



I Mua: To Print or Not To Print?

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HĀ'ULELAU (FALL) 2011

I MUA

PUBLISHED FOR THE KAMEHAMEHA SCHOOLS 'OHANA

PAYING IT FORWARD

Ka'ala Elementary School teacher Yuuko Arikawa KSK'95 and Leilehua High School principal Aloha Coleman KSK'82 are honored for their work as they pay forward their gift of education from Pauahi

Two Kamehameha Schools alumni recently became national examples of how Pauahi's gift of education is being perpetuated by those she helped educate.

In October 2010, Ka'ala Elementary School reading coach **Yuuko Arikawa KSK'95** was presented with Hawai'i's 2010 Milken Family Foundation National Educator Award, one of 55 educators recognized nationally.

The award, which brings with it a \$25,000 cash prize and is often called the "Oscars for Teaching," strives to strengthen the education profession by celebrating and rewarding outstanding educators for their achievements.

Then, in May 2011, Leilehua High School principal **Samiann "Aloha" Hussey Coleman KSK'82** was named the MetLife/National Association of Secondary School Principals Hawai'i High School Principal of the Year.

The Principal of the Year program began in 1993 as a means to recognize outstanding secondary school leaders who have succeeded in providing high-quality learning opportunities for students as well as exemplary contributions to their profession.

"I went into education because I had wonderful teachers at Kamehameha. They were very inspiring and I knew that I wanted to be just like them," Coleman said. "When I began teaching I realized how wonderful it was just to see the children learn and grow, to see the light bulb go on and see them just glean something from every experience you provided to them."

"At the secondary level, it's wonderful to see kids step out on their own and into their adult lives and to be able to pursue their dreams, to feel as though you really contributed in making a difference in a young person's life."

Arikawa also credits her Kamehameha education for shaping her identity as a teacher.

"Having the privilege of participating in a rigorous education taught me about high expectations, determination, perseverance and quality work," Arikawa said. "We were constantly guided to do our best and expand our sphere of knowledge and influence."

"Being the recipient of Pauahi's gifts, we were also reminded about the responsibility of stewarding it well. Constantly expressing our gratitude for her foresight, I learned as Kamehameha Schools graduates how blessed we really are. We all have unique talents and gifts and we need to use them for the

"I went into education because I had wonderful teachers at Kamehameha. They were very inspiring and I knew that I wanted to be just like them."

—Aloha Coleman
Principal
Leilehua High School



Above, Aloha Hussey Coleman KSK'82 has been named the 2011 Hawai'i High School Principal of the Year. Below, Milken Award recipient Yuuko Arikawa KSK'92 and Coleman enjoy a visit to the Heritage Center on the campus of Kamehameha Schools Kapālama.

benefit of others."

Principal Coleman has been serving in her current role since 2007, and has roughly 20 years of experience as an educator and administrator.

She received a bachelor's in elementary education and a master's in education from the University of Hawai'i at Mānoa and is presently pursuing her doctorate in education from UH. After teaching at Lāi'e Elementary and Hale'iwa Elementary, Coleman decided to enter the Department of Education's administration certification program.

She then served as a vice principal at 'Aiea High School and Leilehua High School. Coleman then moved to Waiāluā High and Intermediate School, where she spent six years as principal.

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Editor

Nadine Lagaso
Assistant Editor

Ben Balberdi
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Michael Young
Photography

Contributors

Kēhau Cachola Abad KSK’82

Elizabeth Freeman Ahana KSK’93

Keola Akana KSK’88

Pakalani Bello KSK’97

Kau’i Burgess

Shaun Chillingworth KSK’99

Kirra Downing KSK’01

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John Garcia

Gerry Vinta Johansen KSK’60

Umi Jensen KSK’01

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Erin Kinney

Brandon Ledward

Kamarin Lee KSK’07

Reid Silva

Chad Takatsugi KSK’95

Laurielei Van Gieson
Waracka KSK’81

I Mua Design

Todd Masui

Larry Racoma

PUTTING STUDENTS FIRST

by Dee Jay Beatty Mailer KSK’70



There is an ‘ōlelo no‘eau that speaks of the importance of a strong foundation — E hana mua a pa’a ke kahua mamua o ke a’o ‘ana aku iā ha’i — Build yourself a firm foundation before teaching others.

When teachers invest their time, energy, expertise and passion into their own professional growth they build a foundation on which generations of

students find their footing for good and industrious lives.

Such is the case with our Kamehameha Schools kumu who have strengthened their teaching knowledge, skills and methods, on behalf of their students. They are respected professionals who see their own learning growth as critical to that of their haumāna.

Our dedicated kumu impart to their students important qualities like discipline, perseverance and hard work so they can reach their full potential in whatever profession they choose to pursue.

Ke Ali’i Pauahi would be proud that so many of her children have risen to the top of their professions in education, and so many other fields. With a firm foundation of education beneath us, we can empower others to do the same.

Hundreds of our alumni have built fulfilling teaching careers on the foundation of a Kamehameha Schools education. This year, two of those alumni educators have been nationally recognized for helping public school students reach their full potential.

Leilehua High School principal **Aloha Hussey Coleman KSK’82** was named one of the nation’s top high school principals by the National Association of Secondary School Principals. Ka’ala Elementary School reading coach **Yuuko Arikawa KSK’95** received a national educator award from the Milken Family Foundation, an honor that comes with a \$25,000 cash prize.

Teachers have a profound influence on students during the most formative years of their lives.

In this issue of I Mua, we thank all teachers for their dedication to supporting haumāna to be good and industrious. The character and competence of our students and alumni give all of us hope that this earth will be in good hands.

I MUA CONSIDERING MOVE
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survey and tell us
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To print I Mua?
Or not to print I Mua?

That is the question. And we need your kōkua to help us answer it.

Since 1991, the modern version of I Mua has been published quarterly for members and friends of the Kamehameha Schools ‘ohana.

As a print vehicle (which is archived online), the costs associated with the design, printing and postage to a growing mailing list of nearly 25,000 readers are running at more than \$150,000 per year.

Kamehameha Schools is currently in the planning stages of a design makeover for its internal and external websites. One of the thoughts being considered is to move I Mua into a web publication.

Under this plan, a “Kamehameha Schools Annual Report” magazine would be printed and distributed by mail once per year to stakeholders and friends of the organization.

But before any changes are made, Kamehameha Schools needs to hear from its I Mua audience.

Please take our survey by visiting www.ksbe.edu/imuasurvey and help Kamehameha Schools make an intelligent decision on a preferred delivery method for I Mua. The deadline to take the survey is Oct. 15.

Survey results will be announced in I Mua over the next fiscal year as Kamehameha Schools is committed to continue printing I Mua for at least another 12 months.

Kamehameha Schools highly values open and honest communication with its stakeholders so be sure to log on and participate in this survey as I Mua continues to search for the best strategic options to serve its readers.

Mahalo!



WARRIOR SPIRIT

Keaton Wong KSK’11 flashes a shaka after receiving his diploma at graduation ceremonies for Kamehameha Schools Kapālama in June. A former junior varsity running back, Keaton was diagnosed with neuroblastoma, an aggressive form of nerve cancer, during his sophomore year. When the cancer returned during his senior year, his goals were to attend Song Contest, attend prom and graduate. With true Warrior Spirit, Keaton accomplished all three goals. He passed away four days after this photo was taken. “I miss my son, but I’m so proud of him because he accomplished his goals and he did them his way,” Keaton’s father Newton Wong told the Honolulu Star-Advertiser. “Keaton was a courageous young man who taught all of us some very important lessons,” said KS Kapālama High School principal **Julian Ako KSK’61**.

KS KAPĀLAMA EARNS NATION’S HIGHEST ACCREDITATION RATING

In June, Kamehameha Schools Kapālama was awarded a six-year full-term accreditation by the Western Association of Schools and Colleges (WASC). It is the nation’s highest level of accreditation given to schools.

Accreditation affirms the quality of a school and fosters improvement of its programs and operations to support student learning. Terms of accreditation can range from one to six years. This is the first time the campus’ K–12 program received a collective accreditation. All previous accreditations were for the campus’ individual schools.

“The accreditation process puts the entire campus under a microscope by examining everything from leadership to student learning outcomes,” said KS Kapālama president and headmaster Dr. **Michael Chun**.

To facilitate the process, detailed information on the school was compiled by a core team of staffers and synthesized into a 188-page self-study to give to WASC.

The WASC visiting committee, which included educators from public, private, and charter

schools across the country, took a close look at the school and commended the “stellar” aspects of KS including: the steadfast commitment of the KS ‘ohana to its mission, instilling cultural pride in students, and supporting professional development for staffers.

“The heart of the accreditation is our educational program and how well it aligns with our mission and purpose,” Chun said. “The (WASC) visiting committee agreed that we are in strong alignment — this affirms the good work by all.

“As I look to retirement next year, it is gratifying to know that we will be handing off a strong educational program to my successor.”

KS Hawai‘i and KS Maui were awarded six-year accreditations in 2006. They are currently preparing self-studies for the next accreditation evaluation in 2012.



WHAT A DECADE!

2000-2015 Strategic Plan Update

The year 2010 marked a significant milestone in the history of Kamehameha Schools: the completion of a decade of effort toward achieving the goals of our 2000-2015 Strategic Plan.

To celebrate this milestone, over the next year, we'll be sharing information on Kamehameha's progress toward its strategic plan goals.

Visit www.ksbe.edu/progressandpromise

KAMEHAMEHA SCHOOLS®

Vol. 2011, Issue 3

I Mua is published quarterly by the Kamehameha Schools Community Relations and Communications Group, 567 S. King St., 4th floor, Honolulu, HI 96813.

I Mua exists to inform alumni, parents, students, staff and friends of Kamehameha Schools of current educational and endowment programs, to generate interest in and support for those programs, and to help alumni maintain close ties to the institution and to each other.

Change of Address

Kamehameha Schools alumni who have a change of address, please notify the Alumni Relations office at 567 South King St., Ste. 160 Honolulu, Hawai‘i, 96813 e-mail: alumni@pauahi.org fax 1-808-841-5293 or call 1-808-842-8560.

Submissions

If you have a story idea or a comment for us, please write to: I Mua Editor, Kamehameha Schools, 567 S. King St., Suite 400, Honolulu, Hawai‘i, 96813 or e-mail: imua@ksbe.edu.

For more information on Kamehameha Schools, visit: www.ksbe.edu.

KS KAPĀLAMA STUDENTS WIN NATIONAL SPEECH CHAMPIONSHIPS

Two Kamehameha Schools Kapālama students earned national titles at the 2011 National Forensic League (NFL) National Speech and Debate Tournament held in June in Dallas, Texas.

Matthew Yasuoka KSK’11 and **Braden Clark KSK’11** both won the national championship in their respective categories, both of which were won for the first time by a student from Hawai‘i.

Yasuoka won the Extemp Commentary category, earning \$1,400 in scholarship money. Clark took home the top awards in the Humorous Interpretation division and was awarded the Bama Bowl for Humorous Interpretation.

Sponsored by the University of Alabama, the Bama Bowl is given to the students who, according to a 15-member judging panel, give the best performance in the final round of Humorous Interpretation, Dramatic Interpretation and Duo Interpretation categories.

For his achievements, Clark was awarded \$6,400 in scholarships.

The two recent graduates were the first national champions



From left, Braden Clark KSK’11, coach Gabriel Alisna and Matthew Yasuoka KSK’11 bring back the fruits of victory from the 2011 National Forensic League National Speech and Debate Tournament.

from Hawai‘i since 1990, when Damien’s Chad Ho won in the Extemporaneous Speaking category.

Along with the two national champions, seven other KS Kapālama students placed among the top 60 in their categories.

Charlton Tang KSK’11 was a semi-finalist in the Humorous Interpretation category, finishing in 12th place overall. LeShae Henderson KSK’12 and Mark

Noa Gardner KSK’12 were both quarterfinalists (top 30 of 225) in the Duo Interpretation division.

K-Cee Mahina Choy-Ellis KSK’13 and Brad-George Kona Gaison KSK’13 were “octo-finalists” (top 60 of 225) in Duo Interpretation, with **John Michael Sproles KSK’11**, in Dramatic Interpretation, and Nicole Nakakura KSK’12, in Original Oratory, also finishing as octofinalists.

The KS Kapālama Speech & Debate team was honored with the School of Excellence in Speech Award, joining only 11 other schools in the country. Speech and Debate coach Gabriel Alisna was recognized in the Circle of Champion Coaches and was the only coach with two national champions in this year’s competition.

More than 3,200 students participated in the 2011 NFL National Tournament, one of the world’s largest academic contests. The event drew visitors from across the country and as far away as China. Top performers took home more than \$200,000 in college scholarships.

To attend, students must qualify at one of NFL’s 106 district tournaments.

National competition occurs in ten main events — Policy Debate, Public Forum Debate, Lincoln Douglas Debate, Congressional Debate, Original Oratory, United States Extemporaneous Speaking, International Extemporaneous Speaking, and Humorous, Dramatic, and Duo Interpretation — as well as seven consolation and supplemental events.

PENNIES FOR PAUAHI

KS Hawai'i students and Ke Ali'i Pauahi Foundation team up to benefit Hilo preschools



Through Ke Ali'i Pauahi Foundation's Pennies for Pauahi program, haumāna at Kamehameha Schools are going beyond the typical curriculum to learn an important lesson of kahiau, or to give generously from the heart.

Kahiau is a value that is best portrayed in the generosity of Ke Ali'i Pauahi.

A student-driven fundraising program, Pennies for Pauahi is meant to instill the act of giving at a young age, so that when the students are older, they understand the importance of kahiau and have already established their own legacy of giving.

"As a student or alumnus of Kamehameha Schools, we are truly blessed by the educational opportunities and experiences that have presented themselves as a result of our Princess' generosity," said **Kalei Stern KSK'89**, executive director of Ke Ali'i Pauahi Foundation.

"The Pennies for Pauahi program gives the students an opportunity to continue Pauahi's legacy of giving in a simple, non-intimidating way, by collecting pennies and other loose change."

Started five years ago on the KS Hawai'i campus by its elementary students, the program has now grown to include the middle school and high school, as well as recent start-ups



Kaolapa Masuko KSH'23 and Autumn Tada KSH'23 drop their coins into the Pennies for Pauahi container at Kamehameha Schools Hawai'i.

on both the KS Maui and KS Kapālama campuses.

"We want the students to learn how to give back and acquire that value of kahiau," said **Marcie Kunz Saquing KSK'72**, parent education and student activities coordinator at KS Hawai'i. "Eventually, if we continue this practice of Pennies for Pauahi, the value of kahiau becomes an intrinsic part of who these students are when they become adults."

Recently, the students from KS Hawai'i collected more than \$2,000 worth of donations. Understanding how important it is to help others in need, the

students and their advisors asked KAPF if the money could be given to preschools in their community.

Officials with KAPF liked that idea, especially knowing that it extends the reach of Kamehameha Schools' mission into the community. As a result, the foundation supplemented the original amount with an additional \$18,000 from its Early Childhood Literacy and Education Fund.

In December 2010, KAPF

selected five Hilo preschools to benefit from the donation — Pūnana Leo O Hilo, Kula Kamali'i o Hi'ikeakaikamālama, Kāko'o Ka 'Umeke, Haili Christian School, and E Maka'ala Preschool.

All preschools used the donations for materials and supplies that have helped them provide a vibrant and culturally rich learning environment including computers, computer software, tables for the keiki and art supplies.

"The Pennies for Pauahi program is in direct alignment with one of the more important Hawaiian values we teach our keiki at Pūnana Leo — kuleana or responsibility," said Lenneth Pavao, Jr., site coordinator at Pūnana Leo O Hilo.

"We stress the importance of 'ohana to our keiki, and not only is it important to take responsibility for yourself and your own actions, but it is essential in the context of 'ohana and community that we are accountable to those who make up our 'ohana and our community. E kōkua kekahi i kekahi (help one another)."

Please visit www.pauahi.org for more information and a video of this past year's Pennies for Pauahi campaign.



Keanokualani Perreira (back to camera) and La'aulu Kalauoka'ae'a-Kahele of Pūnana Leo O Hilo enjoy their new laptops thanks to the Pennies for Pauahi program and KAPF.

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Signing up for the KS Direct Mail List lets you choose the information you'd like to receive, including:

- Kamehameha Schools' program application deadlines
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KAMEHAMEHA SCHOOLS®

Ma ka hana ka 'ike; ma ka 'ike ka mana

Through doing comes knowledge; through knowledge comes empowerment.

HANDS-ON LEARNING

KS Kapālama advanced Hawaiian language students master time-honored traditions in their native tongue

Of the nearly 450 seniors enrolled at KS Kapālama each year, only about 15 to 20 advance to the level six Hawaiian language class. These students read, write and speak 'ōlelo Hawai'i and receive all of their class instruction in Hawaiian.

"It takes tremendous effort, planning and sacrifice by these students to reach this level of Hawaiian studies, and for this they have my deepest respect and aloha," says Hawaiian language kumu Kāwika Eyre.

"Although statistically these

In their final semester, Eyre introduces the students to Emma Kauhi's book "He Mo'olelo no Kapa'ahu" or "Story of Kapa'ahu." Beautifully written in kupuna Hawaiian, the mo'olelo gives a glimpse of traditional country living in Kalapana on the Big Island, in the 1920s and 30s.

As the story unfolds, the author's words spring to life for the students. Like generations of Hawaiians before them, the haumāna learn the time-honored traditions of tending māla'ai (dry land taro gardens), harvesting

hands. Hands-on learning gives the receiver of the knowledge a deeper understanding of what is being taught."

The pinnacle of the class for students, over the past two school years, was having the opportunity to handcraft makana in honor of their beloved Princess Pauahi.

Under the guidance of kumu Kāwika and KS Learning Resource Support staffers Earl Kawa'a and Edana Wong, KSK'10 students painstakingly carved papa ku'i'ai (poi pounding

They will serve as lasting legacies from the students for generations to come.

"Year after year in our classes, assemblies and chapel services we talk to students about giving back to our Hawaiian communities," Eyre said. "But to teenagers, the concept is often an abstraction — something they think they ought to do when they are pau college and holding down a job.

"Given this mind set, it is very meaningful that these haumāna make something concrete and practical in the now — and not with the help of a textbook, but by following the actions of someone like Earl Kawa'a, a mānaleo (native speaker) who shares his cultural wisdom."

The students welcomed the opportunity to learn from Kawa'a.

"What I cherish most about having a hands-on experience is the actual learning process," said Keli'i Ruth KSK'10. "The 'ike, or knowledge, is precious because it's something that can be passed down to future generations. The fact that we get to learn it from a mānaleo makes it even better."

There is an 'ōlelo no'eau that speaks eloquently of the value of experiential learning: "Ma ka hana ka 'ike; ma ka 'ike ka mana — Through doing comes knowledge; through knowledge comes empowerment."

"Speaking 'ōlelo Hawai'i and perpetuating Hawaiian cultural practices help cultivate nohona Hawai'i — a Hawaiian way of life," Eyre said. "Our students leave Kamehameha with a Hawaiian worldview and are equipped to empower Native Hawaiians and the greater Hawai'i community."



Above, Hawaiian language kumu Kāwika Eyre (back, center) and KS staffers Earl Kawa'a & Edana Wong help KSK'10 students soak their poi-pounding boards in sea water to ward off insects. The wood was harvested from a mango tree near Pauahi's resting place at Mauna'ala. Above right, Alyssa Jackson KSK'10 cultivates kalo on campus — a hands-on learning opportunity that was part of her Hawaiian language 6 class.

students represent no more than 4 percent of each senior class, knowing this drives each student's 'i'ini (passion) for learning all the more!"

To fuel their passion, Eyre not only helps students learn about Hawaiian cultural practices, but how to live them as well.

taro and lau (leaves), and preparing and cooking in an imu.

"In our culture, it was with the work of hands that learning was done," said 'Iolani Kamauoha KSK'11.

"Our kūpuna had no textbooks. Everything they learned was obtained by watching and was executed with movements of the

boards), and a year later KSK'11 students carved pōhaku ku'i'ai (poi pounding stones.)

Eyre said the precious implements are gifts of gratitude from the haumāna to Princess Pauahi. The 15 poi pounding sets will remain with the school to be used by learners at KS and in Hawaiian communities.



MAUNALUA FARMERS SETTLE ON RENT RENEGOTIATIONS



Rent renegotiations for agricultural leases in Kamehameha Schools' Kamilonui Valley and Lunalilo agricultural subdivisions concluded this summer, with 24 of 25 lessees settling with Kamehameha Schools.

Under KS lease provisions, lessees are required to comply with agricultural use requirements which maintain that at least 50 percent of their acreage be in active agricultural production.

All of the lessees who are meeting the agricultural requirements have agreed to the new rents, and the one who has not is now in arbitration with KS, a process required by the lease terms which can take anywhere from 30 to 60 days or more.

KS began communicating with its East Honolulu agricultural tenants in early 2009, as many of their 55-year leases in the region approached the date of their first rent renegotiation in nearly 40 years. For those prior years, lessees had enjoyed fixed rents of approximately \$15 per acre per month with an average of 5.33 acres per lease.

Originally a carnation flower nursery established in 1954, Otsuji Farm was entrusted to the youngest child in the Otsuji 'ohana, Edwin. In 1969, Edwin obtained 4.5 acres behind Kaiser High School from Kamehameha Schools and began growing Otsuji Farm into what it is today.



Edwin and Jonas Otsuji of Otsuji Farms grow a wide selection of vegetables on their farm near Kaiser High School.

farmers' markets in Kailua, at Kapi'olani Community College and at Kaiser High School.

"The farm has been good to me and my family. Having been here for all these years, I recognize the specialness of this particular location," Otsuji said. "Weather-wise, this place is ideal and I want to expand my acreage to use this farm as a model for education and possibly research."

The future of the farm belongs to Otsuji's youngest

"As long as I can make a living, then I will do it," Jonas Otsuji said. "The wholesale market is not going to cut it, but with prepared foods, I think we have a chance."

To encourage and support farming in Kamilonui, Kamehameha Schools agreed upon two lease agreements. Lessees who verified they are bona fide farmers (generating income from farming) and had a minimum of 50 percent of the

specializes in the use of a variety of palms — especially his signature Sago palms — and landscaping natural rock formations and water features.

Contemporary or Asian themed, Yamaoka has landscaped The Willows, Hilton Hawaiian Village's Ali'i Tower, Paradise Cove and The Children's House in Pacific Palisades.

"When I first started out, I couldn't afford to buy land. Kamehameha Schools opened the door for me. When I got the lease I paid \$500 a year. Where else can I get three acres to live and make money? I got no beef with Kamehameha Schools, they have been very fair," Yamaoka said.

Kamehameha Schools owns approximately 80 acres of agriculturally zoned land in the Kamilonui Agricultural Subdivision of Kamilonui Valley and approximately 28 acres in the Lunalilo Agricultural Subdivision behind Kaiser High School.

In alignment with its 2009 Strategic Agricultural Plan, KS is dedicated to the long-term use of its agricultural lands across the state.

"Kamehameha Schools is committed to increasing the agricultural productivity of its lands and supporting local agriculture in Hawai'i," said KS land asset manager Kāwika Burgess.

"We appreciate and support our agricultural lessees such as Mr. Yamaoka and Mr. Otsuji who have been good stewards of the land and provide high quality locally grown plants and produce."

For more information on Kamehameha's Strategic Agricultural Plan, please visit www.ksbe.edu/land.



Francis Yamaoka of Yamaoka Nursery has leased land in Kamilonui Valley since 1973.

With six employees and the occasional help of his three sons, Otsuji sells a wide selection of vegetables to Safeway, Don Quixote and Whole Foods. Otsuji Farm products, including beets, kale, choi sum, radish, lettuce, squash, green onions and herbs, are also available at weekly

son, Jonas, who plans to take over when his father retires. Although He lives in Las Vegas and works as a chef, Jonas has been developing value-added products, such as his tempura kale and spicy tuna "sushi surfer slider" available at the KCC Farmers' Market.

land under cultivation, paid one amount, with other rents based on current appraised fair market values for agricultural lots within a dwelling.

Francis Yamaoka, owner of Yamaoka Nursery Inc., has leased three acres of land in Kamilonui Valley since 1973. Yamaoka



SURF INTO SUMMER

Imaikalani Devault KSM'15 spins off the lip during his heat at the National Scholastic Surfing Association national championships held at Salt Creek in Dana Point, Calif., in June. The Kamehameha Schools team, comprised of students from KS Kapālama and KS Maui, was the only Hawai'i high school represented and finished in seventh place. Ezekial Lau KSK'12 shredded to a third-place finish in the high school shortboard division, Devault took fourth in the middle school shortboard category, Kawailana Devault KSM'16 finished sixth in the middle school shortboard competition, Kahiamakalani Walker KSK'16 placed sixth in middle school longboard and Lehua Wall KSK'11 was a semifinalist in the high school girls short-board category. The squad was coached by Lea Arce of Kamehameha Schools Kapālama.

KE KUPU MĀLAMALAMA MARCHES ONWARD

Ke Kupu Mālamalama, the master plan to transform the Kamehameha Schools Kapālama campus, continues to move forward with new facilities construction on schedule



← Physical Education/Athletics Complex: The PE/Athletics Complex is on track for completion this winter. Along with 900 lockers each for the boys and girls locker rooms, the facility will also house weight and training rooms, meeting rooms and classrooms. Anticipated completion is set for January 2012.

✎ Ka'iwakīloumoku: Despite delays due to the rainy weather last winter, the Ka'iwakīloumoku Hawaiian Cultural Center is anticipated to be completed in May 2012. The facility will consist of two main buildings and a large open kahua, or platform. The two buildings, Hale Aha and Hale Hana No'eau, will house conference rooms, offices, multi-media rooms, kupuna spaces, classrooms, a learning kitchen and support offices.

↓ Middle School: The Kamehameha Schools Kapālama Middle School is expected to be ready for the 2012–13 school year with completion of its two main classroom buildings anticipated in April 2012. After the classroom buildings are completed, the middle school dormitory construction will begin and will take approximately 18 months to complete.



KA PUA INITIATIVE MOVING FORWARD

Despite the Makaha setback, educational leaders express gratitude to Kamehameha Schools for efforts already underway on the Waianae Coast

Kamehameha Schools' vision for its Ka Pua initiative on the Wai'anae Coast remains intact after landowner Jeff Stone declined in June to finalize a gift agreement for 67 acres in Mākaha Valley that he and KS had been negotiating for more than a year.

"While we are disappointed, Ka Pua is well underway through our support of the coast's community schools and discussions with community organizations to link services," said KS CEO **Dee Jay Mailer**.

"Our vision for Ka Pua never solely depended on the land gift in Mākaha, it is much more than that, and while the landscape where we build our hale may change, our vision and commitment has and will not change."

Consisting of three key components: the Education Innovation Zone; P-20 support; and a Learning Community, Kamehameha's Ka Pua initiative is meant to strengthen educational outcomes and improve the well-being of residents on the Wai'anae Coast by providing direct services and support as well as collaborating with community providers and partners to serve the largest population of Native Hawaiians in world.

"KS is alive and present on the coast, both in the work that is ongoing and in the momentum that continues to grow," said Dr. **Shawn Kana'iaupuni KSK'83**, director of Kamehameha's Public Education Support division. "Our presence on the coast is steadfast and we look forward to striving for the highest goals."

KS' presence through Ka Pua comes in many forms:

- Implementation of an early childhood initiative called P-3 (for preschool through grade 3), in collaboration with early learning providers on the coast,

to expand quality early learning programs to children and their families

- Literacy support and coaching in the elementary and middle schools
- Leadership, instruction and accreditation support and funding for both charter schools (Kamaile Academy and Ka Waihona O Na'auao) located on the coast
- Daily after-school learning and enrichment activities for

is transforming how students are taught

- Active participation and support for DOE "Race to the Top" planning and implementation
- Integrated opportunities for 'āina-based learning, internships and college and career readiness, including discussions with the DOE and the University of Hawai'i system to provide early college preparation and readiness in the middle schools and college

even multiple locations — for the Kamehameha Schools Learning Community.

According to Kana'iaupuni, the area community has been a major force in moving Ka Pua forward.

"Ka Pua relies on partners who are willing to take a chance and explore new ways of teaching and learning and new ways of working together," she said.

"Fortunately, thanks to those



Geologist Kost Pankiwskyj describes how the Wai'anae mountains were formed and the process of erosion that is taking place during this excursion to Kolekole Pass. Community engagement sessions are being conducted by Townscape, a community development firm, with members of Kamehameha Schools' Ka Pua Community Action Team and members from the Wai'anae Coast community.

students at both Department of Education middle schools in Wai'anae and Nānākuli.

- Funding and support for the New Tech Academies at Nānākuli and Wai'anae high schools, where student-centered, project-based learning

credits and acceptance well before students graduate

- Continuing work with community providers and others from the coast, including the Department of Hawaiian Home Lands, to find, design and define the best location — or

who have joined us in bringing Ka Pua to reality, students are learning in new ways, beyond classroom walls, problem solving in their communities, creating with new technology, and going places they've never thought possible."

WHAT THEY'RE SAYING ABOUT KA PUA

Wai‘anae Coast community partners and collaborators offer their mana‘o on the importance of having KS in their community

❖ “We’ve partnered with Kamehameha Schools to build a ‘roadmap to success’ for every student attending public schools in the Nānākuli and Wai‘anae complex areas. Kamehameha Schools provides programs and resources for preschoolers, helps with literacy teaching and learning in K–12 schools and also helped launch the two successful new technology academies at the high schools. Through Ka Pua, Kamehameha Schools has already demonstrated a significant commitment to support students to be ready for college and career opportunities and I’m confident that we will continue to build on this foundation for years to come.”

Lisa DeLong
Complex Area Superintendent
Department of Education (Nānākuli/Wai‘anae)

❖ “I feel that KS’ presence is imperative to the Wai‘anae Coast. They bring years of ethnic, cultural and academic experience and have demonstrated the stewardship necessary for sustainable success in our community. Ka Waihona o ka Na‘auao would not be able to provide the type of curriculum we offer without the support of Kamehameha Schools. The exposure to this curriculum that includes academic, social and cultural components is a direct result of our relationship with KS, and has had a positive impact on our Native Hawaiian children in our school community.”

Alvin Parker KSK’71
Principal
Ka Waihona o ka Na‘auao PCS

❖ “One of the big things is the willingness to work with us. There are so many things that KS has done for us that I don’t think we could have gotten off the ground without the resources that Kamehameha Schools provided to the program (New Tech Academy). I look forward to the expansion of what Kamehameha Schools is helping us with at the middle school level, helping us get our kids proficient and prepared for high school where they’ll take part in the project-based learning initiative. There are elements of what’s happening in the high school with project-based learning that will begin at the middle school level with KS’ support.”

Daren Pilialoha
Principal
Nānākuli High and Intermediate School

❖ “Kamehameha Schools helped to fund the New Tech model at Wai‘anae High School. They saw the need in helping to support what we already had in place by saying ‘Let’s take you guys one step further, let’s turn you into an academy, let’s involve the core teachers now.’ They want to help us grow what we’ve already started. We are blessed and thankful to have KS as a partner and supporter.”

Candy Suiso
Program Director
Searider Productions
Wai‘anae High School

❖ “On behalf of the students, crew and supporters of the Nānākuli High and Intermediate School Performing Arts Center, I would like to thank Kamehameha’s very generous donation to support our efforts to perform at the Fringe Festival in Edinburgh, Scotland, as part of the American High School Theatre Festival. Due to your support, we have raised enough funds to send a group of 18 to the Fringe Festival in August 2011. We are proud to represent the Nānākuli and Wai‘anae communities, Hawai‘i and the United States at this major event.”

Robin Kitsu
Director
Nānākuli Performing Arts Center (NPAC) — Recipients of over \$20,000 from Kamehameha Schools enabling additional students to attend the Fringe Festival in Edinburgh, Scotland.



Department of Land and Natural Resources chairman William Aila, Jr., a former Waianae harbormaster, and community member Cynthia Rezentes (far right) share stories of the coast and detail the significance of the ocean resources to the community during a boat tour of the Wai‘anae Coast for the KS Ka Pua Community Action Team.

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“Advancing educational opportunities for more Hawaiians”



Scott “Kekuewa” Kikiloi KSK’93 donates bone marrow that would save the life of a 44-year-old woman.

HAWAIIANS URGED TO “BE THE MATCH” FOR LEUKEMIA PATIENTS IN NEED

Local bone marrow drives with KS connections add to pool of potential donors

Scott Kikiloi KSK’93 was one of thousands in 1996 who signed up to be a bone marrow donor at a drive to help 2-year-old Alana Dung, who was battling acute myeloid leukemia.

But it was still a complete surprise nearly 15 years later when Kikiloi received a phone call from the Hawai’i Bone Marrow Donor Registry saying he was a match for a 44-year-old woman.

“I initially thought it was a prank,” Kikiloi said. “Then they explained that I had registered at the University of Hawai’i Campus Center in 1996, and I thought, yeah, now I remember.”

But the timing of the call and the urgency of the request were not ideal.

Kikiloi, a UH doctoral student in archaeology, was preparing to leave on a 21-day field work expedition to Mokumanamana, a very remote and inhospitable island in the Pacific. He worried that donating bone marrow would compromise his health and safety.

On top of that, he was also unsure about giving something so personal to a stranger.

“It came down to a na’au question of what you want to do and what you think is right,” Kikiloi said. “I thought if this lady is going to die, and I’m the only person who can help her, I’m not just going to let her die.”

So just days before Kikiloi embarked on his survival mission to Mokumanamana, he donated his stem cells so that his recipient could begin a survival mission of her own.

Bone marrow transplants are used to treat patients with life-threatening blood diseases like leukemia and lymphoma.

Donations can sometimes come from family members, but

often come from unrelated volunteer donors matched through the national “Be the Match Registry.”

Donors register only once and remain in the registry until they request to be removed, turn 61, or cannot be located.

“I thought if this lady is going to die, and I’m the only person who can help her, I’m not just going to let her die.”

— Scott Kikiloi KSK’93

Kikiloi’s match was a woman of Japanese descent. Kikiloi is Japanese, Hawaiian and Chinese. Patients are most likely to match someone of their own race or ethnicity.

But because there are not enough donors with diverse racial and ethnic heritage like

with these ethnic backgrounds often have an even harder time finding a bone marrow match.

Donors of mixed-race heritage, like Kikiloi, are sorely needed in the national bone marrow registry.

Three percent of the national bone marrow registry pool is multi-ethnic. Only one-tenth of 1 percent of registered donors is Native Hawaiian. The probability of a Native Hawaiian finding a bone marrow match is *less than 3 percent*.

“Finding a match is harder even than finding a heart, liver

an identical twin to you.”

Since being diagnosed with acute myelogenous leukemia in February 2010, **Natalie Oana ’77** and her team of volunteers, including many of her KSK’77 classmates, have registered approximately 1,000 potential bone marrow donors.

Dawn Farm-Ramsey KSK’71, an integrated strategies manager for the Kamehameha Schools Community Relations & Communications Group, was diagnosed with the same disease as Oana in 2009, and recently found a donor marrow match.

“Team Nat” has held bone marrow drives at this year’s KS Kapālama Ho’olaule’a, on the KS Hawai’i and KS Kapālama campuses and at Kamehameha’s corporate headquarters at Kawaiaha’o Plaza in downtown Honolulu, among other locations.

“It gives me an opportunity to focus on something positive,” Oana said. “When they tell you that you have a terminal blood disease, it can be scary and depressing. But this gives us something to do. It’s a bigger picture than just me.”

Oana says her diagnosis quickly taught her friends, family and herself a lot about the bone marrow donor process.

Potential bone marrow donors must be between the ages of 18 and 60 and meet the health guidelines. Agreeing to become a donor is a commitment, and volunteers must understand that they could be a match for any patient.

“Someone is counting on you. People are depending on donors to be there. If you sign up with the intent of not wanting to do it, please don’t do it,” Yonashiro said.

continued on page 22



Dawn Farm-Ramsey KSK’71 is scheduled to receive a bone marrow transplant in Seattle, Wash., in September.

African Americans, American Indians, Asian, Hispanics and Native Hawaiians registered in the national database, patients

or kidney,” says Roy Yonashiro, recruitment specialist with the Hawai’i Bone Marrow Donor Registry. “It’s almost like finding

HA'I'OLELO A KE KAHU

Kahu's Message



LIVING TOGETHER IN UNITY

by Kahu Kalani Wong KSK'74
Chaplain, KS Maui

Each year, I have the seniors on the Maui campus write a devotional or a reflection, based on a scripture passage, as a way to leave something for the younger students.

This year, a couple of the students wrote about the relationship their classmates had with one another. They saw their class start off as a tight group, then go through a difficult time and begin to stray apart.

Their hope was that the class might realize how great it felt to be of one mind in the beginning of the year and be able to leave on that same note. The scripture they chose was Psalms 133:1, "How good and pleasant it is when God's people live together in unity!"

That's such an awesome thought coming from 18-year-olds, from folks who are often seen as being only interested in themselves, where their eyes are looking inward. But when you live in unity, we become one in heart and mind with others, and seek to draw folks together.

The early church was all about drawing people together and making sure everyone's needs were met. It tells us in Acts 4:32-35: "All the believers were one in heart and mind. No one claimed that any of his possessions was his own, but they shared everything they had."

"With great power the apostles continued to testify to the resurrection of the Lord Jesus, and much grace was upon them all. There were no needy persons among them. For from time to time those who owned lands or houses sold them, brought the money from the sales and put it at the apostles' feet, and it was distributed to anyone as he had need."

What made the early church members thrive was their focus on their life in Christ.

When they are "ho'okahi i ka pilina," or one in their relationship with Ke Akua, they became one as a people — lifting one another up and finding ways to meet their needs so that everyone could flourish.

That is our call today as well, to be aware of the needs of our people — physical, emotional and spiritual. By doing so, we are helping to fulfill the mission of our institution (to increase the capability and well-being of the Hawaiian people), ensuring a vibrant



Kamehameha Schools Tri-Campus Service. May 2011, Kawaiaha'o Church featuring seniors from KS Hawai'i, KS Maui, and KS Kapālama.

That is our call today as well, to be aware of the needs of our people — physical, emotional and spiritual.

future for Lāhui Hawai'i and Native Hawaiians.

Our ancestors also knew that our relationships encompass the lands that sustain us. As we strive to be ho'okahi i ka pilina, being of one mind in our relationship with one another, we also see how we need to be helping our ahupua'a become sustainable and healthy again, allowing our people to flourish.

Consider what ways you need to develop ho'okahi i ka pilina, being one in your relationship with God, others or with the 'āina. Know that as you do so, you will be blessed.

As members of KS Maui's class of 2011 said, "How good and pleasant it is when God's people live together in unity."

May we too strive for that same joy, bearing one another up in love, that our people and our lands may thrive.

DATA MATTERS

News from the Kamehameha Schools Research & Evaluation Division

WHOSE VALUES MATTER?

"Value" is the middle name of "evaluation."

But values and worldviews are not universal. When researchers and evaluators design and conduct evaluations, a central consideration is whose values are privileged.

Culture is a key influence on values. As the profession of evaluation continues to evolve, evaluators are increasingly affirming the centrality of culture in their work.

In April 2011, the American Evaluation Association (AEA), an international professional association of evaluators devoted to the application and exploration of program evaluation, personnel evaluation, technology, and other forms of evaluation, adopted a public statement on culturally competent evaluation.

The 10-page document addresses "The Role of Culture and Cultural Competence in Quality Evaluation," "Why Cultural Competence in Evaluation Is Important," and "Essential Practices for Cultural Competence."

As explained in the AEA statement, "In many minority and indigenous communities there is a history of inappropriate use of research or evaluation in ways that violated basic human rights. Vigilance to securing the well-being of individuals and their communities is essential."

Kamehameha Schools' principal research associate Kathy Tibbetts, Ph.D., served on the task force that developed the AEA

statement. Tibbetts said one of the most important ideas is that "everyone is influenced by their cultural heritage and context. Self-awareness and openness to understanding and valuing diversity are essential traits for an evaluator."

Kamehameha Schools strives to use methods that are appropriate to Hawaiian culture in all its evaluation work. While this does not limit the choice of methods, evaluation approaches that more actively engages stakeholders in the process are more likely to result in a culturally appropriate evaluation and valid, useful findings.

"Kathy's participation and leadership within the AEA benefits Kamehameha Schools in many ways," said former KS Research & Evaluation director Nolan Malone, Ph.D. "She helps to keep staff up to date and uses current information from her professional relationships within AEA to inform the ways in which Kamehameha Schools conducts its own evaluations."

"Kathy brings an awareness of and respect for issues important to both Hawai'i and Native Hawaiians to the national level, which can, in turn, serve as a stepping stone for other geographies and indigenous populations."

(For a copy of the statement, go to <http://www.eval.org>.)





Kupuna Tom Cummings tells the mo'olelo of Hāloa to the Waihe'e Elementary School fourth-graders before their ku'i 'ai workshop.

HAWAIIAN WAY

Kamehameha's 'Ike Pono Hawai'i program delivers Hawaiia

For the fourth-grade class at Maui's Waihe'e Elementary School, the final 'Ike Pono Hawai'i activity of their year started with the tale of Hāloa, told by kupuna Tom Cummings.

Uncle Tom asks for their full attention and they comply, eagerly listening to the tale.

The kids learn of Wākea and Ho'ohōkūkalani, and their eldest child, Hāloanakalaukapalili. They are told of how after being born loosely formed with no legs or arms, Hāloanakalaukapalili was buried in the mud.

Then how Ho'ohōkūkalani wept tears of love over where her son was buried and those tears nourished the child and a kalo plant grew from below. After having their second son, who they name Hāloa, Wākea and Ho'ohōkūkalani taught him all of the things to do with having respect and taking care of his older brother.

They taught Hāloa to make sure that his older brother has enough sunlight and water and that there are no nāhelehele (weeds) around him. Hāloanakalaukapalili grows full and rich and Hāloa is told because of what he's done, his older brother will now feed him.

Through this story, the students are taught lessons of mālama, kuleana and ha'aha'a. They learn to respect and to be kind to others. Cummings explains how this tale connects us and how we are the younger brothers and sisters, giving

context to why we are to continue these traditions.

Finally, he transitions into the day's activity with a "let's get down to ku'i 'ai" (poi pounding) and the students respond with an emphatic "Yes!"

It is another learning opportunity the students at Waihe'e have embraced and used to grow their knowledge of and connectedness to the Hawaiian culture.

'Ike Pono Hawai'i is a Hawaiian cultural instruction program offered out of Kamehameha Schools Extension Educational Services division designed to engage students with in-class lessons and 'āina-based learning opportunities.

Working in partnership with the Department of Education (DOE), the program is offered in

core schools throughout the state in areas that have large Hawaiian populations. For the 2010–2011 school year, the core schools included Pāhoa Elementary, Kealakehe Elementary, Pū'ōhala Elementary, Kapa'a Elementary and Waihe'e School.

"'Ike Pono is making Hawaiian cultural knowledge, practices and language a meaningful part of educating our keiki," says Kamehameha Schools Enrichment program director Robert Medeiros. "It helps to develop deeper connections to our native culture and shape learning through these practices."

According to Waihe'e Elementary School principal Leila Hayashida, 'Ike Pono benefits teachers as well as students.

"The program has brought

relevancy to the curriculum and a sense of confidence to our teachers who do not have the expertise and who may not be as comfortable with the material," Hayashida said.

Students are taught lessons on subjects ranging from volcanism and Hawaiian stories of creation to the ahupua'a system and key events in pre-contact Hawai'i. 'Ike Pono Hawai'i also provides 'āina-based learning activities to get students out of the classroom and onto the land for hands-on learning experiences.

"Learning on the 'āina is critical," Medeiros said. "It's a natural and engaging learning experience for which there are no textbook equivalents. We are also able to bring in and connect students with significant people



Waihe'e School Principal Leila Hayashida next to one of the school's four on-campus lo'i.



Learning Resource Support director Mark Ellis of Kamehameha Schools explains the process of ku'i 'ai.

S OF LEARNING

in cultural learning opportunities to public school students

who have generational 'ike of these places."

"The activities open the students' eyes to their own community. With the help of the program they are able to visit the loko i'a (fish ponds) and learn about the native animals here in their community," said kumu Summer Santiago, a Waihe'e fourth-grade teacher.

"Educationally we've addressed all of our standards and benchmarks mandated by the DOE, but at the same time they've applied the values and principles within the curriculum to increase their knowledge."

"Before this program, most of my students had never gotten their hands dirty in a meaningful way."

According to Kamehameha Schools Hawaiian resources coordinator Keala Ka'öpūiki-Santos, the program improves the students' overall academic success.

"The hope is that in providing cultural and historical awareness and education, students will build a sense of identity and cultural pride and thus be more successful in school," she said.

Waihe'e Elementary is unique in that it has an 'auwai and four lo'i on campus.

The ku'i 'ai workshop was the culminating event to the school year and part of a process that started a year ago. Through 'Ike Pono Hawai'i, KS educators identified the opportunity to establish this 'āina-based learning venue on campus.

Hōkūao Pellegrino, a Hawaiian resources coordinator for 'Ike Pono Hawai'i, was instrumental in clearing the stream and overgrown grass and rebuilding the lo'i walls and canal. Students were then able to huki, re-plant, mālama and harvest a lo'i on their campus.

"The students got to kanu the piko kea variety of kalo. They weeded the banks — they had to re-build the banks at times — and had to clear out any 'opala that was brought down by the storms. And they dealt with crayfish that were digging holes into the side of the banks," Santos said.

Through the workshop, students are taught about the ku'i 'ai process and were able to taste pa'i 'ai — many of them for the first time. They were able to take turns to ku'i, learning the physics and mechanics of the process, the 'ōlelo Hawai'i to describe the tools and techniques and even the economics behind how poi has been valued.

Waihe'e School was established in 1879. This year the school's theme is "Celebrating Traditions, History and Pride."

"Our kids are so proud to say 'my school has a lo'i,'" Hayashida said. Taking that theme and what we are doing here [with 'Ike Pono], it just connects everything.

Learning about the water, learning about the lo'i, learning about how it affects the whole circle of life. Everything we do on this campus is about everybody who came before us."

After hearing the mo'olelo of Haloa, the students are reminded to pass it along, "I expect you to go home and share this with your parents. Don't let the story just stay with you," Cummings tells the kids.

And they do share.

"Parents are calling and saying 'My daughter is insisting I come to school,' and that's just indicative of the power of what this program

the core schools, continuing with these students as they become fifth graders.

In addition to the growth at the five schools the program currently services, 'Ike Pono will be offered at three new schools.

Two of the schools — Nānāikapono Elementary and Ka Waihona o ka Na'auao public charter school — are being added as a part of the Ka Pua initiative, Kamehameha's commitment toward improving the educational outcomes on the Leeward Coast of O'ahu.

The program will also be offered at Kea'au Elementary on

"You see how they are learning and growing and how the program is able to get other parents active and involved."

—Michelle Leong, *Waihe'e Elementary parent involvement coordinator*

does," Hayashida said.

"The program builds a stronger bond to the culture and their family. Anything that allows the kids to bond with their family is so important and the parents really appreciate that."

"Our kids need this," said Waihe'e parent involvement coordinator Michelle Leong. Her daughter, Victoria, is one of the 110 Waihe'e fourth-graders who went through the 'Ike Pono program last year. "You see how they are learning and growing and how the program is able to get other parents active and involved."

Next year, 'Ike Pono will grow, expanding the number of offerings each month at each of

Hawai'i island.

"Through this program, we ultimately aim to extend beyond the teaching of Hawaiian culture and collaborate closely with the schools so that Hawaiian epistemology (ways of knowing) and pedagogical (ways of teaching) foundations are properly integrated into the culture of the school," Medeiros said.

"Through the leveraging and balancing of Hawaiian and western approaches we capitalize upon the best of two worlds to strengthen the way we educate Hawai'i's keiki," Medeiros said.

For more on the 'Ike Pono workshop, visit facebook.com/kamehamehaschools.

ONE LAST WIN FOR GRANDPA



The KS Kapālama tennis 'ohana following the state title match on Maui. From left, KS Kapālama tennis coach Jacob Lono KSK'76, Alison Awa Chan KSK'89 (Marcel's mom), Marcel Chan KSK'13, Roman Kop KSK'12, Norma Kop (Roman's mom), Kaimele Kop (Roman's sister), Randy Kop KSK'78 (Roman's dad), Carlton Kop (Roman's grandfather), KS tennis coach Max Velasco. In August, the Kop family was selected the 2011 Hawai'i Pacific Section Family of the Year.

When the final ball dropped marking the end to the boys doubles state championship tennis match last May, it marked the end of an era.

For the first time in 46 years — not since **William Medeiros KSK'65** and **Clayton Chun KSK'65** did it in 1965 — Kamehameha Schools Kapālama once again held the boys state doubles tennis title.

Bringing home the crown for the Warriors were Roman Kop KSK'12 and Marcel Chan KSK'13. The number one seeded duo defeated Iolani's Colin Tseng and Lawrence Ho in straight sets 6-3, 6-3.

The match was held May 7 as a part of the 2011 Carlsmith Ball Hawai'i High School State Championships at the Royal Lahaina Tennis Ranch and Maui Civic Center.

"I knew we could win the title," Chan said. "Roman has a great all-around game and I complement him. It helps that we've been playing together since we were young and know each other off the court."

If the name Kop sounds familiar to Kamehameha tennis fans, it should. Roman is the son of **Randy Kop KSK'78**, the

director of tennis at Wai'ālae Country Club since 1999 and a former Kamehameha and University of Hawai'i tennis star.

Randy's sister is **Carleen Kop Kurashima KSK'83**, a teacher at Kapolei Elementary School and a former Warrior and University of Hawai'i player herself.

Randy and Carleen's dad, and Roman's grandfather, is

"Grandpa was really quiet at the restaurant. But I knew he was very proud of us, and proud of me."

— Roman Kop KSK'12

Carlton Kop, a former three-time Hawai'i high school singles champion (1953-55) and winner of countless adult tennis tournaments in the islands.

In fact, Carlton and Carleen once played doubles in the Equitable Family Tennis Challenge, one of the most competitive tennis tournaments in the country for amateur players, held at the U.S. Open in Flushing Meadows, New York.

Carlton Kop cheered on his grandson throughout the

three-day state championship event, and then joined the Kop and Chan families and KS Kapālama coaches **Jacob Lono KSK'76** and **Max Velasco** in a celebration lunch following the Saturday title event.

"Grandpa was really quiet at the restaurant," Roman Kop said. "But I knew he was very proud of us, and proud of me."

The senior Kop arrived home

me never to give up," Roman Kop said.

And what does Roman think of winning the state boys doubles title, something that's taken KS Kapālama students more than a half century to achieve, and doing it in the last tennis tournament his grandfather — whose life revolved around tennis — would ever see?

"Realizing what Marcel and I accomplished," Roman said, "it's just been a dream come true."

on Sunday from the Valley Isle but tragically, suffered a sudden heart attack the next day. On May 9 at the Kuakini Medical Center, with Randy and Carleen by his side, Carlton Kop passed away.

"My grandfather always took the time to say hello to people or share a joke with them, to make them smile," said **Davis Kop KSK'08** (Roman's older brother) during the eulogy.

"Grandpa was laid-back, a mellow gentleman: very humble and self-sacrificing. He taught

NEW DISCOVERIES ABOUND IN KAKA'AKO

UFC Gym, Chai Studio and The Pig and the Lady are some of the businesses that are seeing possibilities in upcoming neighborhood

If you think you know Kaka'ako, think again. A burgeoning arts community has been quietly blossoming in the historically light industrial neighborhood.

Foodies, interior decorators and fitness buffs have begun setting up shop in Kaka'ako, attracted to its imperfect, but quirky buildings and ideal city location.

Tenants Chai Studio and C4 Waterman are open already. UFC Gym is coming soon, and other dining and tech tenants are in the works.

This convergence of art, culture and health is defining Kamehameha's upcoming master planned, urban neighborhood. KS is redeveloping 29 acres in Kaka'ako, bordered by Cooke, South, and Halekauwila streets and Ala Moana Boulevard.

UFC Gym (www.ufc-gym.com) is opening a huge 37,000-square foot facility on Pohukaina Street, in the former Pipeline Café space. The gym is partnering with Hawai'i-born UFC superstar BJ Penn.

"The type of training we offer speaks to everyone," said Adam Sedlack, senior vice president of UFC Gym. "Whether your goal is to lose weight, create endurance, gain muscle, or train like BJ Penn, we have the right people to get you to your end fitness destination."

When it opens in January 2012, the gym will offer mixed martial arts classes, fitness training, UFC Kids' Gym youth training, the famed UFC Octagon, as well as a variety of amenities



Amerjit Ghag, owner of Chai Studio, a home decor shop in Kaka'ako.

including the signature Arm Bar Café, which will feature some of Penn's favorite foods and locker rooms with dry saunas.

UFC will offer 700 group fitness classes per month, about four times what a typical gym offers.

Further down, at 675 Auahi Street, business owner Amerjit Ghag has been hosting cooking demonstrations and jewelry shows in her recently opened home décor shop, Chai Studio (www.chai-studio.com).

Everything in the brightly colored, eclectic showroom is handmade — from the pillow covers and armoires to the one-of-a-kind jewelry pieces.

The store also features local artisans crafting unusual, but beautiful pieces like the terrarium made from recycled glass and

rope from the Falls of Clyde.

About Kaka'ako, Ghag said, "I like the funk factor. It's an emerging area. And it's very accessible — it's five minutes from Ala Moana, but also five minutes from Chinatown."

The Pig and the Lady (www.thepigandthelady.com) was a "pop-up" restaurant that defies definition. Nothing about the restaurant was meant to be permanent — the menu, furniture, even the restaurant's location are temporary and will change frequently. The Pig and the Lady's current run in Kaka'ako ended in September.

Three to four nights a week, The Pig and the Lady served a five-course "prix fixe" menu to an intimate crowd of 20 in the Hank's Haute Dogs dining room on Coral Street.

Andrew Le, a former sous chef at Chef Mavro, and Martha Cheng of Melt were the "chef-pre-neurs" behind the new concept. They had originally considered opening a traditional restaurant, but later settled on a pop-up restaurant after collaborating with Hank's owner Hank Adaniya.

"It's important to have a connection between the guests and the chefs," said Le, who sometimes stepped out of the kitchen to introduce a dish to his diners. "It's more about creating an experience."

New residents are in Kaka'ako's future too.

Construction of the first phase of rental lofts at 680 Ala Moana Boulevard is scheduled to begin in November, with the first apartments ready by the end of 2012.

MURAL REFLECTS HISTORY OF KAKA'AKO

The giant art mural mounted on the brick exterior of the Kaka'ako warehouse is so unexpected, it immediately begs the question, "What is that?"

The simple answer: it's an art wall.

The dynamic image at the corner of Cooke and Pohukaina streets was designed by 20-year-old University of Hawai'i student Keenan Fong. The Las Vegas native was the winner of a student art competition sponsored by Kamehameha Schools and screened by a panel of art educators, Kaka'ako community members and KS staff.

The theme of the contest was redevelopment in Kaka'ako.

Workers installed the 30-foot-high and 22-foot-wide art wall over the course of a week in June. The metal frame also includes lights to illuminate the piece at nighttime.

Fong named the piece "The Ride to Kaka'ako." It reflects the heritage of the Kaka'ako district as a fishing village, immigrant settlement and trolley stop. Fong said he wanted to demonstrate Kaka'ako's continuous evolution in the piece.

The art wall is designed to be interchangeable. Art is expected to be replaced a few times a year with winners of other art competitions.

Part of Kamehameha's plan for redefining Kaka'ako is to incorporate public art throughout the district, both as stand-alone pieces, as well as incorporated into functional pieces of street furniture, which encourage people to sit outside to eat lunch, read and people-watch.



Located at the corner of Cooke and Pohukaina streets, this mural depicts the history of Kaka'ako.

A QUARTERBACK WITH Heart

HAWAII NEWS NOW.COM

Fully recovered from heart surgery, former KS QB Mike Perkins of Hawaii News Now is honored as salesman of the year

Mike Perkins KSK'72 is the quintessential nice guy.

Soft spoken, accommodating and humble, there's a very real air of sincerity about him. But he also has a streak of tenacity, perseverance and competitiveness that reveals his history as a former outstanding football player for Kamehameha Schools and the University of Hawai'i.

Perkins has the perfect personality for many jobs, but one especially suited to the sales and marketing industry where trusted relationships between account executive and client are key.

"Mike is a very persistent salesman but he takes the time to build relationships because he is a genuinely nice guy," said Andrea Ganzagan, the Advertising and Broadcast Media manager for Kamehameha Schools. "He tries to help his clients in whatever way possible and he's always willing to go above and beyond the call of duty."

Perkins was recently named a 2011 Distinguished Sales and

within my company Hawaii News Now and chosen by management for this award," he said. "It means a lot to me because it's an honor and a privilege to work with so many people at Hawaii News Now who are also very deserving of such an honor.

"I'm lucky in that I have a great wife (Epoonii) who is flexible enough to allow me to work the long hours that I sometimes need to put in. I'm responsible for bringing in advertising revenue to the station. I work with a number of organizations to help reach their goals and provide solutions to some of their marketing challenges."

Perkins, who earned a degree in business management at UH, said he knows what makes a good salesperson.

"A good salesperson is someone who cares about their clients and is willing to go the distance in finding ways to provide results for their clients," he said. "A good sales person loves to compete and loves to win."

Perkins clearly knows about

"I've come to know how fragile life really is and to really enjoy what you have."

— Mike Perkins KSK'72

Marketing award winner by the Sales & Marketing Executives International organization for his work with Hawai'i News Now. SMEI is a worldwide group devoted to providing knowledge, growth, leadership and connections between peers in the sales and marketing industry.

A 27-year veteran of the television industry, Perkins spent 18 years at television stations KHNL and KFVE before moving over to KGMB nine years ago.

"I was honored by SMEI for sales excellence and performance

competing and winning on the sports field.

As a sophomore at KS, he made the varsity football team as a backup quarterback to **Milton Holt KSK'70** before leading the team in his junior and senior years.

"Milt was exceptional and I wish I was half as good as he was," Perkins said. "We took the ILH championship my sophomore year and we had some great athletes playing for Kamehameha at that time."

Perkins went on to play for the UH Rainbows for four years

as a defensive back. There were some memorable wins, a 10-7 victory his freshman year against Washington when UH was a 50-point underdog and a 15-10 upset over BYU his junior year.

One of his coaches at UH was Rick Blangiardi, who is now his boss as general manager of Hawaii News Now.

"Working for Rick is unbelievable," Perkins said. "I had the opportunity to play for Rick at UH and he's still a coach in many ways. He's just a great leader. He makes Hawaii News Now the best place to work."

"Mike Perkins is the consummate team player and professional," Blangiardi said. "His work ethic and determination is an inspiration to all of us who

have the privilege to work with him. But what makes Mike special is his compassion. He has a heart of pure gold."

Perkins comes from quite a family — his daughter **Kahina** is a 2001 graduate of KS Kapālama and his son **Nalu** is from the class of 2002. And seven of his eight brothers and sisters graduated from Kamehameha Schools.

"All of my brothers and sisters are graduates of Kamehameha except my sister Patty AhSing. However if anyone deserved to be there it should have been her because she is just an amazing person today," Perkins said.

"I am so proud of each of my brothers and sisters because they

continued on page 21

ALUMNI WEEK 2011

Alumni Week 2011 (June 6–12) honoring celebrating Kamehameha Schools Kapālama classes ending in “1s” and “6s” was a memorable and enjoyable week of activities, despite the rainy weather. The theme for this year’s celebration was “He Kamehameha Mau a Mau... Kamehameha Forever.”

Alumni representing classes from 1931 through 2006 came together to reminisce, laugh, cry and rejoice in all our Princess has given them. With more than 300 alumni and ‘ohana staying in the high school dorms throughout the week — and attending the many planned activities — the week culminated with more than 2,000 guests and volunteers enjoying the Alumni Lū’au on June 11.

During the Taste of Kamehameha event that was held on Thursday, June 9, classes from 1956 through 2001 prepared 500 samples of various dishes for a panel of five judges. The event was open to the 500 celebrants who registered for the event as “taste testers.”

WINNING ENTRANTS INCLUDED:

- *Best Presentation:* **Class of 1966’s Stadium Boiled Peanuts**
- *Best Tasting:* **Class of 1976’s Tahitian Temptation**
- *Most Unique:* **Class of 1981’s Ulu Ice Cream and Seafood Surprise**
- *Best Overall and People’s Choice:* **Class of 1961’s Pāpa’i a la Kailua**

Later that same day a crowd of more than 600 alumni and guests gathered under the Konia field tent for dinner followed by the highly anticipated Talent Night event. Some 11 classes ranging from 1941 through 2001 performed stories, skits, and musical numbers.

TROPHIES WENT TO:

- *Best Costume:* **Class of 1956**
- *Best Original Performance:* **Class of 1981**
- *Best Production:* **Class of 1976**
- *Best Traditional Performance:* **Class of 1966**
- *Best Contemporary Performance:* **Class of 2001**
- *Class Spirit:* **Class of 1971**
- *Judges’ Pick:* **Class of 1981**
- *Best Overall Performance:* **Class of 2001**

At the annual Alumni Golf Tournament at Pearl Country Club on June 6, the Women’s Cup (Gladys Ainoa Brandt Award) went to the Class of 1961, the Men’s Cup (Allen A. Bailey Award) to the Class of 1976 and the Co-Ed Cup (Trustees’ Award) to the Class of 1961.

Low scorers were **Deron Akiona KSK’76** (74 gross, 60 net) for the men and **Leinaala Neumann Enos KSK’61** (93 gross, 66 net) for the women.

Mahalo to everyone who worked so hard to put together Alumni Week! He Kamehameha Mau a Mau...Kamehameha Forever!



The class of 1981 (from left), Rosemarie “AhLan” Papa Diamond, Tammy Sabanal Silva and Kerstin Ka’aha’aina strut their stuff on the Talent Night stage.



The class of 1961 at Taste of Kamehameha. From left, Norman “Puna” Nam, Sybill Nosaka, Tommy Yim, Melva Ward Ferreira and Sandi Mai’i Halualani.



The class of ‘76 displays the spoils of battle. From left, Adam Sagon, Norman Frank, David Lee and Deron Akiona.



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Share your news!

I Mua invites all Kamehameha Schools graduates to share news about their personal, professional or academic achievements. Please limit announcements to 100 words. Digital photos should be jpg or tiff files, 4 x 6 inches in size and at 300 dpi resolution. Please see "Submissions" information on page 3. Mahalo!

1950s

■ The Honpa Hongwanji Mission of Hawai'i recently honored **Claire Hughes KSK'54** as a 2011 Living Treasure of Hawai'i. The program recognizes individuals for their sustained contributions towards building a more humane society. Throughout her career, Claire has focused on educating the community on Native Hawaiian culture, values, and traditions to promote healthy choices. Her achievements include serving as president and board member for the Native Hawaiian Chamber of Commerce, former chairperson of Queen Lili'uokalani Children's Center Advisory Council, and former adjunct faculty at the School of Medicine at Case Western Reserve University in Cleveland, Ohio.

■ Showing a commitment to lifelong learning, **Joan Gandall Schmidt KSK'58** graduated from the University of Hawai'i—West O'ahu in December 2011 with a bachelor's degree in English

1960s

■ Move One, an integrated assignment and moving management company, recently appointed **Curtis Sharp KSK'64** as director of entertainment services. Curtis will be responsible for leading the division by coordinating new initiatives and developing key programs with the entertainment industry. Curtis has over 35 years of experience in logistics, and has managed logistics programs for Move One in Iraq, Afghanistan and the United Arab Emirates.

■ **Jack Hodges KSK'65** retired in April as the all time leader in wins at Saddleback College in Mission Viejo, Calif., with 578 wins throughout his 22 years as head coach for the Saddleback baseball team. Recently completing his 42nd year of coaching in Southern California, Jack has an overall record of 918 wins to 524 losses.



Jack Hodges KSK'65



Donna Lei Smythe KSK'65 in her Ka'ahumanu attire.

■ **Donna Lei Smythe KSK'65** was recently elected to the chairmanship of 'Aha Hipu'u. Donna Lei also serves as president of the 'Ahahui Ka'ahumanu — Honolulu Chapter #1.

1970s

■ Returning from a May trip to Washington, D.C., **Linda Nishimura KSK'70** and **Kapena Kim KSK'70** stopped to visit Dr.

Murl Anderson and his wife at their home near Portland, Ore. Dr. Anderson served as the principal of the Kamehameha School for Boys from 1960 to 1972. An avid woodworker, Murl crafted a miniature grand piano complete with a working keyboard connected to a music box on the inside, which was given to Linda as a gift.

■ **Hermína Morita KSK'72** was recently confirmed and sworn in by the Hawai'i State Senate as the new director of the Public Utilities Commission. She will focus on the state's renewable energy initiative and evaluate which energies are suited for Hawai'i. Mina is well known for her environmental work at Kilauea Point National Wildlife Refuge, Kaua'i Children's Discovery Museum, Hanalei Community Association and Environment Hawai'i.

■ **Moana Heu KSK'74**, a veteran of 25 years with the Honolulu Police Department, was promoted in April 2011 to the rank of major.

Moana Heu KSK'74



As ranking officer, she takes charge of District 2—Wahiawā, which covers Mililani, Mililani Mauka, Wahiawā, Schofield, Wheeler, Whitmore and the North Shore from Ka'ena Point to Kahalu'u. Moana was previously assigned to District 7 (East Honolulu), District 8 (Kapolei),



Nicole Kanahale Stutz KSK'84 celebrates her graduation with fellow alumni (sitting from left): Pamela Akau KSK'84, Cathleen Ho Hedges KSK'84, Nicole Kanahale Stutz KSK'84. (standing): Kerry Won KSK'84, Malia Yee Won KSK'95, Todd Olsen KSK'84.

District 5 (Kalihi), Human Resources and Internal Affairs.

■ **Crystal Rose KSK'75** was recently named chairperson of the board for Central Pacific Financial Corp. — an accomplishment that puts her in an exclusive club of women chairing the board of a publicly traded Hawai'i company. She has been a director of Central Pacific Financial since 2005. Currently, Crystal is a partner at Bays Lung Rose and Holma where she specializes in commercial real estate transactions, construction law, and trusts and estates.

1980s



Lisa Lau KSK'80 celebrates her achievement with husband Bradley and daughter Brandey.

■ **Lisa Lau Spencer KSK'80** received her doctorate in health administration from the University of Phoenix in Honolulu in June 2011.



Wayne Wills KSK'80 and Sen. Daniel Akaka KSK'42.

■ **Wayne Wills KSK'80**, a special agent in charge of U.S. Immigration and Customs Enforcement's Homeland Security Investigations in Hawai'i, Guam, and the Northern Mariana Islands, recently had the opportunity to discuss the agency's mission and local priorities with Sen. **Daniel Akaka KSK'42**. Wayne's extensive career in federal law enforcement also includes past stints as a border patrol agent and an immigration inspector.

daughter's high school graduation, with a lū'au at her home in Southern California. In attendance were fellow alumni **Todd Olsen KSK'84**, **Kerry Won KSK'84**, **Malia Yee Won KSK'95**, **Cathleen Ho Hedges KSK'84** and **Pamela Akau KSK'84**.

■ After serving 22 years of active duty, Col. **Liza Melo Parr KSK'84** retired from the U.S. Air Force on June 30, 2011. Her retirement ceremony was held at the Pentagon in Washington, DC, where she worked in various positions for the last seven years. She served as chief of protocol for the chairman of the Joint Chiefs of Staff, as well as on the Headquarters Air Force staff as chief, legislative affairs/moral, welfare, and recreation policy and chief, strategic planning for Air Force Services. Since her retirement, Liza and her two children have moved to Lajes Field, Azores, Portugal, where her husband Col. David Parr is currently serving as the vice wing commander.



Liza Melo Parr KSK'84 reunited with siblings (from left) Nilo Melo KSK'85, Teena Melo KSK'87, and Guia Melo KSK'82, during her retirement ceremony at the Pentagon, Washington, DC.

■ **Chad Omori KSK'86** has been hired as the executive development manager of Bridge Properties and Mokuaina Properties Inc. He will be responsible for the property management development of the investment acquisitions of multiple hotels and condominiums to be converted into short- and long-term rentals. Chad received a bachelor's of arts in telecommunications from the University of Hawai'i at Mānoa and a master's of business administration from Hawai'i Pacific University. He is also a principle broker of his own real estate property management company Rent Masters and parent sales and investment firm Aliicom Realty LLC.



Chad Omori KSK'86

■ Master Sgt. **David Weeks KSK'86** recently retired from the Hawai'i Air National Guard. Fellow alumni and Honor Guard members, Master Sgt. **Darrell Bactad KSK'83** and Sgt. **Mark**



Darrell Bactad KSK'83, David Weeks KSK'86 and Mark Crabbe KSK'80.

Crabbe KSK’80, performed the flag folding ceremony for David.

■ **Jessie Minier**

KSK’88 was recently appointed president of the Kamehameha Schools Alumni Association’s Northwest Region. He is

replacing **Kiha Kinney KSK’51**, who completed his term at the end of 2010.

■ **Kelly Hu KSK’86** is starring opposite Don Johnson in a pilot being shot for NBC called “A Mann’s World.” In the pilot, she stars as Johnson’s ex-wife Lei.

1990s

■ **Chad McDonald KSK’90** is currently the vice president at Mitsunaga & Associates Inc., a Honolulu-based multidisciplinary architectural and engineering firm. In the past six years, the firm’s projects included the new Ewa Makai Middle School, Kapolei State Office Building and the Mānoa Multi-Purpose Facility and Gymnasium. Chad was recently named to the state Land Use Commission by Governor Neil Abercrombie.

■ **Micky Huihui KSK’91**, a community engagement coordinator with Pacific Islanders in Communications, recently visited Guam to premiere “One Voice,” the documentary about the Kamehameha Schools Song Contest. The film proved to be a source of cultural inspiration for members of Guam’s Chamorro



Rick Pa KSK’69, Charlie Keone KSK’67 and Micky Huihui KSK’91 at the Guam premiere of “One Voice.”

community in attendance at the screening. Also in attendance were a number of alumni and their ‘ohana, including **Rick Pa KSK’69**, **Charlie Keone KSK’67**, **Natalie Calvo KSK’87** and **Alika Lima KSK’83**.

■ **Kealoha Ho’omana-Heffernan KSK’92**, a Hawaiian language teacher at Kamehameha Schools Kapālama, was recently crowned Mrs. Hawai’i International 2011. She cites her daughter Hilinai, who has hypotonia, as her inspiration to enter the competition. Her daughter’s condition is a state of low muscle tone, which causes her core to be very weak. Having received a bachelor’s degree in Hawaiian studies and a master’s in education from the University of Hawai’i at Mānoa, Kealoha is currently working towards a second master’s focused on private school leadership, and has desires to start a Hawaiian



Kealoha Ho’omana-Heffernan KSK’92 with children Hilinai and Hoomana, and husband Tommy.

culture-based school for kids with special needs.

■ **Aaron Sala KSK’94** has been selected to serve on the Hawai’i Tourism Authority board as the Hawaiian culture practices expert. A 2006 Nā Hōkū Hanohano award recipient, he is currently pursuing a doctorate degree from the UH Mānoa. Aaron has a master’s degree in ethnomusicology, and has taught courses in Hawaiian studies and music at the Mānoa campus.

■ **Rene Julian**

KSK’96 has been hired by RevoluSun, a solar power provider and installation company, as an independent project developer. He will be responsible for educating and working with residential and commercial customers on designing and installing custom solar systems. Prior to joining RevoluSun, Rene was an energy consultant at Alternate Energy Inc. He has an associate degree in electrical installation maintenance technology from Hilo Community College.



Rene Julian KSK’96

■ **Ka’iu Kimura KSK’96** was recently appointed executive director at the ‘Imiloa Astronomy Center of Hawai’i in Hilo. She started as a researcher for exhibit content, and later became associate director at the center before her latest promotion. Through her work, Ka’iu has had the opportunity of being selected for the Pacific Century Fellows, the Center for Advancement of Informational Science Education Fellows, and the First Nations’ Futures Program Fellows. Her education includes a bachelor of arts in Hawaiian studies and a master of arts in Hawaiian literature from the University of Hawai’i–Hilo.

■ **Kinohi Nishikawa KSK’97** earned a doctorate in literature from Duke University last spring. While at Duke, he won the Dean’s Award of Excellence in Teaching. In fall 2010, he began a two-year postdoctoral fellowship in African American studies at Northwestern University in Chicago, Ill., where he will

continue to teach as well as conduct research. In the fall 2012, Kinohi will assume the position of assistant professor of English at the University of Notre Dame in Indiana. Throughout his professional career, Kinohi’s publications have appeared in academic journals such as “Publications of the Modern Language of America,” “American Literature,” and “The Information Society.” Kinohi is the son of Patricia Kim Nishikawa KSK’60.

■ **Moani**

Wright Van

Alst KSK ’99

was named to the Pacific Business News’ exclusive “Forty under 40” Class of 2011. Moani, a communications resource manager at HMSA, joins a select group of young leaders who are recognized for their contributions to Hawaii’s business community and their dedication to volunteering in our neighborhoods. Moani accepted the award at a ceremony on June 16 amid cheers from her co-workers and applause from the sold out room. She is profiled in the June 17, 2011 Pacific Business News newspaper along with her Forty under 40 classmates.



HMSA’s Moani Wright Van Alst KSK’99

2000s

■ **Wayne Coito KSK’01** recently returned home after graduating from Vassar College in Poughkeepsie, N.Y., with degrees in economics and computer science. He is the compliance and external operations director for the PacWest Conference. In his new role, Wayne oversees player eligibility for the NCAA Division II conference and manages the production of the PacWest Magazine, which includes a printed magazine, internet radio broadcast and television show on OC16.

■ **Ian O’Sullivan KSK’01** recently earned a master’s in music from Yale University’s School of Music. In addition, he was awarded the Eliot Fisk Prize, which recognizes the school’s outstand-

ing guitarist whose achievement and dedication have contributed greatly to the music department. Ian was also selected by the dean of the school to play at the school’s commencement concert, where he performed a piece composed by Martin Breznik, a Yale professor of music composition.

■ **Mallory Hee KSK ’07** earned a bachelors of arts degree in psychology in December 2010 from the University of Chicago in Chicago, Ill. She was the only student to be recognized as a student marshal, the highest honor bestowed on an undergraduate for academic achievement and community contributions. In addition, she helped establish the first Asian sorority there and is the first sorority sister to graduate. Currently, Mallory is working full time at a test prep company as a curriculum designer.

■ **Michael Kim**

KSM’07 recently received a Maritime Engineering Technology degree from the California Maritime Academy in Vallejo, Calif. Graduating



Michael Kim KSM’07

summa cum laude, he was the recipient of both the California Maritime Academy Corps of Cadets award and the Port of Golden Gate award.

■ **Logan Keala KSK’07** was a recipient of the dean’s award for academic excellence during the fall 2010 semester at Colgate University in Hamilton, N.Y. To be eligible for the dean’s award, a student must achieve a 3.30 GPA or higher average while carrying a full course load of four courses per semester. She is currently majoring in history and religion. A member of Colgate’s women’s volleyball team, Logan has been on the athletic academic honor roll four times. She was voted defensive player of the year in 2009 and was selected as a Patriot Player of the Week on two occasions.

■ **Parish Kaleiwahea Jr. KSK’07** had a special guest speaker at his recent graduation from the U.S. Coast Guard Academy in New London, Conn. None other than President Barack Obama praised Parish and his fellow cadets for their rigorous training and for choosing a life of service. After the ceremony, Parish got the Hawai’i-born president to laugh while taking pictures when he told Obama, “After this presidency thing is up, you need to go back to your high school, and teach them how to win.” The young cadet is currently serving on the Coast Guard cutter “Boutwell” in Alameda, Calif.

E Kala Mai

Several graduates were left of the list off of students (“Pop’s Boys”) who worked with Pop Diamond as student photographers which was published in the Summer 2011 issue of I Mua. Those graduates should have included **Michael Sing KSK’67**, **Dan Kitashima KSK’71** and **Leonard Batungbacal KSK’72.**”

BIRTHS

Congratulations to the proud parents!

■ **Holly Takahashi** Miskella **KSK'89** and Jed Miskella welcomed daughter Kaheaolohena Beth on July 15, 2010.

■ **Darlene Wong** **KSK'94** and Jason Kaku welcomed son Tyler Kawika on Feb. 23, 2011.

■ **Lehua Kekipi** **KSK'95** and Ano'ipua Aurio welcomed son Ka'ano'ipuaho'olehua Zion on Jan. 8, 2011.

■ **Hawea Aila** **KSK'98** and Jovanna Craig-Leopoldo welcomed daughter Hinatea Ku'uleilaniahulualoha on Sept. 23, 2010.

■ **Courtney Yin** **KSK'93** and Mark LaVoie welcomed their daughter Emmanuelle Keanuenue'ikapoli'opauahi on Sept. 14, 2010. She joins siblings Isabella and Beau.

■ **Kainani Wills** **KSK'06** and Andre Liang welcomed their son Kyle Kamakanaokeolahou Yi-Chang on July 24, 2010.

■ **Nathan Wong** **KSK'95** and Rachael Rivera welcomed daughter Maya Kawena on March 1, 2010. She joins big brother Noah Kaena (4). Proud relatives include grandmother **Lauriette Lau Wong** **KSK'69**, grand-uncle **Michael Lau** **KSK'71**, grand-aunts **Carol Lau Otto** **KSK'72**, **Angela Lau Inouye** **KSK'74**, **Marilyn Lau Tuttle** **KSK' 76**, and cousins **Ryan Inouye** **KSK'04** and **Aimee Inouye** **KSK'07**.



Kaheaolohena Takahashi Miskella



Tyler Kaku



Ka'ano'ipuaho'olehua Kekipi-Aurio



Hinatea Aila



Emmanuelle Yin-LaVoie



Kyle Wills-Liang



Maya Wong

WEDDINGS

Congratulations to the happy couples!

■ **Houston Ala** **KSK'00** and **Lindsey Aiwohi** were married on Dec. 22, 2010 in the Bernice Pauahi Bishop Memorial Chapel. In the wedding party were brothers **Tui Ala** **KSK'97** and **Brandon Ala** **KSK'02**.

■ **Darlene Wong** **KSK'94** and **Jason Kaku** were married on Nov. 12, 2010 at the Okinawan Center in Waipi'o, O'ahu by **Kelekona Bishaw** **KSK'74**. In attendance were **Kanani Limahai** Colburn **KSK'93**, **Shannon Gabonia** Kahoano **KSK'94**, **Keoni Kahoano** **KSK'94**, **Julie Harada** **KSK'94**, **Laura Matsushima Sturm** **KSK'94**, **Shauna Nitta Kamaka** **KSK'94**, **Chiemi Jones Arakawa** **KSK'94**, **Jackie Ng-Osorio** **KSK'94**, **Kane Osorio** **KSK'94**, **Blythe Henderson Nett** **KSK'94**, **Tiffany Ing Tsai** **KSK'94**, **Lahela Hussey Lung** **KSK'94**, **Kanani Wong** **KSK'94** and **Allen Sturm** **KSK'95**.



Houston Ala KSK'00 and Lindsey Aiwohi



Darlene Wong KSK'94 and Jason Kaku

ALL ABOARD IOSEPA



From left, Ryan Hanohano KSK'05, Fara-Mone Akhay KSK'08, David Eskaran KSK'73, Terry Pane'e KSK'80, and Edward Thompson, IV KSK'10 pose with the Iosepa, a wa'a owned by Brigham-Young University-Hawai'i. The group recently traveled around the Hawaiian islands as part of the school's Mālama Kai Hawaiian study course. David was the designer of the canoe and one of the captains.

HAWAIIAN ARTISTS SHOW-CASED ON NATIONAL STAGE

The artwork and film of Kamehameha Schools alumni **Carl Pao** **KSK'89**, **Puni Freitas** **KSK'93**, **Na'alehu Anthony** **KSK'93** and **Maika'i Tubbs** **KSK'96** were featured in the "This IS Hawai'i" exhibit, which was a collaboration between the Smithsonian's National Museum of the American Indian (NMAI) and the Transformer Gallery in Washington, D.C. The exhibit and public programs were part of the celebration of Asian Pacific American Heritage Month in May 2011.

Carl, who has a bachelor's of fine arts from UH Mānoa and a master's of fine arts from the Elam School of Fine Arts at the University of Auckland, Aotearoa, is currently an art teacher at Kamehameha Schools Kapālama. Puni has both his bachelor's and master's degrees from UH Mānoa. He is currently a community education coordinator for Ho'oulu 'Āina — the land-based learning program of Kōkua Kalihi Valley. A multimedia artist on O'ahu, Maika'i received his bachelor's of fine arts from the UH Mānoa. Na'alehu, who also has bachelor's and master's degrees from the UH Mānoa, is the co-founder of 'Ōiwi TV.



"A Life of Its Own" vine sculpture made of plastic forks, spoons, knives, and plates by Maika'i Tubbs KSK'96.



"Coming home to our most indigenous selves" kamani wood sculpture by Puni Freitas KSK'93.

A QUARTERBACK WITH HEART

continued from page 16

all are doing so well with their lives and I love them so much. I credit my parents, for doing such a great job with all of us. They always found the time to be there for each and every one of us.”

In 2006, Perkins underwent triple bypass heart surgery. He said the experience helped remind him of what is most important in life.

“You never think something like this is going to happen to you. My father passed away from heart disease so I knew it was part of my family history,” he said.

“It was a Sunday morning after a workout when I felt like something was stuck in my chest. There was no pain and it was something I felt would pass. It didn’t and my wife suggested we go to emergency. You kind of begin to go into denial saying there is no way I’m having a heart attack.

“The cardiologist said most of my arteries were clogged and by

doing the surgery it would extend my life 20–25 years. I would be a walking time bomb if I decided not to have the surgery. The rest is history and I’m working hard to eat and exercise every day.

“I’ve come to know how fragile life really is and to really enjoy what you have. My family is the most important thing in my life and I try to live my life with no regrets.”

The Perkins family, in this 1988 photo. Front, father Frank, who passed away in 1989; mother Mildred. Second row, from left, Patty Ah Sing, a manager for Hallmark Aviation Services; Sky Perkins Gora KSK’77, personal trainer; Kathy Perkins Pickering KSK’70, Hawaiian Airlines In Flight Services. Third row: Thomas Perkins KSK’74, battalion chief Honolulu Fire Department; David Perkins KSK’71, president, HEDCO, LDC; Fourth row: Kimo Perkins KSK’77, battalion chief, HFD; Mike Perkins KSK’72, Richard Perkins KSK’68, judge, Circuit Court State of Hawai’i.



PAYING IT FORWARD

continued from page 1

After working two years in the DOE district office, Coleman returned in 2007 to LHS as principal.

Under her leadership, LHS has seen an increase in teacher retention, steady graduation rates at 97 percent, and she has fostered an environment where the professional development for teachers and aspiring administrators is encouraged and supported.

Arikawa, with a bachelor’s in elementary education and a master’s in educational foundations from UH Mānoa, began at Ka’ala Elementary School in 2000 as a first-grade teacher.

In 2005, Arikawa, who traveled to Los Angeles, Calif., in April 2011 to the Milken National Education Conference to receive her award, was hired as a reading coach.

Within her first four years in that position, Ka’ala Elementary saw its reading scores rise 19 percent. Arikawa is credited with playing a major role in the school transforming from a once-struggling school to now one of six elementary schools nationwide that have a National Honor Society.

The descriptions of Arikawa’s work at Ka’ala are, quite frankly, legendary.

It is said that when she walks into a classroom, children instantly recognize her as the “reading teacher” and rush to greet her with hugs and to show off their language arts work. Arikawa goes out of her way to bridge the home-school connection, personally taking books to families at their homes, tutoring students herself to provide supplemental educational services and helping students who are approaching

proficiency on the Hawai’i State Assessment prepare for the test.

She is also known as a teacher leader and peer mentor. When Ka’ala introduced the new Reading Street curriculum, Arikawa developed a pacing guide to help teachers understand the framework. She also taught them how to analyze student learning data in order to understand their students’ strengths and weaknesses and how to identify when instructional

high quality education so that they are not limited in their choices when they become adults. I do not believe that it is an educator’s job to limit the potential of a child,” she said.

Coleman agrees that in one way, education is about trying to make the dreams of a child come true.

“I attended Kamehameha from kindergarten, it was the only school that I knew, so I thought

cess of Leilehua High School to the staff and leadership there prior to her arrival as well as the current staff who work very hard daily.

“Leilehua High School is a good school, and it’s a good school due to much more than just me,” she said. “It was hard for me that day that I had to accept the award. The only way that I could accept it was on behalf of everybody at the school who has ever had anything to do with school.”



Yuuko Arikawa is considered a “master teacher” by Ka’ala Elementary School principal Ted Fisher.

intervention is needed.

Ka’ala principal Ted Fisher calls her a “master teacher.”

“Mrs. Arikawa is that bright light for all the students at Ka’ala Elementary School. Her priority is to do what is best for all students so they will all be successful,” he said.

Arikawa said she believes that teachers must continue to provide rigorous educational opportunities.

“What children need is a

that was the kind of education that everyone got. Then I went to UH Mānoa and saw people who had gotten into college but they were struggling, and that’s when I realized that what I had received at Kamehameha Schools was a very special gift.

“I realized that the special gift that I had been given was something that all children deserved, that every child deserves a good education.”

Coleman attributes the suc-

Arikawa said she feels similarly to Coleman in regards to receiving the Milken Award.

“One of the things I like the most is that everybody at Ka’ala is willing to try new things,” she said. “When your whole staff is on board and motivated and people are moving along in the same direction, I think I enjoy that the most.

“Having a great administration and leadership team makes the job easier. I feel like I won the award on behalf of our school.”

HAWAIIANS URGED TO “BE THE MATCH” FOR PATIENTS IN NEED

continued from page 10

If you match a patient, the local registry contacts you, and you may be asked to give a blood sample. If you are the best match for the patient, the next step is a thorough physical examination.

Once cleared, there are two methods of donating, either the nonsurgical peripheral blood stem cell (PBSC) donation, like Kikiloi chose, or a marrow donation. The marrow donation is a surgical outpatient procedure. With both methods, the donation is done at a local hospital.

Yonashiro says the PBSC method has become more popular in the last ten years.

Oana has found four perfect matches. Unfortunately, none has come through. One donor could not be located. Two were unavailable to donate, and one donor declined.

“People need to make sure that they know the registration is for everyone,” Oana said. “It is not cool to bow out.”

In August, Oana did find

a donor match, although it is less than a perfect match and is scheduled to undergo a transplant in September. She and her team have committed to manning future bone marrow drives. She says they’ve “joined the cause” and will continue increasing the pool of volunteer donors.

The Washington state mom of two who was the recipient of Kikiloi’s stem cells has been in remission from her leukemia since the transplant. While the donation process is anonymous, both she and Kikiloi consented to exchanging their personal information.

They have spoken over the phone and by email, and plan to meet in person later this fall when she visits Hawai’i.

“After talking to her, I realized that I was the critical part of the equation,” Kikiloi said.

“She was so thankful. It kind of felt we had a connection. Donating was the right choice”

For more, bethematch.org.

WELCOME TO THE HFD

The City and County of Honolulu Fire Department graduated its 96th class of recruits in April 2011, which included five Kamehameha Schools graduates: **Joshua Hopkins KSK ’97, Clifford Wassman KSK’99, Jon Souza KSK’99, Aaron Kahaloa KSK’03 and Leon Kitashima KSK’02**. From left, **Joshua Hopkins KSK ’97, Clifford Wassman KSK’99, Jon Souza KSK’99, Aaron Kahaloa KSK’03 and Leon Kitashima KSK’02** celebrate their graduation from recruit class.



From left, **Joshua Hopkins KSK ’97, Clifford Wassman KSK’99, Jon Souza KSK’99, Aaron Kahaloa KSK’03 and Leon Kitashima KSK’02** celebrate their graduation from recruit class.

DEATHS

It is with sincere regret that we note the passing of the following graduates:

1934

■ **Thelma “Sookie” Ahuna** Espinda of Honolulu, died on March 17, 2011. Born in Honolulu, she was a retired social worker with the Hawai’i Department of Education.

1937

■ **Winona “Leilani” Kanahele** Jensen of Los Angeles, Calif., died on April 8, 2011.

1941

■ **Nyna “Mahealani” Hamic** Ralston of Honolulu, died on April 26, 2011. Born in Kapa’a, Kaua’i, she was a Hawai’i Department of Education clinical psychologist.

1944

■ **Duncan Thompson Jr.** of Honolulu, died on May 5, 2011. Born in Honolulu, he was a retired aircraft maintenance foreman for United Airlines and a veteran of the Navy Reserve, Army, Army Air Corps and Air Force.

1947

■ **James Noa, Sr.** of Fremont, Calif., died March 9, 2011. Born in Honolulu, he was a retired junior high school vice principal.

1949

■ **Lorna “Aunty Oli” Kalili** Hiers of Wai’anae, O’ahu, died Feb. 21, 2011. Born in Waialua, O’ahu, she was a retired Waialua High School teacher.

■ **Alfred “Kanaiaupuni” Doo** of Kailua, O’ahu, died Feb. 20, 2011. Born in Honolulu, he was a retired marketing director at the Hawai’i Visitors and Convention Bureau.

1950

■ **Ernest “Sonny” Ahue** of Kailua, O’ahu, died on March 3, 2011. Born in Honolulu, he was a former carpentry estimator and planner at the Kāne’ohe Marine Corps Air Station.

1952

■ **Jerry Ahue, Sr.** of ‘Aiea, O’ahu, died March 25, 2011. He was a former union president for the Communications Workers of America Local 14921.

■ **Winona Duvauchelle** Barringer of Kāne’ohe, O’ahu, died on April 6, 2011. She was born in Ele’ele, Kaua’i.

■ **Liane Stewart** of Makawao, Maui, died on April 19, 2011. Born in Honolulu, she was a Hawai’i Department of Education employee and retired intermediate school teacher.

1954

■ **Darlene Mahelona** Kent Baines of Kahului, Maui, died on March 15, 2011. Born in Kahului, she was a retired teacher for the San Mateo Union High School District.

1955

■ **Clinton Helenihi, Sr.** of San Diego, Calif., died on May 16, 2011.

1956

■ **April “Leihulu” Kapiko** Marquez of ‘Aiea, O’ahu, died on May 15, 2011.

■ **Carol McCubbin** Makahanaloa of Kapolei, O’ahu, died on May 2, 2011. Born in Honolulu, she was a Bank of Hawai’i loan officer.

1957

■ **Wanda Wahineokai**, of Kāne’ohe, O’ahu, died March 19, 2011.

1961

■ **Ilona Kapoo** Kaholokula-Munson of Wailuku, Maui, died March 3, 2011. Born in Hilo, Hawai’i, she was a volunteer for the Maui AIDS Foundation.

1963

■ **Haunani Malama** of ‘Ewa Beach, O’ahu, died Feb. 23, 2011. Born in Honolulu, she was a bus aide at Ground Transportation Inc.

■ **Chester Kahapea** of Wai’anae, O’ahu, died March 4, 2011. Born in Honolulu, he was a soils technician with Construction Engineering Labs, Inc.

1967

■ **Marilyn “Kuulei” Lee** Mika of Honolulu, died on April 28, 2011. Born in Hilo, Hawai’i, she retired from Kika Inc., an entertainment production company.

1968

■ **Norman Janicki, Jr.** of Honolulu, died on March 10, 2011. Born in Honolulu, he was a former Laborers Union 368 executive director and a former Kamehameha Schools Kapālama basketball coach.

1975

■ **Roy Fujishige** of Hale’iwa, O’ahu, died on March 28, 2011. Born in Waialua, O’ahu, he was employed at the Fairmont Orchid Hotel.

1976

■ **Christopher Conant** of Wai’anae, O’ahu, died on April 17, 2011. Born in Līhu’e, Kaua’i, he was an apartment and condominium resident manager.

1980

■ **Harold “Hale” Kinimaka** of Anyer, Indonesia, died on March 17, 2011. Born in Los Angeles, Calif., he was the general manager of the Hawai’i a Club Bali Resort.

1981

■ **Lance Kaowili** of Hau’ula, O’ahu, died on March 24, 2011. He was an active bodysurfer and worked as a carpenter, roofer and newspaper deliveryman.

2006

■ **Darryl “Makana” Motooka** of Kīhei, Maui, died in April 11, 2011. Born in Wailuku, Maui, he was a former beach attendant at Four Seasons Resort & Spa in Kīhei.



Amplifying Hawaiian Perspectives

Hā'ulelau 2011

Featuring the latest news from Kamehameha Publishing

Mo'olelo no ka 'ohana Watch **Lau Nehenehe** on the Web or 'Ōiwi TV



lā 'oe e ho'ohala manawa ana ma ka nānā kiwī, ke kele pūnaewe, a ma ke kelelekele 'ana, e ho'omaha iki paha. E kāhea i nā keiki me nā mo'opuna e 'ākoakoa mai, a e nānā pū iā **Lau Nehenehe!**

E like me ka nehenehe 'ana o nā lau i ke ahe makani, pēlā pū ho'i ka 'oni mikololehuhua o nā 'ao'ao o nā puke a Ka Papa Ho'opuka o Kamehameha ma Lau Nehenehe. Aia ma laila he waihona wikiō o nā mo'olelo Hawai'i. Ho'omākaukau makakū 'ia nā mo'olelo me ka ho'okākuni, puolo, a me ka leo heluhelu, a he manuahi ho'i ka nānā 'ana!

"Ua makemake mākou e ho'olako aku i ia mau mo'olelo i nā 'ohana ma ko lākou mau 'kahua pā'ani' ma'amau. No nā 'ohana o kēia wā, 'o ka 'enehana ia kahua," pēlā mai 'o **Ryan Gonzalez KSK'96**, laekahi lau pāpaho o Ka Papa Ho'opuka

o Kamehameha. "O ke a'o a nā kūpuna, ua pili, ua waiwai nō ia a'o i kēia wā, 'a'ole pau."

E heluhelu pū ke keiki i ka puke me ka leo heluhelu o ka wikiō—he ho'oikaika a'o heluhelu nō ia. "A e a'o 'ia nō ho'i ke kuana'ike Hawai'i ma nā mo'olelo ku'una a me nā mo'olelo o kēia wā, e like me *Mohala mai 'o Hau*. A pa'a ia 'ike, maopopo i ke keiki pehea kākou e mālama ai kekahi i kekahi ma kēia ola kanaka 'ana," wahi a **Kiele Akana-Gooch KSK'98**, he laekahi 'ōlelo Hawai'i ma Ka Papa Ho'opuka o Kamehameha.

'O ka lō'ihi o nā mo'olelo, aia ma kahi o ka 'elima a i ka 'umi minuke. Aia 'elua mana o nā mo'olelo, he mana 'ōlelo Hawai'i a he mana 'ōlelo Pelekānia.

Ke ka'awale nā minuke pōkole he 'umi, e ho'onanea pū mai 'oe me kāu po'e keiki i ka nānā 'ana i mo'olelo ma Lau Nehenehe. He kū i ka mo'omeheu o ke au i hala a me ka 'enehana hou o kēia au.

kamehamehapublishing.org/launehenehe



The next time you're watching TV, surfing the web, or tapping on a smart phone, consider pausing. Call your keiki or mo'opuna to your side, and head over together to **Lau Nehenehe!**

Like the lau nehenehe (rustling leaves) of a tree in the breeze, the pages of cherished children's stories come to life at Lau Nehenehe. There you'll find free bilingual digital books that share Hawaiian tales through animation, music, and voice.

"We wanted to create digital versions of our stories so families would bump into them where they naturally play. For today's families, that meant going high tech," said **Ryan Gonzalez KSK'96**, Kamehameha Publishing's multimedia specialist. "The messages of our kūpuna are still relevant today, still on the cutting edge."

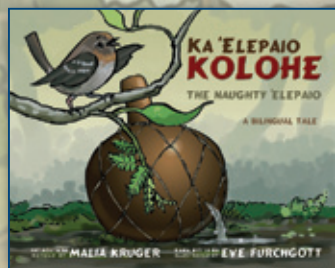
Kumu and mākuā can use Lau Nehenehe to build literacy skills as the keiki read along with the narrator. "Both the traditional and newer mo'olelo, like *Mohala mai 'o Hau*, help to reinforce Hawaiian perspectives about how we should treat each other

and the world we live in," said **Kiele Akana-Gooch KSK'98**, 'ōlelo Hawai'i specialist at Kamehameha Publishing.

Lau Nehenehe stories range from five to ten minutes and are available in 'ōlelo Hawai'i and English.

So if you can spare a few minutes, take some time with a keiki and enjoy a Lau Nehenehe story that's both high tech and culture rich.

Animated versions of
your favorite mo'olelo!



Oceanic Channel 326

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process, call us at 1-800-842-4682, ext. 8800.

Program name	Program description	Approximate application window
K-12 campus program	Traditional K-12 program at campuses located on O’ahu, Maui and Hawai’i Island	K- Grade 9: August – September Grade 10 -12: August – November
Kāpili ‘Oihana Internship Program	Assistance to connect college students with internship opportunities across Hawai’i	March
Preschools	30+ preschools located statewide offering classes for 3- and 4-year olds	October – January
Explorations Series -Ho’omāka’ika’i -Ho’olauna -Kūlia I Ka Pono -Ipukukui	A collection of summer, intercession and year-long programs exploring Hawaiian culture and college and career readiness offered to students entering grades 6-9	January – February
Summer School	Summer courses offered to students entering grades 1 – 12	January – February
Kamehameha Scholars	Year-long, enrichment program offered to non-KS students focusing on college and career guidance	January – February
Post-High Scholarships	Need- and merit-based scholarships for college students	January – April
Pauahi Keiki Scholars	Need-based scholarships for children attending approved non-KS preschools	January – April
Ke Ali’i Pauahi Foundation	Privately funded scholarships for college students	February – March
First Nations’ Futures Program	Year-long fellowship that develops leaders in the field of indigenous land stewardship	April – June
Hi’ilani	Family education program promoting school readiness and early childhood development for children prenatal to 3 years of age	Ongoing (year-round)
A’o Makua Distance Learning	Online courses in Hawaiian culture and language for parents, caregivers and other adult learners	Ongoing (year-round)
<i>Kamehameha Schools’ policy on admissions is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.</i>		

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Kamehameha Schools’ mission is to fulfill Pauahi’s desire to create educational opportunities in perpetuity to improve the capability and well-being of people of Hawaiian ancestry.



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567 S. KING STREET, SUITE 400, HONOLULU, HAWAII 96813