HIʻI KAIAKAIPAULOlOPELE
HELE ON TO KAUAʻI
VOL 2
Hā'ena, Hawai‘i - Land section and village in the ahupua‘a of Kea‘au on the island of Hawai‘i.

Hā'ena, Kaua‘i - Land section and point in the ahupua‘a of Hanalei on the island of Kaua‘i.

Kīlauea - 1 of the 5 volcanoes that make up the island of Hawai‘i.

Kumukahi - Most eastern Point in the Hawaiian archipelago located in the ahupua‘a of Kula in the district of Puna on the island of Hawai‘i.

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Alif - Chief, Chiefess, ruler, monarch, peer, headman, noble, aristocrat, king, queen . . .

Hala- Pandanus tree; leaves used to make mats, baskets and hats.

Hui - A coming together of two or more things; a uniting.

Kāne - Male, husband, male sweetheart . . .

Lehua- The blossom of the ‘ōhi‘a tree.

Lei- Garland or wreath made of flowers, shells or leaves that is worn on the head, around the neck or on the wrist or ankle.

Mālama- To keep; to care for; to preserve.

Oli- Chant that was not danced to.

‘Ōhi‘a- Dominate key stone species tree that make up Hawai‘is rainforest.

Pahu- A drum made from wood and covered with shark skin, widely used in hula.

Lohia‘ipo (Lohiau) - A known kāne of Pele and a famous ali‘i from the island of Kaua‘i.

Wahine‘ōma‘o (Wahine) - Hi‘iaka’s good friend and travel companion.

Hōpoe- Hi‘iaka’s beloved best friend.

Lehua‘kea - Supernatural being that can take different forms such as a bird or man.

Lehua‘ula - Supernatural being that can take different forms such as a bird or man.
HI'IAKA AND HŌPOE WERE SURFING AT HA'ENA WHEN ALL OF A SUDDEN NĀMĀKA'EHA APPEARED AT THE NOSE OF HI'IAKA'S SURFBOARD.
Nāmakaʻe ha told Hiʻiaka that Pele wanted her home, so Hiʻiaka said goodbye to Hōpoʻe and left with Nāmakaʻe ha. They travelled back to Kīlauea to meet Pele and found Pele sitting by a fire.
Pele told Hi‘iaka about her dream of the handsome Ali‘i who could sing and play the pahu.
"Hi‘iaka, I’m in love! His name is Lohiau‘ipo. I asked our sisters to go get him for me. They all refused to go!

Pele asked Hi‘iaka if she would go to Kaua‘i to get Lohi‘aluipo. Hi‘iaka agreed to help Pele."
As the hui looked towards Kumukahi Point, Hi‘iaka began to cry. She explained to her hui that she missed her special friend, Hōpoe.

Hi‘iaka began her journey to Ha‘ena Kaua‘i. A hui of a few friends joined her on the journey, one of them was named Wahine ‘ō‘ma‘o.
Hi‘iaka then began to oli a chant about Hōpoʻe as they were walking through the rainforest. At the same time Hi‘iaka gave Wahine‘ōma‘o a super power.
Wahineʻōmaʻo now had the power to see the different body forms that special humans or animals could take.
ALL OF A SUDDEN, WAHINE‘ŌMA‘O NOTICED SOME HANDSOME MEN WEARING LEI LEHUA AND KĪ HALA STANDING UNDER TREES. SHE TOLD HI‘IAKA WHAT SHE SAW, BUT HI‘IAKA COULDN'T SEE THEM!
Hi‘iaka could only see birds where Wahine‘ōma‘o had pointed. She then realized those birds were actually men in disguise.
THE BIRD MEN WERE DESCENDANTS OF THE ‘OHANA HALULU AND KNOWN AS POWERFUL WARRIORS THAT COULD SWOOP IN AND STRIKE WHEN YOU LEAST EXPECTED IT.
IN OTHER WORDS, WHEN TRAVELING IN PUNA, BE VERY CAREFUL! DON’T RUSH TOWARDS BEAUTIFUL AND EXCITING THINGS. THEY COULD ACTUALLY BE SOMETHING DANGEROUS!
HI’IAKA BEGAN TO OLI TO LET THE MEN KNOW THAT SHE KNEW WHO THEY WERE. LEHUAKEA AND LEHUA‘ULA WERE EMBARRASSED THAT THEY WERE FOUND OUT. THEY TURNED BACK INTO THEIR BIRD FORMS AND FLEW AWAY.
Not all of the Hui's encounters with supernatural beings would end this peacefully, as we will soon see...
Hiʻiakaikapoliopoele
Readers Theater Part 2
Hele on to Kauaʻi

Reading Roles:
Hiʻiaka
Nāmakaʻehaikalani
Narrator
Pele
Story teller
Wahineʻōmaʻo (Wahine)

Props:
Wahineʻōmaʻo
Hele on to Kauaʻi

Hiʻiaka: I know. Pele like me do something for her. You know what she like?

Nāmakaʻeaha: Ahh...yeah, but she can tell you when you get there

Narrator: Nāmakaʻeaha and Hiʻiaka travel back to Kīlauea to meet Pele.

Pele: Hui.. Hiʻi!

Hiʻiaka: Aloha Tita, Pehea ʻoe?

Pele: Maikaʻi au. Hiʻiaka, you know you not just my sister, but you like my baby.

Hiʻiaka: I know! You take good care of me, like one mom.

Pele: Our sisters no like help me!

Hiʻiaka: Auē! Never mind them girls, I got you. What you need?
**Pele:** I found a kāne! I saw him in one dream and the buggah is cute. His name is Lohi‘auipo. I like you go get him and bring him to me. Can?

**Hiʻiaka:** Hiki nō.

**Storyteller:** Hiʻiaka begins her journey to Hāʻena, Kauaʻī to retrieve Peleʻs kāne, Lohiʻauipo. A hui of a few friends join her on the journey, one of them was named Wahineʻōmaʻo.

**Narrator:** As the hui looked towards Kumukahi Point, Hiʻiaka began to cry.

**Wahine:** What you cryin for?

**Hiʻiaka:** I miss my good friend Hōpoe. I stay worried about her.

**Wahine:** You must be good friends. How you two when meet?

**Storyteller:** Hiʻiaka begins to share the story of how she met Hōpoe…

**Hiʻiaka:** One day, I was at Keaʻau and ʻono for iʻa. I saw one girl coming towards me with one lauhala bag filled with exactly what I was ʻono for. She reached where I
was standing and said, “Hey! I've never seen you before.” Hōpoe then shared her food with me right away. I never even have to ask! She always when share whatever she had.

**Wahine:** Wow thats cool! No wonder you miss her, she get plenty aloha.

**Storyteller:** Hiʻiaka began to oli about Hōpoe and how much she loved her. When she was done they were ready to continue their journey. Without Wahineʻōmaʻo knowing, Hiʻiaka gave her a power. Wahineʻōmaʻo now had the power to see the different body forms that special humans or animals could take.

**Narrator:** All of a sudden, Wahineʻōmaʻo noticed some handsome men wearing lei lehua and kī hala standing under trees. She told Hiʻiaka what she sees, but Hiʻiaka could not see them!

**Wahine:** Ho Hiʻi, check out those guys under the tree!

**Hiʻiaka:** Where? I no see nothing.

**Wahine:** Over there, under the trees. We go talk to them.
Narrator: Hiʻiaka could only see birds where Wahineʻōmaʻo had pointed. She then realized those birds were men.

Hiʻiaka: That's Lehuakea and Lehuaʻula! They are manu kāne, bird men. They look handsome but they are dangerous.

Storyteller: The bird men were descendants of the ʻohana Halulu and known as powerful warriors that could swoop in and strike when you least expected it. In other words, when traveling in Puna, be very careful! Don’t rush towards beautiful and exciting things.

Narrator: Hiʻiaka began to oli to let the men know that she knew who they were. Lehuakea and Lehuaʻula were embarrassed that they were found out. They turned back into their bird forms and flew away.

Storyteller: Not all of their encounters with supernatural beings will end this peacefully, as we will soon see...
Wahinaʻōmaʻo Mask
At what **Point** does Hiʻiaka miss her friend Hōpoe?

What friend joins Hiʻiaka on her journey?

What animal form did the powerful warriors take?

What plants are used in the bird men (warriors) lei?

What special power was **WAHINEʻŌMAʻO** given?

What is the name of the two bird men warriors?

Point out on the map where Hiʻiaka and her hui encounter the bird men warriors.
The power to see different body forms that special humans or animals could take.

Here is a hint...

LEHUAKEA and LEHUAʻULA