The goals of Kilohana are to support the development of a sense of place and belonging, Native Hawaiian identity, and literacy skills in keiki. The program is regionalized to support haumāna (students) coming from these specific areas to build upon their knowledge of where they live and/or attend school. An increased knowledge base of where one is from naturally contributes to an increased sense of belonging. Sense of belonging to a place symbiotically results in a stewardship connection, all of which contributes to building our students’ personal identities.
Hoʻolauna

**Definition:** In Issues 01 and 02, we introduced ourselves by sharing our names and where we come from. In this Issue, we will extend our introduction by sharing either the name of the wind or rain of the place that we identify as the ʻāina we are connected to.

**Activity:** Building on what you learned in Issues 01 and 02, add an extension to the sentence sharing where you are from. Learn the makani of your ʻāina here.

<table>
<thead>
<tr>
<th>Aloha, ʻo _ _ koʻu inoa.</th>
<th>Hello, my name is _ _.</th>
</tr>
</thead>
<tbody>
<tr>
<td>No ___ mai au.</td>
<td>I am from __.</td>
</tr>
<tr>
<td>kahi kaulana i ka ua/makani/mauna____.</td>
<td>the place is known for the __ rain/wind/mountain</td>
</tr>
</tbody>
</table>

Write your extended hoʻolauna below:

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td></td>
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<tr>
<td></td>
</tr>
</tbody>
</table>
‘Āina: Loko iʻa

**Introduction:** The term loko iʻa refers to a *Hawaiian fishpond or fish traps*. There are several types of fishpond that sustained our kupuna and the community, specific to the environment in which they lived.

Click on the blue links to learn about the various types of Loko iʻa:

*Photos courtesy of Kumukahi.org*

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“ʻO nā loko iʻa, ʻo ia kekahai mau mea hoʻohiluhilu o ka ʻāina, a ua kapa ʻia he ʻāina momona no ka nui o nā loko iʻa”

*Fishponds were things that beautified the land, and a land with many fishponds was called a “fat” land (ʻāina momona). -Samuel Kamakau 1869*
ʻĀina-Based Community Sites

Hulē’ia Stream is the major waterway of the Nawiliwili Bay Watershed. Therefore, we tend to think of them in the same way. And although it is officially named as a stream, because it is much larger than the other streams in the area, we tend to call it a river.

Website
https://malamahuleia.org/

Mission
Mālama Hulēʻia advocates, educates, and leads community efforts to remove red mangrove along the Huleʻia river, re-establishes native wetland ecosystems and creates an environmental stewardship program honoring Hawaiian values.

Vision
A free-flowing, healthy and productive Hulēʻia ecosystem perpetuating community pride.

Famous Winds of the Region

<table>
<thead>
<tr>
<th>Winds of Nāwiliwili</th>
<th>Winds of Kalapakī</th>
<th>Winds of Līhuʻe</th>
</tr>
</thead>
<tbody>
<tr>
<td>● Kiu Keʻe- twisting wind</td>
<td>● Wāmua</td>
<td>● Pāhole</td>
</tr>
<tr>
<td></td>
<td>● Waikai ko Kalapakī</td>
<td></td>
</tr>
</tbody>
</table>
# Moʻolelo

**Definition:** Story, tale, myth, history, tradition, literature, legend, journal, log, yarn, fable, essay, chronicle, record, article

<table>
<thead>
<tr>
<th>Reader</th>
<th>Activity Puke</th>
<th>More Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moʻolelo no ʻAlekoko</td>
<td>ʻAlekoko</td>
<td>Hui Mālama Loko Iʻa</td>
</tr>
</tbody>
</table>

![Image: Christine Faye 1997](image.png)

ʻŌlelo Noʻeau: Hawaiian Proverbs by Mary Kawena Pukui

Pipi holo kaʻao. #2658

*It is sprinkled, the tale has fled.*

This is used at the end of a tale to indicate that it is finished.
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References

Hawaiian Dictionary (Ka puke wehewehe a Pukui/Elbert) Kuleana kope © 2003 na ka Hale Pa‘i o Ke Kulanui o Hawai‘i

Hui Mālama Loko I‘a @ http://kuahawaii.org/huimalamalokoia/


Place Names of Hawai‘i (Ka Puke Inoa Wahi a Pukui/Elbert) Kuleana kope © 1974, 2004 na ka Hale Pa‘i o Ke Kulanui o Hawai‘i