee in operations with First Hawaiian in 1982.

“I started at the bottom,” Kalama recalled. “I learned teller work and everything on up. It gave me a great understanding so that as I began managing people, I could respect how difficult their jobs were. I’ve always tried to uplift others, because I think you build yourself up by helping other people.”

Some 25 years later, Kalama finds himself in the upper echelon of management at the financial institution.

As an executive vice president, Kalama is charged with overall management of First Hawaiian’s 30 O‘ahu branches, overseeing more than 500 employees.

Additionally, he manages First Hawaiian’s personal and small business banking programs, with 83,000 customers and a portfolio at $8.3 billion as large as Kamehameha’s.

Kalama said the training and experience he’s received at the bank, including skills in investment, real estate and development, will serve him well as a trustee.

“I’ve been very fortunate to work for a company like First Hawaiian. Good companies have a clear vision and a clear mission, and they don’t micromanage their employees. You put someone in a position of responsibility and then let them do their thing.”

As a child, Kalama would accompany his mother and Luahine to Mauna‘ala where he learned to oli, or chant. He’s also a well-known pad-dler active with the Kailua Canoe Club, where he has served as a kahuna trained in the art of blessing Hawaiian canoes.

“I was raised by parents who taught us to respect everybody,” he said. “The cultural part has been there from day one. My parents always taught us to balance the two – Western and Hawaiian.”

And though Kalama is not a Kamehameha graduate (Kailua High School 1974), he’s long been active with the Kailua Canoe Club, where he has served as a kahuna trained in the art of blessing Hawaiian canoes.

Three of Kalama’s four children are Kamehameha alumni as well. Corbett ’99, Christian ’01 and Elizabeth ’03.

“When you look at the generosity of Ke Ali‘i Pauahi and what she did for Hawaiian kids, just how short that act of kindness by her and her husband has transferred over,” Kalama added.

“Kamehameha graduates are out there serving their communities all over the world - it just warms your heart to see it. One caring act by our princess continues to multiply itself.”

As a former teacher – he taught at Kailua High before he went to banking school – Kalama said he has a deep appreciation for the Kamehameha teachers who taught his children well.

“It was very comforting for me to know that you can send your child to a school where the teachers are sincerely committed to your child’s overall well-being, not just education but everything else as well.

“Kamehameha teachers reinforced those principles that are so important, like humility, generosity, caring, and of always doing your best. As a parent, I was very pleased with the Kamehameha experience,” he said.

Kalama said he was taught from a young age the value and importance of education.

“My father Charles has always promoted education as the vehicle that helps you move ahead. Education is critical. It provides confidence, and to a large extent power.

“I’ve always tried to uplift others, because I think you build yourself up by helping other people.”

– Corbett Kalama

“Because of education, I’ve worked closely with members of Congress on a number of national issues related to Hawai‘i, met senators from across the country and sat down with some of the biggest bankers in the world.

“Education has knocked down all the barriers. People get blind to ethnicity, where you grew up, all that because knowledge is the great equalizer.”

As he settles in through his first few months on the job, Kalama said he is very content to be serving at Kamehameha Schools.

“It is a privilege to be a Kamehameha Schools trustee and all of us bring different qualities to the boardroom. The current trustees have done exceptional work in keeping the mission at the forefront, implementing the strategic plan and emphasizing the importance of the CEO-based system.

“People should know that we care - we care about education, we care about our community and we care about the kids,” he added. “For me to continue to support and further the legacy of our princess, it’s just an awesome opportunity. You could never dream of anything better than this.”
Springtime was party time on Kamehameha campuses on Hawai‘i and Maui as both schools enjoyed their annual Ho‘olaule‘a events with food, crafts and local entertainment.

On May 5, Kamehameha Schools Hawai‘i observed the 10th anniversary of Ho‘olaule‘a “E Ola Pono” with attendance estimated at 3,000.

Proceeds go to the KS Hawai‘i Parent Teacher ‘Ohana to provide enrichment grants and scholarships. More than $40,000 was raised, with the KSH-PTO awarding 24 $500 scholarships to graduating seniors from the class of 2007.

On April 21, roughly 3,500 people attended KS Maui’s third annual Ho‘olaule‘a. KSM Operations staff and the school’s Parent Teacher Student ‘Ohana coordinate the event, with proceeds funding enrichment activities for students in grades K-12.

An estimated $48,000 was raised on Maui for Ho‘olaule‘a grant funds for the upcoming school year.

Song Contest 2007
Music and Video Selections
Available at iTunes

For the first time in the history of Song Contest, both audio and video versions of the 2007 competition songs are available online at iTunes. Just search for “Kamehameha” and you’ll find all 10 songs, plus “Kamehameha Waltz” and “I Mua Kamehameha,” performed by the entire student body.

Also, for the first time, a DVD of the competition is available for sale, complete with the one-hour pre-show and a historic look at Song Contest and the Hö‘ike tradition as bonus features. The DVD is truly a collector’s item, offering a rare and unique glimpse into the life and music of the legendary Hawaiian icon, Mary Kawena Pukui.

With her wealth of cultural knowledge and strong command of both Hawaiian and English, Pukui is credited with providing the framework for more than 50 books and 250 songs. She helped set the stage for the 1970s Hawaiian Renaissance, and is perhaps the single most influential Hawaiian of the 20th century.

Don’t miss out! Get your DVD copy or iTunes song or video selection today! And remember, all proceeds from Song Contest DVD and iTunes sales will benefit the Ke Ali‘i Puaulu Foundation in support of the legacy of Bernice Pauahi Bishop!

For more information, visit www.ksbe.edu

How to Purchase
2007 Song Contest Music
DVDs: Kapalama Campus School Store, online at www.ksbe.edu, or at retail stores where DVDs are sold.

Audio and Video downloads:
Go to www.ksbe.edu and click on the 2007 Song Contest banner, or visit http://www.apple.com/itunes/ and search for “Kamehameha.”
"Hawaiian Cultural Center..." continued from page 1

Ka’iwakiloumoku, meaning “the ‘iwa bird that hooks the islands together,” is a traditional reference to Kamehameha the Great. The name affirms Kamehameha Schools’ ongoing mission to unite and restore vibrancy to Hawaiian people everywhere, by drawing on the strength, character and charisma of the beloved warrior-king.

The HCCP, led by coordinator Jamie Merseberg Fong ’78, took on the name Ka’iwakiloumoku in 2006.

Over the years, the department has released a Hōkū Award-winning CD titled “I Mua E Nä Pōkī,” published the musical biography Lena Machado, Songbird of Hawai‘i; and produced the documentary “Through Namaka’s Eyes: The Life of Patience Bacon.”

Currently, department work continues on the Keanakamō‘o cultural garden at the Kapālama main gate; the Cultural Events Series; the system-wide cultural consortium Hui Ho‘ohawai‘i; and the Ka’iwakiloumoku interactive Web site, a “virtual cultural center” at (kaiwakiloumoku.ksbse.edu).

All this and more has been accomplished without a facility exclusively dedicated to Hawaiian cultural activities.

“With an amazing ground-swell of support over all these years, the Kapālama community has kept the dream of a Hawaiian cultural center alive, undimmed and undaunted,” said Kapālama headmaster and Kamehameha Schools president Dr. Michael Chun.

“Ka’iwakiloumoku is an embodiment of Nohona Hawai‘i, a place for living and learning our Hawaiian way of life. It will be a cultural haven that will embrace all Hawaiian learners including those in charter schools, Hawaiian medium schools, the state public school system as well as our own Kamehameha students from our neighbor island campuses.”

The facility will sit on approximately two acres and have six major spaces including the hale ‘aha hale manu which will serve as a primary venue for hō‘olaule‘a, the traditional welcoming of guests. Additionally, the building will contain a media center where class sessions or activities can be filmed, recorded or sent through Internet or distance learning technology to learners across the globe.

“Distance learning is a critical part of a larger media production component of the center,” Jamie Fong said. “We’ll be creating our own documentaries and oral histories. And, if we have a class session on how to make a pahu, we’d like to be able to show that session anywhere in the world, especially where there are high concentrations of Hawaiians.”

Another feature will be an 800-square-foot ‘ipuka, or ancestral gateway which will contain gallery space for traditional and contemporary Hawaiian artwork.

"Ka’iwakiloumoku is an embodiment of Nohona Hawai‘i, a place for living and learning our Hawaiian way of life.”

– Dr. Michael Chun

This center will be a place where Hawaiian culture lives,“ said a beaming Randie Fong.

“It is a courageous opportunity for Kamehameha to reposition the importance of culture in the lives of current and future generations; to restore our mother tongue to a place of everyday necessity; to empower a Hawaiian worldview that values tradition, innovation, and creativity, and the use of all kinds of ‘i‘i (knowledge, learning) from throughout the Pacific and the world in an effort to advance capability and success for a vibrant Lāhui Hawai‘i.”

“Everyone will be involved in building and learning at this center: students, staff, families, kāpuna, alumni and, the community. ‘It will be a Hawaiian place, a Polynesian place.’
Hawaiian Cultural Center a Tribute to the Vision of Pinky Thompson

Although he passed away in December of 2001, the legacy of kupuna Myron “Pinky” Thompson continues to resonate throughout Kamehameha Schools today. It was Thompson who first convened a group of Kamehameha leaders in 1992 to discuss his vision of creating a cultural space at Kapalama that would proudly reflect Ke Ali‘i Bernice Pauahi Bishop’s traditional Hawaiian heritage. “The location of the center is purposeful and by design,” said Randie Fong, director of Kamehameha’s Ho‘okahua department. “Pinky was the one who fested itself through entities like Ka‘iwakiloumoku to be in proximity to the chapel to complete a trilogy representing the heritage of our founder and princess.”

That trilogy includes the Bernice Pauahi Bishop Memorial Chapel representing Pauahi’s Christian upbringing, the Heritage Center depicting her Western Christian upbringing, the Heritage Center depicting her Western Christian upbringing, the Heritage Center depicting her Western Christian upbringing, and Ka‘iwakiloumoku, which will honor Pauahi’s indigeneous Hawaiian ancestry.

But Pinky’s foresight—he was by training a social worker—who carried a master’s degree in social work from the University of Hawai‘i—ran much deeper than the state-of-the-art Hawaiian cultural center that will soon grace the Kapalama campus. “I think it’s important that everyone recognize the kind of man that we were working with,” said Ka‘iwakiloumoku coordinator Jamie Merseberg. “When Pinky called us together in 1992, he wanted to share several ideas and gauge our opinions on strategic directions that he believed were important for the future of Kamehameha Schools. “The first was instilling Hawaiian values throughout the institution; the second was creating a support system where Kamehameha could assist Hawaiian children and families beginning with prenatal care through early childhood education; and the third was the establishment of a culturally vibrant haven where all would be welcomed and we could connect with our Polynesian genealogy.”

Today at Kamehameha Schools, the Hawaiian values of aloha, kuleana, ‘ike pono, hui hui’s, and ho‘omau are lived and practiced each day. This is happening in Kamehameha classrooms and in Kamehameha places of business alike. Additionally, a primary focus on age 0-8 education is the cornerstone of the institution’s Education Strategic Plan; and in 2010, the dream of a Hawaiian cultural center where Native Hawaiians will be able to “umbilically” reconnect to one more symbol of their heritage, a piko, will become reality.

“Pinky was a great man with an awesome vision,” said Jamie Fong. “We will see his vision resonate throughout Kamehameha Schools, the Hawaiian values of aloha, kuleana, ‘ike pono, hui hui’s, and ho‘omau are lived and practiced each day. This is happening in Kamehameha classrooms and in Kamehameha places of business alike. Additionally, a primary focus on age 0-8 education is the cornerstone of the institution’s Education Strategic Plan; and in 2010, the dream of a Hawaiian cultural center where Native Hawaiians will be able to “umbilically” reconnect to one more symbol of their heritage, a piko, will become reality.”

“Pinky had a grand design for Native Hawaiians,” added Randie Fong. “That has manifested itself through entities like Papa Ola Lokahi and Ali‘i Like which he co-founded and the Polynesian Voyaging Society which he was the president. He involved Kamehameha students at almost every major landfall of the Hokule‘a from 1985 to 2000, reinvigorating interest in and a yearning for our Polynesian family and homelands.

“It’s important that everyone recognize the kind of man that we were working with.”
— Jamie Fong

“The construction of this center is just one of the many seeds that he planted knowing that it would bear fruit someday. It’s important even in Pinky’s absence that we carry the torch for this cultural center forward, it’s a very serious kuleana.”

“Even though it’s taken us 15 years to get to this point, we’ve all kept the flame alive because the vision is clear: with the foundation of our culture and language, Hawaiians can heal, grow, unite and thrive. It’s that simple.”

Ka‘iwakiloumoku Planning Committee Members

- Dr. Kēhau Cachola ‘Abad ‘82
- Tiare Robinson Ahia ‘94
- Julian Ako ‘61
- Abraham Alama ‘97
- Male Andrade
- Leimomi Aka‘ana ‘73
- Kapua Akinu-Wilcox ‘91
- Lilnene Andrews
- Rowena Peroff Blaisdell ‘62
- Alyssa Brown Brathub ‘70
- Brandon Bunag ‘98
- Dr. Juvenna Chang ‘60
- Mohana Chun ‘62
- Shantell Ching ‘85
- James Chun ‘90
- Dr. Michael Chun ‘61
- Thomas Chun ‘63
- Kihai de Silva ‘97
- Kawika Eyer
- Hallama Farden ‘89
- Makama Gama
- Pua Schwab Higa ‘87
- Kealoha Ho‘omana-Helfram ‘92
- Jamie Merseberg Fong ‘78
- Randie Fong ‘78
- Kamuela Fong ‘06
- Kail Fujimoto
- Kaipo Hale ‘68
- Neil Hannahs ‘69
- Darrell Hamamura
- Amy Kimura
- Ke Ala Kanai
- Dr. Liilikalā Horton
- Kame‘elehau ‘70
- Sarah Ka‘au
- Kahu Kordell Keoko ‘80
- Kaimanaonalani Kong ‘96
- Ku‘i‘uloonanu Kalu‘a‘erseberg
- Dr. Shawn Kana‘aulu ‘83
- La‘akapu Lenchanko ‘97
- Juniko Loveday
- Kawika Makana‘u ‘66
- Monte McComber ‘94
- Donna Aana-Nakahara ‘71
- Sharon Soong Odom ‘76
- Carl Poo ‘83
- Melelani Pang ‘87
- Kealoha Johnson Soon ‘83
- Noaleia Tremain
- Kaleo Trinidad ‘93
- Hans Herbst
- Herb Shepherd ‘61
- Keola Wong ‘83
- Eldana Wong
- Uʻalei Woodside
- Suzanne Au Zabian ‘71
Kamehameha Alumnum Creating Statue of Pauahi
Sculpture will be the centerpiece of The Royal Grove at Helumoa

The Royal Hawaiian Shopping Center, one of Kamehameha Schools’ most valuable real estate assets, has been undergoing a major renovation which began in summer 2005.

One of the key components of the revitalization is the creation of “The Royal Grove,” an open garden area in the pilo (center) of the shopping center that is reminiscent of a time when this area of Waikiki was known as an oasis.

“Helumoa” was the beloved retreat for Hawai‘i’s ali‘i, including Ke Ali‘i Bernice Pauahi Bishop. It was at Helumoa where Pauahi spent her last days and wrote the final codicils to her will that provided for the establishment of Kamehameha Schools.

It is fitting then that the centerpiece of The Grove will be a statue of Pauahi situated alongside a lily pond (similar to the former landscape of the area) and surrounded by ethno-botanical gardens featuring Native Hawaiians.

The statue of Pauahi is being created by Sean Browne ’71. The statue will be one-and-a-third life size and will depict Pauahi seated on a bench holding a book in her hands with a little girl sitting next to her.

According to the artist, the symbolism in the composition is powerful.

“Pauahi enjoyed entertaining guests in her garden under her beloved tamarind tree, so having her seated represents her human, nurturing and approachable side,” Browne said. “A seated position also allows for acceptance of ho’okupu (gifts) which can be placed below the statue’s circular platform.”

The circular platform that the statue will rest upon reflects sacredness and will feature ‘ili‘ili (small pebbles or stones) from Kamehameha Schools’ three campuses and other locations where the institution carries on its educational work.

Browne said the book held by Pauahi symbolizes many things – a Bible, a reading book or a songbook – thereby representing her spirituality and her love of learning and music. Pauahi also will be wearing a cross around her neck which signifies her love of God.

“The dress Pauahi is wearing in the statue is fashioned after a dress that Pauahi made for herself, and the little girl’s sundress is a timeless garment that reflects the past, present and future and is perpetual like education,” Browne said. “Because Pauahi always wore flowers in her hair, she will have plumeria in her hair to symbolize her affection for gardening.

Currently, Browne is working on a mock-up of the statue using oil-based clay. The finished statue will be created in bronze and will have a brown patina finish. The bench will be crafted of bronze sheet metal and there will be two plaques along each side of the platform describing Pauahi’s genealogy and the establishment of Kamehameha Schools.

The statue is scheduled to be unveiled at the end of the year. “Working on this project has been a humbling experience for me and I’m honored to have been selected to work on the first-ever sculpture of Pauahi,” Browne said.

“I view this statue as an opportunity for Pauahi to tell her story. This is a critical time for Hawaiians and I think the statue will help people to understand that under Pauahi’s vision, Hawaiians have survived and prospered. This statue reflects her heritage and represents a resurgence of cultural identity for Hawaiians.”

Name: Sean Kekamakipu'a Ka'ōnohiokalani Lee Loy Browne ’71
Occupation: Artist and art instructor (sculpture) at Kapi‘olani Community College
Education: Kamehameha Schools, class of 1971
B.F.A., University of Redlands
M.F.A. in Sculpture, University of Hawai‘i at Mānoa
Training: Browne spent a year in Italy studying stone carving and served as an artist-in-residence. He was also awarded a Fulbright grant to study sculpture in Japan under Isamu Noguchi.
All in the ‘Ohana: Married to Mary “Dodie” Kawena Bacon, daughter of Patience Namaka Bacon and granddaughter of Mary Kawena Pukui. Son is Conlan Browne ’03.
Browne’s sister, Hedwig Lee Loy Warrington ’73, served as the model for Pauahi’s statue. The girls who served as the models for the little girl in the statue are Ka‘iako Pünua and Namaka Pünua, great-great-granddaughters of Mary Kawena Pukui.
Browne’s Work: Browne has several of his works on display throughout the island. His sculptures can be seen at Kawaiahao’s Plaza, Kapi‘olani Community College and Maui’s Elementary School. He also created the statues of King Kālākaua and Prince Kūhiō that are on display in Waikiki.
Blessed with a superb mind
Don Ho.

D

Don Ho epitomized determination.

Some say “Quack,” his nick-name, was a takeoff on Donald Duck.

Eaters of one of his dad’s super ducky dishes asked, “Quack?” They hoped he’d answer, “Honey’s (his mom) making a campus food run soon.”

Shy, sincere, private, and serious, Don was an honor student at Kamehameha School for Boys. He was barely beaten out of the school in his senior year; coach Tom Mountain installed a new no-huddle single wing offense. The center tossed – not handed off – the ball to any of four backfield men. The offense pounded away with its massed ground forces.

Never raising his voice, he controlled any situation and us with a look. Good at everything, Don exemplified what a person from Kamehameha School for Boys should be.

He dated only that one girl accepted, he was dazed.

He stood 5 feet 8 inches, and weighed 145 pounds when he went out for football. He wasn’t all that fast, and his passes sometimes looked as if a duck threw them. But teammates listened to him, and that’s why he was our quarterback. He mostly blocked for other little guys like Elmer Manley ’48 in the team’s “short punt” offense.

We had “big bodies” on the team in our senior year; coach Tom Mountain installed a new no-huddle single wing offense. The center tossed - not handed off - the ball to any of four backfield men. The offense pounded away with its massed ground forces.

“Good at everything, Don exemplified what a person from Kamehameha School for Boys should be.”

J. Arthur Rath

High school games drew 25,000 people into Honolulu’s downtown stadium and song leaders kept fans singing. In the opening game against St. Louis, a teammate fumbled the ball in the air, Don caught it and ran 63 yards to score.

We “Imua-ed” all the way back to our dorms. Kamehameha won the Interscholastic Championship; Don, who was nicknamed “Quack” because of the way he walked, was on Honolulu’s all-star team.

One day, Hugo, a day student with a car who would go on to play in the Canadian Football League, spurred Don to the alumni clubhouse. Don asked another day student to dance; she accepted, he was dazed.

Shy, once spoke privately with Don about leaving campus and returning late. “You are the person who sets an example for the entire school,” he began. “Everyone looks up to you,” is how he finished.

It was the only mistake Don made while at Kamehameha.


Inside the Archives

First-Class Women

Members of the Kamehameha School for Girls first graduating class of 1897 gathered together on the original Kamehameha campus in Kapalama near the current location of Farrington High School.

The Kamehameha Schools Archives is located on the first floor of the Midkiff Learning Center on the Kapalama Campus. The Archives is open to the public from 9 a.m. to 3 p.m. year-round on school days by appointment.

Donations of artifacts dealing with the history of Kamehameha Schools are welcome. For more information, please contact archivist Janet Zisk at 842-8945 (jzisk@ksbe.edu), assistant archivist Candace Lee at 842-8455 (clee@ksbe.edu) or photo archivist Pep Das- mond at 842-8402, or visit www.ksbe.edu/archives.

Remembering Don Ho ’49

(1930 – 2007)

by J. Arthur Rath ’49

Editor’s note: A member of Don Ho’s first band “Three Nights and a Day,” he was the ‘lupa (‘lupa) guy). J. Arthur Rath was very familiar with the man who would go on to become a legendary Hawaiian entertainer. He reminisces about his class and dormitory mate, whose trademark laidback style wasn’t yet apparent during his days at Kamehameha Schools.

D
1940s

- Henry Lee '46 was a delegate on the United States Social Workers to China group where he participated in the historic 2006 U.S.-China Social Work Forum. The conference, held in Beijing, was part of the People to People Ambassador Program.

1950s

- Jeanette "Kau'i" Mahiokaa Brandt '50 was honored in April with the 2007 H'okokahio Award from Duke's Waikiki restaurant. The award recognizes individuals who have made significant contributions to the culture and traditions of Hawai'i. Currently, "Aunite Kau'i" is a cultural ambassador at Disney World's Polynesian Resort in Orlando, Fla.
- A accomplished master lei maker weaver Katherine "Lehua" Kaeo Domingo '53 and her son Stuart "Kilohana" Domingo '76, master feather and flower lei maker, were recently recognized by Hawai'i County for their cultural contributions to the community. Lehua is known for her 'amani style of weaving with an emphasis on creating piliulei (hats). She introduces weaving to students in Hawai'i and on the mainland. Kilohana is recognized locally and nationally as a lei maker and received a Smithsonian Fellowships for his featherwork. He recently exhibited three of his pieces at the Museum of Arts and Design in New York City. Kilohana is a member of Hānai Na Kamae, holds a degree in Hawaiian studies from the University of Hawai'i at Mānoa.
- Randall Hee '68 has been selected president by the Kaua'i Island Utility Co-op board. His selection came after a nationwide search. Randy has a master's degree in business administration from the University of Hawai'i at Mānoa and a bachelor of science degree in mechanical engineering from Oregon State University.
- Paul Cathcart '69 is the assistant director of regional programs for the Portland/Seattle area for the Oregon State Alumni Association. He recently put on an "Orange and Black" evening gala celebrating OSU's academic and athletic accomplishments. OSU won the national collegiate baseball title in 2006 and 2007.

1960s

- Allan Smith '63 has been named interim director of the state Department of Land and Natural Resources. He is a retired senior vice president of Grove Farm on Kaua'i.
- At the 34th Annual Mental Health Association Meeting Awards held in Waialiku, Maui in February, volunteers honored them for their efforts in supporting the Mental Health Association of Maui County included Kekoa (Catherine) Enomoto '64. She received the MHA/Maui Media Award for 2006. Kekoa is an eight-year copy editor for the Maui News and a resident of Kula.
- The Hawai'i State Senate has confirmed Lloyd Van De Car '64 as a district court judge on the island of Hawai'i. Lloyd was previously deputy attorney general in Hilo. He graduated from the University of Hawai'i at Mānoa with a bachelor's degree in business and from the UH law school as well.
- Michael Asam '66 is president and chief executive officer of the Hawai'i Community Federal Credit Union on the island of Hawai'i. Michael is a graduate of the University of Hawai'i at Mānoa.
- Georgina Kau Kauwaenaole Kawamura '70 has been reappointed by Governor Linda Lingle as state Budget and Finance director. The state Senate Ways and Means committee report concluded "She has a remarkable ability to absorb details and displays a thorough understanding of budgeting practices. She has brought graciousness, composure and level-headedness to the position."
- Dr. Jeffrey Akaka '71 was honored with a resolution in March by Hawai'i's state House of Representatives for his work with the American Psychiatric Association. Dr. Akaka was recently awarded the following two patents: "Antimicrobial Surfaces" and "Methods for Modulating Ion Channels." Jamie is an associate professor of chemistry at Pace University in New York City, and has eight patents pending. Learn more about Jamie's work at http://appserv.pace.edu/execute/page.cfm?doc_id=25801.
- Dr. Bradley Hope '84 works at the American Indian Health and Services Urban Clinic as a board-certified family practice physici

1970s

- Kevin Bap tiste '70, previously a senior vice president at Bank of Hawai'i, was recently appointed to a newly created position of Maui Island manager.
- He will also serve as regional manager, overseeing all BOH branches in Maui County. Kevin is a former board member and officer, and currently on the advisory board of Ahi Liko, Inc.
- Geoffrey Kau Kauwaenaole Kawamura '70 was honored in April.
- Kevin Bap tiste '70, previously a senior vice president at Bank of Hawai'i, was recently appointed to a newly created position of Maui Island manager.
- He will also serve as regional manager, overseeing all BOH branches in Maui County. Kevin is a former board member and officer, and currently on the advisory board of Ahi Liko, Inc.
- Georgina Kau Kauwaenaole Kawamura '70 has been reappointed by Governor Linda Lingle as state Budget and Finance director. The state Senate Ways and Means committee report concluded “She has a remarkable ability to absorb details and displays a thorough understanding of budgeting practices. She has brought graciousness, composure and level-headedness to the position.”
- Dr. Jeffrey Akaka ‘71 was honored with a resolution in March by Hawai'i’s state House of Representatives for his work with the American Psychiatric Association. Dr. Akaka was recently awarded the following two patents: “Antimicrobial Surfaces” and “Methods for Modulating Ion Channels.” Jamie is an associate professor of chemistry at Pace University in New York City, and has eight patents pending. Learn more about Jamie’s work at http://appserv.pace.edu/execute/page.cfm?doc_id=25801.
- Dr. Bradley Hope ‘84 works at the American Indian Health and Services Urban Clinic as a board-certified family practice physi

1980s

- Beau Springer ’80 was selected by Hawai'i Business Magazine as one of the top 100 Realtors in Hawaii for 2006 (there are 10,400 realtors in Hawaii). Beau is principal broker and owner of 4% Realty Hawai'i. Trudy Miyashiro Torn ’80 and Lynne Young Garcia ’80 both work with Beau as realtor agents.
- Dean Harvey ’82 has been working in Japan for the past three years, managing the Nike Golf business. He and wife Kathi, along with their two children Dylan Malia, age 3, and Justin Kalani, 2, said living in Japan is a fantastic experience, mixed with challenges and surprises.
- Lt. Col. Michael Akiona ’82 and Sgt. Darrell J. Bactad ’83 recently participated in the 2007 Cope Tiger Exercises in Udorn Thani, Thailand. Darrell was the operations clerk and Michael was the detachment commander.
- One of the highlights of the trip was when Lt. Col. Akiona led an entourage to one of the schools in Thailand and donated school supplies for the children of Udorn Thani. Both Michael and Darrell are with the Hawaii Air National Guard.
- Jamie Lee ‘Iolani Asao Rizzo ’84 was recently awarded the following two patents: “Antimicrobial Surfaces” and “Methods for Modulating Ion Channels.” Jamie is an associate professor of chemistry at Pace University in New York City, and has eight patents pending. Learn more about Jamie’s work at http://appserv.pace.edu/execute/page.cfm?doc_id=25801.
- Dr. Bradley Hope ’84 works at the American Indian Health and Services Urban Clinic as a board-certified family practice physi

1990s

- Henry Lee ’46 was a delegate on the United States Social Workers to China group where he participated in the historic 2006 U.S.-China Social Work Forum. The conference, held in Beijing, was part of the People to People Ambassador Program.
- Jeanette “Kau’i” Mahiokaa Brandt ’50 was honored in April with the 2007 H’okokahio Award from Duke’s Waikiki restaurant. The award recognizes individuals who have made significant contributions to the culture and traditions of Hawai’i. Currently, “Aunite Kau’i” is a cultural ambassador at Disney World’s Polynesian Resort in Orlando, Fla.
- A accomplished master lei maker weaver Katherine “Lehua” Kaeo Domingo ’53 and her son Stuart “Kilohana” Domingo ’76, master feather and flower lei maker, were recently recognized by Hawai’i County for their cultural contributions to the community. Lehua is known for her ‘amani style of weaving with an emphasis on creating piliulei (hats). She introduces weaving to students in Hawai’i and on the mainland. Kilohana is recognized locally and nationally as a lei maker and received a Smithsonian Fellowships for his featherwork. He recently exhibited three of his pieces at the Museum of Arts and Design in New York City. Kilohana is a member of Hānai Na Kamae, holds a degree in Hawaiian studies from the University of Hawai’i at Mānoa.
- Randall Hee ’68 has been selected president by the Kaua’i Island Utility Co-op board. His selection came after a nationwide search. Randy has a master’s degree in business administration from the University of Hawai’i at Mānoa and a bachelor of science degree in mechanical engineering from Oregon State University.
-保罗·卡斯卡特 ’69 是助理区域项目经理，负责波特兰/西雅图地区为俄勒冈州校友会联盟。他最近组织了“橙色和黑色”晚会庆祝 OSU 的学术和体育成就。OSU 获得了 2006 年和 2007 年的全国大学棒球联赛亚军。
Debbi Akiona Eleneki ’85 and a fellow firefighter check out HFD equipment.

Chelsea Montero ’00 (second from right) with soccer senior team members at St. Mary’s College.

Previously, Kaliko was front office supervisor at the hotel. She previously worked for Aloha Airlines, Uniglobe Travel and Grantham Resorts. Kaliko is a graduate of the International Air Academy in Vancouver, Wash.

Chelsea Montero ’00 recently graduated from St. Mary’s College in Moraga, Calif., with a bachelor’s degree in communications. While at St. Mary’s, Chelsea played Division I soccer and was named player of the week several times in a nationwide poll. Chelsea is now working at Stryker Corporation in San Jose and recently was promoted to project analyst. She coaches a girls’ 16-and-under soccer team in San Jose during her spare time.

Ryan K. Wong ’02 received his bachelor’s degree in aeronautical science-commercial pilot from Embry-Riddle Aeronautical University in Phoenix, Ariz., in December 2006.

Kyle Kalli ’06 scored the winning touchdown as wide receiver to lead the Leopards of the University of LaVerne to a win last season against Whittier College in California.

I Mua invites all Kamehameha Schools graduates to share news about their personal, professional or academic achievements. Please limit announcements to 100 words. Digital photos should be jpg. or tiff. files, 4 x 6 inches in size and at 300 dpi resolution. Please see “Submissions” information on page 3, Māhāle!
Deaths
It is with sincere regret that we note the passing of the following graduates:

1935
- Lloyd Ai Chang of Kailua, O'ahu died April 14, 2007.
- Eula Benham Sugarman of Englewood, Colo., died March 12, 2007. She was born in Honolulu.

1944
- Charlotte Kahalealii'hou Bane, of Stafford, Va., died Jan. 24, 2007. She was born in Hilo.

1945
- Carl Louis Thoene, Jr. of Kahuku-Kona, Hawai'i died March 11, 2007. He was born in Honolulu.
- George K. Lindsey Jr. of Daly City, Calif., died on May 26, 2007. He was born in Kaua'i, Hawai'i. A retired U.S. Army master sergeant who served in the Korean and Vietnam wars, he was a retired ROTC instructor with 20 years of service with San Francisco area high schools.

1946
- Herbert Hoover Cax of Newport Beach, Calif., died Feb. 18, 2007. He was born in Waimea, Kaua'i. Retired member of the Los Angeles County Sheriff's Department, began a career in public service that spanned 35 years, first as a deputy sheriff and ending as a clerk of the Superior Court.
- Walter Nakamoto died Feb. 20, 2007. He was born in Honolulu.

1948
- Alfred Kahuwila Simeona of Hilo, Hawai'i died Feb. 14, 2007. He was born in Hilo.

1955
- Clifford Sunny Jamile of Pearl City, O'ahu died March 10, 2007. He was born in Honolulu. Retired Board of Water Supply manager and chief engineer.

1956

1957

1958
- Hi'ilani “Fifi” Lynette Ragsdale Henry of Hilo, Hawai'i died April 20, 2007. She was born in Kaunakakai, Moloka'i.

1960
- Edward K. Nahu’opii’i, Sr. of Bellevue, Wash., died March 4, 2007. He was born in Kahuku, O'ahu.

1961
- Albert William Kahimoku Nahulu of Wai'anae, O'ahu died April 3, 2007. He was born in Honolulu. He was a retired Honolulu firefighter.

1962
- Gerald Mahealani Gomes of Pearl City, O'ahu died April 27, 2007. He was born in Honolulu.

1963

1967
- Walter A. McNally, Jr. of Lahaina, Maui died March 15, 2007. He was born in Honolulu.
- Rose Kealanaapua Shidaki of Pearl City, O'ahu died May 9, 2007. She was born in Honolulu.

1968
- Kenneth “Kenny” Lee Mahi of Waiakea, O'ahu died Feb. 6, 2007. He was born in Honolulu.
- Rose Kealanaapua Shidaki of Pearl City, O'ahu died May 9, 2007. She was born in Honolulu.

1970

1971

1972

2002

Kamehameha Schools Trivia
Answers to KS Trivia questions on page 15

1. What is the approximate total number of Kamehameha graduates from KS Kapālama, KS Maui and KS Hawai'i since the first graduating class of 1891 to the class of 2007?

2. Who was Ida M. Pope?

3. How many active KS Alumni Regions are there and can you name them?

4. Who are the oldest known living KS alumni and from what class?
Births

Congratulations to the proud parents!

- **Ian Chun ’95** and Carey Ann Moors were married on Dec. 30, 2006. Ian is currently finishing his fifth year of residency in pediatrics/general psychiatry/child and adolescent psychiatry.

- **Ty Lee Kanekawailoa Hutchinson ’87** married Laudmila Valer’yevna on April 19, 2007.

- **Kena Lee ’00** married Kelika Higa on Aug. 7, 2006. In attendance were Amos Wayne Pinch on July 4, 2006. In attendance were Vanessa Goudykeano-Kapualu ’02, Stacey Kaulineamoku ’02, John-Anthony Muraki ’02, Jason Aifong ’02, Jordan Medeiros ’02, Paige Kim ’02 and Stevie-Lyn Kim ’02.

- **Crystal Mateo ’01** and Garet Nakamaejo were married on Jan. 20, 2007 by Kahu Kordell Kekea ’89 in the Bernice Papahahoe Memorial Chapel. Kalapa’uila Delisiva ’01 was in attendance as a bridesmaid.

- **Summer Omellas ’96** married Kaia Ellis on March 24, 2007 at the Excalibur Hotel & Casino in Las Vegas, Nevada. In attendance were Erin Frank ’96, Christy Canubida Valdier ’96, Daniel Puki Ellis ’75, Kelvin Kalani Ellis ’96, David Puni Ellis ’00, Agenth Ellis II ’62, Makalani Adolpho ’90, Agenhart Ellis III ’91, Lowery Auali Ellis ’93 and Raymond Hanohano Ellis ’96.


- **Louise “Kauli” Torres ’01** married G. Francis “Cisco” Reyes on Dec. 30, 2006. Kristine Lancaster Kopp ’01 was the matron of honor and Michelle Karratti ’01 was a bridesmaid.

- **Tasha Maldonado ’98** married Zach Tuisassoop on July 2, 2006. In attendance were Tiffany Lee ’98, Kiana Henry ’98 and Reggie Maldonado ’90.

- **Darelynn R. Leinaile Pontog ’91** and Raymond Ka’umionaloa Wengler were married by Kahu David Kaupu ’51 on March 24, 2007 at Kaumakapili Church.

- **Kira Lee ’00** and Kelika Higa were married by Kahu Joseph K. Adolpho Jr. welcomed son, Ian Chun ’95. Proud grandparents are Kay Hanani Oliveira ’74 and Neal Teves ’71, great-grandmother is Leilani Wariner Oliver ’44.

- **E Kala Mai:** In the March 2007 issue of I Mua, the son of Layne Tamashiro ’97 and Ciara K. Higa ’01 should have been identified as Taryun Kalamakaukawayanui ’00, Tetsuo Tamashiro.

Weddings

Congratulations to the happy couples!

- **Ian Chun ’95** and Carey Ann Moors were married on Dec. 30, 2006. Ian is currently finishing his fifth year of residency in pediatrics/general psychiatry/child and adolescent psychiatry.


- **Kena Lee ’00** married Kelika Higa on Aug. 7, 2006. In attendance were Amos Wayne Pinch on July 4, 2006. In attendance were Vanessa Goudykeano-Kapualu ’02, Stacey Kaulineamoku ’02, John-Anthony Muraki ’02, Jason Aifong ’02, Jordan Medeiros ’02, Paige Kim ’02 and Stevie-Lyn Kim ’02.

- **Crystal Mateo ’01** and Garet Nakamaejo were married on Jan. 20, 2007 by Kahu Kordell Kekea ’89 in the Bernice Papahahoe Memorial Chapel. Kalapa’uila Delisiva ’01 was in attendance as a bridesmaid.

- **Summer Omellas ’96** married Kaia Ellis on March 24, 2007 at the Excalibur Hotel & Casino in Las Vegas, Nevada. In attendance were Erin Frank ’96, Christy Canubida Valdier ’96, Daniel Puki Ellis ’75, Kelvin Kalani Ellis ’96, David Puni Ellis ’00, Agenth Ellis II ’62, Makalani Adolpho ’90, Agenhart Ellis III ’91, Lowery Auali Ellis ’93 and Raymond Hanohano Ellis ’96.


- **Louise “Kauli” Torres ’01** married G. Francis “Cisco” Reyes on Dec. 30, 2006. Kristine Lancaster Kopp ’01 was the matron of honor and Michelle Karratti ’01 was a bridesmaid.

- **Tasha Maldonado ’98** married Zach Tuisassoop on July 2, 2006. In attendance were Tiffany Lee ’98, Kiana Henry ’98 and Reggie Maldonado ’90.

- **Darelynn R. Leinaile Pontog ’91** and Raymond Ka’umionaloa Wengler were married by Kahu David Kaupu ’51 on March 24, 2007 at Kaumakapili Church.
Kamehameha Schools graduates as well as current students who attend KS Hawai‘i participated in the 44th annual Merrie Monarch Festival held in Hilo, Hawai‘i in April.

Most of the KS participants were either in the hula competition or in the event’s parade. This year’s Merrie Monarch Festival was extra special as Lisanne Ka‘upu Kekuewa ’82 portrayed Queen Kapilolani, the Merrie Monarch festival’s queen. Portraying Kalakaua was Grant Kekuewa ’82, a KS alumnus.

Thomas Kamuela Chun ’75 and Moses K. Crabbe ’77 served as Royal Court chanters. During the Wednesday hula program Jacqueline “Skylark” Rossetti-Ota ’71 served as the master of ceremonies and during the hula competition, Paula Akana ’80 and Kimo Kahana ’86 served as commentators for KITV-4.

Participating kumu hula in the competition included Karl “Veto” Baker ’76, “co-kumu” with Michael Casupang of Hälau i ka Pūnana Leo, the overall winners in the kūpo competition; Manu Royd ’80 of Hälau ‘Aÿaliÿi Kü Makani, whose women placed in the competition; and Wayne Chang ’69 and Vicki Holt Takamine ’65 served as hula judges and Chad Takatsugi ’95, Ryan Gonzalez ’96 and Kale Hannako ’96 served as musician/singers for various hula. Kumu hula Robert Cazimero ’67 sang for Maelia Lobenstien’s hula. On Saturday, April 14, the Merrie Monarch parade winds denied Kilauea Avenue past the American Savings Bank building which served as the “Grandstand” for special guests. Among the guests was Auntie Luana Saiki Kawelu ’58, who had the awesome responsibility of chairing this major cultural event. Participating in the parade were Puaani Wilhelm ’77, who accompanied Ke Ana La’ahana Charter School. Representing Ke Kula ‘o Niihauikalanui/ʻOPU‘U Charter School were Kauanan Kamanā ’69, Hiapo Ferriera ’82, and Pele Sugumama Harmon ’97, Marissa Paikai ’90, Brandi Say ’97 and Cori-Ann Lee ’99.

Representing Pūnana Leo ’o Hilo was Kekoa Harmon ’95. The Kamehameha Schools Hawai‘i Middle and High School Combined Band, led by “Willie” Harris and Wayne Kawakami, also brought more KS flavor to the parade.

Kawika T. T. 76 played music on the Royal Court float with friends from Hawaiian Airlines. Keleweleho ’KSH ’06 rode as an attendant for the winning Līnā’s pā’u unit, under the direction of Scott DeSa, the KS Hawai‘i Middle School curriculum coordinator. And, Kainoa Crum KSH ’10 and Kaleo Kaleohanu ’05 served as outriders for the island of Hawai‘i’s pā’u unit.

Of course, this is just a partial list of Kamehameha participants, with dozens of other graduates performing as dancers as well. “Puaani would be so-o-o-o proud of her pulapulé (seedlings),” added Moses Crabbe, a KS Hawai‘i elementary school instructor. “What other school in the state has such participation in a major cultural event like the Merrie Monarch?”

Kamehameha Schools Hawai‘i elementary school students are getting an up close and personal view of a good and industrious Kamehameha graduate who is giving back to her alma mater.

Dr. Caron Fernandez ‘90 is an optometrist working in the Hilo area. In the fall of 2005, she approached elementary principal Kahea Naeole-Wong ’87 offering to donate her services and set up a free vision screening program on the school campus.

In the spring of 2006, a pilot program was launched where Fernandez screened kindergarten through second-grade students. During the 2006-07 school year, Fernandez volunteered to screen the entire elementary school, including all students from kindergarten through grade five.

“It was challenging to start the program from scratch and then implement it,” said Cheryl Cobb Aruga ’84, a registered nurse who works in the elementary and middle school Health Services department. “But through the screening we’ve identified several students with vision problems that otherwise would not have been picked up.”

Fernandez majored in biology at Pacific University and then earned her optometrist license from the New England College of Optometry. “We just so appreciate Dr. Fernandez’s giving spirit in donating her time to give back to the schools,” Aruga added.
Class Acts . . .

NEWS FROM KAMEHAMEHA SCHOOLS ALUMNI CLASSES

Class of 1970

About 50 class of 1970 classmates and guests celebrated their 50th birthdays on March 24 at the Kane‘ohu Maritime Base Hawai‘i. Darrell Ing and Ted Kesaji led 20 golfers through their pairs at the Klipper Course. The evening activities included a sumptuous Pacific cuisine buffet dinner, games, prizes and entertainment at the Officers Club. Classmates discovered how hard it was to prove they were “smarter than a Kamehameha Schools 8th grader” (aptitudes courtesy of encore Alyssa Brown Brafith), and former disc jockey Laukea Bright’s table wiped out all competitors in the “Name That Tune” challenge. Dennis Young didn’t get to “wala’au” all competitors in the “Name That Tune” challenge at the class of 1970’s 55th birthday celebration.

Class of 1983

KS ‘83 is gearing up and getting in the groove with plans for their 25th Class Year Reunion. A committee has been formed and ideas are being formulated for the class to take on the challenge of putting together the 2012 AlumAlumni News from ind news from individual Kamehameha classes. Please target announcements on class reunions, fund-raising activities and class celebrations to 150 words. Photos of class activities will be published on a space available basis. Please see “Submissions” information on page three. Mahalo!

Kamehameha Schools Trivia Answers to KS Trivia questions from page 12

1. Total number of graduates from the three Kamehameha campuses is 22,120.
2. Ida M. Pope was the first principal of the Kamehameha School for Girls.
3. There are 13 active regions: East Coast, Midwest, Inter-Mountain, Northwest, Oregon, Southern California, Northern California, South Central (Texas), East Hawai‘i, West Hawai‘i, Maui, Kaua‘i and O‘ahu.
4. From the class of 1931, Janet Hopkins Richards, Tamar Mookini Tavares, Frances Townsend Lucas, Helen Yonge Lind, and Daphne Kong Apana.

Alumni Alerts

by Gerry Vinta Johnson ’60

• Mahalo a nui loa to the classes who generously contributed to the Ho‘olako Like Charter School Project. We were able to raise $15,000 to help these charter schools with supplies, materials and equipment. This was the second community service project that all alumni classes came together to help support.

• Host Family Network – if you are interested in being a host family for our KS graduates attending colleges in your region during the 2007-08 school year, please sign up by completing the information form on PAR’s Web site at alumni.khsbe.edu. We need alumni families to host our students during the Thanksgiving recess, special holidays, long weekends and by providing transportation to and from the airport to their college campuses.

• Mark your calendars now! Alumni Week 2008 is scheduled from June 1-8. Classes ending in the years “3’s” and “8’s”… this is your year!

• Class of 2005 Kamehameha graduates Matthew Ing and Alyssa Navares have been awarded the 2006 Carol Burnett Award for Ethics and Excellence in Journalism from the University of Hawai‘i. Ing is the editor in chief of the student newspaper Ke Leo and Navares is the features editor.

Legal Eagles

More than 20 student athletes from Kamehameha campuses on O‘ahu, Maui and Hawai‘i have signed letters of intent to participate in intercollegiate athletics in the fall.

In addition to the 2007 graduates, Kamehameha Kapalama volleyball player Kanani Herring ‘08 has given a verbal commitment to become a member of the University of Hawai‘i Rainbow Wahine starting with the 2008-09 season.

Herring has led Kapalama to two straight state titles, earning two girls volleyball state player of the year awards and being named the national sophomore of the year by PrepVolleyball.com.

Herring is a 5-foot-10 outside hitter who picked Hawai‘i after taking unofficial visits to UCLA and Washington.

“Home is where the heart is, and I want to be where my family is by my side,” Herring told The Honolulu Advertiser. “I grew up here and I’ve always been a fan of UH and Dave Shoji. It’s where I best fit in.”

Photo courtesy Jay Metzger of Metz Photography. For more photos, visit www.metzphotography.com.