The Collection on Lydia Kaonohiponiponiokalani Aholo 1878-1979

Keiki hanai of Queen Lili'uokalani

Kamehameha School for Girls, Class of 1897

Registrar and Hawaiian language teacher at Kamehameha Schools, 1902-1926



Finding Aid

Kamehameha Schools Museum Archive

Stacy Naipo, KSK 1982

Archivist

Candace W. Lee

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Finding Aid

By Candace W. Lee Kamehameha Schools Assistant Archivist

Abstract: This collection includes biographical information from various sources, a photograph by Luryier Diamond, and an original letter from the Frank E. Midkiff Collection.

Title: The Collection on Lydia Kaonohiponiponiokalani Aholo, 1897-2000.

Size: .5 linear feet

Provenance: The Archivist collected various items about Lydia Aholo from various sources.

Bulk dates: 1897 - 2000

Access: with permission of the archivist or director.

Language of materials: In English; in Hawaiian

Collection identifier: Aholo 2004-2

Citation: Kamehameha Schools

Copyright notice: Each researcher assumes full responsibility to comply with current U.S. copyright

laws.

Additional reference: The Philip Livoni Collection contains an audio interview with Lydia Aholo by Helena G. Allen for her book the *Betrayal of Lili'uokalani*

Biographical note

The following biographical information is taken from a 1979 eulogy for Lydia K. Aholo by her family.

Lydia Ka'onohiponiponiokalani Aholo. the hanai daughter of Queen Liliÿuokalani. who we called Aunty Tütü. was born on February 6. 1878 in Lahaina. Maui. The Kingdom of Hawaiÿi. She was the daughter of the Honorable Luther Aholo who was a Lt. Govenor and Minister of Interior under the reign of King Kaläkaua. Her mother. Keahi, died six days after her birth. This is when Queen Liliÿuokalani requested that this child be brought to her. Tutu was then brought from Lahaina, Maui. to Honolulu by her maternal grandparents. Lo'e and Kawehenao.

During her childhood. she lived at Washington Place, which is now called "rhe Govenors Mansion" and also at the Queen's Summer Home at Kapälama. which was called Mu O Lau La Ni (meaning embryo of the leaf). She had a very happy childhood playing with children of the Royal Household. One of the games they played was hide-and-seek. The Queen would hide Tütü under her skirt where no one could find her. You could imagine what would happen if anyone would try to look under the Queen's skirt!

She attended the Kawaiaha'o Seminary during her early years and later she attended The



Kamehameha School for Girls. She was a member of the first graduating class for girls in 1897. She then attended Oberlin College in Ohio where she majored in Music and Secretarial Sciences. After college, she returned to Hawaii and joined the staff of Kamehameha Schools. One of her duties was to teach Hawaiian and she was an excellent stenographer and accountant. She also worked for the Teachers College of Hawaiÿi which was affiliated with the University of Hawaiÿi. For many years, she worked for The Hawaiian Homes Commission and for the Federal Credit Union as a Secretary-Treasurer. At the age of 75, she still took shorthand and kept accounting books. She was finally forced to retire at the age of 75 because this was the maximum age limit for a person to be working.

The only home Tütü remembered during her early years was with the Royal Household of Queen Lili'uokalani until the Queen's death. This happened when Tütü was still attending College. The nearest blood relative at this time was her niece, Mary Keahi Aholo, her brother's only daughter. When Mary Keahi Aholo married Alfred Apaka Sr., Tütü resided with this family and their children until she was 88 years old.

She was a teacher all her life. She never married nor adopted any children and yet she had a genuine interest in children. She was instrumental in assisting many children of Hawaiian ancestry to attend the Kamehameha School. She was known as Ku-Ku meaning Tütü by many of the students who became lifelong friends. She was very strict in etiquette and taught the Apaka children the proper way of conducting themselves at home or in public.

She was so concerned about the children's welfare, especially the girls that she even chaperoned them on their dates in the same car even when they were 21 years old. Each grandniece and their children benefited by the opportunity of having Tütü live with them, sharing with them the love and wealth of her knowledge.

Since music was one of her majors in her education, she was able to assist Alfred Apaka Sr., in proper phrasing, interpretation and enunciation of the Hawaiian songs he sang. She was also the director of the Liahona Glee Club, which was made up of members from the Church Of Jesus Christ of .Latter-Day Saints. This club was organized in the 1920's.

Her greatest love and affection were showered on her grandnephew. the late Alfred Aholo Apaka, who became a famous singer in Hawaii. She also taught him about Hawaiian music as she taught his father.

The piano was one of the instruments she played very well. She was the pianist in the Latter-Day Saints Hoolehua Branch on the Island of Moloka'i. Her musical talents were used and made available to whom ever wanted her help.

She had so many friends during her lifetime. They are too numerous to acknowledge individually. Many were well known and many were not. Many of her close friends have passed away and many have been here, and many are here today to pay their last respect to her.

She was tiny in stature and had a very keen mind. She carried herself very nicely, dressed moderately, and can be very critical whenever the Hawaiian language or songs were used in her presence. Her training during her early childhood in manner. and courtesy became more apparent as she got older. We noticed these mannerisms whenever she wanted to dismiss us as we visited her.

At the age of 88, she was admitted to Maunalani Hospital due to her health and the attention she needed. After a readjusted period, the hospital became a place of security for her. She loved to go out for visits, but she always felt she had to return to the hospital, which she considered her home. She often spoke about how grateful and appreciative she was for the wonderful staff and nurses at the hospital who took very good care of her and for their concern over her. She enjoyed dining out and visiting the nightclubs until she was 96 years of age. Normally, this is far beyond the nightclubbing age. At the age of 97, she had an accident where she fell and broke her hip. She had a successful operation and was nursed back to her normal self. However, she was afraid to try and walk so she used a wheelchair to move about. At the age of 99, as we chatted with her on occasions when she reminisced about her childhood, she remembered the name of her piano teacher and talked about the things she used to do.

She had a remarkable mind and could converse with anyone intelligently at this age. Her hearing became slightly impaired at the age of 101, but we were fortunate to celebrate her last birthday. On July 7, 1979, 101 years, 5 months and a day, Lydia Kaonohiponiponiokalani Aholo passed away quietly, leaving behind her a memory of a fine lady who had a long happy life, a long name and who shared part of her life with the Ali'i of Hawaii.

She is survived by one nephew, three grandnieces, 11 great-grandnieces and nephews, 12 great-great-grandnieces and nephews, the Mahoe and Adams families who are related from the Pule and Puali line on her Grandfathers side.

CONTAINER LIST

Box 1

DESCRIPTION	FOLDER
Biographical information copied from various sources.	1
KSG Class of 1916 reunion program. Autographed by Lydia K. Aholo	2
Photograph by Luryier Diamond. 8.5" by 11".	3
Photocopy of 1902 Kamehameha School for Girls faculty photograph from the Bishop Museum Archives. Copyright permission must be obtained in writing from the Bishop Museum Archives.	4
Original letter, December 13, 1944. From the Frank E. Midkiff Collection	5
Pink matted photograph by Luryier Diamond. 14" x 11.5"	6
The head. The Determinant of Lilium Indonesis I and Ocean of Harris 1929 1017 has Halans C. Allen	

The book, The Betrayal of Liliuokalani, Last Queen of Hawaii, 1838-1917 by Helena G. Allen