HIʻIKAIAKAPOLOIOPELE
PLAYING FOR LIFE OR DEATH!

VOL 4
Hi‘iakaikapiolepe (Hi‘iaka) - Youngest sibling of Pele
Punahoa - Chiefess of a shoreline area in Hilo called Punahoa
Pi‘ihonua - an ali‘i of an area called Pi‘ihonua, near the Wailuku River
Piliamo‘o and Kuāhua - Mo‘o guards of the Wailuku River
Lohiau‘ipo - Kaua‘i ali‘i that Pele is in love with
Pu‘u‘eo - A chief from an area beyond the Wailuku River who often played Pūhehehene

Hui - group or team
‘ōhana - family
Oli - chant that is not danced to.
Pā‘o - Skirt worn most often in hula and ceremony.
Manō - shark
Ali‘i - chief or chiefess
Wahine - woman
Hale - house or building
Kapa - cloth made from tree bark
Mo‘o - lizard
Pūhehehene - a game where players try to find a hidden item, sometimes players also place bets.

PLACES

Waiākea - A large tract of land, extending from the shoreline in Keaukaha up into the Mountains
Waialoa River - The river that runs down through Hilo and meets the ocean at Suisan Fish Market
Punahoa - Land section in Hilo on the island of Hawai‘i.
Hilo Palikū - An area of the North Hilo district (past the singing bridge), known for it’s ocean cliffs
Pi‘ihonua - Land section in Hilo on the island of Hawai‘i.
Wailuku River - The river that runs on the north side of Hilo and includes Rainbow Falls and meets the ocean at the singing bridge.
Make Falls - A waterfall in the Wailuku River where people used to cross the river on a fallen tree bridge

CHARACTERS
As night fell, Hiʻiakaʻs hui came upon an ʻohana who welcomed them and fed them. After eating, they asked Hiʻiaka for help in curing their brother of a sickness.
They brought the man in and Hiʻiaka put her hand on his forehead and started to *oli*. Hiʻiaka gathered her magical *pāʻū* and used it to heal the man.
The next morning, they continued on their journey to fetch Lohiʻauipo. Hiʻiaka and her friends walked through Waiākea, down towards the seashore. They crossed the Waialoa river; eventually they arrived at a place called Punahoa on their way to Hilo Palikū.
There, at Hilo Palikū, an aliʻi wahine whose name was also Punahoa, was surfing. A crowd had gathered to watch and noticed a fierce shark heading towards Punahoa!
As Punahoa was catching a wave she wiped out! Seeing the danger, Hi‘iaka used her power to snatch Punahoa from the jaws of the big manō and brought her safely to shore.

Hi‘iaka struck the manō with her magical pā‘ū, turning it to stone. Before Punahoa could Mahalo Hi‘iaka, they were gone… continuing on their journey.
The hui approached the land called Piʻihonua right next to the Wailuku River and called out to be welcomed by the aliʻi of that place, a man also named Piʻihonua.
Piʻihonua greeted the hui. He apologized for having nothing to offer them. He had lost all of his possessions playing Pūhenehene. The hui offered to help him get some of his things back.
However, Piʻihonua was afraid. He knew for certain he would die if he lost again because he had nothing left to bet but his own body. The man who had won all of Piʻihonuaʻs possessions lived right across the river. His name was Puʻuʻeo, and that land across the river was named after him too.
The hui began to travel with Piʻihonua to Puʻuʻeoʻs hale. On their way, they needed to cross the Wailuku River. When they came to the tree bridge over the river at a place called Make Falls they saw two giant moʻo, Piliamoʻo and Kuāua, sitting there.
In order to cross the tree bridge, they needed to leave an offering of food, fish or kapa. If they did not, death was the punishment. The moʻo would eat them. Hiʻiaka started to oli to ask permission to cross the tree bridge.
The two moʻo recognized Hiʻiaka and began to argue about letting her cross. As the moʻo were arguing, Hiʻiaka called out again.
Piliamoʻo heard this and hissed her tongue up the side of the slope. She slapped the water violently with her tail, causing the water to become rough with clouds of water spraying upon into the air. Then Piliʻamoʻo looked at Kuāua who was sitting there watching. “Come and help me!” she said.

Draw a picture of Piliamoʻo (a huge moʻo) slapping the water with her Tail.
Hiʻiaka and the others made it across the tree bridge and Hiʻiaka turned to her friends and told them to run away. She was going to fight the moʻo and did not want them to get hurt from the force of her pāʻū.
That is how Piliamoʻo and Kuāua, the magical fighters of the Wailuku River, died. You can still see Piliamoʻoʻs stone body on the side of the river today if you look up the river from the singing bridge and down the river from Puʻuʻeo Bridge.
The group headed off to the field where Piʻihonua and Puʻuʻeo often played Pūhenehene. Hiʻiaka helped Piʻihonua win all of his possessions back. Then Hiʻiaka and the hui said goodbye to Piʻihonua and continued their journey to get Lohiauʻipo.
Hiʻiakaikapoliopoele
Readers Theater Part 4
Playing for Life or Death

Reading Roles:
Hiʻiaka
Narrator
Storyteller
Piʻihonua
Piliamoʻo
Kuāua
Wahineʻōmaʻo

Props:
Piliamoʻo
Kuāua
Playing for life or Death

Narrator: After leaving the ‘ohana, they continued on their journey to fetch Lohi‘auipo. Passing through Wailoa and Waiolama, they arrived at Punahoa. There, an ali‘i wahine whose name was also Punahoa, was surfing. A crowd had gathered to watch and noticed a fierce shark heading towards Punahoa!

Crowd (everyone): Huuui! Akahele! Get one manō coming after you!!

Narrator: Just then, a big wave formed. As Punahoa tried to catch the wave, she wiped out. Seeing the danger, Hiʻiaka used her power to snatch Punahoa from the jaws of the big manō and brought her safely to shore. Using her magical pāʻū, she hit the manō causing it to turn into a stone. Before Punahoa could mahalo Hiʻiaka, they were gone...continuing on their journey.

Narrator: As they traveled, they came upon more danger.

Hiʻiaka: Eh, try look these guys, they stay playing puhenehene.

Wahine: Eh, I know that guy. That’s Piʻihonua. He the one who lost everything playing with Puʻuʻeo.

Narrator: The hui called out to be welcomed by Piʻihonua.

Piʻihonua: I so sorry I lost everything. I no more nothing for give you guys.
Hiʻiaka: ‘Auwe! But you know what, we go try win your things back from Puʻuʻeo. If we lose, then pau.

Narrator: Piʻihonua knew for certain he would die if he lost again because he had nothing left to bet.

Narrator: On their way to Puʻu’s place they needed to cross the Wailuku river where they saw two moʻo, Piliamoʻo and Kuāua, sitting there. In order to cross the tree bridge, they needed to leave an offering of food, fish or kapa, if not death was the punishment.

Narrator: Hiʻiaka started to oli to ask permission to cross the tree bridge.

Hiʻiaka: Huuui, can cross? We no like any pilikia.

Piliamoʻo: Eh you heard that? Who that?

Kuāua: Hugh? Heard what?

Piliamoʻo: That! Try look up there. Who that?

Kuāua: Oh, that's the kine, Piʻihonua, but I don’t know who the wahine he stay with. I think that's Hiʻiaka. What you think? Let them pass?

Piliamoʻo: What Hiʻiaka is that?
Kuāua: I think that's Hiʻiakaikapoliopoele, from the time when we all came here. I think we should let her go.

Piliamoʻo: Hugh, you serious, you must be joking! was because of her sister, Pele, we got stuck here in the cold wai, while they stay in the warm crater; ʻAʻOLE, I still nuha with her!

Kuāua: Eh try wait, if we no let them pass, she going like scrap! I no like get buss up and bumbye make! That's only one tree, no be so na poʻopakiki, we talking about getting dirty lickens. We get plenty for eat and plenty people leave all kine stuff for us, why you making drama!

Narrator: As the two moʻo were arguing, Hiʻiaka called out again.

Hiʻiaka: Eh, this is Hiʻiakaikapoliopoele! For real, I not joking. I like pass, hurry up before I get huhū.

Narrator: Piliamoʻo heard this and hissed her tongue up the side of the slope knocking down the tree bridge. She slapped the water violently with her tail, causing the water to become rough with clouds of water spraying up into the air. Piliamoʻo looked at Kuāua and said...

Piliamoʻo: What we waiting for?! Lets go! Time for get pupule with this hui! I going over here, you go over there. She going down!

Narrator: Hiʻiaka and the others made it across the tree bridge and Hiʻiaka turned to Wahineʻomao and Piʻihonua and said…
Hiʻiaka: “You two run and get away from here, or you will be hit by the force of my skirt.”

Narrator: The moʻo would be no match for Hiʻiaka. Hiʻiaka “spun that skirt of hers all around. It found the heads of those two moʻo and both of them were turned to stone. That is how Piliamoʻo and Kuāua, the magical fighters of the Wailuku river, died.”

Narrator: The group headed off to the field where Piʻi and Puʻuʻeo would play pūhenehene. Off in the distance, an imu was blazing and Piʻihonua understood that this imu would be for the looser.

Storyteller: Hiʻiaka helped Piʻihonua win back his belongings. Hiʻiakaiakapiopele continued on her journey with her hui to get Lohiʻau.

To be continued...
Piliamoʻo Mask
Kuāua Mask
What magical power does Hiʻiaka use at the beginning of this part of the story?

Point out Waiākea on your map.

Use your finger to trace the way from Waiākea down the Wailoa river and into Waiolama river.

Point out Punahoa, this is where Hiʻiaka arrived after her river travels.

On what river does Hiʻiaka & her hui find Puʻuʻeo and Piʻihonua?

What does Hiʻiaka have to do to cross the tree bridge?

What game does Hiʻiaka play before continuing on to find Lohiʻauipo?
As nightfall came, Hiʻiaka’s hui came upon an ‘ohana who welcomed and fed them. After eating they asked Hiʻiaka for help in curing their brother of a sickness.

They brought the man in and Hiʻiaka put her hand on his forehead and started to oli. Hiʻiaka gathered her magical pāʻū and used it to heal the man.

A game: a stone or piece of wood called a noʻa was hidden on the person of a player, and the other players tried to guess on whom it was hidden.

This is the Hawaiian term for chanting.