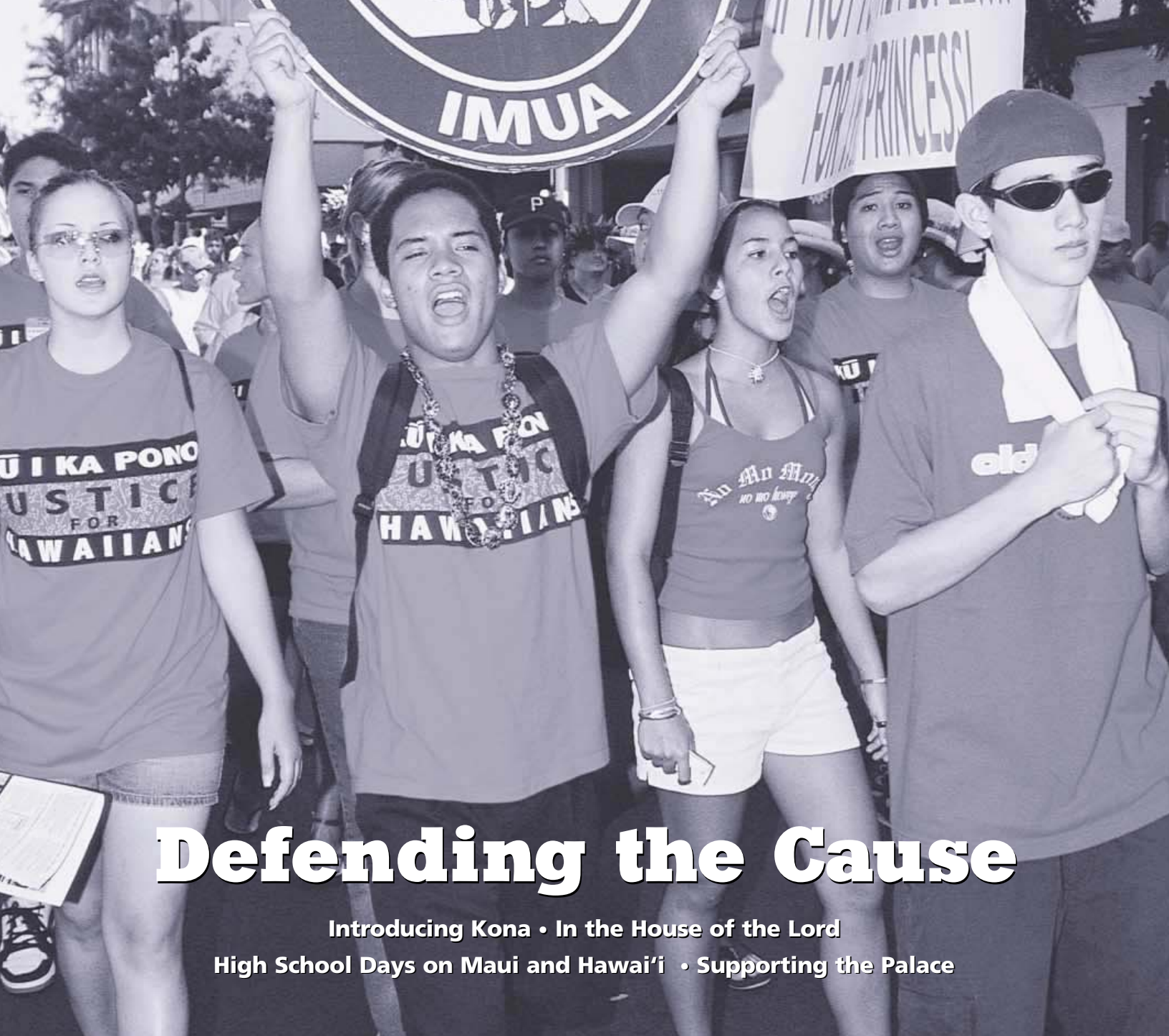




IMUA

Published for the
Kamehameha Schools 'Ohana
December 2003



Defending the Cause

Introducing Kona • In the House of the Lord
High School Days on Maui and Hawai'i • Supporting the Palace



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SCHOOLS

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O Communications

Kamehameha Schools Stands Strong

by Colleen I. Wong
Acting Chief Executive Officer



– *Kū I Ka Pono: Stand up for Justice*

This was the rallying cry of nearly 10,000 Hawaiians and non-Hawaiians as they marched peacefully through Waikīkī on the morning of Sept. 7, 2003. The march, organized by the 'Ilio'ulaokalani Coalition,

combined the support of groups and individuals from around the state in a show of unity against ongoing challenges to Native Hawaiian programs and services.

Mahalo to all who supported Kamehameha Schools and other programs and services that benefit Native Hawaiians by participating in this historic event. Indeed, it was a powerful display of unity – a sea of red representing our *koko* (blood) as we marched toward Kapi'olani Park. In this issue, learn more about the pending admissions lawsuits facing KS, and how you can help us protect the legacy of Ke Ali'i Pauahi Bishop.

Also in this edition, I'm happy to report that our Extension Education Division successfully launched Ho'olauna Kona this past summer. Modeled after the Kapālama Campus' Explorations program, Ho'olauna Kona gives sixth-graders from West Hawai'i an opportunity to learn about their culture and the community in which they live. You'll also read about KS alumni who are serving in various capacities at 'Iolani Palace as well as Kamehameha's Christian education program.

Again, our sincere gratitude for your support as we fight to protect Pauahi's vision. Please visit our Web site at www.ksbe.edu for the latest information about the admissions lawsuits.

I mua Kamehameha!

Vol. 2003, Issue 3

I Mua is published quarterly by the Kamehameha Schools Communications Division, 567 S. King St. #301, Honolulu, HI 96813.

I Mua exists to inform alumni, parents, students, staff and friends of Kamehameha Schools of current educational and endowment programs, to generate interest in and support for those programs, and to help alumni maintain close ties to the institution and to each other.

Change of Address

Kamehameha Schools alumni who have a change of address, please notify the Alumni Relations office at 1887 Makuakāne Street, Honolulu, HI, 96817-1887, e-mail: alumnikapalama@ksbe.edu, fax 1-808-841-5293 or call 1-808-842-8680.

Submissions

If you have a story idea or a comment for us, please write to: *I Mua* Editor, Kamehameha Schools, 1887 Makuakāne Street, Honolulu, HI, 96817-1887 or e-mail imua@ksbe.edu.

For more information on Kamehameha Schools, visit our Web site at www.ksbe.edu.

On The Cover

Kapālama Campus senior Bryson Embernate '04 proudly displays the Kamehameha Schools seal as he joins an estimated 10,000 red-clad supporters at the "Kū I Ka Pono: Justice for Hawaiians" march on Sept. 7 in Waikīkī.

12 Defending the Cause

Kamehameha Schools defends its admissions preference policy against two federal lawsuits claiming Kamehameha's policy is racially discriminatory.

20 In The House of the Lord

Campus chaplains **Kalani Wong '74**, **Curtis Kekuna '66** and **Kordell Kekoa '80** are serving the spiritual needs of the Kamehameha Schools 'ohana.

25 Introducing Kona

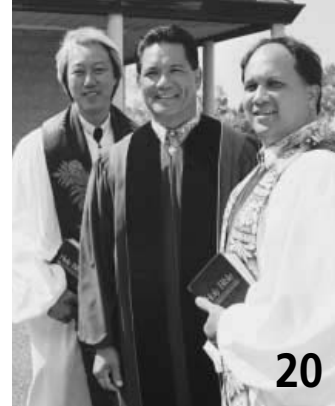
Ho'olauna Kona, a new Extension Education Division initiative modeled after Kamehameha's popular Explorations program, is helping non-KS students learn more about the history and culture of their home island.

28 Supporting the Palace

The Friends of 'Iolani Palace are asking for a little *kōkua* from the Kamehameha Schools 'ohana.

30 High School Days on Maui and Hawai'i

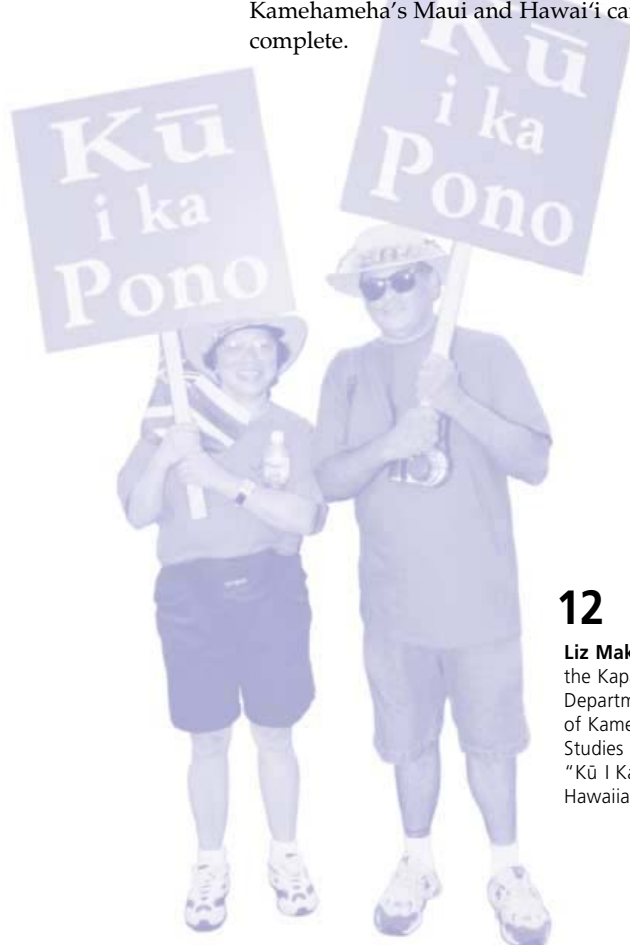
With the opening of the first high school facilities, construction at Kamehameha's Maui and Hawai'i campuses is about halfway complete.



20

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12

Liz Makuakane Hansen '67 of the Kapālama Performing Arts Department joins Nu'ulani Atkins of Kamehameha's Hawaiian Studies Institute at the Sept. 7 "Kū I Ka Pono: Justice for Hawaiians" march.



25



Raynard C. Soon

Ray Soon named vice president for communications and community relations

In August, Acting CEO **Colleen Wong** announced that Raynard C. Soon had been selected vice president for communications and community relations at Kamehameha Schools.

Soon served as head of the state Department of Hawaiian Homelands from 1999 until January 2003, and had been with DHHL in various capacities since 1991.

"Ray brings to Kamehameha Schools a strong background in planning, market research and public administration," Wong said. "He is a proven leader and capable manager of both projects and people, and he will be a tremendous asset to KS."

Soon is one of the founders of the Council for Native Hawaiian Advancement, and served for seven years on the Queen Lili'uokalani Children's Center Advisory Council.

He is a graduate of Kalani High School, and holds a bachelor's degree from the University of Hawai'i's Department of Architecture. Soon also carries a master of city planning degree from Harvard University's School of Design.



Please join us as we welcome these special guests to the show:

Speakers Dec. 1 & 3 —Dr. Maenette Benham Jan. 5 & 7 —Sen. Norman Sakamoto 5 p.m., Mondays and Wednesdays on dates noted	Channel 54 on Hawai'i Channel 56 on all other islands For more information, visit http://ikepono.ksbe.edu/
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KAMEHAMEHA SCHOOLS
Distance Learning Department

A CONTINUING COMMITMENT

'Ike Pono III is a collaborative venture between KS and the Hawai'i state Department of Education for discussion of educational topics relevant to families and educators of children in grades K-12.

He and wife Cheryl are parents of three Kamehameha graduates, **Reni '91**, **Kekoa '97** and **Rebecca '03**.

EED makes California connections

In July, representatives from Kamehameha's Extension Education Division headed for Southern California to participate in the Hawaiian Inter-Club Council of Southern California's 25th Annual Ho'olaule'a in Lawndale, Calif.

Roughly 50,000 people attended the event, which

included Polynesian entertainment, arts and crafts, and island-style food booths from area civic clubs.

EED departments represented included Health, Wellness and Family Education; Distance Learning; Career Education and Lifelong Learning; and the Hawaiian Studies Institute. At the event, EED conducted a needs assessment survey to reveal the community's current situation regarding cultural awareness; health, education and career development opportunities;



From left, Career Education and Lifelong Learning Director **Dirk Soma '81**, KSAA Board of Presidents President **John Kaulukukui '71**, Health, Wellness and Family Education Director Dan Yahata and Distance Learning Director Henry Meyer enjoy a moment at the Southern California Ho'olaule'a.



A huge crowd attends the 25th Annual Ho'olaule'a in Lawndale, Calif.

and to identify areas of potential collaboration.

"There's a real hunger for Hawaiian cultural education, and we hope the trip results in future opportunities to work together to bring that education to them," said Dan Yahata, director of Health, Wellness and Family Education.

Paul Prevenas named Maui Campus elementary principal

Kamehameha's Maui Campus elementary school welcomed Dr. Paul Prevenas as its new principal this fall.

Prevenas comes to the island from Brookings, Ore., where he served as superintendent to the Brookings-Harbor School District. In Oregon, Prevenas oversaw a faculty of 220 employees serving 1,800 students at four school sites, and managed an annual budget of \$14 million.

During his educational career, Prevenas has been a principal, summer school director, classroom teacher, lobbyist, research assistant and textbook writer.

He holds a doctoral degree in educational administration from the University of

Wisconsin, and a master's degree in elementary education and undergraduate degree in political science from Northern Illinois University.

Imua TV moves to Oceanic's channel 78 Hawai'i

In September, television viewers statewide welcomed Imua TV to Oceanic Time Warner Cable's new channel 78 Hawai'i. The program had previously aired on Olelo public access television.

Imua TV will now air four times a week: Tuesdays, Thursdays and Sundays at 8 p.m., and Saturdays at 4:30 p.m.

"The move to 78 Hawai'i was made in an effort to reach larger audiences and share information with a broader range of people about the latest Kamehameha programs and Pauahi's Legacy Lives initiatives taking place throughout the state," said **Marsha Heu Bolson '70**, Kamehameha's communications director.

"We hope the show will continue to inform our KS 'ohana, as well as educate the general public about the many services provided by KS and the positive impact they have

on the strength and well-being of all Hawai'i's communities."

Comments and suggestions for future shows can be sent to www.imua.tv.

Student essay earns Kapālama counselor Educator of the Year award

Kapālama high school counselor Larry Lee was recently honored with an Educator of the Year award by *Teen Ink* magazine, thanks to a student essay submitted by Waika Spencer '05.

A national magazine whose articles are written solely by teens, *Teen Ink* developed the essay contest to give teens an opportunity to recognize educators who have made an impact on their lives.

Under the direction of English teacher Ruth Canham, Spencer's essay – one of 19 chosen – described the support Lee has provided for him during his high school career.

Lee, one of the most personable educators on campus, received a certificate and \$100, which he donated to the Amnesty Club in the names of Spencer and Canham.

Spencer, a valued member of the Warrior track and football teams, wrote that Lee's positive attitude and faith and confidence in him have helped him to succeed in both the classroom and on the field.

"Mr. Lee is the Hawaiian punch," Spencer wrote. "If you're not having a good day, Mr. Lee is there to cheer you up. With his great personality and radiant smile, Mr. Lee gets the job done up on the hill at our high school."



Paul Prevenas



Counselor Larry Lee is named Educator of the Year by *Teen Ink* magazine.



Watch imua tv

Hosted by Hawaiian language teacher
Lilinoe Ka'ahanui
Tuesday, Thursday and Sunday at 8 p.m.
Saturday at 4:30 p.m.
Statewide on Channel 78 Hawai'i

If you are interested in helping to coordinate a regularly scheduled broadcast of Imua TV on the community access station in your area, please call 808-534-3940.



KAMEHAMEHA SCHOOLS
Visit www.imua.tv for information or to share comments



Pono Ma'a '82

Pono Ma'a '82 named Kapālama Campus admissions manager

In August, **Pono Ma'a** was selected admissions manager for Kamehameha's Kapālama Campus. Ma'a will be responsible for overseeing the K-12 admissions process at Kapālama and will also supervise the preschool admissions process for applicants statewide.

Ma'a holds a bachelor's in communications from the University of Hawai'i at Mānoa, where he also was a standout on the men's volleyball team.

In addition, he is the head coach for Kamehameha's boys varsity volleyball team, leading the Warriors to the state title in 2000 and 2002.

Ma'a began with Kamehameha on a part-time basis in 1996, serving as a kindergarten test administrator. For the last seven years, he has served as a dormitory advisor with Kamehameha's boarding department.

Young writers attend Maui Writers Conference

In September, students and teachers from three O'ahu public high schools joined three Kamehameha students and Kapālama Campus English teacher **Wendie Burbridge '88** at the 2003 Maui Writers Conference, thanks to a

Pauahi's Legacy Lives Centers for Excellence pilot program.

Seniors No'u Revilla, Kelsey Pavlosky and Marisa Lloyd represented Kamehameha at the conference, with Revilla placing first ("The Starving Artist") and Pavlosky taking third ("You Just Don't Get It") in the Young Writer's Competition.

Students met with the Young Writer's Conference sponsor, fantasy writer Terry Brooks, as well as medical mystery writer Tess Gerritsen, mystery thriller author Tami Hoag and literary genius Dorothy Allison.

Kapālama students excel in Johns Hopkins academic talent search

A group of top Kapālama Campus elementary and middle school students spent three weeks last summer at universities like Stanford, Loyola Marymount and Hawai'i Pacific, thanks to the Johns Hopkins University Center for Talented Youth (CTY) Talent Search Program.

The Johns Hopkins CTY program is one of the oldest and most respected programs that identifies and provides opportunities for students with exceptional mathematical and/or verbal reasoning abilities.

Students are invited to participate in the CTY's talent search after scoring in the 97th percentile or higher on a nationally normed, standardized verbal and/or math aptitude test.

Qualifying fifth- and sixth-graders are then given the PLUS Academic Abilities Assessment, a test designed for students three years older than those taking it. To earn an award and access to various merit programs, they must score in the highest 34 percent or above – and that's in terms of ninth-grade norms.

Seventh- and eighth-graders take the Scholastic Aptitude Test (SAT), and must score in the highest 25 percent – according to norms drawn from seniors in high school – or above to be recognized.

Kamehameha's Kapālama Campus elementary school had a total of 18 fifth- and sixth-grade students qualify for the "Celebration of Talent" group – more than any other school in the state – while a total of 26 Kamehameha students qualified for summer programs.

Kamehameha students also had some of the highest scores in Hawai'i for these "above grade level" tests.

Then fifth-grade student Amelia Harvey '10 placed first



CTY Kapālama middle school standouts David Choy, left, and Chris Ching.



CTY Kapālama scholars, from left, front row: Leonard "Trey" Paresa, Aaron Nagao, Kelleen Loo. Back row: Kamakani Macdonald-Chun, Pili Burkett, Amelia Harvey.



Kamehameha instructor Wendie Burbridge (third from right) and students meet with 2003 Maui Writers Conference keynote speaker Sherman Alexie (back row, with glasses).

in the state for her grade level in verbal abilities, while Aaron Nagao '10 did the very same thing in the fifth-grade math category.

Current seventh-grader Christopher Ching '09 finished second in the state in sixth-grade verbal, while then seventh-grader David Choy '08 took first place in seventh-grade math and second place in seventh-grade combined math and verbal.

"I think this speaks well for Kamehameha Schools," said Kapālama Campus elementary school curriculum coordinator Clemi McLaren. "Our kids won more PLUS awards than any other school, and I think this suggests we need to think more, especially at K-8, about challenging this handful of students who academically are several grades above their assigned grade level."

Seven Kamehameha students participated in the three-week long summer CTY programs offered at the various universities. Harvey and Nagao went to Stanford, Kamakani Macdonald-Chun '10, Leonard Paresa '10 and Ching attended Loyola Marymount, and Choy took his courses at Hawai'i Pacific University, which is a new Hawai'i campus for CTY students in grades seven and up.

Additionally, Kelleen Loo '10 and Pili Burkett '10 are currently taking CTY writing courses over the Internet.

The purpose of the summer programs is to provide a unique opportunity for these students to interact with students of similar intellectual abilities, and to offer academically challenging course work.

McLaren, who spent more than 10 years as a summer administrator for CTY programs, sees much benefit, especially

socially and emotionally, when these academically gifted children spend time with each other.

"Over and over, I'd hear from the kids that this was the first time they knew there were other people like them," she said. "They feel safe using big words and expressing interest in sophisticated subjects, and they made lasting friendships with people from all over the world."

Kamehameha Schools completes sale of Desert Springs Marketplace

In June, Kamehameha Schools completed the sale of its Desert Springs Marketplace property, located in Palm Desert, Calif., for \$23.5 million.

Desert Springs Marketplace is a 110,122-square foot retail center located on more than 12 acres of land.

Buyer is Sanderson J. Ray-Desert Springs Partners, LLP, an Irvine-based commercial real estate owner and developer in Southern California.

The sale is part of Kamehameha's ongoing strategic initiative to rebalance its overall portfolio, which includes reallocating real estate holdings to other asset classes.

"The proceeds from the sale of these assets will be realigned to a more traditional portfolio allocation, allowing us to expand the earning potential from Pauahi's endowment," said Susan Todani, director of the Mainland Real Estate Investment Division at Kamehameha Schools.

Trustee Constance Lau reappointed to new five-year term

In June, Trustee Constance Lau was reappointed to the Kamehameha Schools Board of Trustees for a new five-year term expiring June 30, 2008.

Lau is the president and chief executive officer of American Savings Bank, and also serves as a trustee for Punahou School and the Charles Reed Bishop Trust. She is a director of the Hawai'i Business Roundtable, the Hawai'i Bankers Association and Hawaiian Electric Industries, Inc.



Constance Lau

Additionally, Lau's community service contributions include serving as a director for the Consuelo Zobel Alger Foundation, the Maunalani Foundation and the Hawai'i Community Reinvestment Corporation.

"It is an honor and privilege to be able to serve the legacy and vision of Ke Ali'i Bernice Pauahi Bishop," she said. "Princess Pauahi is an inspiration to me personally – especially as a woman. I pray to *ke Akua* to enable me to carry out her trust with the caring and graciousness that she would have wanted."

In 2000, Hawai'i's Probate Court instituted a new procedure for appointing Kamehameha trustees after four of the five Hawai'i Supreme Court justices declined to continue to appoint the trustees. The current trustees were appointed by the Probate Court for terms beginning on Jan. 1, 2001. The initial staggered terms were: Trustee Diane Plotts, one year; Trustee **J. Douglas Ing**, two years; Trustee Lau, three years; Trustee **Robert Kihune**, four years; and Trustee Nainoa Thompson, five years.

Trustee Plotts was reappointed in 2001 for a term expiring June 30, 2006. Trustee Ing was reappointed in 2002 for a term expiring June 30, 2007. Trustee Kihune can ask for reappointment next year, and Trustee Thompson in 2005.

Trustees Plotts, Ing and Lau each have the right to seek one additional term of five years after their current extended terms expire.

Should a vacancy arise on the board, the Probate Court will appoint seven individuals to serve on a search committee. That committee will solicit applicants for the position, review the candidates and recommend three finalists to the Probate Court.

Public comment will be solicited on the finalists, with the Probate Court making its selection from those recommended. The individual selected will be appointed to a term of five years, and may ask the Probate Court to be reappointed for one additional five-year term.



Ke Aupuni Mō'i

"Best Hawai'i Book of the Year" awarded to Kamehameha Schools Press publication

For the second time in the last three years, a Kamehameha Schools Press publication has received the coveted "Samuel Mānaiakalani Kamakau Award" for "Best Hawai'i Book of the Year."

Ke Aupuni Mō'i, by S.M. Kamakau, published by KS Press, was honored with the award by the Hawai'i Book Publishers Association at the 2003 Ka Palapala Po'okela Awards in October. *Ke Aupuni Mō'i* also received an honorable mention for "Excellence in General Hawaiian Culture."

In 2001, KS Press received the Kamakau award and three additional awards recognizing "Excellence in Hawaiian Culture" and, separately, the work of both the author and the translator for *Kamehameha and His Warrior Kekūhaupi'o*.

Samuel Mānaiakalani Kamakau, for whom the award is named, is widely regarded as the pre-eminent Hawaiian historian. *Ke Aupuni Mō'i* republishes, in the Hawaiian language, Kamakau's writings on Kamehameha III and the Hawaiian kingdom under his rule.

The current work was edited by Puakea Nogelmeier of the University of Hawai'i at Mānoa. Originally published as serial columns running in Hawaiian language newspapers from 1866 to 1869, today most of these newspapers are available only in restricted archival collections.

Ke Aupuni Mō'i makes this valuable historical material readily accessible to today's students of Hawaiian language and history. The work presents Kamakau's writing as he intended it for his own people and peers, in the language and order it was originally published. Glottal stops and macrons have been added to the original text, paragraphs have been numbered, and an extensive index facilitates reference even for those not fluent in Hawaiian.

"In publishing *Ke Aupuni Mō'i*, KS Press sought to provide a valuable resource for the continued study and preservation of 'Ike Hawai'i," said Henry Bennett, director of Kamehameha Schools Press. "We are especially honored to receive such significant recognition for this effort from a jury comprised primarily of the major Hawai'i publishers."

Student-producers shine at International Student Media Festival

Four Kapālama Campus student-producers from the class of 2003 were honored at the Association for Educational Communications and Technology's annual conference in October.

Working with Kamehameha television production specialist Patricia Gillespie, the recent graduates took top honors in the International Student Media Festival, which recognizes outstanding achievement in video production, Web site creation and related creative arts.

Festival winners were recognized at the AECT conference, which also featured a screening of winning entries.

The winning entries were produced by **Anuhe Jenkins '03** for "From Hawai'i to Hollywood," **Kapeli Sanico '03** for "Our Land, Our Legacy" and "Pop Diamond," and **Kodie Costa '03** and **Todd Locey '03** for "Celebration."

The International Student Media Festival, which attracts the very best of student-produced media from around the world, is sponsored by AECT to promote excellence in student media production.

AECT is a leading research and professional association dedicated to the improvement of learning through technology.

Kamehameha Schools recording included in Swedish CD

The melodic voices of the Kamehameha Schools Concert Glee Club can now be heard ringing in the mountains of Sweden.

The glee club's version of "Hole Waimea," originally recorded on the 1997 release "Nā Mele Ho'oheno," was recently included in a compilation CD release in Sweden. Choral singing is very popular in Sweden, and the CD features internationally known choirs such as the Mormon Tabernacle Choir.

The project was initiated by Kjell Lonna, considered the "father of choral singing" in Sweden. Former Kamehameha Schools glee club director Dale Noble said Lonna hand-picked recordings from groups based on his worldwide travels.

Lonna is quite familiar with Kamehameha Schools – the institution has hosted both the Swedish men's glee club and mixed choir.

A Gathering of Mind and Mana'o

Kamehameha Schools' inaugural research conference on education and well-being draws from a deep well of Hawaiian scholarship

In September, more than 150 researchers and educators gathered at the Turtle Bay Resort for Kamehameha Schools' inaugural Research Conference on the Education and Well-being of Hawaiians. The result: an outpouring of intellect and aloha that enlivened and refreshed.

"We envisioned this conference as an opportunity to call on the talent, knowledge, and mana'o of practitioners and researchers who have made significant contributions to educating Hawaiian children and improving Hawaiian well-being," said Dr. **Shawn Malia Kana'iaupuni '83**, director of the Policy Analysis and System Evaluation (PASE) department at Kamehameha Schools.

More than forty organizations were represented at the three-day conference, many by graduates of Kamehameha Schools. They included **Maenette Ah Nee Benham '74**, Ph.D., associate professor in the College of Education at Michigan State University; **Lilikalā Dorton Kame'eiehiwa '70**, Ph.D., director of the Center for Hawaiian Studies at UH Mānoa; and **Thomas Kaulukukui '63**, J.D., chairman of the Board of Trustees for Queen Lili'uokalani Children's Center.

Presenters covered a wide range of topics, including the role of culture and ethnic identity among Hawaiian youth; innovations in classrooms and curriculum; community building and tribal colleges; cancer rates and at-risk behavior; brain-drain migration; Hawaiian perspectives on leadership; and the importance of indigenous ways of learning and doing.

"What I loved the most about the conference was its multidisciplinary focus," said Dr. **Martina Kamaka '78** of the John A. Burns School of



Inspiring poster presentations at the conference included "Hawaiian Children and Healthy Lifestyles" by V. Kealoha Robinson, a PASE research intern (left). Also pictured is Alma Trinidad of PASE.



From left, Elizabeth Murakami-Ramalho, Michigan State University; Ululani Makue, KS Literacy Enhancement; Miki Maeshiro, Literacy Enhancement; Maenette Ah Nee Benham, Michigan State University; Anna Sumida, Literacy Enhancement; and **Liana Iaea Honda '77**, Literacy Enhancement.

Medicine at UH Mānoa. Her presentation was titled "Increasing Colorectal Cancer Screening Among Native Hawaiians."

Kamaka said she usually looks at Hawaiian well-being through the lens of healthcare. "It was incredible," she said, "to share with such an enthusiastic, scholarly, and inspirational group of Hawaiians who are tackling the issues surrounding well-being through the fields of education, ecology, community development, and the law."

"By sharing and exchanging our work and experiences, we begin to build the collective relationships necessary to reach a much deeper understanding of the challenges facing Native Hawaiians today," said Kamehameha Schools Trustee Nainoa Thompson. "Through this process we will be better able to develop strategies and resources for finding meaningful and long-lasting solutions."

Conference proceedings will be published in the inaugural issue of *Hūlili: A Multidisciplinary Journal on Hawaiian Well-being*, expected out sometime in spring 2004.

For more information, log on to www.ksbe.edu/pase.

"In my years I have been privileged to work with or hear many of the presenters, and hearing them again was a validation to me about our Hawai'i, our ancestors, our people, our tomorrow."

– **BETTY KAWOHIOKALANI ELLIS-JENKINS '45**
RETIRED EDUCATOR

"Seeing other educated, professional kānaka maoli inspired me to continue trusting our na'au or gut as the foundation to seeking the truths about our own cultural ethnic identity."

– **KAMANA'OPONO CRABBE, Ph.D.**
PAPA OLA LŌKAHI

HAWAIIAN EDUCATION AND WELL-BEING AT A GLANCE		
	U.S.	HAWAII (ONLY)
Number of Hawaiians	401,162	239,655
Hawaiians enrolled in K-12 schools	109,233	70,054
Percent of Hawaiian students enrolled in public schools	89%	87%
Percent of Hawaiian students enrolled in non-KS private schools	7%	6%
Percent of Hawaiian students enrolled in Kamehameha Schools	4%	7%
Percent of all private-school Hawaiian students who are served by Kamehameha Schools	39%	55%
Percent of Hawaiians age 25 and older who graduated from high school	85%	85%
Percent of Hawaiians age 25 and older who completed a bachelor's degree or higher	16%	13%
Percent of Hawaiians living below poverty	14%	16%

Hawaiian Cultural Center

Hawaiian Cultural Center Project Events Series for 2004

- Kamehameha Schools Kapālama Campus
- Monday Evenings – 7 to 8:30 p.m.
- Ke'elikōlani Performing Arts Center – Choral Room, Third Floor
- No Admission Fee – Open to the Public
- For more information call the HCCP Office at 842-8655.

Jan. 26

Nā Pili Lōkahi Me Lā'au Lapa'au Kānaka Maoli

(The Relationship with Hawaiian Medicinal Plants Through Taste, Energy, Attributes, and Kaona)

Kai and Linda Mae Kaholokai, Native Hawaiian herbal and *lomilomi* practitioners, will present interesting and valuable information on Hawaiian healing.

Feb. 2

Māori Carving and Cultural Survival

Renowned artisan James Rickard, master carver from the New Zealand Arts and Crafts Institute at the Whakarewarewa Reserve in Rotorua, will give a presentation on the art of *whakairo*, or Māori wood-carving. He will demonstrate various carving techniques as well as discuss issues of cultural survival. Rickard will be making appearances locally from Feb. 2-7.

March 8

Hapa Haole Kanikapila!

Van Diamond and friends will lead a community-wide sing-a-long jam session, featuring popular *hapa-haole* and Hawaiian favorites. Bring your instruments and join us for an evening of fun and good old-fashioned *kanikapila*!

Feb. 23

The Musical Legacy of Auntie Irmgard Farden Aluli

Hailama Farden '89, the group "Puamana" and the Farden circle of family and friends will present a delightful evening of music and memories as they honor beloved family matriarch, and one of Hawai'i's favorite composers, the late Auntie Irmgard Farden Aluli.

April 2

Tahitian Kanikapila!

Etua Tahauri and members of the Tahitian community will present songs of Tahiti and the Tuamotu Islands, and will share stories of growing up in their beautiful homeland. Be prepared to learn a Tahitian song or two – bring your instruments!

May 10

An Evening with Chef Sam Choy!

Spend an evening with one of Hawai'i's premiere chefs, local boy Sam Choy. He will "talk story" about his Hawaiian upbringing and what brought him to his career in progressive island cuisine.

Hawaiian Cultural Center Project extending its reach with Web site and CD release

Ka'iwakiloumoku, the new Web site for the Kamehameha Schools Hawaiian Cultural Center Project, will enable Hawaiians worldwide to broaden their knowledge and practice of Hawaiian culture.

Named in honor of Hawai'i's great king, Kamehameha I,

Ka'iwakiloumoku will offer a wide range of cultural experiences.

Features will be updated bi-weekly. The site includes:

- An on-line literary journal of Hawaiian writings
- Background of Hawaiian songs
- Profiles and photos of beloved *kūpuna*

Ululani Featured Selections

Announcing the release of a new music CD:
I MUA E NĀ PŌKĪ'I
by Kamehameha Schools
A inu i ka wai 'awa'awa – 'a'ohe hope e ho'i mai ali

I MUA E NĀ PŌKĪ'I is an artistic celebration of the history and culture of the Hawaiian people. It represents a contemporary native voice, one that is rooted in ancestral ways and yet responsive to the social and political challenges that impact Kānaka Maoli (Indigenous people of Hawai'i) of this generation.
» [Check it out](#)

Makali'i, Ka'elo, Nana On The Horizon

- **MAKALI'I**
New Compact Discs, Publication and Performances
- **KA'ELO**
Historical Episodes and Images from the Hawai'i State Archives
- **NANA**
Health, Recipes and "Talking Story"

Ka Ua Ha'ao Events Calendar

A Calendar of Hawaiian Cultural Events

- **HCCP CULTURAL EVENTS SERIES – SPRING 2004**

Kaleinamanu Showcase

A Showcase for Hawaiian Literature, Analysis, and Opinion

- **E KŪ I KA HOE ULI**
An Online Literary Journal of Hawaiian Writing
- **KA LALE O KAIONA**
A Venue for the Discussion of Mele Hawai'i

Pōnahakeone Treasures

A Repository of Memory and Knowledge

- **OLA NĀ IWI**
A registry of biographical profiles of kūpuna
- **KA LĀLĀ OLA**
A video showcase of programs sponsored by the Ka'iwakiloumoku Culture Events Series

Ka'iwakiloumoku

[Learn about our Hawaiian Cultural Center and Website](#)

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A CONTINUING COMMITMENT

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Project

- Video clips of cultural activities and documentaries
- Updates on the latest Hawaiian CDs, publications and concerts
- Important Hawaiian health tips and healing techniques
- Recipes for mouth-watering Hawaiian dishes
- Stories about everyday Hawaiian people
- Snapshots of historical photos, documents and items of cultural value

Visit the Web site at www.kaiwakiloumoku.ksbe.edu. The site becomes interactive next spring.

New CD: Inspiration for commitment to revitalize Hawaiian culture

"I Mua E Nā Pōki'i" (Go Forward Young Brothers) is a joint effort by the KS Kapālama Campus Performing Arts Department and the Hawaiian Cultural Center Project.

The CD features original compositions from past Song Contest Hō'ike productions that have been rearranged and adapted for today's listeners.

Traditional chant, song and slack-key mingle with progressive pop stylings and interpretations to bring a modern-day relevance to an eclectic repertoire of traditional Hawaiian themes.

"I Mua E Nā Pōki'i" represents a contemporary

native voice, one that is rooted in ancestral ways and yet responsive to the social and political challenges that impact *kānaka maoli* (indigenous people of Hawai'i) of this generation," said **Randie Fong '78**, Kapālama Campus Performing Arts director who served as one of the producers for the project. "As a result, some of the musical arrangements and stylings are a departure from the conservative musical tradition that has characterized Kamehameha Schools over the last century."

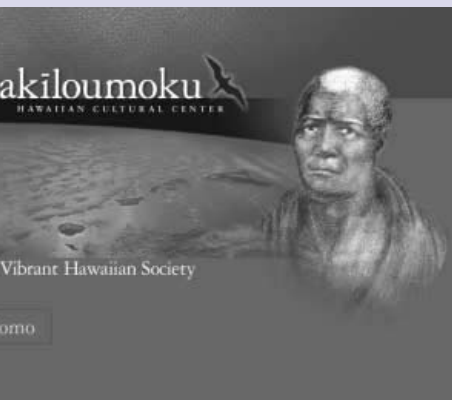
Lead vocalists include **Kalena Silva '71, Randie Fong '78, Manu Boyd '80, Hailama Farden '89, Tanner Henderson '89, Kale Chang '91, Snowbird Bento '93, Kaleo Trinidad '93, Ashley Warling '04 and Kamanukea Kekoa '11.**

Creative direction and sound engineering provided by Makuakāne Music Corporation, **Kenneth Makuakāne '73** and Tasha Tavares. The CD is available now at local music stores with a suggested retail price of \$16.98.



I mua e nā pōki'i a inu i ka wai 'awa'awa - 'a'ohe hope e ho'i mai ai!
Go forward young brothers and drink of the bitter waters – there is no retreat! (Kamehameha's rallying call to his warriors.)

For more information on HCCP activities, log on to www.kaiwakiloumoku.ksbe.edu or contact HCCP coordinator **Jamie Merseberg Fong '78** at jafong@ksbe.edu or (808) 842-8655.





Defending the Cause

Kamehameha Schools defends its admissions preference policy against two federal lawsuits claiming Kamehameha's policy is racially discriminatory.

Kamehameha Schools made headlines in August when a federal judge instructed the institution to enroll a student admitted under the policy of giving admissions preference to Hawaiian applicants, but whose admission was rescinded when it was discovered that documents submitted to verify the student's ancestry were inaccurate.

The student's mother filed a lawsuit seeking to overturn the admissions policy as racially discriminatory.

That lawsuit came on the heels of another lawsuit filed in June 2003 by an anonymous plaintiff (referred to as John Doe) who claims that he was denied admission to Kamehameha because he was not Hawaiian.

Both plaintiffs believe that the schools' admissions preference policy is illegal under a federal civil rights statute enacted in 1866 which prohibits racial discrimination in the formation and enforcement of contracts. Both plaintiffs seek an end to the schools' policy; permanent admissions to KS; and monetary damages.

*Kamehameha Schools' mission is to fulfill
Pauahi's desire to create educational
opportunities to improve the capability and
well-being of people of Hawaiian ancestry.*

- KAMEHAMEHA SCHOOLS STRATEGIC PLAN
2000-20015

Court hearings on *Doe v. Kamehameha Schools* and *Mohica-Cummings v. Kamehameha Schools* were scheduled for Nov. 17 and 18.

"Rest assured, Kamehameha Schools will vigorously defend its current admissions policy," said Acting Chief Executive Officer **Colleen Wong**. "We should also keep in mind that these hearings are but the start of a long process as the losing

"Rest assured, Kamehameha Schools will vigorously defend its current admissions policy."

- COLLEEN WONG
ACTING CHIEF EXECUTIVE OFFICER

party is likely to appeal to the extent allowed within our legal system.

"Our preference policy has been in place from the day Kamehameha Schools opened its doors, and it is essential to our mission. Kamehameha plays a critical role in developing leaders and preserving the Hawaiian culture, which benefits our entire state."

"Kamehameha's preference policy is legally justified because it serves to remedy past injustices and present imbalances," said attorney **Crystal Rose '75**, who represents Kamehameha Schools. "Kamehameha's educational programs are needed to put Hawaiians back on an equal footing."

Defense motions filed by Kamehameha Schools in U.S. District Court point out that the civil rights law cited by the plaintiffs was enacted in 1866 to remedy the effects of discrimination against former slaves. The statute was never intended to prohibit remedial educational programs such as those at Kamehameha, and has never been used to bar such programs.

The motions also note that in 2002, the United States Congress specifically recognized the need for educational services targeted at Native Hawaiians to address the effects of past deprivations, and expressly identified Kamehameha Schools as providing the types of educational programs needed.



Kamehameha's preference policy is essential to fulfilling the Schools' mission

(On Aug. 24, the *Honolulu Advertiser* published the following article by the Kamehameha Schools Board of Trustees and Acting Chief Executive Officer.)

We would like everyone to understand why our preference policy is legal and justifiable. Defining this as a “racial” contest – Hawaiians v. non-Hawaiians – misses the point. This is really about protecting an institution that was founded to improve the capability and well-being of an indigenous people who had suffered greatly in their once sovereign homeland. It is about recognizing and correcting the results of past wrongs, and building a stronger future for the entire state. It is about social justice.

When Princess Bernice Pauahi Bishop died in 1884, she had witnessed the suffering of her people. When Captain Cook arrived in 1778, Hawai'i was a nation of strong and accomplished people with a population estimated as high as 800,000. At the time of Pauahi's death, the Hawaiian population had dwindled to 40,000 largely due to diseases introduced by Western contact. Impoverished and poorly educated, Hawaiians had lost their land, and were losing their language, their culture and their pride. Princess Pauahi valued education and envisioned the Kamehameha Schools as the way to restore the capability and well-being of her people.



For 116 years, Kamehameha Schools has worked to fulfill that mission. We serve more than 16,000 children annually, through our campus programs, educational outreach, community efforts and scholarships. KS' enrollment of 6,200 preschool through grade 12 students makes it the largest independent school in the United States, however, our campuses can accommodate only a fraction of all Hawaiian children.

Because 87 percent of Hawaiian children are students in the public schools system, we have established collaborations with public schools and early childhood education providers in predominantly Hawaiian communities. Many of the nearly 20,000 Kamehameha Schools graduates have distinguished themselves as leaders in all areas of society – in government, the military, business, health, education and culture.

However, there is still work to be done. Consider these statistics:

- In 2000, Hawaiian children in public schools scored 11 percentage points below non-Hawaiian public school classmates on reading tests.
- About one in five Hawaiian high school students are held back a grade.
- Nearly 23 percent of working Hawaiians hold managerial/professional positions, compared to 34 percent of non-Hawaiians.
- The statewide unemployment rate for Hawaiians is 9.8 percent and 5.8 percent for non-Hawaiians.
- Nearly half – 40 percent – of the adults in prison identify themselves as Hawaiian.
- Hawaiians comprise 19 percent of the state population, but account for 39 percent of the people in homeless shelters.
- 47 percent of the children in homeless shelters are Hawaiian.
- The poverty rate for Hawaiian families is more than twice that of non-Hawaiian families.
- Hawaiians have the highest death and sickness rate of any major ethnic group in Hawai'i.

Kamehameha Schools' policy on admissions is to give preference to children of Hawaiian ancestry to the extent permitted by law.

" [Pauahi's] heart was heavy when she saw the rapid diminution of the Hawaiian people going on decade after decade...she foresaw that they would have to compete with other nationalities...And so, in order that her own people might have the opportunity for fitting themselves for such competition...these schools were provided for, in which Hawaiians have the preference..."

– CHARLES REED BISHOP
FOUNDER'S DAY SPEECH, 1887

Kamehameha Schools uses our own resources to heal our people. We provide academic education for children who will then use that knowledge to provide better lives for their families, who in turn help build healthy communities.

We provide cultural education that reconnects our children with the values of respect and sharing that guided their ancestors and builds their pride and sense of dignity. This is how we improve the capability and well-being of the Hawaiian people, and how we improve the well-being of society as a whole, and contribute to a better future for Hawai'i.

Our policy has never been Hawaiians-only.

We've always sought to address the educational needs of Hawaiians first. It must remain that way until Hawaiians are leading in scholastic achievement; until they are under-represented in prisons and homeless shelters; until their well-being is restored. Our preference policy is legally justifiable and it is right. We are not blocking the schoolhouse door, we are holding it open for the children who need it most.

We will vigorously defend our right to do so.

J. Douglas Ing
Robert Kihune
Constance Lau
Diane Plotts
Nainoa Thompson
Colleen Wong



Attorney **Crystal Rose**, contracted to work with Kamehameha's internal Legal Group on the two admissions lawsuits, addresses the crowd at the Sept. 5 Kapālama Campus meeting.



Bob Moore '53 asks a question at a Sept. 5 Kapālama Campus informational meeting for staff, parents and alumni regarding the Mohica-Cummings v. Kamehameha Schools and Doe v. Kamehameha Schools lawsuits which challenge the legality of KS' policy on admissions to give preference to children of Hawaiian ancestry. Community meetings were also held on Kaua'i, Maui, Moloka'i, East and West Hawai'i and in Waimea.

This is really about protecting an institution that was founded to improve the capability and well-being of an indigenous people who had suffered greatly in their once sovereign homeland.

Why Kamehameha Schools Should Prevail in Its Effort to Defend its Admissions Policy

by Jon M. Van Dyke

(On Aug. 24, 2003 the *Honolulu Star Bulletin* published the following article by Jon M. Van Dyke, a law professor at the William S. Richardson School of Law at the University of Hawai'i and a consultant for the Office of Hawaiian Affairs. It is reprinted with permission.)

Native Hawaiians have a unique status as beneficiaries of the lands that support the Kamehameha Schools

The vast lands that provide the financial support for the Kamehameha Schools were the lands allocated by Kamehameha III to the high *ali'i* most closely linked to the Kamehameha line. Because these *ali'i* did not produce offspring, the lands were transferred laterally upon the death of each *ali'i*, and 353,000 acres accumulated in the name of Princess Ruth Ke'elikōlani. Princess Ruth died without issue in 1883, passing these lands on to her cousin Princess Pauahi, who then died (also without any children) one year later, in 1884.

The Hawaiian *ali'i* understood that they held their lands not as fee-simple private property in the Western sense, but rather in trust for all the Native Hawaiian people, because that was the central understanding of their culture and heritage. While *ali'i* had rights and privileges, they also had significant duties and responsibilities.

It was also recognized that the *maka'āinana* (the common Hawaiian people) did not receive their fair share of the lands at the time of the Mahele (in 1848) and had a continuing claim to the lands allocated to the *ali'i*. The Native Hawaiian people must, therefore, be seen as the beneficiaries of the Kamehameha Schools lands, with a particular property-right claim to these lands that the rest of us do not share.

Private institutions have autonomy under U.S. law

The Kamehameha Schools is a private institution, and hence is not subject to the constitutional requirements that govern state institutions. The U.S. Supreme Court has confirmed the autonomy given to private institutions in several recent opinions and has recognized the right of these institutions to engage in discriminatory practices.

We value private autonomy and permit private associations to make choices regarding



their membership in order to protect diversity and individual freedom. We allow the Boy Scouts to discriminate against homosexuals and the Roman Catholic Church to discriminate against women, not because we approve of such discrimination, but because we want to protect the ability of private associations to make their own decisions in such matters.

Native peoples are viewed as a "political" rather than a "racial" category

A number of recent Supreme Court cases support the view that restricting admission to persons of Hawaiian ancestry should not be classified as "racial" discrimination, because it is based on the special "political" status of native people and because of the particular link of the Hawaiian people to the lands that provide the funding for the Kamehameha Schools.

Although racially-based programs are presumptively unconstitutional unless they are found to be necessary to achieve a compelling governmental interest, courts tend to uphold programs established for native people if they are rationally related to the goals of promoting self-determination and self-sufficiency for the native group.

Whether this more deferential standard of judicial review should apply to programs established for Native Hawaiians has been called into question by the decision in *Rice v. Cayetano* (2000), but that case was limited on its facts to the question of voting for Office of Hawaiian Affairs trustees, and the court's opinion explicitly refrained from making any broader pronouncement on other Native Hawaiian programs.

Why do native peoples have a special status?

Native communities are given a unique status under U.S. law because unlike other immigrant groups, who came to the United States understanding that they would be part of a pluralistic multicultural country, native people never made that commitment – they were here when the rest of us came. In addition, unlike other ethnic groups, native people have no “mother culture” that continues elsewhere – if they are not allowed to protect and develop their culture here, it will disappear altogether.

Native Hawaiians still have strong unresolved claims for the land and sovereignty they lost as a result of the overthrow of the kingdom and annexation of Hawai‘i, which both the U.S. Congress and the Hawai‘i state Legislature have recognized as “illegal” and in violation of international law, and these claims also justify allowing them to maintain separate and distinct programs to preserve and protect their cultural integrity.

Native Hawaiians are just as native as other Native Americans in the continental United States and Alaska, and Congress has said repeatedly that they must be governed by the same constitutional principles. In Judge David Ezra’s opinion issued Aug. 20, he noted the significance of the “Congressionally-sanctioned mandate to provide special measures to Native Hawaiians.” International law also recognizes the rights of all indigenous peoples to autonomy and separate programs.

The admission program of the Kamehameha Schools is unique and raises issues that have not been resolved by any other decision.

Our country has reached a strong consensus against racial discrimination, but even this type of discrimination is tolerated if practiced by a truly private organization. The 1964 Civil Rights Act prohibits discrimination in places of public accommodation, but not in private country clubs or private schools.

Title VI of that statute prohibits racial discrimination by schools receiving federal funds, but the Kamehameha Schools no longer accepts any federal money.

Those challenging the Kamehameha Schools’ admission policies rely upon the 1866 Civil Rights Act, which prohibits racial discrimination in the making of contracts.

That statute was interpreted by the U.S.

Supreme Court in *Runyon v.*

McCrary (1976) to prohibit a private school that purported to be open to all from excluding African-American applicants, but this decision may not be applicable to the Kamehameha Schools because it does not purport to be open to all applicants.

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Kū I Ka Pono: Justice for Hawaiians

Participating Organizations:

Kamehameha Schools
Queen Lili‘uokalani Trust
Office of Hawaiian Affairs
‘Ilio‘ulaokalani Coalition
State Council for Hawaiian Homesteads Association
Kamakūokalani Center for Hawaiian Studies
Native Hawaiian Leadership Project
Native Hawaiian Legal Corporation
Papa Ola Lōkahi
O‘ahu Council of Hawaiian Civic Clubs
Native Hawaiian Education O‘ahu Island Council
Ho‘omalua Ma Kualoa
Ka Lahui Hawai‘i
Hakipu‘u Learning Center
Hālau Kū Māna
Hālau Lōkahi
Nā Kumu o Kamehameha Leadership



Coordinated by the ‘Ilio‘ulaokalani Coalition, the Kū I Ka Pono: Justice for Hawaiians march was a community event designed to highlight the legal challenges facing Hawaiian entitlement programs. An estimated 10,000 marchers took part.

Kamehameha Schools defense argument summary

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The case of *McDonald v. Santa Fe Trail Transportation Co.* (1976) allowed a white person to file a claim under the 1866 Act, but that case involved employment discrimination. The Supreme Court has upheld the right of a private organization to discriminate on the basis of race in the case of *Moose Lodge No. 107 v. Irvis* (1972).

No court has yet examined the unique situation of a school established by a member of a native royalty (of a kingdom later overthrown and annexed by the United States in violation of international law) to provide education for native children using revenues generated by native lands she held in trust for the benefit of her people.

If a court saw a conflict between the broad goals of the 1866 Civil Rights Act and the “Congressionally-sanctioned mandate to provide special measures to Native Hawaiians” noted in Judge Ezra’s opinion issued on Aug. 20, the more specific (and later-enacted) statutes recognizing the importance of these preferential programs for Native Hawaiians would prevail over the more general principles found in the 1866 statute.

If a court felt obliged to apply the strict-scrutiny/compelling-state-interest level of judicial review, the goal of allowing natives who are beneficiaries of a trust established for them to have a preference in the utilization of their shared native property should meet that high standard.

The Schools’ tax-exempt status

Another major concern of the trustees of the Kamehameha Schools has been the Schools’ tax-exempt status, which could conceivably be



revoked by the Internal Revenue Service. In 1983, the U.S. Supreme Court did uphold the revocation of the tax-exempt status of Bob Jones University in South Carolina because it had engaged in racial discrimination against African-Americans with regard to its student body.

But the applicability of the Bob Jones case to the Kamehameha Schools is remote because the Supreme Court said such tax-exempt status can be revoked only when the institution’s purpose is “so at odds with the common community conscience as to undermine any public benefit that might otherwise be conferred.”

The U.S. Constitution condemns racial discrimination, but it also recognizes the separate and distinct status of native peoples, and the United States formally affirmed the legitimacy of native autonomy in President Nixon’s Special Message to Congress of July 8, 1970.

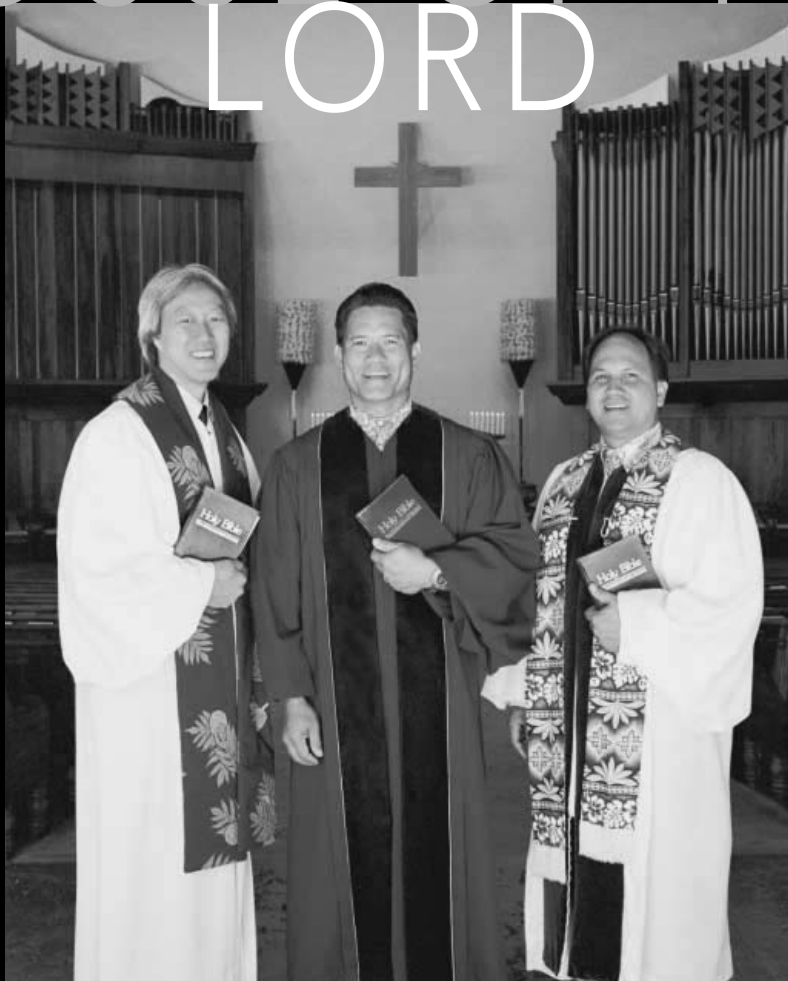
The Schools play a vital role

The Kamehameha Schools has played an important role in our community by promoting and protecting Hawaiian culture and providing children of Hawaiian ancestry with a place where they can be together for a time, to learn about and build upon that heritage.

Everyone living in Hawai’i – non-Hawaiians as well as Hawaiians – will benefit if our host culture can continue as a developing and dynamic part of our community. The unique ability of the Kamehameha Schools to promote the bond that Hawaiians have to their ancestors and their culture is an essential element in that effort. It is appropriate, therefore, and lawful, for the Schools to continue to admit only students of Hawaiian ancestry.



IN THE HOUSE OF THE LORD



CAMPUS CHAPLAINS

KALANI WONG '74, CURTIS KEKUNA '66

AND KORDELL KEKOA '80

ARE SERVING THE SPIRITUAL NEEDS OF THE

KAMEHAMEHA SCHOOLS 'OHANA

"WE WANT A BROAD-MINDED, CHEERFUL MAN
WHOSE EVERYDAY LIFE AND PERSONAL INFLUENCE
WILL BE WORTH MORE THAN PREACHING."

– CHARLES REED BISHOP, 1897



Though Charles Reed Bishop spoke those words regarding the selection of a school pastor more than 100 years ago, his influence is still being felt at Kamehameha Schools today.

With the choice of **Curtis Kekuna** to serve as Hawai'i Campus *kahu*, each Kamehameha Schools campus now has a minister to call its very own.

In August, Kekuna joined Kapālama Kahu **Kordell Kekoa** and Maui Kahu **Kalani Wong** as Kamehameha chaplains tasked with producing "good and industrious men and women grounded in spiritual and Christian values."

They are men of God – and men who fit Bishop's description perfectly.

THE PASTOR'S SON

Although Kekoa is following in the footsteps of his father, (Solomon "Hotch" Kekoa, a pastor with Kailua's Church of the Nazarene) it's not the path he thought his life would take.

"I really didn't want to be a *kahu*," he said. "I wanted to be an F-15 fighter pilot. I was accepted into the program, but I had Bell's palsy (a temporary paralysis of the face) and ended up being disqualified."

After earning a degree in business administration from Point Loma College, Kekoa was hired by Kamehameha as a substitute K-12 teacher in 1989. Two years later, he accepted a full-time position teaching Christian education in middle school.

"It was after that first full-time year when I really felt the call of God to go into the ministry," Kekoa said. "I knew that teaching our Hawaiian children about God was where I was supposed to be."

Kekoa returned to school, and now carries a master's in divinity from International College and Graduate School. He replaced the retiring **David Ka'upu '51** as the Kapālama chaplain in September of 2001.

Kekoa leads a program which includes Christian education classes for elementary and middle school students, Ekalesia (church) classes for high school students and regular chapel devotionals for all students.

"Our goal is to take every Kamehameha student and educate them about the love that God has for them, and to let them know that this love is so incredible," he said. "We also want them to know that the God that Princess Pauahi loved is the same God who loves them."

"One thing we don't do is try and change students into another type of religion. We don't try and make our students Protestant. We just want them to learn to love God."

A person who exudes warmth, friendliness and humor, Kekoa also oversees Kapālama's Deputation Team, which takes students out into the community to serve Hawaiian churches.

"People don't realize that our Deputation Teams were really the first outreach program of Kamehameha Schools," Kekoa said. "In the 1940s, Rev. Desha realized that there were a lot of Hawaiian churches that didn't have *kahu*, so he took our students out to these churches and gave them an opportunity to share. It's a program that began then and continues today."

Besides keeping an open door to provide counseling for students, faculty, staff and administrators, Kekoa also takes care of ceremonial services at the Bishop Memorial Church, where he is assisted by Deacon **Sherman Thompson '74** for events like weddings, funerals and blessings.

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"OUR GOAL IS TO TAKE EVERY
KAMEHAMEHA STUDENT AND EDUCATE
THEM ABOUT THE LOVE THAT GOD HAS FOR
THEM, AND TO LET THEM KNOW THAT THIS
LOVE IS SO INCREDIBLE."

– KAHU KORDELL KEKOA

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Kekoa is often called upon to represent Kamehameha Schools in the O'ahu community, where he has blessed homes, buildings and even the KHON-2 newsroom.

"We get called a lot because people know that Kamehameha is a very spiritual place," he said. "We get to bring God's light, and it's one of those really important things we do to put Kamehameha in a positive light in our community."

And though he still keeps model airplanes on his desk, Kekoa seems content in his role as a Kamehameha Schools *kahu*. "I love our Hawaiian kids, and I love to see them succeed. What we're all trying to achieve here is well-rounded Hawaiian children who have good feelings about themselves and their faith.

"I know I'm where God wants me to be. People look at me with reverence sometimes, and I tell them 'Hey, I'm just like you.' I just get to speak on God's behalf, and it's a privilege to be God's vessel."

THE MAUI MINISTER

Even though he's originally from O'ahu, Wong is most at home on Maui.

After graduating from Fuller Theological Seminary in California in 1987, Wong served for five years as associate pastor at Kahului Union Church. He's also been a parish associate with 'Iao Congregational Church for the last 10 years, a position he still holds.

It was through his involvement with the Maui community that led Kamehameha to ask Wong to bless the new permanent Maui Campus when it opened in 1999.

From there, Wong served as a volunteer Kamehameha chaplain, holding chapel services with students in 2000 and 2001. On July 1, 2002 Wong was selected as the full-time Maui Campus chaplain.

A former two-time Maui County manager of the year (Department of Parks and Recreation and Department of Housing and Human



Concerns), Wong's organizational skills suit him well as he formulates the school's Christian education program.

"With our program, we try and make sure that the students have a general understanding of the Bible, of who God is and who Jesus is, and how the Holy Spirit works in their lives," Wong said.

"When you have Christian education in school, versus just in church on Sundays, the whole peer situation changes, and kids feel free to be themselves and express their values. Kids want to grow and find out who is this God that they keep hearing about in different ways. And we want them to feel that this campus is a safe place to come out and express that interest."

A sincere, hip *kahu* who is often reminded by students that he may be in need of a haircut, Wong's goal is to have three interrelated communities on the Maui Campus.

The first is a worshiping community, where students learn how to worship and praise God, and connect their daily life with their spiritual life. The second is a learning community, which includes studying the scriptures and traditions of the Christian faith. Third is a caring community, where it's not enough to just know God, but challenges students to examine how they are serving God and their community.

"The most important thing for our students to know is that they can have a personal faith in God – that He is with them 24 hours a day. And that by having a personal relationship with God, their lives will be enhanced with so much joy, the pressures they face will be a lot easier to get through, and the life they'll lead will be much fuller," he said.

Wong said he intertwines Hawaiian and

Christian values in his teachings.

"I see a lot of the Hawaiian values reflecting Christian values, and vice versa. For example, *aloha* is the love that God has for us and the love we should have for others. *Kuleana* – there's a parable of the tenants that speaks to 'What are we doing with our gifts and our abilities?' – and that's a *kuleana*, or responsibility aspect."

Wong's closeness with his students is extremely evident. He realizes his role model status, but wants no special acclaim. "It's good for the kids to see that the minister is not someone you put on a pedestal. I want to be seen as someone who goes through the same struggles day in and day out as they do, but that I have a faith that grounds me and enables me to find security."

"Hopefully, they'll want to have that as well, and be a part of a faithful relationship with God."

THE KAMEHAMEHA VETERAN

Although he is the institution's most recently hired *kahu*, Kekuna is certainly no stranger to Kamehameha Schools.

In 1973, he was hired as an intermediate dormitory advisor at Kapālama, where he used his relationships to help set up a Young Life chapter at the school. A Christian outreach program directed at youth, Kekuna eventually worked his way up to Young Life regional director for Hawai'i and Alaska, a position he held until four years ago.



He also spent more than 20 years as an assistant to Ka'upu, holding service as a football chaplain and aiding with ceremonies at the Bishop Memorial Church.

Raised on Maui, Kekuna said the person he admired most as a child – besides his father – was Rev. Abraham Akaka, who was at Kahului Union Church.

But it was an incident that occurred while attending Whitworth College that led Kekuna down his life's path. "My life was pretty confusing," he said. "I knew I wanted to do good things, but the choices I made, and the people I chose to be around usually helped me to get into trouble."

So much trouble that Kekuna found himself occupying a jail cell one night.

"I found that it was not the kind of place I wanted to be, and if I didn't start to make better choices, that's the direction I was headed toward."

After some deep soul searching, Kekuna said he had a "life-changing, significant encounter with God," and committed his life to following Christ.

He graduated with a degree in political science, then went on to Fuller Theological Seminary, graduating in 1973.

"When I came back in 1973, my passion was to reach as many teen-agers as possible and give them the opportunity to choose *ke Akua*, the one who has loved them since they were conceived," Kekuna said. "That was and still continues to be my whole goal in life. And the best way to accomplish this mission was to introduce them to the same person who had given me structure, guidance and direction – our Lord Jesus Christ."

On board as the Hawai'i Campus chaplain since mid-August, Kekuna is just beginning to get a feel for his new job. But he's already crafted out his role.

"My job is to give spiritual direction to the campus, including the educational aspect of Kamehameha Schools. The job includes being there for the faculty and staff. I don't see it as just being here for the kids – they're our priority, and that's why I'm here. But I see myself as a minister of the campus."

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"THE MOST IMPORTANT THING FOR OUR
STUDENTS TO KNOW IS THAT THEY CAN HAVE
A PERSONAL FAITH IN GOD – THAT HE IS
WITH THEM 24 HOURS A DAY."

– KAHU KALANI WONG

"WE'RE TRYING TO TEACH KIDS
TO BUILD A CHARACTER RESUME,
BECAUSE WHO THEY ARE INSIDE WILL
DETERMINE WHO AND WHAT THEY DO
ON THE OUTSIDE."

- KAHU CURT KEKUNA

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A confident, self-assured man who booms enthusiasm, Kekuna is one of six presenters involved with the Hawai'i Campus character education program, called Ke Ano o ka Liko Lehua o Kea'au (the nature, or character, of the lehua blossoms, or students, of Kea'au).

"I love to be with the kids, and I'm presenting character education from God's perspective, or from a spiritual perspective. We're trying to teach kids to build a character resume, because who they are inside will determine who and what they do on the outside," he said.

When speaking of the mission ahead of him, Kekuna quotes from Matthew 22:37. "It's my goal for every child here. For all of us 'To love the Lord our God, with all our heart, all our mind, all our soul and all our strength.'

"That's what I pray for these students when they walk away from this campus, and that's what I believe I should be about. If we are able to get these students to love God everyday, and see this as a lifestyle, then I would pronounce us successful in our mission."

And though creating a Christian education program for an eventual K-12 school may seem like a daunting task, Kekuna is secure in the job that lies ahead.

"I don't consider this a job," he said simply. "I get to love God and the people who are here. That's not a job - that's my passion."

KAMEHAMEHA SCHOOLS CHAPLAINS

Silas P. Perry 1898-1901

William B. Elkin 1901-1903

John L. Hopwood 1903-1917

Ernest E. Youtz 1917-1918

Edwin T. Sherman 1918-1924

Frederic B. Withington 1928-1935

Donald W. Bailey 1934-1935

Paul W. Baker 1935-1936

Lauren A. Sheffer 1936-1937

Davis M. Simpson 1937-1940

Vern E. Leahey 1940-1944

Stephen L. Desha Jr. 1944-1950

John F. Mulholland 1950-1969

George Thilking 1969-1971

David K. Ka'upu 1971-2001



SEPARATE YET TOGETHER

All three Kamehameha Schools *kahu* display a mutual respect for one another.

"I was on the committee to hire both Kalani and Curt," Kekoa said. "Kalani has a great rapport with the kids, faculty, staff and administration - he just has a nice, easy spirit about him. He also has a great relationship with the Maui community, and that's something that the *kahu* really needs to have.

"Curt has a lot of vibrancy and energy. He's a very open man, and I know he's opened his own home to students who were having trouble. He's very talented at getting people involved with his programs, and I think he'll do well."

"It's exciting to be a chaplain at this time," Wong said. "The three of us are all alumni and we all have this energy to want to serve the school. As we've connected, we're understanding each other's differences and strengths, and also respecting the direction each of us is taking at our own schools. But we're also looking for ways to bind us together as one."

Kekuna said he has nothing but admiration for his co-workers in Christ. "They are both outstanding, gifted men of God," he said. "They're called to their campuses to bring the good news of Jesus Christ, and I'm proud to call them my colleagues."

Charles Reed Bishop would be proud of all three as well.

Ho'olauna Kona, a new Extension Education Division initiative modeled after Kamehameha's popular Explorations program, is helping non-KS students learn more about the history and culture of their home island

Introducing Kona



Mikahala Roy, executive director of Kūlana Huli Honua, discusses the intricacies of Ahu'ena Heiau with Ho'olauna Kona students.

In yet another example of Kamehameha School's strategic effort to extend its reach into the community, a new week-long boarding program was unveiled last summer in West Hawai'i.

The cultural learning experience, originally titled Ho'olauna (to introduce) Keauhou and recently renamed Ho'olauna Kona, was offered to non-KS sixth-graders residing on the island of Hawai'i.

The initiative is modeled after Kamehameha's Explorations program, a week-long summer boarding program held on the Kapālama Campus which has served more than 50,000 non-KS fifth-graders since 1967.

Housed at the 'Ohana Keauhou Beach Resort, students enjoyed daily educational excursions and nightly classes with units of study including Hawaiian culture, history, language, values and dance, crafts, place names, science and geography.

Five sessions were held in June and July 2003 with between 20 and 25 students from across the island attending each session.

"The main objective of this program is for our students to develop a sense of place," said **Tony LeBron '71**, Kamehameha's Enrichment Department director. "Kona has so much to offer in the way of history and culture, and as these kids learn about this place they really begin to develop an appreciation and respect for their Hawaiian heritage."

Housed at the 'Ohana Keauhou Beach Resort, students enjoyed daily educational excursions and nightly classes with units of study including Hawaiian culture, history, language, values and dance, crafts, place names, science and geography.

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LeBron said it was important to involve the Kona community in the project.

"One of the things we felt strongly about was that this program should engage the community itself, to allow them to tell Kona's story – rather than bringing in staff from Honolulu and teaching the kids from our perspective," he said. "I think we've succeeded. Our instructors, our staff, and many of the organizations we partner with to do the various learning activities and field trips all come from West Hawai'i."

Kalani Flores '78, a Hawaiian studies instructor at Hawai'i Community College and West Hawai'i site coordinator for Nā Pua No'eau, served as coordinator for the inaugural Ho'olauna program.

"From the feedback we've had from parents, they said it's been a long time in coming – for Kamehameha Schools to have programs like this one coming out into our communities and bringing Pauahi's legacy to those not touched by campus programs," Flores said.

"Our families have long awaited these types of programs which educate our kids about their cultural heritage, and do it in their own backyards."

Flores said he was very happy with the way the program has come together. "The students were excellent, and the parents were impressed with how much the kids have learned and what has been shared with them.

"Anytime you can extend education into the community, particularly to Native Hawaiian children and



Top, Peter Van Dyke, manager of the Amy Greenwell Ethnobotanical Gardens, points out the features of the *'ōhia lehua* to Ho'olauna Kona students. **Above**, Ho'olauna Kona students and staff at the 'Ohana Keauhou Beach Resort.



"Kona has so much to offer in the way of history and culture, and as these kids learn about this place they really begin to develop an appreciation and respect for their Hawaiian heritage."

– TONY LEBRON, ENRICHMENT DEPARTMENT DIRECTOR

“Our families have long awaited...”

these types of programs which educate our kids about their cultural heritage,
and do it in their own backyards.”

– KALANI FLORES

HO’OLAUNA KONA COORDINATOR

Ho’olauna Kona Learning Activities

- Ka’ūpūlehu Cultural Center at the Four Seasons Resort
- King Kamehameha Hotel
- Ahu’ena Heiau
- Birthsite of Kauikeaouli
- Lekeleke Battlefield at Kuamo’o
- Oceanic Institute at Keahuolu
- Ke’ekū Heiau
- Kapuanoni Heiau
- Lonoikamakahiki Heiau
- Mākolē’ā Heiau
- Hāpaialī’i Heiau
- Ka’ūpūlehu Dryland Forest
- Queen Lili’uokalani Children’s Center at Papawai
- Amy Greenwell Ethnobotanical Gardens
- Wa’a Kaulua Adventures

their families, it can only benefit the community. It’s all positive.”

Another Kamehameha alumnus, **Malani DeAguiar Papa ’77**, an English teacher at Konawaena Middle School, served as an instructor for Ho’olauna Kona.

“I teach in the state Department of Education, and there are a lot of our Hawaiian children who don’t have the opportunity to go to Kamehameha, and who don’t have the same opportunities as our Kamehameha kids,” she said.

“So, a program like this is just wonderful for these students.

And they’re not only learning Hawaiian history, they’re also getting a chance to see what is being done today to help maintain our culture.”

Kamehameha trustees have already approved plans to expand the Ho’olauna program to other islands.

“In the long term, we hope to have Ho’olauna programs on all of the islands,” LeBron said. “This year we’re planning for Ho’olauna Moloka’i and Ho’olauna Kaua’i. We’ll probably have spring pilot programs with the first sessions held next summer.



Students enjoy an evening Hawaiian language class.

“We’re also looking at programs for East Hawai’i and on Maui, and eventually on O’ahu as well. Every island has its own story to tell, and every program will be unique in that sense.”

LeBron’s foremost wish is that even more students take part in the experience.

“This is our first step,” he said. “We hope that word will get out, and we’re going to do our part and be more aggressive in advertising what we have to offer. I think the students who attended last summer will look at this program as a good thing and will tell their friends and family.

“We’re hoping that we can earn the same reputation as our Explorations program on O’ahu.”



Ho’olauna Kona students Kauanani Wall (left) and Maikalani Dias model Enrichment Department T-shirts.



Supporting the Palace

*The Friends of 'Iolani Palace are asking for
a little kōkua from the Kamehameha Schools 'ohana*

Commissioned by King David Kalākaua at a cost of nearly \$360,000, 'Iolani Palace was built in 1882 as a tribute to the Kingdom of Hawai'i. The palace served as the official residence of Kalākaua and his successor, Queen Lili'uokalani, until the monarchy was overthrown in 1893.

The palace was then converted into legislative halls and executive offices, with the business of government conducted there until the state capitol was completed next to the palace grounds in 1969.

Through the dedicated efforts of palace staff and the nonprofit citizen's organization The Friends of 'Iolani Palace, the stately palace stands today as an enduring reminder that Hawai'i was once a thriving monarchy.

A national historic landmark recognized as the only official royal palace on United States soil, 'Iolani Palace was opened to the public in 1978. Guided tours and special lectures on Hawaiian history, art, language and culture are presented throughout the year to the more than 50,000 people who visit the palace annually.

"'Iolani Place is the most visible and lasting symbol of the Kingdom of Hawai'i. It houses

precious artifacts reflecting the richness and dignity of our Hawaiian heritage," said **Kitty Knight Kamaka '82**, who has served on the The Friends of 'Iolani Palace Board of Directors since 2000.

Kamaka is one of several Kamehameha Schools alumni who are contributing their time and energy to support the palace. The "Friends" organization was established nearly 40 years ago to help direct museum operations and oversee restoration efforts.

Former Kamehameha trustee **Oswald "Oz" Stender '50** has been a board member for more than 15 years, and currently serves as board president. Stender said he was invited to be a board member at a time when very few Hawaiians were involved with the group.

"Today, more than half the board members are part Hawaiian," he said. "Now's the time for alumni of Kamehameha to get involved, to be a part of the history, and to help protect and preserve the palace."

Stender added that fundraising is also a big issue for board members.

"It's one of our biggest challenges," he said. "We need funds for maintenance, restoration, security and acquisition of articles that previously

"'Iolani Place is the most visible and lasting symbol of the Kingdom of Hawai'i."

— KITTY KNIGHT KAMAKA '82

*"There's a fascinating story to be told about the palace,
and I love to learn more about it and share it with other people."*

– FRED CACHOLA '53

had been located in the palace. We need to keep the facility in good shape, so people can come and really be impressed."

Former Kamehameha staff member **Fred Cachola '53** has been a palace docent for the past five years, and he echoed the need for volunteer support – from KS alumni in particular.

"I think it's important for our alumni to support the palace because it's a place that deserves to have more Hawaiians telling the story of our *ali'i* and telling it from a true Hawaiian, *kanaka maoli*, perspective," Cachola said. "As direct beneficiaries of the 'living legacy' of our *ali'i*, we should share in the continued need to keep that legacy alive."

Cachola, whose knowledge of the Big Island's Kohala area – home to Kamehameha I – is renowned, said he's been a historian for most of his life. "When I retired in 1996, I wanted to engage in a meaningful activity to perpetuate our rich Hawaiian historical and cultural legacies. There's a fascinating story to be told about the palace, and I love to learn more about it and share it with other people."

Many of the docents are retirees, but opportunities abound for individuals with even a small amount of time to spare. Volunteers are needed to serve as docents, guardians, greeters, gallery hosts, clerical helpers and to assist in the Video Theater and Gallery Shop.

Amber Torres '00, a student at the University of Hawai'i at Mānoa, said she volunteered as a guardian and a greeter because her tuition waiver to attend the university required her to do some community service.



Guardians provide assistance for the docents as well as visitors. Greeters meet visitors upon arrival, share house rules and help distribute the protective "booties" visitors are asked to wear to prevent damage to the palace floors.

Torres said she chose 'Iolani Palace because of its significance to Hawaiians.

"The palace is a reminder that our people once had a well-recognized monarchy and a way of life that was unique. All alumni should support our palace. It's our heritage."

"As a child, I admired this 'beautiful home' and wondered who lived in it, never having known it was 'Iolani Palace, the home of Hawai'i's royalty," said **Marguerite Kaonohilani Kealanahele '49**. "I vowed to take an active role in telling the palace's story, and I enjoy being a docent because I'm able to tell this story."

"There's always room for new volunteers, and anyone can serve in whatever capacity they choose. People come from all over the world to visit, and it's a wonderful opportunity to share your talent with them."

Kamaka said the palace also offers hope for the future.

"Although many other taller and larger buildings have been erected around it, 'Iolani Palace perpetuates all that is Hawai'i, and serves to inspire Hawaiians, young and old, to be the best that we can be," Kamaka said.

For more information about contributing your time and effort, call the palace's Volunteer Coordinator Lori Garcia at 522-0821 from 8 a.m. to noon Tuesday through Saturday or send e-mail to kanaina@iolanipalace.org.



With its lavish appointments of Paris porcelain, Bohemian crystal and presentation portraits of European monarchs, the State Dining Room is the most formal of several dining areas in 'Iolani Palace.



Kamehameha Schools 'ohana members who are involved with the Friends of 'Iolani Palace organization include, from left, Mel Garcia '74, David Peters, Kitty Knight Kamaka '82, Amber Torres '00, Oswald Stender '50, Fred Cachola '53 and Ambrose J. Rosehill '45.



High School Days on Maui and Hawai'i

With the opening of the first high school facilities, construction at Kamehameha's Maui and Hawai'i campuses is about halfway complete

Even though they may be two of the busiest people in the Kamehameha Schools 'ohana, high school principals **Mitchell Kalauli '58** and Ninia Aldrich seem to be enjoying themselves at work.

Kalauli, Maui Campus principal, and Aldrich, his Hawai'i Campus counterpart, both saw their high school students move into spanking new facilities this fall.

With Phase III construction roughly halfway complete, both campuses now serve 832 students in grades K-10. A total of five phases will eventually complete campus construction.

"For me, the word 'pioneer' has taken on a whole new meaning," Aldrich said. "Trying to implement programs with one eye on curriculum, a master schedule, graduation requirements, student assessment, and athletics – not to mention the unfolding of new facilities, was more than I imagined!"

"But we are progressing on course and providing core graduation requirements, with an emphasis on career academies and community internships. This is a wonderful place to learn and teach, and we truly feel a sense of 'ohana and pride in our school and students."

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Above, Maui Campus high school students stroll through the courtyard fronting the Konia and Pāki classroom buildings

Hawai'i Campus



Hawai'i Campus

Phase III Construction First Increment High School

Completed:

- Konia and Pāki Classroom Building
- Keōua Science Classroom Building
- Keku'iapoīwa Learning Resource Center
- Keawe Dining Hall
- Electrical Building
- Associated Sitework/Covered Walkways/Parking

Under Construction

- Kamehameha Pai'ea Athletic Complex and Football Field – (Projected Completion Early 2004)
- Koai'a High School Gymnasium – (Early 2004)
- Kame'eiamoku Baseball Field – (Early 2004)
- Kamanawa Softball Field – (Early 2004)
- Facilities Support Building – (Late 2003)

Phase III Construction Costs

- Site Work: \$17 million
- Buildings: \$54.3 million



Top: 1. A huge framed portrait of Princess Bernice Pauahi Bishop hangs proudly in the Keku'iapoīwa high school library/media center. **2.** Hawai'i Campus high-schoolers head for the Pāki (left) and Konia classroom buildings. **3.** This science lab is located in the Keōua Science classroom building. **4.** Hawai'i Campus freshmen (from left) – Brandon Dumlao, Hanalei Martinez-Herring and Kamaile Allen front the new Keōua high school classroom building.



Maui Campus

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"Our toughest challenge on Maui right now is establishing co-curricula activities and programs, all of the things that are taken for granted at existing traditional high schools," Kalauli said.

Something that's definitely not traditional on Maui is the school's wireless computer laptop program. The hope is to use technology to improve student achievement.

"All ninth and tenth graders have been issued laptop computers, and eventually all our high school students will be given laptops," Kalauli said. "These computers have wireless connections, and can be used anywhere on campus. This is a pilot project, and if it goes well, then this could open the door for students at the Hawai'i and Kapālama campuses and perhaps other grade levels as well."



Ninia Aldrich



Mitchell Kalauli

Despite her at times overwhelming workload, Aldrich, a Kapālama Campus transfer, remains upbeat. "Moving to Hawai'i has provided me an opportunity to see Pauahi's love for her people take root and flourish. I look forward to coming to work each day, because Pauahi's legacy is alive and well on the island of Hawai'i."

"People appreciate Kamehameha Schools because of its traditions and its standards," Kalauli said. "And now, finally, we're here on Maui and these families are getting their due. I'm coming to work everyday as happy as can be."



3



Top: 1. Ka'ulaheanuikamoku, Maui's high school gym, is a more than 20,000 square-foot facility which will allow for three "cross court" volleyball configurations. **2.** In a pilot program, all Maui Campus high school students have been issued wireless laptop computers. **3.** The Maui Campus football stadium, Kana'iaupuni, will feature Polygrass turf and a rubberized track with electronic timing, as will the Kamehameha Pai'ea stadium on the Hawai'i Campus. Both campuses' athletic facilities will include athletic and physical education department offices, weight rooms, fitness rooms, locker rooms and wrestling rooms. **4.** Maui students enjoy their new high school dining hall – Ke'eaumokupāpa'iahehe. **5.** Exterior view of the Charles Reed Bishop Learning Center. **6.** Librarian assistant Norma Arzaga checks reference materials in the Charles Reed Bishop Learning Center. **7.** View of entryway to Konia and Pāki classroom buildings.



Maui Campus

Phase III Construction First Increment High School

Completed:

- Konia and Pāki Grade 9-10 Classroom Building
- Charles Reed Bishop Learning Resource Center
- Ke'eaumokupāpa'iahehe Dining Hall
- Mechanical Building
- Associated Sitework/Parking

Under Construction:

- Ka'ulaheanuioakamoku High School Gymnasium – (Projected Completion November 2004)
- Kana'iaupuni Athletic Complex and Football Field – (Early 2004)
- Facilities Support Building – (Early 2004)

Phase III Construction Costs

- Site Work - \$23.1 million
- Buildings - \$40.4 million

Alumni Week 2003

Kamehameha class representatives offer remembrances on Alumni Week 2003

This past summer, Kamehameha Schools graduates with class years ending in "3s" and "8s" spent a week with classmates on the Kapālama Campus during Alumni Week 2003. The theme of the event was "I Mua a Mau Loa – Forward Forever."

Activities included tennis and golf tournaments, educational tours, "talk story" sessions with KS leadership, a health fair, a cooking contest, talent night, fashion show, a *kanikapila* luncheon and the grand finale Alumni Lū'au.

The *lū'au*, attended by 1,350 hungry Hawaiian-food lovers, was a complete sellout and more than 4,000 graduates attended at least one of the activities held during the week. And another 237 graduates enjoyed the week as Kapālama Campus boarders.

Here's a look at what Kamehameha class representatives had to say about the festivities.

"Alumni reunions provide an opportunity not only to reconnect with classmates, but also to make many more new friends and extend our 'ohana."

– ELMER MANLEY
CLASS OF 1948

"We got teary eyed and chicken skin as we sang Founder's Day songs like 'Sail on My Soul' and 'Thanks Be to God.'"

– AILEEN PARRILA MAGNO
CLASS OF 1958

Class of 1948

by Elmer Manley

"Pauahi's Legacy Lives" was profoundly expressed in the sincere aloha spirit of all celebrating classes during Alumni Week 2003. The Kamehameha 'ohana laughed, ate, cried and prayed together.

Alumni reunions provide an opportunity not only to reconnect with classmates, but also to make many more new friends and extend our 'ohana. Our dorm mates included **George Kekauoha '38** and wife Eleanor, **Beatrice Mookini '33** and her sister **Tamar Mookini Tavares '31**; a wonderful group of seniors we can all hold up as role models.

How do you win the prize for the "best costume" in a talent contest when you spend only \$3.78 at the Salvation Army Store for some old bathrobes and cut some guava branches for canes? You put the costumes on some beautiful *wahine* and handsome *kāne* and tell them to act their age.

Our talented leader **Lorna Chu** Kaeck concocted a delightful show and our president emeritus, **Gene Naipo**, came through as someone you can always depend on. The unsung heroine of our talent night performance was none other than **May Parker Au**, pianist extraordinaire, who somehow held us all together.

It was heartwarming to see more than 20 classmates and spouses make the trip from the mainland to join us.

The memorial service at Bishop Memorial Chapel, acknowledging those who have gone before us, brought a smile to our faces when their names were called. We remembered old classmate friends, and tears welled in our eyes knowing they are gone forever.

At the Hale Koa Hotel, we gathered one more time to share a last meal together and to pray and give thanks to our beloved Princess Bernice Pauahi Bishop for all the riches she has bestowed upon the Kamehameha 'ohana.

Class of 1953

by Diane "Lovey" Kukahiko

A most joyous and wonderful occasion with hugs, kisses and all the reminiscing.

Many thanks to: **Joan Wilhelm** Raymond who did an outstanding job making a collage of all classmates who have passed on, and having other pictures on display at our dorm; **Joseph Travis**, for a never-ending job of keeping our class together since gradua-

tion; **Dudley Makahanaloa**, on investing and keeping our monies flowing so capably; and to **Fred Cachola**, always pressing for the best in our class on the various melodic tunes that make us sound so fantastic – he sure has stamina.

Tamar Luke Panee and **Douglas Panee**, *mahalo* for all the 'ono-licious food preparation; **Winona "Kau"** Like Hopkins, ever so diligent on getting our shirts and *lei* ready for talent night; **Peter Kama**, on rounding up classmates for golf and making sure that each received a prize – win or lose; and to each classmate who made this reunion one to remember and cherish.

Events during the reunion: a Chinese dinner for the class with a silent auction, including a quilt made by **Miriam Kalai** Kula, beautiful *lauhala* hats by **Katherine Kaeo** Domingo, framed "*kapa*" portrait by Dottie Kalua and many more items. All proceeds were returned to the class so no dues are needed for the year 2004.

Our class gifts to the school were signs at both entrance gates to the Kapālama Campus given to President **Michael Chun '61**. Upon ending our celebrating week, donations from classmates made up a *pū'olo* "goodie bag," which was given to each classmate in attendance.



For many of you who finally made it to your first class reunion, don't stop. Plan on attending next year in Hāna, Maui where we will be hosting our 51st reunion.

Class of 1958

by **Aileen Parrilla** Magno

We had an unforgettable week celebrating our 45th class reunion!

Several of us stayed in the dorm, reliving "dorm life" (the energetic and lively Class of '48 kept us well fed and entertained).

The week started with a service honoring Princess Bernice Pauahi Bishop with a *ho'okupu* which was later presented at Mauna'ala/Royal Mausoleum, recalling the privilege of being a part of Kamehameha.

We met young people dedicated to the vision of caring for the land, our culture and history as we toured KS projects; a wonderful experience. We got teary eyed and chicken skin as we sang Founder's Day songs like "Sail on My Soul" and "Thanks Be to God."

The Talent Show was an evening to remember with Emcee **Jack Hao '69**, the **Mo'okini** sisters **Beatrice '33** and **Tamar '31**, the hilarious skit by KS '48, etc. (Yes, we participated....)

Several classmates modeled at the Fashion Show luncheon. It was great seeing many classmates/friends/families at our Class Night dinner at the Natsunoya Teahouse and at the Alumni Lū'au...some we haven't seen since graduation. All looked great!

Bernadette Kaohi Lancaster and **Reginald Chong** read the names of our departed classmates at the Memorial Chapel Service. As each name was read, one could picture them as a student at Kamehameha. We remember and we'll never forget.

We will remember the joy of being with fellow classmates, friends, families and other celebrating alumni classes. We missed those who were not able to attend; however, they were in our thoughts/conversations as we reminisced about "the good 'ole days."

Class of 1963

by **Madelyn Horner Fern**

Members of the Class of 1963 arrived at Alumni Week 2003 from as far away as New York, Florida, Indiana and Colorado, and as near-by as Kalihi, Kuli'ou'ou, Moloka'i and Kaua'i.

It was a time of remembrance... for our Princess Bernice Pauahi Bishop and her legacy; for the good times when we were young and fancy free, for those teachers who gave of their time to make us good and industrious men and women; and, for those who have gone before us.

The 40th Reunion Celebration brought approximately 150 classmates to Kamehameha during Alumni Week. It was a rare opportunity to renew the bonds of friendship, and as the week wore on, these bonds grew stronger.

By week's end it was as if we had traveled in a time tunnel back to 1963 – it was difficult to say goodbye. Many of us classmates have grown close over the years; we're family. *Mahalo* Kamehameha for imparting this sense of 'ohana and belonging to all of us!

Class of 1968

by **Robin Makapagal Williams**

For weeks after its 35th reunion ended, members of the Class of 1968 suffered from reunion withdrawal. What was it about this reunion that caused such a reaction? It's simple. It was time spent together with old friends and classmates, nurturing longtime friendships and developing new ones.

We always say at the end of the week, "this was the best reunion ever," and maybe that's what is supposed to happen. We are supposed to leave with that thought, and then invite others to join us for the next one, so that one day everyone will know what a Kamehameha reunion is all about.

We celebrated the anniversary of our graduation on June 2 with a sumptuous dinner prepared by **Julie Kaupu**, **Polly Kaupu Sin**, **Almira Maile Aki Harris** and their crew of *menehune*. A poignant highlight of the evening's festivities was



a slide show, followed by the playing of a recording of songs we sang at graduation.

Thursday was a great day for our class. In the afternoon, **Alan Chock's** *kalua* turkey *lumpia* with *poi* dipping sauce won "most unique dish" honors at the Taste of Kamehameha. Many thanks to kitchen crew **Noela Bishaw**, **Valerie Ching Purcell**, **Mary Ann Nobori Dorsey**, and the Monday night cooks for all their help in preparing the yummy dish.

The evening's Talent Show brought out our best as we strolled down memory lane singing and dancing our way to "Best Production" of the show. *Mahalo* to **Julie-Beth Campbell Alfonso**, **Kaipo Hale**, **Thomas Akana** and **Samuel Ako** who produced and directed the performance.

continued on page 19

"Many of us classmates have grown close over the years; we're family."

– **MADelyn HORNER FERN**
CLASS OF 1963

*"As each day passed,
more and more friends
returned to what would
prove to be our most
memorable reunion
to date."*

– STEVE REELITZ
CLASS OF 1973

continued from page 17

To view photos showing highlights of Alumni Week 2003, go to www.picturetrail.com/robinmak. Click on Alumni Week albums. There are three of them.

Class of 1973 by Steve Reelitz

The gentle Kalihi breeze blew effortlessly through the dorm lounge and caressed the comfortable *pune'e* that lined the dorm *lānai* – and that's where you would find the majority of the celebrating classmates at this year's 30th reunion celebration.

With Lunalilo Dormitory packed to the gills with classmate boarders, the revelry began its steady climb to crescendo. As each day passed, more and more friends returned to what would prove to be our most memorable reunion to date.

History was made at the Talent Night contest – the Class of 1973 reclaimed its rightful place in musical accomplishment by winning awards for Most Original, Best Contemporary Performance and Best Overall Performance. Needless to say, action in the dorm from that point on was truly unforgettable. *Mele* and *hula* were abundant.



Brickwood Galuteria and **Kalei Williams** Vierra played the piano and led us in song. **Stanford Regidor**, **Miles Kahaloa** and **Ted Makalena Jr.** displayed their talents on 'ukulele and guitar.

The *lū'au* was lots of fun with classmates and their families numbering over 200, but we couldn't wait to get back to the dorm to *kanikapila* and spend more time together.

Just about every island was represented – from Kaua'i: **James Itamura** and **Daniel "Kani" Curnan**; from Maui: **Denise "Dee" Eharis Coyle**, **Everett Ferreira**, **Brian Simonson**, **Mele Fong**, **Juby Aipoalani Miller** and **Alika Paoa Kapoi**; from Moloka'i: **Joann Naehu** Simms and her family; from Lana'i: **Paul Horner**; and from Hawai'i: **Gail Makuakane-Lundin**, **Ginger Wright Hamilton**, **Luana Lekelesa Ogi** and **Stan Regidor**.

The week came to an abrupt end – much sooner than any of us were ready for. Tears accompanied almost every hug and promises were made to stay in touch. The bond that was forged 30 years ago and strengthened over the last two years will not be broken. We are all "Proud to be '73."

Class of 1983

by Christina Wright Ah Sam

Aloha to all of you! This has been a year to remember.

In fact, we're still trying to keep the momentum going generated by reunion activities. The spark ignited the fire of celebration in April 2003 when 60 classmates and family members descended upon Las Vegas for the beginning of our 20th year reunion.

Alumni Week 2003 went into full swing after our Las Vegas trip. For the first time, KS '83 was represented in all of the week's activities. **Kealaonalani Pruet Asman** and **Christina Wright Ah Sam** were dorm *lunas* and experienced firsthand all the fun (and work, too) of Alumni Week: lots of laughter, music, song and dance, talk story marathons, good food, and just one big celebration every



night of the week. Thanks to **Leslilyn Pauahi Baldomero-Kazunaga**, we were able to test our vocal chords at *karaoke* in the dorm at night.

Our Talent Night presentation was beautiful! It brought tears to many people's eyes as we honored by photos our classmates who passed on. At Taste of Kamehameha, sponsored by our own entrepreneur, **Darin Mar**, we entered **Jason "Max" Kalahele's** *tofu poke* recipe. It was a hit! With the "creative squid eye" of Pastor **Warren Badua**, we took Best Overall for the competition.

We had great representation at the Fashion Show with our two lovely models strutting their stuff on the "runway" in Kalama Dining Hall. Keala and **Leighanne Tiwanak** Medeiros represented our class well.

What an awesome Alumni Week 2003! It was amazing – so many wonderful memories were created and new friendships formed. One could not help realizing just how fortunate and blessed we are to be a part of Princess Bernice Pauahi's legacy and the Kamehameha Schools.

Stay in touch and in tune... check out our class Web site at <http://www.poi.net/~kamehameha83/> for photos or e-mail Christina at wrightahc001@hawaii.rr.com.

Class of 1988

by Kelli Sumida

Fifteen years ago, the Class of 1988 left our Kāpalama Heights home, ready to take on the world. In June, we returned for Alumni Week 2003 with one goal in mind...Let's Party!

For six brave and dedicated classmates, Alumni Week 2003 actually started back in September 2002. Reunion committee members **Edward Chu**, **Shelly Wakamatsu Pelfrey**, **Heidi Randolph**, **Kelli Wong Sumida**, and **Ryan & Pohai Leong Wong**, began meeting to plan what turned out to be our most successful reunion to date.

By far, the most memorable night was Friday.

Our class got together at Coffee Talk in Kaimukī and had an off the hook class night that is still being talked about. About 150 classmates got together for a night of partying, laughing, reminiscing, and just having a good time from 6:30 p.m. until 2 a.m. (or later) the next morning. We would like to send a big *Mahalo* out to Liz, the owner of Coffee Talk, and her staff for being such wonderful hosts (and for not calling the police when we didn't want to leave!)

Also, thank you to Matson Navigation and Hawaiian Airlines for the door prizes. The 30 or so of us who attended the Saturday evening *lū'au* had a great time as did the handful of us who continued the party at the dorms afterwards. Our week ended Sunday, at the memorial service honoring the memories of two classmates: **Rene Koahou** and **Faye Meyer Addison**.

We have already started planning the 20-year reunion (can you say VEGAS?) and expect it to be even better than the 15th year celebration.

If any of you want to help, have any comments/suggestions, just want to drop a line and say "hi", or want to share some news with the rest of the class, please e-mail us at: kamehamehaclassof88@yahoo.com. You can also send updated information to that address so we can keep you in the loop.

Until next time, *aloha* and *māmala pono*.

Class of 1974

by Coreene Choy Zablan

(The Class of 1974 was tasked with putting on the Alumni Week Lū'au)

For the Class of 1974 Alumni Week 2003 will be filled with many memories of hard work, sore feet, tired muscles and laughs...many, many laughs! After over a year of meetings and planning, the week had finally arrived and ready or not it was here and the time for action had come.

Co-chairs **Randall Fukino** and **Coreene Choy Zablan** led the team of classmates, spouses, friends and family. The week started off slowly, but the excitement and energy increased daily until Saturday when everything came together and we put together the final product.

The Operations Team was led by **Edward Simeona** along with wife **Jackie Kaalekahi Simeona**. The Food Team was led by **Henry Ah Loo** and was assisted by **Michelle "Miki" Ranne Mattson**. Miki was always ready to get whatever was needed by Henry and the other committees. The food was 'ono and thanks to our army of volunteers led by **Libbiejane Kaopuiki**, we did achieve our goal of "hot food hot" and "cold food cold."

A big *Mahalo* to **Heather McWayne Ahue '76** and the Class of 2004 for volunteering to help at the *lū'au*. It was so awesome to see the energy and enthusiasm of the Sr. Class and their parents.

The beautiful decorations were created by **Catherine Puamana Crabbe** along with her family and friends. The talent from the class really excelled as **Francine Peneku Wassman** started the



program at the *lū'au* with her Pua Melia Trio. They were followed by Pat Ahloy and Koa. Auntie Genoa Keawe took the stage next accompanied by **Alan Akaka** and **Glen Smith** and Ho'okena.

The final product on Saturday was a project of pride, blood, sweat and yes, there were tears, too. Everyone who participated can say that it really was "an experience to remember" and we will never forget the friendships that were renewed and formed during Alumni Week 2003.

Mahalo to the Classes of '75 and '76. We had a lot of help from our friends and we couldn't have done the *lū'au* without them. *I mua Kamehameha!*

"One could not help realizing just how fortunate and blessed we are to be a part of Princess Bernice Pauahi's Legacy and the Kamehameha Schools."

— CHRISTINA WRIGHT AH SAM
CLASS OF 1983

Alumni Week 2004

Alumni Week 2004 is slated for June 6-13 on the Kapālama Campus. Celebrating classes are those with years ending in 4s and 9s. For more information, alumni should call their class representatives or the Kapālama Parents and Alumni Relations office at (808) 842-8680.



Mahalo a Nui Loa

...to the following Kamehameha Schools employees for their years of dedicated service toward fulfilling the vision of Ke Ali'i Bernice Pauahi Bishop.

45 YEARS OF SERVICE



Elaine Soma

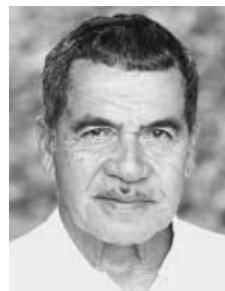
40 YEARS OF SERVICE



Alfred Ceberano



Elizabeth Hugo



Jeremiah Kaopuiki



Caroline Piho

35 YEARS OF SERVICE



Vivian Lee



Ward Lemn



Stephen Maresca



George Naukana



Rhude Thompson

30 YEARS OF SERVICE



Richard Campbell



Bradley Cooper



Sharon Hager



Eugene Hotinger



Edward Kam



Margaret
Melahn



Catherine Peloso



John Peterson



Judith
Rasmussen



Kamaka Rose
Rosario



Elaine Takamiya



Sharon Tamane



Charmain Wong

25 YEARS OF SERVICE



Juvenna Chang



Andrea Cyriacks



Valerie Diamond



Ty Kamakeeaina



Richard
Murakami



Elizabeth Omura



Cynthia Ralar



Robert Ramsey

35 Year Awardees

(photo not available)

Georgette Kala

25 Year Awardees

(photo not available)

Elke Foster
Russell Makanani
Hanson Nuuhiwa

20 Year Awardees

Collette Akana
Mona Lisa Amas
Kalei Beirne
Marilyn Broadbent
Rose Ann Calabrese
Raymond Ching
Elizabeth Coelho
Van Correa
Viola Dela Cruz
Kathleen Fleming
Carla Fujimoto
Kini Hussein
Howard Kamaka
Ervin Kau
Joyce Kaulukukui
Sydney Keliipuleole
Randall Kim
Ronald Kimball
Beverly Kutsunai
Ellen Kwan
Margaret Liu
Bruce Lum
Francisco Obena
Janice Payes
Dorellen Saiki
Kapu Smith
Bridget Welch

James Kumai
Sally Liesemeyer
Jean Miyashiro-Saipaia
Tanya Molina
Linda Sue Morillo
Gail Murakami
William Naweli
Joyce Nielsen
Gwendolyn Oshiro
Angelina Pahulehua
Genette Perreira
George Santos
Thomas Scarlett
Mavis Shiraishi-Nagao
Andrea Shishido
James Slagel
Frances Tagawa
Wayne Takara
Rizalina Tamayo
Alan Tenn
Joel Truesdell
Dawn Woolsey
Annabelle Yoshimoto
Nobuyoshi Yoshinaga
Susan Yoshitomi

10 Year Awardees

Donna Aarona-Lorenzo
Jaime Apo
Anita Beddow
Henry Bennett
Beth Ann Burgess
Louise Bush
Tonnie Casey
Winifred Ching
Deane Decastro
Dorothy Ellis
Colleen Fratinardo
Jonathan Freitas
Calvin Fukuhara
Theresa Gnatek
Celestina Gutierrez
Barbara Haalilio
Darrell Hamamura
Mariane Hannahs
Carolyn Hanohano
Alvin Harada
Liana Honda
Randolph Hudgens
Shari Imano
David Jones
Lilinoe Kaahanui
Walter Kahumoku
Louanne Kam
Sandra Kamiya
Eric Kane
Jodi Kaneaiakala-Shim
Lisa Kaulukukui
Tupou Koenig
Donald Kroessig
Daina Lau
Tammy Lee
Karen Loo
Debbie Lukela
Kelli Lyau
Christopher Medeiros
Myron Mitsuyasu
Elizabeth Motoki

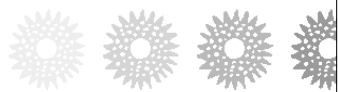
15 Year Awardees

Tammy Aea
Sharilyn Akiyama
Harriet Alensonorin
Mary Ann Ayau
Santiago Baldonado
Keolu Bento
Diane Sarah Brandon
Paula Ann
Burgess-Tauala
Rosenda Cachero
Henrietta Carmack
Douglas Carreira
John Chan
Wallace Chin
Michael Chun
Olympia Chun
Cynthia Clivio
Cecil Cowan
Barbara Cuillier
William Follmer
Elizabeth Hansen
Deeanne Imes-Amas
Kerry Kamisato
Ronald Kang
Theresa Kelly
Clifford Kobashigawa

Lester Muraoka
Erin Nahuina
Hazel Nihipali
Hannah Pau
Laurie Plemmer
Joanne Quindica
Barbara Robertson
Crispino Sampaga
Pablito Sumaoang
Alan Takano
Katherine
Wong-Nakamura

5 Year Awardees

Melani Abihai
Pedro Agmata
Bruce Ah Chong
Shelli Aiona
Morris Bissen
Denise Blas
Susan Botti
Wendie Joy Burbridge
Jerilyn Carvalho
Judi Chung
Craig Clouet
Gwendolyn Collado
Cathy Crowley
Phyllis Dinson
Nanette Dudoit
Agenhart Ellis
Adele Flores
Randolph Flores
Paul Fradale
Roderick Fronda
Janice Furuta
Denise Hirano
Blanche Honda
Tony Hynes
Joni Inoshita
Victoria Kaeo
Alberta Kahana
Wendell Kaleimamahu
Karen Kamakaala
Dwight Kealoa
Andrew Lai
Deborah Lew
Linda Lew
Alison Makaanui-Lopes
Leah Mariani
William Meinel
Arthur Monteville
Malia Morales
John Puchalski
Pepito Ramos
Laurie Ann Rocha
Rebecca Roy
Ronald Sai
Eleanor Stevens
April Taguiam
Joyce Takahashi
Brent Takushi
Karen Tomita
Victoria Walker
Peter Winkler
Livingston Wong
Chris Yamaguchi
Burton Yuen



Gerry Vinta
Johansen '60,
Alumni Relations

KS Alumni Business "yellow pages" directory coming

KS Alumni Relations is compiling a Business "yellow pages" directory of graduates who own a business or are in private practice. If you would like to be included in the directory, please e-mail the following to alumnikapalama@ksbe.edu or par@ksbe.edu:

- Name
- Year graduated from Kamehameha
- Business name (product or service)
- Address
- Phone number
- Fax number
- e-mail address (if any)

1940s

Auntie **Winona Beamer '41** was spotted attending a September concert at the University of Hawai'i at Hilo along with **Gerry Santos '69**. Auntie Nona is busy these days spending time with family, writing a book and being involved with the Kamehameha Alumni Association, Māmalahoe Chapter in Hilo.

Tentative plans have been made for **KS '44** to celebrate its 60th reunion by touring the Pacific Northwest. For more information contact class representative **Vesta Parker** Will at 941-1231.

KS '48 announces its new slate of officers for the next two years: **Stanley Lum**, president; **Alex (Blackie) Bell**, vice president; **Aletha Goodwin** Kaohi, secretary and **Dolly Manley** Phillips, treasurer. Future class activities include the annual Celebration of Life and other programs for 2004. Contact class representative **Elmer Manley** at 734-7459 or e-mail him at elmerandmary@aol.com.

Ellenmae Parker Selu '49 currently resides in Utah's Valley City, where she serves as president of the Polynesian Association of Utah. She concluded a successful Polynesian Festival this past summer. "Mama Selu," as she is known to her family and friends, served as a member of the 2000 Olympics Committee. An accomplished musician, dancer and entertainer, Mama Selu and husband Wayne were once known as the "Voice of Polynesia" on radio station KRCL in Salt Lake City, Utah. Today, Ellenmae continues as the programmer for the radio

show she first appeared on more than 24 years ago.

1950s

KS '51 celebrated its 52nd class reunion in Las Vegas from Sept. 28 to Oct. 3. **Kiha Kinney** of Seattle, Wash., chaired the event with assistance from **Charles Lono Griswold** and wife Laverne of Henderson, Nev., **Edwina Noelani Kanoho** Mahoe and **Carolyn "Skip" Tomiyama '52**. Highlights of the celebration included daily singing sessions in the hospitality room at Main Street Station Hotel & Casino, shopping trips to malls and factory outlets, cruising the casinos, a slot tournament and a Texas barbeque banquet. (Report submitted by class representative **Roselle Sam** Soon)

At a general membership dinner meeting held in June, **KS '55** welcomed home classmates **Willie Au** of Yorba Linda, Calif., **Daniel Haleamau** of Sacramento, Calif., and **Muriel Morgan Gehrman** of Klamath Falls, Ore. They were joined by Hāna classmate **Peter Konohia**. During the weekend of July 3-6, classmates experienced the beauty and charm of Waimea, Hawai'i. Resident hosts **Eli "Kau'i" Nahulu**, **Joseph Huddy**, **Douglas Akau**, **Gabrielle Lindsey** and **Manuel Kaapana** coordinated the event and made sure everyone had a memorable time. Sightseeing and visitations to historical sites in Hilo and North Kohala were the order of the day. Future events for 2004 include a cruise to Scandinavia or New Zealand. For more details on the cruise or other class concerns, contact class

representative **Patrick Sniffen** at 422-9835.

KS '56 is pleased to report that classmate **Tommy Pruett** recently moved back home to Ka'a'awa on the North Shore of O'ahu. He still manages to divide his time between a home in Martinez, Calif., and Hawai'i. The class was saddened to learn of the death of classmate **Leonard Chow** who passed away on July 3, 2003 in California. A memorial service was held for him there on July 26. He is survived by sisters **M. Lin Chow Chun '61** and **Gail Chow '63** who arranged for a special memorial service in Honolulu. It was held at the Church of Jesus Christ of Latter Day Saints in Kāhala on Sept. 26. The service was conducted by his uncle **George Crabbe Jr. '47**. Leonard's sister Lin delivered a eulogy and classmate **Claudette Kapahua** Naauao offered words of remembrance. Classmates and other Kamehameha school friends sang a beautiful rendition of "Only Remembered." A gathering of classmates followed at the home of **Haliimaile Chu** Goo.

KS '57 experienced its second island-hopping adventure by visiting Maui and connecting with classmates living on the Valley Isle. A Mother's Day weekend welcomed classmates, spouses and their families with golfing (Kamehameha Golf Tournament sponsored by Maui parents of KS students), and touring historical sites in the Lahaina and Kula areas. Making the trip were **Kuulei Apo Reyes**, **Apitai Akau**, **Lyford Chong**, **Henry Foo Sum**, **Earl Harbin**, **Stella Hing** Carter, **Cecilia Kahue** Ellertsen, **Lorna Kim** Ah



Gerry Santos '69 and Winona Beamer '41.



KS '51 at September visit in Las Vegas.



KS '57 members at Kū i Ka Pono march in September.

Yat, **Edwin Lindsey, Gordon Machado, Ransom Piltz, John Uu, Noreen Vares** Wales, and **Sammy Yong**... A second class gathering took place the weekend of Sept.12-14 at the Wai'anae Army Recreation Center. Participants included **Clara Ahina** Cambra, **Wilhelm Bailey, Lorraine Ululani Ching** Chun, William Cordes, **Agnes Kaaialii Pililaau, Yvonne Kaawaloa, William Kauahikaua, Albert Kanahele, Maetan Kaula, Freida Neumann Moser, Wanda Wahineokai, Kuulei Apo Reyes, Earl Harbin, Stella Hing Carter, Lorna Kim Ah Yat, and Sammy Yong.** (Report submitted by class contributor **Melsa Wong** Takamatsu).

What takes up most of **Robert Puakea Jr.**'s '58 time these days? He's busy constructing a Hawaiian-designed canoe at He'eia State Park. Working with the State Foundation on Culture and the Arts, Bobby and his apprentice Wayne Washburn work on the canoe project funded by a Folk Arts Apprenticeship Award. The project began in December 2002. The apprentice program helps traditional artists further their work while allowing them to pass on their talent to a qualified individual.

1960s

Dr. Dennis Gonsalves '61, formerly with Cornell University in New York, is now the director of the Pacific Basin Agricultural Research Center in Hilo. He was recently

honored as the 2002 recipient of the Alexander von Humboldt Foundation Award for Agriculture. A native of North Kohala on the island of Hawai'i, Dennis and wife Carol now call Hilo home.

Newly elected officers for the Ali'i Pauahi Hawaiian Civic Club are KS '64 classmates: **Georgiana Leialoha Wong** Gaines, secretary; **Judith Kahoano-Gersaba**, president; **Louise Kaiona Kaleikini Killibrew**, vice president and; **Harriet Awana O'Sullivan '36** treasurer.

(Submitted by class representative **Patti Blake-Silva.**)

Bettygene "BJ" Ocampo

Dudoit '66 was recognized recently in Washington, D.C. as program coordinator for Moloka'i's Ho'oikaika Youth Opportunity Program, which offers educational training and employment services to the youth of Moloka'i. Ho'oikaika serves youth (age 14 to 21) with programs designed to provide employment experiences and opportunities to support their educational goals. Sen. Daniel Inouye and Rep. Ed Case joined others in presenting the award. All KS '66 classmates are encouraged to contact their class representative at ksimua66@hotmail.com with a personal e-mail address to receive class messages and news. (By class representative **Barbara Ann Chang Rico '66.**)

Golf tournament to benefit KS track team/ Henry Lee '46 scholarship

Runners take your mark, get set, and go to the First Kamehameha Warrior Track & Field Golf Tournament Fundraiser, set for Jan. 16, 2004 at the Waiekele Golf Course.



Kapālama Campus track coaches Agenhart Ellis '91, Sam Moku, Henry Lee and Jared Kamakaala.

Proceeds from the event will benefit the Kapālama Campus boys track team and the Henry Lee Scholarship Fund.

In May 2003, a tribute to longtime Kamehameha track coach Lee was held at the Hale Koa Hotel, where the idea of starting an annual scholarship in his name, honoring a male track athlete, took hold.

This year, the first Noho'ana Henry Lee Perpetual Trophy was awarded to **Jared Kamakaala '03** for achieving excellence in track and field by demonstrating a winning attitude through his dedication, commitment and character – morals Coach Lee preaches through his coaching.

If you're not a golfer and wish to make a donation, please make checks payable to Kamehameha Track & Field and mail to boys head track coach Sam Moku at the address listed below.

Mahalo!

1st Annual Kamehameha Warrior Track & Field Golf Tournament Fundraiser

Entry Form

Name _____

Address _____

Contact # _____

Handicap _____
(Handicap max: Kāne 28 / Wahine 36)

Name _____

Address _____

Contact # _____

Handicap _____
(Handicap max: Kāne 28 / Wahine 36)

Rules: Two-man best ball – each golfer must record a score for nine holes. Putt-out on all holes. 10 percent of total team handicap will be used to determine net score. No mulligans!

Make Checks Payable to **Kamehameha Track & Field** and mail payments with application to: **Sam Moku, Head Coach, 45-426 Meakaua St., Kāne'ohe, HI 96744**

Contact Phone: 265-4526

Tournament Committee: Sam Moku, Henry Lee, Mark and Stacia Lee Peleholani '73, Joe Kahiapo '71, Llewellyn Biven '72, Harvey McInerney '74, Marshall Marumoto, Agenhart Ellis, Bryan Gusman '91

Visit the Kamehameha Schools Archives Web site

Want to learn more about the history of Kamehameha Schools? The Kamehameha Schools Archives primary purpose is to collect relevant information about the schools, organize it, preserve it and then make that information available to the Kamehameha Schools 'ohana and the global Hawaiian community. To learn more about the Kamehameha Schools Archives, visit <http://kapalama.ksbe.edu/archives/>.

Congratulations to **Samuel Kaahanui '67**, who received a doctor of education degree in October from Simon Fraser University, Burnaby Campus, British Columbia, Canada.

Updates from KS '68: **Connie Uale** has moved home after years of living in Redlands, Calif. She left a successful career in banking to spend time with her mom in Hawai'i... **Juanita Chang Arrant** visited Hawai'i recently from her home in Milwaukie, Ore. She visited with family and friends, including classmate **Grecelyn Calles Maluo**, and awaited the arrival of her son who was aboard a naval ship returning from a Persian Gulf deployment...

Wayne Johnson lives in Sedona, Ariz., where he owns and operates the Verdy Springs Resorts... On a recent family visit to California, **Robin-Gay Williams** Makapagal visited the Long Beach aquarium and was able to chat with **Charles Kiaha '67**, who oversees the entertainment at the aquarium. Charles is also a disc jockey on a California radio station... A mini reunion among classmates took place last summer in Hilo with **Denise Melemai-Perry**, **Almira Maile Aki Harris**, **Julia Kaupu** and Robin Makapagal. Denise and her family were visiting from their mainland home in St. Louis... After retiring from the Honolulu Fire Department, **Moke Hauanio** and wife **Debbie Dawe** Hauanio '68 have moved to Kona. Moke works with security at one of the local hotels and Debbie is on Gov. Linda Lingle's Kona staff...Recent

appointees to Hawai'i state boards and commissions are: **Henry Beerman**, HGEA; **George Maioho**, Moloka'i Water Supply, and Robin-Gay Williams Makapagal, Kāne'ohe Bay Regional Council. (Submitted by class representative Robin-Gay Williams Makapagal).

An article by **Kūnani Nihipali '68** entitled "Stone by Stone, Bone by Bone: Rebuilding the Hawaiian Nation in Illusion of Reality" was published in the Arizona State Law Journal, Volume 34. In the article, Kūnani describes what living in the illusion of reality in Hawai'i is like in these contemporary times. He challenges us to realize that the legal system of the United States creates a reality – but it truly is only an illusion – it is not the reality of native people. Kūnani encourages us to think beyond – outside of the box – about the structures, systems and semantics that may confine our thinking today. For the past 15 years, Kūnani has served as the *po'o* of Hui Mālama I Nā Kūpuna O Hawai'i Nei, a group caring for the ancestors of *ka pae 'āina o Hawai'i* through repatriation and reinternment. Group members are trained in traditional cultural protocols relating to the care of *iwi kūpuna* and *moepū*. Through their cultural training and practice, legal standing, and national and international efforts, Hui Mālama has repatriated more than 5,732 *iwi kūpuna* and *moepū* from 31 institutions in the United States, Canada, Australia, Switzerland and Scotland. (By **Elizabeth "Liz" Ho'oipo Pa '73**)

The mighty Class of 1969 graciously and superbly hosted the

second annual Papa 'Ekolu Challenge at Hawai'i Prince Golf Course in August. A total of 78 golfers from the classes of '69, '70 and '71 teamed up to compete for the highly coveted Kapālama Kup. The Class of 1970 was victorious for the second year in a row with 264 points. Class of 1969 was second with 247, followed closely by Class of 1971 with 244. The golf was great but the socializing was even better. Organizers of the event were **Walter and Edwarda Hasegawa Kaneakua '69**, **Simeon '69** and **Lorraine Haili '70 Alo**, **Alfred "Noa" Chong '69** and **Tom Downey '71 Chong**, **Kapena Kim '70**, **Sam Mai '71**, and **Gabriel Nicholas '71**. Class of 1970 will host the third annual Papa 'Ekolu Challenge in 2004. (By **Marsha Heu Bolson '70**.)

1970s

Kerry K. C. Yen '71 is an inspector with the recently formed U.S. Bureau of Customs and Border Protection, Department of Homeland Security at Honolulu International Airport. As a colonel in the U.S. Army Reserve, he is also the commander of the 4960th Multi-Functional Training Brigade at Fort Shafter. **Wendell Davis '71**, *kahu* at Kahikolu Congregational Church in Nāpo'opo'o, South Kona, recently celebrated the tenth year anniversary of the return of the remains of Henry 'Ōpūkaha'ia and participated in the opening blessing of the church after its restoration.

Congratulations to Cmdr.



Kaleikoa Kao, Elizabeth Ho'oipo Pa '73, Nahono Haia and Kūnani Nihipali '68 at Arizona State University.



Kahu Wendell Davis '71 with congregation members.

Ho'olaule'a Donations Sought

The KS Class of 2006 parents and students are working diligently to host next year's annual Ho'olaule'a, filled with 'ono-licious food, neighbor island specialties, cultural activities and local entertainment. One of the best ways to raise funds for enrichment grants for our Kapālama Campus students (the purpose of Ho'olaule'a) is to obtain as many donations as possible to defray the costs of the event...and we need lots! We gladly accept any of the following donations: monetary, food, gift certificates (hotels, airfare, all businesses), supplies, and connections to vendors. Please call the Parents & Alumni Relations (PAR) office at 842-8659 or Ho'olaule'a Chairperson Jaque Kelley-Ueoka at 254-3633 or e-mail jaq@halekipa.org for more information. *Mahalo!*

Daniel Kalili '72 on his retirement from the Navy after 27 years of service. A graduate of the U.S. Naval Academy, Dan served on six ships, and acted as an advisor to the Saudi Arabian minister of defense and aviation and the commander of the Royal Saudi Naval Forces, in Riyadh, Saudi Arabia. Dan completed his career as the Readiness and Training Officer for Commander, Naval Surface Group, Middle Pacific at Pearl Harbor. During his last tour, Dan was the command center director for the search and survey operation and, subsequently, the recovery and relocation operation for the Japanese fishing vessel *Ehime Maru*.

KS '72 was fortunate enough to have received matching funds of \$10,000 from the Ke Ali'i Pauahi Foundation (KAPF) toward an endowment for educational scholarships sponsored by the class. When making donations to KAPF, please consider including a contribution to the Class of 1972 endowment fund. Class members who would like to help develop guidelines for fund administration should contact deborah.l.okamura@verizon.com.

While some of us in '72 will admit that we will reach our half-century milestone next year, others are saying, "I Can't Believe You're 50!" No matter what your outlook, plan to join us for a "grand tour" of birthday celebrations in 2004. So far, we're got a Birthday Bash at the home of **Alapa'i Kealoha** in Kula, Maui from May 19-23; a mainland celebration hosted in early October by **Holly Nishimura** and **Benson Medina**; a Veterans

Weekend on Kaua'i in November spearheaded by **Lei Hashimoto Romas**. If you plan on hosting a celebration and want to put it on our "I Can't Believe You're 50!" calendar, please contact **Suzanne Pierce** "Sue" Peterson at suzanne.peterson@verizon.com. More information will be mailed to class members later this year. (By Sue Peterson, class representative)

Alaska resident **Sharolyn Maunu '72** is revealing her artistic talent. A painting depicting Douglas Island in Alaska entitled "Southeast Surrender #7" was selected from a handful of artist submissions and is displayed on the new fast ferry *Fairweather*. The acrylic painting is done on two 24-by-30 inch canvases.

The 2003 Alumni Lū'au, with the theme "*He huaana aloha no ko Pauahi 'ohana*" (a loving gathering of Pauahi's family) was hosted by KS '74. The project was rewarding and successful according to co-chairs **Randall Fukino** and **Coreene Choy Zablan**. Lū'au committee members donated \$10,000 from the proceeds of the lū'au to the Ke Ali'i Pauahi Foundation, taking advantage of one of the last matching endowments available. Says Coreene, "The class has been searching for a way to establish our own legacy, and KAPF enabled us to do just that. Now that the KS of 1974 Scholarship Fund is in place, classmates will be able to donate specifically into the account, receive the tax deduction and feel good all at the same time..." KS '74 will be celebrating its 30th reunion in 2004 and would like to

have a scholarship fund drive as part of the festivities. If any class member is interested in being on the KS '74 Scholarship Fund Criteria Committee, please contact Coreene at 808-523-1073 or e-mail her at coreene.zablan@vacationclub.com.

Robert "Bobby" Lee '74 pulls double duty when it comes to work. A 28-year plus veteran of the Honolulu Fire Department, Bobby entered the department just nine months after graduating from Kamehameha. He was promoted to his present rank of captain in 1989, and is currently assigned to the Waipahu Fire Station. In addition to his work at HFD, for the past 10 years Bobby has been an executive board member of the Hawai'i Fire Fighters Association (HFFA), with the last six years as president. HFFA represents the 2,500 active and retired fire fighters from all counties and all state airports. Bobby and wife, Liberta, are parents of **Robert Lee Jr. '95** and **Dion Lee Cabalce '95**. (Submitted by class representative Coreene Choy Zablan.)

Congratulations to **Cathy Manu Coleman Ka'iama '78** for helping raise \$11 million to educate 300 Hawaiian students in college. Manu is director of the Native Hawaiian Leadership Project at the University of Hawai'i at Mānoa where she is dedicated to her work in helping to identify and recruit low-income Hawaiian students to pursue a college education. Manu requires students assisted by her program to give back by way of community service. Says Manu, "If my students get good jobs and buy homes in Kāhala and think only of themselves, I've failed. I want to create professionals who will give back as much or even more than they've gotten." Manu is also an accounting instructor at UH.

Dr. Pauline Yap '78 is a veterinarian at the East Honolulu Pet Hospital. She is a graduate of Washington State University College of Veterinarian Medicine.

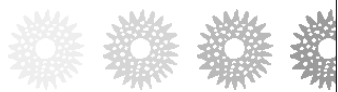
Attention all KS '79ers: the 25th Reunion Planning Committee is busy making plans for our upcoming class reunion and we need your help!

Alumni E-Mail List

Want the latest news and information on Kamehameha Schools? Managed by the Alumni Development Office of the Ke Ali'i Pauahi Foundation, the Alumni E-Mail List provides users breaking news on Kamehameha happenings and events. To be added to the list, e-mail webmaster@ksbealumni.org and provide your name, address, class year and e-mail address.



Capt. Robert "Bobby" Lee '74



Wendell Lee '82

Monthly meetings are being held to finalize our big 25th next year. If you're interested in joining the planning festivities, or just want to get together with your classmates, please contact class representative **Ernette "Kawehi" Bright Yim** at 808-534-3945 or toll free at 1-800-842-4682, ext. 43945 or by e-mail: kawehi@pauahi.org. (Submitted by class representative Kawehi Bright Yim.)

1980s

Classes of '80, '81, '83 and '79 gathered at Kailua Beach Park to enjoy a family picnic in August. Everyone shared in potluck and 150 burgers were cooked to satisfy the hungry group. Free shaved ice was served all day, and *keiki* had their faces painted and personal identification cards processed. The event was such fun for everyone that participating classes plan to make this an annual event. We plan to invite KS '78 and '82 to join us in 2004. *Mahalo* to all who made the event a success...mark your calendars for the second annual multi-picnic scheduled for August 20, 2004 - place and time TBA. Planning for KS '80s silver anniversary has already begun. Addresses need to be updated by e-mailing the Alumni Relations unit of Parents and Alumni Relations at alumnikapalama@ksbe.edu. If interested in being on the planning committee, contact class representative **Ellen "Pohai" Grambusch** Ryan by mail: KS Class of 1980; 305 Hahani Street, #146; Kailua, HI



KS '80 classmates at Kailua Beach Park picnic.

96734. Our goal is to top the 20th reunion year. Co-chairs for the 25th reunion celebration are Pohai Ryan and **Jamie Kawai Lum**. Other planning committee members include **Mark Crabbe**, **Moya Donahue Kaohi**, **Waipa Parker**, **Pamela "Kauai" Igarta Keola**, **Jay Nishimura**, **Lori Piikea Tomczyk**, **Maureen-Michelle Kaili Chun**, **Jeffrey "Kamea" Simao**, and **Tina Marshman**. (Submitted by class representative Pohai Ryan.)

Derek "Craig" Rose '80 currently lives in Pittsburgh, Pa., where he works full time in paramedicine and part-time for a Home EKG Monitoring Business. When not working, Craig pursues his real passion, which is playing music. He plays for a band called "Shades" which has released two CDs. Any classmates or alumni living in the Pittsburgh area and wanting to

reach Craig or check out his music may reach him at www.shadesmusic.net or at his e-mail: vanceth2@attbi.com.

KS '81 is still raving about its 40th Birthday Bash, held in September in Las Vegas. The non-stop party included classmates from Hawai'i, California, Utah, Illinois and New Jersey. The four-day shindig included a buffet dinner at the Main Street Station, a birthday celebration at a beautiful private residence in Southern Highlands and a tailgate party with Cecilio and Kapono before cheering on Hawai'i in its football game against UNLV.

Wendell Lee '82 was recently named a partner at PricewaterhouseCoopers in Honolulu. Wendell is a tax partner, and will lead a professional staff of 30, oversee the department's daily operations and develop new strategies to help meet client needs. Prior to his recent partner status, Wendell served as a senior tax manager, senior associate and associate. Says Wendell, "As PricewaterhouseCoopers' newest partner, I'll continue to work closely with some of Hawai'i's best companies to help them navigate their way through today's complex tax environment." Wendell is a graduate of the University of Southern California with a bachelor's degree in business administration and a graduate of the University of Denver with a master of taxation degree. He has served his community in leadership roles as president of the

Alumni Glee Club needs male singers

The KS Alumni Men's Glee Club is looking for a few good men with a desire to raise their voices in song...the group meets each Wednesday at 7:30 p.m. in the Choral Room of Ke'elikōlani Auditorium. For more information, call **Redge Roberts '60** at 689-6296.



Kamehameha Alumni Men's Glee Club members, from left, President **Roy Spencer '71**, Vice President Redge Roberts '60, Treasurer **Major Cabral '63** and Secretary James Westlake.



KS '81 enjoys its 40th Birthday Bash in Las Vegas.

Soroptimist International of Honolulu; treasurer of Helping Hands Hawai'i, and executive director for the Employer Support of the Guard and Reserve. Wendell is the first partner of Hawaiian ancestry in the history of the firm.

Jack Smyth III '85 works as a mortgage consultant for Stanton Mortgage Inc. He was recently promoted to windward regional manager, opening the company's third O'ahu office in Kailua.

On Oct. 4, 2003 the Class of 1986 celebrated its 35th birthdays at 3660 on the Rise. Nearly 60 classmates showed up to celebrate the milestone occasion. Delicious *pūpū* were prepared by award winning chef Russell Siu with a variety of soothing spirits to complement the different food flavors. Entertainment was provided by the Makaha Trio. (Submitted by class representative **Matthew Patterson**)

KS '88 recently gathered for their annual Fourth of July picnic at Wilson Park in Kāhala. Approximately 40 classmates attended with their families. There were games for the children as well as for the adults. The picnic was organized by **Edward Chu**. (Submitted by class correspondent Ed Chu)

Carol K. Glendon Matsuzaki '88 has been appointed executive director of Hale Kū'ai Cooperative and project director of Ko'olauloa Hawaiian Civic Club Native Hawaiian Producer Project. As a Native Hawaiian cooperative, Hale Kū'ai encourages Hawaiian entrepreneurship to develop, produce and market quality products made by Native Hawaiians in Hawai'i. Its purpose is to perpetuate Hawaiian values, self-sufficiency and self-determination for indigenous people. Further, the group

supports the nation building initiatives of Ka Lāhui Hawai'i. President of Hale Kū'ai is **Katrina-Ann Kapānaokaloheola Oliveira '92**.

Kelly Tam Sing '88 is an emergency room physician at Kaiser Permanente Hospital in Moanalua, O'ahu.

1990s

Shawn Kekoa Pimental '90 recently produced his first two albums under his own record label and managing company, KOOPS2 Entertainment. His first album was an island contemporary reggae effort with the group Three Plus, called 3+4U and won the Nā Hōkū Hanohano Award for Reggae Album of the year. His second album was a Hawaiian falsetto undertaking with Na Palapalai called "Makani 'Olu'olu." The album and group won Nā Hōkū awards for Hawaiian Album of the Year, Hawaiian language performance, Haku Mele for "Pili Kāpekepeke," written by **Julian Ako '61**, Group of the Year and Album of the Year/Producer of the Year. **Noelani Tam Sing '90** and husband Jason are optometrists working for Kaiser Hospital in Denver, Colo. They reside in Highlands Ranch with their 6-month-old daughter Malia.

Annie Hackbarth Aaronson '91 is employed with Castle and Cooke Mortgage where she recently completed training as a mortgage loan officer. If you wish to contact Ann, her e-mail is aaaronson@castlecooke.com.

I Mua Submissions

Kamehameha Schools alumni who would like to announce Births, Weddings, Class News or College Close-Up information in an upcoming issue of *I Mua* should please write to:

I Mua Alumni Editor
1887 Makuakāne Street
Honolulu, Hawai'i
96817-1887

or e-mail:
gejohans@ksbe.edu

Film photos are preferred. Electronic photos should be tiff files, at least 300 dpi and at least 4" by 6" in size. Film photos submitted with a self-addressed stamped envelope will be returned.

All-Hawai'i-Alumni Connection set for January in Virginia

All-Hawai'i-Alumni Connection

Jan. 17, 2004

11 a.m. – 3:30 p.m.;

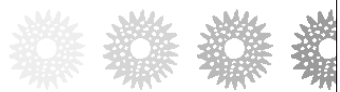
Army/Navy Country Club in Arlington, Va.

Sponsored by O'ahu private high schools: Kamehameha, Punahou, Tolani, St. Louis, Maryknoll, Sacred Hearts Academy, Hawai'i Baptist Academy, St. Francis, Mid-Pacific Institute, St. Andrew's Priory.

In November, invitations were sent from each sponsoring school to their alumni residing on the East Coast. For more information, call **Gerry Vinta** Johansen at 842-8445 or 1-800-842-4682, extension 8445.



KS '88 at annual Fourth of July picnic at Wilson Park in Kāhala.

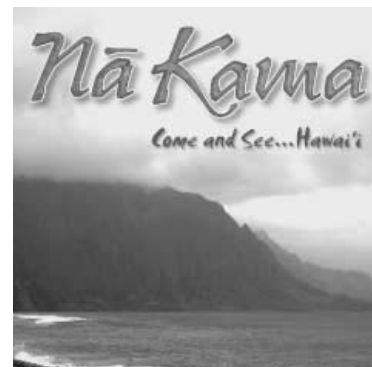


KS '86 at 35th Birthday Bash at 3660 on the Rise.

The Hawai'i Cultural Foundation kicked off its first Pacifica New York Hawaiian Film Festival in May 2003. The three-day festival, held in Manhattan, New York, featured 14 films and videos from throughout the Pacific and attracted large crowds of transplanted Polynesians. The organizers and volunteers for the event included KS alumni **Allen Hanaïke '85**, **Marla Musick '85**, **Malia Musick '89**, **William Kaipo Schwab '89**, and **Ryan Kala'au '92**. Visiting Hawaiians in attendance included filmmaker **Leah Kihara '92** (representing her film "i scream, floats & Sundays") **Brandi Lau '92**, **Cicely Aoki '92** and **Na'alehu Anthony**

'93. Mary "Tuti" Baker '70 also attended to show "King Kamehameha: A Legacy Renewed" as well as **Lilikalā Dorton Kame'eleihiwa '70** who presented a workshop on Hawaiian sexuality.

Kihara served as director/writer/editor/producer for the 10-minute film "i scream, floats & Sundays" and was assisted by producer **Leanne Kang Ferrer '85** and associate producer **Nalani Blane '94**. Funded through a grant from Pacific Islanders in Communications and the Corporation for Public Broadcasting, the film features an all-female Hawaiian cast, many of whom are KS graduates. The film



"Come and See...Hawaii'i" is the latest Nā Kama release.

will make its nationwide television debut in January 2004 on the new Public Broadcasting System series "Color Vision," which will showcase works from minority filmmakers. "i scream..." narrated by Dr. **Elizabeth Lindsey Buyers '74**, debuted at the 2002 Hawai'i International Film Festival, where it was awarded the 2002 Aloha Airlines Hawai'i Film & Video Maker Award. Other KS alumni involved with the film include **Andrea Dias '92**, **Emily Wilson Peters '53**, **Mollie Peters Fine '92**, **Sarah Blane '99**, **Tiara Enocencio '99** and **Lehua Kauhane '99**. Leah, Leanne and Nalani are already working on their next film, titled

East Hawai'i alumni leading drive to restore Kamehameha statue

Gifted to the Kamehameha Schools Alumni Association-Māmalahoe Region by the Princeville Resorts Corporation of Kaua'i in 1996, the King Kamehameha the Great statue now stands on Pi'opi'o Street, welcoming visitors and *kama'āina* alike to the Hilo bayfront.

But the statue is in desperate need of renovation. After exposure to the elements, the gold leaf is tarnished and the red undercoating is exposed.

A study and assessment of the deteriorating statue was recently completed by Laura Gorman through the Department of Land and Natural Resources. Gorman's report estimates at least \$40,000 will be needed to repair the statue and its surrounding area.

The Māmalahoe alumni association chapter, under the leadership of president **Terry Plunkett '51** and campaign chair **Marcie Kunz Saquing '72**, is on a mission to raise \$50,000 toward restoration and maintenance of the prestigious and historical statue.

Anyone interested in lending their *kōkua* to the project may send monetary donations to: KSAA-Māmalahoe Region, P.O. Box 5845, Hilo, HI 96720

For more information, call Plunkett at (808) 969-9988.
Mahalo.





In a still photo from the film "i scream, floats & Sundays," Andrea Dias '92 floats in the balance of her existence.



From left, Nalani Blane '94, Leah Kihara '92 and Leanne Kang Ferrer '85 of "i scream, floats & Sundays."

"Kava Kultcha," written by New Zealand playwright Misa Tupou.

Eric Lee '92 and Brian Mersberg together form the musical group "Nā Kama." Nā Kama's latest release is titled "Come and See...Hawai'i." The CD features six original tunes, including "Ua Nani Nā Pua o Hawai'i Nei," which features the Kamehameha Schools Children's Chorus. "We've become greatly involved with performing for *hālau* and traveling all over the world, from Japan to Hong Kong to Germany!" says Eric. This is Nā Kama's second release, following "Ke Ala Hou," a Nā Hōkū Award nominee. Eric and Brian first met via **Jay Kauka '76**, and they played together for a time as the group "The Kanile'a Collection." Check out Nā Kama's Web site at www.na-kama.com.

Jennifer Nakamoto Garma '92 has been with Pacific Machinery, Inc. since 1999 and is a service documentation coordinator. She graduated from Leeward Community College with an associate degree in office administration and continues to pursue higher education by working on her bachelor's degree. Jennifer and husband Elliott reside in Nānākuli with their four daughters: Janet, age 5, Janelle, 4, Jenna, 2 and baby Jasmine, 5 months.

Ryan K. Frasco '93 is presently a dentist with the Kapahulu Dental Center. Ryan graduated from the University of Southern California's dental school in 2001. He completed a dental residency at Queen's

Medical Center in Honolulu and was an interim dental clinic director at Queen's before his association with Kapahulu Dental.

Chad K. Ashley '94 currently resides in Fremont, Calif., with wife Hi'ilani, daughter Hi'ilawelani, age 9 months and son Chad, 3. Chad works as an air traffic controller out of Oakland, Calif.

Jeffrey Tam Sing '94 is completing a psychiatric residency at the University of Hawai'i at Mānoa. He is looking at residency programs in neurology.

Marissa "Missy" Furfaro '96 works as a planner with the City and County of Honolulu. She received her master's degree in

urban and regional planning from the University of Hawai'i at Mānoa. As a KS '96 class representative, Missy's message to her classmates is: "I'm looking forward to helping our class board plan some fun stuff for us to do in the next couple of years. If class members have any ideas, suggestions or just want to share some news, e-mail me at marissa.furfaro@verizon.net. Other class representatives contact information is available on our class Web site at www.ks96alumni.org. Hope to hear from you soon!"



KS '92 – volunteers and organizers of the Annual Pacifika New York Hawaiian Film Festival.



The Kamehameha Connection

KS alumni working at the Pearl Harbor Naval Shipyard help to quickly repair the S.S. Matsonia

The Kamehameha Schools school song begins with the words “Be strong and ally ye...and nobly stand together hand in hand.”

Well, the more than 100 Kamehameha graduates employed at the Pearl Harbor Naval Shipyard (of a 4,200 member civilian workforce) have taken those words to heart, and the Kamehameha alliance was recently brought to light during emergency repairs to the S.S. *Matsonia*.

At 760 feet, more than 22,000 tons dead weight, and with the ability to carry more than 1,300 shipping containers and 450 automobiles, the *Matsonia* is Hawai‘i’s largest cargo carrier. In June, it found itself dead in the water, roughly 700 miles from Hawai‘i after leaving port in Oakland, Calif.

The ship’s torque tube, which connects the propeller tail shaft and the main engine line shaft outside the hull, had carried away in its entirety, a section roughly 37 feet long weighing approximately 15 tons.



Leighton Tseu ‘67, Matson Navigation Company’s regional port engineer, was facing a major problem, and the decision was made to tow the ship to drydock at Pearl Harbor for emergency repairs.

It was the largest ship to be drydocked at the shipyard since the *USS Yorktown* in May 1942, and repairing the ship in Hawai‘i would enable it to return to service much sooner than had it been towed to a mainland facility.



Kamehameha alumni, shown here next to the *Matsonia*’s 40-ton propeller, are more than 100 strong at the Pearl Harbor Naval Shipyard.

“Leighton was actually blessed by the fact that the two areas where he really needed assistance, our Kamehameha alumni had a strong presence.”

- NEIL TEVES ‘71

At the first meeting between shipyard personnel and Matson, Tseu reacquainted himself with **Neil Teves ‘71**, who’s a business agent with the shipyard’s business and strategic planning office.

“The KS ‘*ohana* has branched far and wide, finding residence in almost every department throughout the shipyard,” Teves said. “We have graduates who are department heads, superintendents, managers, shop supervisors, design engineers, trade mechanics, apprentices and summer hires.”

Teves said a day after the *Matsonia* arrived in drydock, the shipyard received an urgent request for Crane Services to lift major equipment off the ship. Two days later, another urgent request came in to the Transportation Shop to move equipment to the Machine Shop.

Within hours, each task had been completed.

“Everything was literally flying,” Teves said.

Tseu said he asked Teves, “How is it that you are getting this work done so fast?!”

Teves explained:

“When you asked for Crane Services, I called **Kevin Correa ‘70**, the head of our Crane Division, and told him we needed to rock and roll. When the Machine Shop work was needed, I called **Ed Han ‘72**, production superintendent of our Mechanical Group, and told him a hot job was headed his way and I needed his help.

“Leighton was actually blessed by the fact that the two areas where he really needed assistance, our Kamehameha alumni had a strong presence.”

As a *mahalo* to KS alumni at the shipyard, Tseu organized a lunch for graduates, which was attended by KS President and Kapālama Campus Headmaster Dr. **Michael Chun**. The group posed for a photo next to the *Matsonia*, and even sang the doxology at the drydock.

“It was just chicken skin,” Teves said. “The oldtimers knew there were a lot of alumni in the yard, but no one knew there were this many. Our oldest graduate is **Maxwell Kamaiopili ‘58**, who works in our radiological controls branch.”

Tseu said he felt a spiritual connection to the project as well.

“Our first meeting with shipyard personnel was held on

Kamehameha Day, and I had good feelings because this was the first Matson container ship with a Hawaiian captain to drydock in Pearl Harbor."

(The *Matsonia* was captained by Norman Piianaia, who attended Kamehameha before graduating from Punahou. Norman is the son of the late **Abraham Piianaia '33** and the brother of **Gordon Piianaia '58**. All three have sailed with the voyaging canoe *Hōkūle'a*.)

"In times of old, Hawaiian sailors would pay respect and give *ho'okupu* to the Hawaiian god Kanaloa, asking for guidance, protection and the safe arrival to their port of destination," Tseu said.

Tseu said when he first drove down to the drydock, the street sign perpendicular to the drydock read...Kanaloa Avenue. Then, on his first meeting with Pearl Harbor Adm. Bernard McCullough, the map on his office wall was of Kaho'olawe, another name for... Kanaloa.

Tseu added that the *Matsonia* entered drydock in a light drizzle, with a rainbow present which symbolized the presence of chiefs or gods. Finally, Tseu said with winds above 10 knots all week, the Navy was concerned because they would not dock any vessel with winds at that speed. But the morning the *Matsonia* was to dock, the winds suddenly stopped.

"I'd just like to say mahalo nui loa to Neil Teves and the Kamehameha alumni at Pearl Harbor for their outstanding support and effort."

- LEIGHTON TSEU '67

"The drydock master told me to keep up whatever we were doing!" Tseu said. "I'd just really like to say *mahalo nui loa* to Neil Teves and the Kamehameha alumni at Pearl Harbor for their outstanding support and effort."

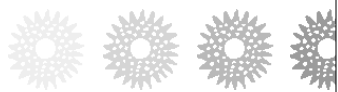
"The *Matsonia* project is a great example of how everyone benefits when the public and private sectors work together," Rep. Neil Abercrombie, who helped secure the drydock space at Pearl Harbor for Matson, told the *Hawai'i Navy News*. "This cooperation means jobs, paychecks and business growth for Hawai'i."

Kamehameha's school song also has a verse referring to "bravely serve your own, your fatherland." Seems like the KS alumni at Pearl Harbor have taken those words to heart as well.

KS Alumni at Pearl Harbor Navy Shipyard

George W. Adachi '96	Duane Kuni '94
Peter S. Ahuna '83	Paul G. Lacerdo '75
Kaulana N. Akeo '98	Alan G. Lee '74
Kanoa A. Andrade '93	Donna M. Leu '76
Brian A. Apo '96	Randall K. Lim '87
Edward K. Apo '94	Charles K. Lovell '83
Kent N. Arakaki '79	Dan K. Lorenzo '01
Angelo J. Arecchi Jr. '93	Nathan I. Lorenzo '80
Robin Y. Auyong '77	Nicholas I. Lorenzo '01
Robert A. Barrett '77	Sean-Zachary K. Lorenzo '92
Lindsay Mae L. Beimes '02	Van M. Lorenzo '95
Phyllis M. Lau Beimes '66	Allen Mahoe '94
Milton K. Burgess '72	Isaac K. Maielua '01
Jonathan A. Ching '87	Errol L. Marciel '75
Steven K. Ching '70	Ian M. Matsumoto '00
Lenox K. Chock '71	Rusty T. Matsumoto '99
Deacon P. Chun '99	James K. McClellan '75
Kanoa P. Chun '99	Mikela D. Mckeown '83
Kevin A. Correa '70	Albert A. Mendoza '73
Gregory K. Crowell '79	Alika D. Minami '99
Andrea K. Dang '98	Lynnsie-Ann K. Naki '03
Kevin K. Dang '91	Calvin K. Oka '61
Ben T. Dumaran '69	Nathan E. Punalehe '92
Paul S. Dunlap '99	Reynold Quon '99
Joel A. Duldulao '94	Cerise R. Richardson '98
Omar J. Fauata '69	Kimo Saiki '73
John R. Fung '63	Anthony Samalino '71
Kasey M. Galariada '02	Sanford N. Sato '79
Natrille Gustaferrero '92	Anthony E. Say '73
Edward K. Han '72	LeeAnn K. Shizuma '99
Noah K. Hanchett '67	Lisa M. Shizuma '02
Thomas C. Hardy '67	Ronald R. Silva '68
Peter K. Hauanio '79	Glen H. Smith '74
Peter R. Ho '74	Jonathan W. Spencer '72
Wendell Hopkins '73	Gwyn K. Cup Choy
Kapua Iao '98	Taliaferro '68
Kyle Ichiberry '94	Antone Tavares '64
Ivy F. Isagawa '99	Neil M. Teves '71
Davilee B. Mahukona	William J. Todd '61
Kahana '63	Grant K. Tom '01
Allen K. Kahawai '63	Robin P. Tsukayama '75
Gary L. Kalilikane '69	Gregory K. Umiamaka '80
Maxwell O. Kamaiopili '58	Kamuela L. Unga '98
David K. Kaniaupio Jr. '73	Jonathon J. Vannatta '01
Tim T. Kawahakui '74	Alika M. Vasper '96
William T. Kay Jr. '68	George P. Wilcox '70
Gregory A. Keanu '99	Wayne G. Wilcox '69
Elzadia M. Navarro	Alfred R. Willing '69
Keawe '74	Sheldon M. Yano '63
Courtney Kim '00	Aaron K. Young '83
Shelly Jean K. Kim '96	Chris K. Yuh '01
Drew K. Koahou '93	Gary R. Zane '73
Craig C. Kukonu '67	





Recent College Graduates

Dr. **Jason Bruce '95** received his degree from Creighton University School of Medicine on May 17, 2003. He is doing his residency work in pediatrics at the Medical College of Wisconsin/Children's Hospital of Wisconsin in Milwaukee.

Shannon Sagum '95 graduated on May 24, 2003 from Santa Clara University School of Law. She plans to practice law in California.

Nicole Mahinano Patton '99 graduated cum laude from Colorado State University in Fort Collins, Colo. She majored in biological sciences and minored in anatomy, neurobiology and zoology. Nicole will continue her studies in veterinary medicine at CSU.

Jared Raymond '99 recently graduated with a bachelor of science degree in commercial aviation from the University of North Dakota. He began as one of the first enrollees in the Honolulu Community College's commercial aviation program, where after two years a student transfers to UND as a junior student. Jared is presently working as a flight instructor for Anderson Aviation in Hawai'i.

Olivia Kimokeo '99 and **Noekealaokalehua Soon '99** both graduated from Brigham Young University-Hawai'i on June 21, 2003. Olivia received a bachelor of arts degree in international cultural studies and Noe earned a bachelor of science degree in hospitality and tourism management.

The following KS graduates are midshipmen at the United States Naval Academy in Annapolis, Md: **Jason Afong '02**, **William Ahue '01**, **Guy Carlsward '00**, **Creighton Ho '99**, **Krystle Kageyama '99**, **Gabriel Ramos '00** and **Daniel Sheehan '03**.



Nicole Mahinano Patton '99



From left, Olivia Kimokeo '99 and Noekealaokalehua Soon '99

Weddings

Best wishes to the newlyweds. All weddings were performed at the Bishop Memorial Chapel on Kamehameha's Kapālama Campus unless otherwise indicated.

1970s

Liane Beth Andrews '76 and **Michael Kilito Bilonta** were married July 5, 2003 with **Sherman Thompson '74** presiding. Maid of Honor was **Laurie K. Ho '76**. Bridesmaids included **Carole Lim Carvalho '76**, **Donna M. Leu '76** and **Gaylen Kalei Andrews '99**.

1980s

Delphine Moana Wise '82 and **Jason Anthoney Mariano Agliam** were married June 21, 2003 with **Sherman Thompson** presiding.

Mark K. Lupenui '82 and **Cheryl Lehua Ka'uhane** were married May 17, 2003 with **Rev. Kordell Kekoa '80** presiding.

Eric Ken Ka Na'i Aupuni Apaka '85 and **Raeann Sachiko Toyooka** were married July 5, 2003 with **Sherman Thompson** presiding.

Chad H. Omori '86 and **Naomi Masaki** were married July 12, 2003. Maid of Honor was **Lisa Omori Jones '84**. Best man was **Sam Souza**. The couple spent their honeymoon in Europe.

Shannon Keaukai Morey '86 and **Wilene Tsin Len Tyau** were married July 12, 2003 with **Rev. Stephen Hanashiro** presiding. Best man was **Shawn Morey** and usher was **Jordan Morey '79**.

Elisabeth Ohialehua Enomoto '87 and **Eric Yukio Kadooka** were married Aug. 3, 2003 with **Rev. Kordell Kekoa** presiding. Maid of Honor was **Danielle Puanani Schwab Higa '87**. Bridesmaids included **Cindy Akai '87**. Parents of the bride are **Edmund Enomoto '64** and **Catherine Kekoa Enomoto '64**. Grandfather of the bride is **Curtis Kekoa Sr. '40**.



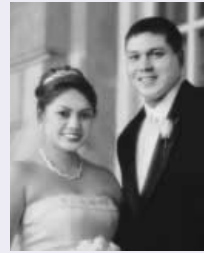
Chad H. Omori '86 and
Naomi Masaki



Keola Akana '88 and
Nicole Amorin



Nicole Haunani Hussey
'89 and Sohn Drake Lee



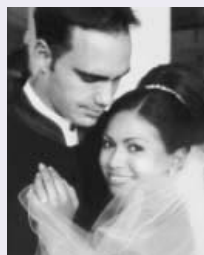
Michele Melani Mokiao
'89 and Stuart Lopaka
Tetsuo Abalos



Brendan Bailey '90 and
Marie Antoinette Virata
Dimalanta



Kirk Maluo '91 and
Melissa E. Shawhan



Guy Samson
Kahooohanohano '92
and Maria Clemson



Brooke M. Pai '93 and
Robert Antone Paige



Lynette Halemano '94
and Troy Kamekona Jr.



Ikaikaali'iloa Steven
Baptista '95 and
Nohealani Ako

Keola Akana '88 and Nicole Amorin were married May 31, 2003 at Ali'iolani Hale in Honolulu. Both reside and work in Los Angeles, Calif.

Nicole Haunani Hussey '89 and Sohn Drake Lee were married Aug. 10, 2004 at the Kāhala Mandarin Oriental Hotel on O'ahu with Rev. Jacob Naweli presiding. Classmates of the bride attending the wedding were **Debbie Cobb '89** and **Janel Carvalho Romero**. Also in attendance were **Tiare Jamile Miyasato '60**, **Andrea Hussey Leong '83** (bride's sister), **Lance Leong '83**, and **Winiford Afong Lum '95** (bride's cousin). The couple reside in Kapolei.

Michele Melani Mokiao '89 and Stuart Lopaka Tetsuo Abalos were married April 19, 2003 with Rev. Kordell Kekoa presiding. Maid of Honor was **Dawn Ching '89**. Bridesmaids included **Ke'alapualoke Hook '01**.

1990s

Brendan Bailey '90 and Marie Antoinette Virata Dimalanta were married May 15, 2003 with Rev. **Curtis Kekuna '66** presiding. Best man was **Burrelle Alamillo '90**. Ushers included **Albert Tiberi '90** and **Frank Bailey Jr. '89**.

Kirk Aukai Maluo '91 and Melissa E. Shawhan were married June 21, 2003 with Rev. Curtis Kekuna presiding. Best man was **Danny Matthews '91**. Ushers included **Jesse Apao '91**.

Russell Bruce '92 and Alison Breit were married Feb. 23, 2002. Groomsmen included the groom's brothers Daniel Bruce and Dr. **Jason Bruce '95**. Mother of the groom is **Anita Brissette Bruce '62**.

Guy Samson Kahooohanohano '92 and Maria Clemson were married June 28, 2003 with Sherman Thompson presiding. Best man was **Nathan Ihu '92**.

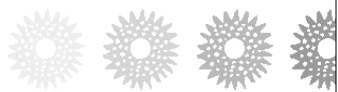
Brandi Barrett '93 and Maui Namahoe were married May 31, 2003 with Rev. Curtis Kekuna presiding. Maid of Honor was **Tracy Kaleolani Blaisdell '93**. Ushers included **Kahaku Barrett '01**.

Brooke M. Pai '93 and Robert Antone Paige were married April 26, 2003 with Rev. Stephen Hanashiro presiding. Maid of Honor was **Gay Keaunui '79**. Mother of the bride is **Star Nani Enoka Pai '68**.

Brandee Kaeo '93 and **Thad Akiona '93** were married April 5, 2003 with Rev. Curtis Kekuna presiding. Bridesmaids included **Kuuleialohapoinaole Naeole '93**. Best man was **Jonathan Ting '91**. Father of the groom is **Raymond Akiona '72**.

Tiare Kau'i Lee '94 and Brian Elson Gustilo were married July 26, 2003 with Sherman Thompson presiding.

Nohealani Elizabeth Hardesty Pitner '94 and Thadd Christopher Kaiholo Lenwai were married July 26, 2003 with Sherman Thompson presiding. Maid of Honor was **Shana Kam '94**. Bridesmaids included **Tanya Acosta '94**.



Weddings (continued)



Erica Kaleialoha Pu'u '96 and Jason Nawelo Lee



Sarah Noelani Ah Hee '96 and Mark Beppu '96



Makani Christensen '98 and Tia Blankenfeld '98



Rory-James Christopher K. Santos '00 and Ka'ulaaloha Aitofi Joilin Stevens Atisanoe

Brandi Brito '94 and David K. Wilson were married July 5, 2003 with Sherman Thompson presiding.

Dawn Allison Kanani Oku'uhome Viela '94 and Gerdon Juan Tolentino were married May 10, 2003 with Sherman Thompson presiding. Maid of Honor was **Tara Kanaka'ole Semana '94**.

Lynette Halemano '94 and Troy Kamekona Jr. were married Nov. 9, 2002 at Ka Makua Mau Loa Church with Hope Kahu John Halemano Jr. (father of the bride) presiding. Maid of Honor was **Charone O'Neil-Nae'ole '94**. Bridesmaids included **Berta Lei Lang Setoki '90**. Ushers included **John Halemano III '96**. The reception was held at Kualoa Ranch's Palikū Gardens. Lynette and Troy spent their honeymoon in Disneyland and Las Vegas.

Ikaikaali'iloa Steven Baptista '95 and Nohealani Ako were married May 1, 2003 at Zion National Park in Springdale, Utah. Maid of Honor was **Shawn Ako Makaiau '93** (sister of the bride.) Bridesmaids included **Susan-Lei Kaimikealoha Baptista '00** (sister of the groom). Parents of the groom are **Steven Baptista '72** and **Tanya Chun Johnson '75**. Grandmother of the groom is **Adeline Andrews Baptista '47**.

Erica Kaleialoha Pu'u '96 and Jason Nawelo Lee were married May 3, 2003 with Rev. Kordell Kekoa presiding. Maid of Honor was **Mele Aina Dancil '96**.

Kelly Kanoelani Tom '96 and Jason Lee Morgenthaler were married July 12, 2003 with Rev. Stephen Hanashiro presiding. Ushers included **Grant Tom '01**. Mother of the bride is **Dollette Kochi Tom '70**.

Sarah Noelani Ah Hee '96 and Mark Satoshi Beppu were married June 8, 2003 with Rev. Kordell Kekoa presiding. Bridesmaids included **Alohanani Jamias '96**.

Joy Māhealani Michiko Kurosu '97 and Trevor Lindsay Yee were married July 19, 2003 with Rev. Curtis Kekuna presiding. Maid of Honor was **Kellie Souza '97**.

Makani Christensen '98 and **Tia Blankenfeld '98** were married May 31, 2003 in Honolulu. Makani is currently working at the Quantico Marine Corps Base in Quantico, Va., and Tia, the niece of Kamehameha Trustee Nainoa Thompson, works in Sen. Daniel Inouye's office in Washington, D.C.

R. U'ilani Rogers '99 and Toniulevaiavea Fonoti were married July 12, 2003 with Rev. Kordell Kekoa presiding.

Rory-James Christopher K. Santos '00 and Ka'ulaaloha Aitofi Joilin Stevens Atisanoe were married June 28, 2003 with Rev. Stephen Hanashiro presiding. Bridesmaids included **Renata Kiemnec '01**. Ushers included **Howard Kimokeo Bode '00**.

Births

Congratulations to the proud parents!

M/M **Douglas Lee '84**, a son Logan Ka'imipono, July 1, 2003.

M/M James Kalua (**Celia Oshita '84**), a daughter Sierra Kāu'ionalani Kennedy, Dec. 26, 2002.

M/M **Chad Omori '86**, a son Joshua Kainalu, April 16, 2002.

M/M Ronald Allen (**Christine Goo '86**) a daughter Camille Māhealani'āhakea, Jan. 26, 2003.

M/M **Matthew Melim '87** (**Cindy Teramoto '87**), a daughter Mahina, Nov. 29, 2001. Mahina joins older brother Hoku, age 3.

M/M Scott Alan Chai (**Anne-Michelle Lokelani Rodrigues '88**), a daughter Emmalee-Rose Kapualililanaikawai Pui Mee, Feb. 25, 2002.

M/M Craig Mock (**Malia Kuenzli Mock '90**), a son Dustin 'Tolani, June 26, 2003. Dustin joins

older brother Micah Kamakaokalani, age 2.

M/M Jason Juba (**Noelani Tam Sing '90**), a daughter Malia Mehana, July 29, 2003.

M/M **Eric Sturm '91** (**Sandy Chow '92**), a daughter Cheyenne Kūliaikanu'u Mei Lin, June 9, 2003. Cheyenne joins older brother Lanakila.

M/M John Young (**Priscilla Miyamoto '92**), a daughter Paisley Ah-Lan Kiyoko Nanea, Sept. 8, 2002. Paisley joins older sister Paige Kahanao-kealoha, age 4.

M/M **Ryan Daniels '92** (**Sheri-Ann Hall '92**), a son Otis Kaleikoaku'umakanaohā, May 4, 2003. Proud uncle is **David Daniels '91**.

M/M **Chad Ashley '94**, a daughter Hi'ilawelani, Feb. 27, 2003. Hi'ilawelani joins older brother Chad, age 3.

M/M Avery Reis (**Alithea Kua '94**), a son Gage Akakoa Reis, June 13, 2002. Godmother is **Jewelle Kehaulanionapua Wright '97**.

M/M Lawton Maui (**Lauren Maile Aki '94**), a daughter Alina Lokelanionākūpuna Ua Taunu'u, Oct. 15, 2002. Proud uncle is **Harry K. Aki III '91**.

M/M Makala Madrigal (**Liv Larson '94**), a son Tava Ke'a Sunny, Feb. 3, 2003. Tava joins older brother Kalawai'a, age 4.

M/M Jerry Martin (**Kelley Gomes '96**), a son Zan Michael Keolamana, April 17, 2003. Zan joins older brother Dax Christopher 'Anolani, age 2.

M/M Chris Rodrigues (**Vanessa Ballena '98**), a daughter Shylynn Marie Makamae, May 7, 2003.



Logan Ka'imipono Lee



Sierra Kāu'ionalani Kennedy Kalua



Joshua Kainalu Omori



Mahina and Hoku Melim



Emmalee-Rose Kapualililanaikawai Pui Mee Chai



Cheyenne Kūliaikanu'u Mei Lin Sturm



Paisley Ah-Lan Kiyoko Nanea and Paige Kahanao-kealoha Young



Otis Kaleikoaku'umakanaohā Daniels



Hi'ilawelani Ashley and brother Chad



Gage Akaloa Reis



Alina Lokelanionākūpuna Ua Taunu'u Maui



Tava Ke'a Sunny Madrigal



Zan Michael Keolamana Martin with older brother Dax



Deaths

It is with sincere regret that we note the passing of the following graduates:

1928

Alice Kaleilehua Forsythe Lewis of Honolulu died Aug. 6, 2003.

1929

Lucille Hinano Akaka Dennis-Eckart of Calistoga, Calif., died April 2, 2003. She was born in Honolulu.

1935

Josephine Nawaiopua Kamau Kunewa of Hilo died Aug. 11, 2003.

Leinaala Myrna Lee Apau of Honolulu died Sept. 15, 2003. She was born in Honolulu.

1939

Ulwin Liliu Garcia Eckart of Waimānalo, O'ahu died Aug. 1, 2003.

Helen Boozer Sterling of Kailua-Kona died Feb. 5, 2003.

1941

Jennie Kaohuaiona'alii Stewart Carmack of Waikoloa, Hawai'i died April 11, 2003.

1948

Roselani Ka'iliha'o Robins Baker of San Diego, Calif., died July 19, 2003. She was born in Honolulu.

Louis Kaleinoanoa Keali'iholope'e Kahanu of Kāne'ohe, O'ahu died July 11, 2003. He was born in Honolulu.

Kenneth Viveiros of Prattville, Ala., died Aug. 21, 2003. He was born in Laupāhoehoe, Hawai'i.

1951

Master Sgt. **Francis K. Mundon** (retired), of Rockville, Md., died July 26, 2003. He is buried in Arlington National Cemetery in Virginia.

1953

Nadine Merseberg Kaponu of Honolulu died on Oct. 6, 2003.

1955

Alexander Freitas Jr. of Germany died March 17, 2003.

1956

Leonard Nauinani Chow of Gardena, Calif., died July 3, 2003. He was born in Honolulu.

1962

Gwendolyn Y. Yang Sakamoto of Honolulu died Aug. 5, 2003.

1997

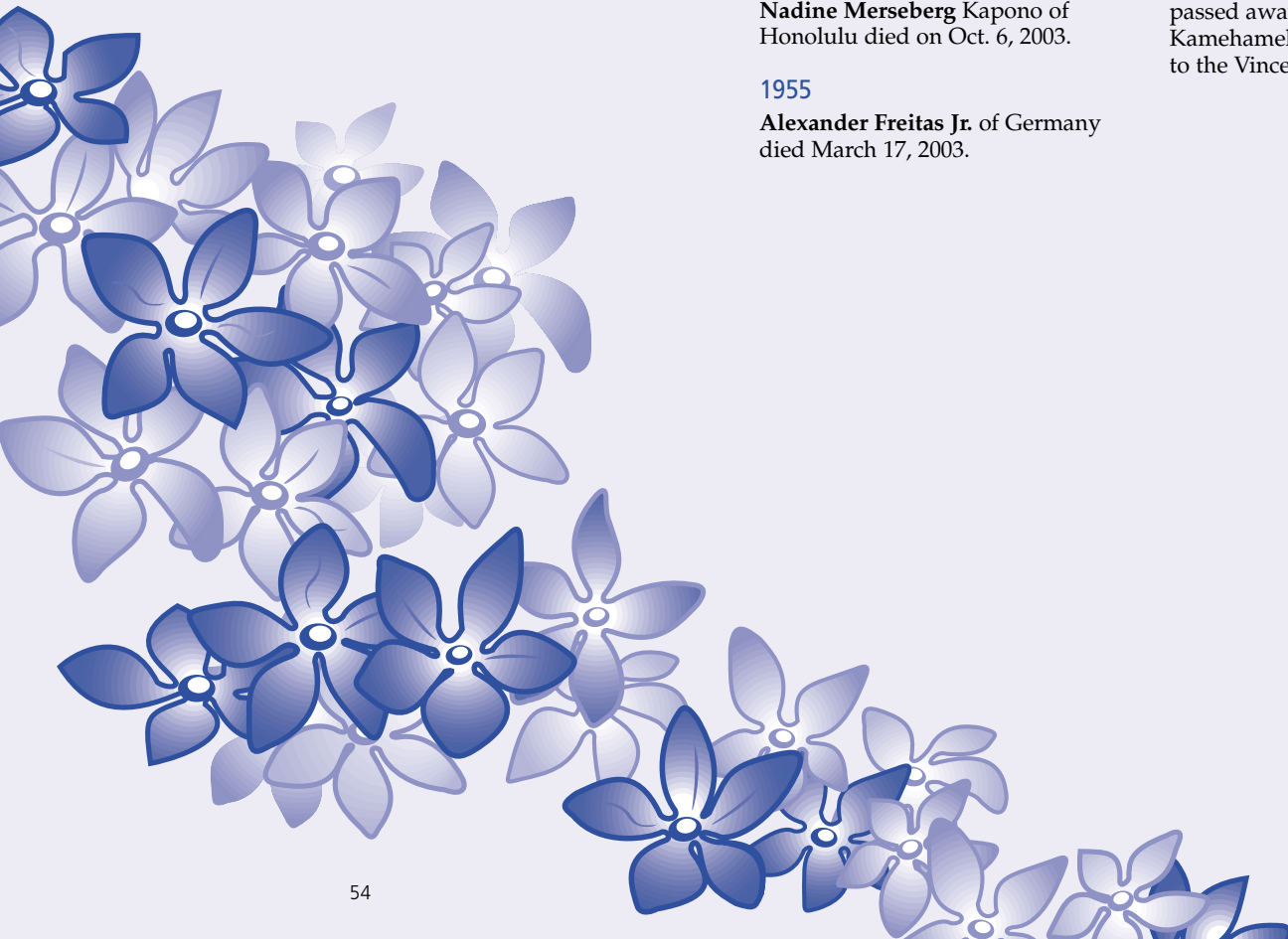
Kahalaomapuana Randee Fernandez of Kāne'ohe, O'ahu died June 28, 2003. She was born in Honolulu.

2003

Joseph Kamailealoha Bush of 'Ualapu'e, Moloka'i died July 2, 2003.

E Kala Mai

The listing of **Adam DeCoito Vincent '67** under "Deaths" in the Summer 2003 issue of *I Mua* was incorrect. It was Adam's father, who was not a KS alumnus, who passed away. The prayers of the Kamehameha Schools 'ohana go out to the Vincent family.



I Remember When

by Albert Johansen '58

When I first attended Kamehameha Schools in 1953, I wasn't sure if it was the place for me.

As an eighth grade boarding student from Lahaina, Maui, I was homesick my first few weeks and actually ran away from campus to my aunt's house "down the hill" on Konia Street.

My parents, though, brought me back "up the hill" to campus and eventually, Kamehameha became my second home.

During my high school years, (we were still separated from the girls in those days), there were two tracks for students. "T1" was for those planning on going to college, while "T2" was for those planning vocational careers. I was in the "T2" class.

I had chosen to learn the techniques of welding. Our classroom was located where the motor pool used to be, the area which is now part of the new athletic stadium, Kūnuiākea. In the mornings, we would attend welding or shop classes, and in the afternoon we'd run up what seemed like a 1,000 stairs to attend academic classes on the girls' upper campus – there were no buses between classes at that time.

My welding instructor at that time was a Mr. Hoffman, and he taught us well. Our senior class would take on small welding assignments on campus, and we even had our own welding truck and machinery. Every year at Easter, we took pride in erecting a large white cross at the National Cemetery of the Pacific at Punchbowl.

During my junior year, we built the first jungle gym at 'Aiea Elementary School. I took my assignments seriously. Little did I know that the welding skills I learned at Kamehameha Schools would lead me to a lifelong career in the construction industry – a career which finds me once again at a Kamehameha Schools Campus.



Albert Johansen '58

My first job as a welder and iron worker came soon after graduation.

Along with classmates **John Hanoa**, **Harry Hueu**, the late **George Puou** we started our vocational careers working at Mutual Welding Company on Āhua Street in the Māpunapuna industrial area on O'ahu.

What we had learned at Kamehameha in welding shop helped us tremendously in our work. I often wonder what life path I would have taken had it not been for my education at Kamehameha Schools, and, in particular, my vocational class in welding.



Today, I'm a project manager helping to oversee the building construction at Kamehameha's Hawai'i Campus in Kea'au.

"As an alumnus of Kamehameha, I'm honored to be a part of Pauahi's Legacy. Helping in the building of a new campus is but a small way of my giving back for all that Pauahi has given me."

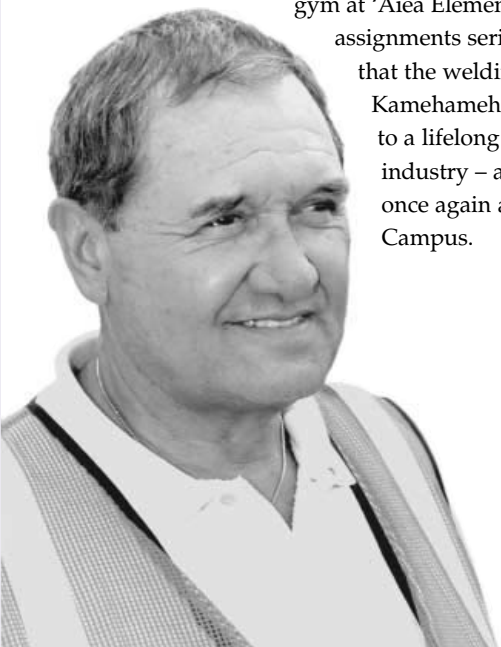
Forty-five years later, Albert Johansen is still employed at Mutual Welding Company – the last of a group of young Hawaiian men originally hired in 1958.



Top: Kamehameha's Hawai'i Campus in Kea'au. **Above:** Kamehameha students **Francis Clarke '58** and **John Hanoa '58** practice their welding skills in this photo from the 1957-58 school year.

"Little did I know that the welding skills I learned at Kamehameha Schools would lead me to a lifelong career in the construction industry – a career which finds me once again at a Kamehameha Schools Campus."

Albert Johansen today





KE ALI'I PAUAHI FOUNDATION

Pennies for Pauahi Program Expanding to Maui Campus

K*ahiau* captures the essence of Princess Bernice Pauahi Bishop. Committed to educating her people, Pauahi left her estate of more than 378,500 acres for the establishment of Kamehameha Schools.

"Pennies for Pauahi," a special pilot project that was launched last fall at Kamehameha's Hawai'i Campus, demonstrated that the circle of education includes the acquisition of knowledge coupled with a sense of gratitude and sharing with others.

In the spirit of *kahiau*, Hawai'i Campus students collected pennies, clothes, books, supplies and held fundraisers with all proceeds going to community agencies, families in need and other local area schools.

This year, Ke Ali'i Pauahi Foundation invites you to join with us as we continue our circle with students from Kamehameha's Maui Campus. Pennies for Pauahi allows our students to be a part of Pauahi's legacy of *kahiau*. As she has shared, we will share.

For more information, please contact **Kawehi Bright Yim '79**, alumni development & annual giving manager, at (808) 534-3945 or kawehi@pauahi.org.



KAHIAU - TO GIVE GENEROUSLY FROM THE HEART, WITH NO EXPECTATION OF RETURN



KAMEHAMEHA SCHOOLS

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