1. Choose an item to work on for the week.
2. Work on that selection throughout the whole week.
3. Please read the instructions for the selected hana (work).
4. Keep your materials in a safe place so you can bring them back to school to share with me or your class.

For example, if you choose Kilo for week 1, you will Kilo all week. If you choose comic writing for week 2, you will work on comic writing all week. If you continue working on it for more than a week that’s okay. Do what you can and what interest you.

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Kilo:

Wehewehe wikiwiki (Hawaiian Dictionary)
A. 1. To look earnestly at a thing.
B. 2. To look at and watch the stars.

Aloha! Thank you for choosing kilo. If you have chosen to do kilo you have 2 options. 1. Kilo in the morning
2. Kilo in the evening
Try to do it at the same time everyday in the same place if possible.

Just like we have practiced in school you will pick a spot outside where you are not distracted. You will sit, look, listen and observe. Feel the wind, rain, heat or cold. You will observe your environment. The direction the wind blows. The clouds are they fluffy? White or gray? Do you see animals what are they doing?

1. Find a spot
2. Sit quietly for 5 minutes and kilo.
3. After 5 minutes draw what you have been observing in the template provided.
4. Do a quick write explaining what you saw or how you are feeling. Use details in your journal.
5. Have fun! Be Creative!
My Notes
Recycled Art
Calling all creators and Aloha ‘Āina Advocates! This week I challenge you to reduce, reuse and recycle.

**My challenge to you:** Design a piece of artwork that is made out of items that have already been used. Re make it into something else like a toothbrush holder, planter etc.... Or make a piece of art... it could be an animal, plant or a symbolism of an animal threatened by plastics or pollution. Make a plastic cap collage or a news paper dress! It all up to you. I look forward to seeing your creation. When you are done complete a writing piece explaining what you made and how this is reducing, reusing or recycling on the template provided.

**Rules:**
- All items must be used and being thrown out or not being used.
- No items purchased from the store can be used.
- You can only use glue as an adhesive, no tape.
- Name your artwork.
- Have fun!
Design Challenge Reflection

• Write a reflection explaining your design. What materials you decided to use and why.

Artwork name: ________________________________

Reflection:

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________
‘O wai oe? (Who are you)

In this arting and writing project you will connect to who you are? Here in Hawai‘i we are very culturally diverse and as humans we are all unique. I want you to show who you are.

**Instructions:**

- As a good writer and artist remember to go back and make changes to make it better.
- We are never done the first time.
- You may landscape or portrait your book. Just remember if you landscape your book (turn it sideways) do it all the way for the whole book.
- Be creative
- Add details
- Have Fun!
You should have a front cover, a back cover, and 3 spreads.
No make any kine! Try your best!

**Day 1: Front cover Cover (page 17):** On your cover draw an organic symbol that represents you and then write your name. Make your name part of your drawing.

**Example:** This artist & writer drew a kalo and wrote her name and the names of people who are important to her.

**Day 2: First spread (page 18):**

**Passion:** Draw and write about your passion, 3 things you like to do or that you are good at.

**Example:** This artist loves her creativity and loves to work with her hands. She loves to draw, paint and being a photographer.

**Day 3: Second spread (page 19)**

**Reflecting on your culture:** On this spread you will draw 3 cultural symbols that represent you. You will then add writing into your art explaining your cultural symbols.

**Example:** The first art piece has symbols of Hawaiian culture and she writes how these symbols represent her family. The second artist captures his Japanese culture in his black and white drawing and writes about in Japanese. (Pictures at the top of page 16)
Day 4: Third spread (page 20)

Favorite Family Member: Here you will draw an object of your favorite person and write about them. When you think of this person what is it that makes you smile or remember them.

Example: This artist drew a picture of her Auntie’s ‘ukulele. She then wrote about her memories and feelings she had for her Aunt.

Back Cover (Page 21): Draw a non-living/inorganic shape that represents your cover.

Example: The back cover has a heart shape as the non-organic shape, because the Kalo has heart shaped leaves. Both have names of important people to the artist writer.
Welcome to our comic section! Just like the comic we have doing in school you can make a comic at home. Write a comic about your topic of study or a problem in Hawaii. Some ideas deforestation, pollution, plastic, ROD, ‘Ōhi’a rust, wild and or feral animals like cats, pigs or goats.

Maipoina! Don’t forget! We write from left to right top to bottom.
Thought bubble shows what the character is thinking.

Speech bubble shows what the character is saying.

Two different speech bubbles shoes dialogue between two characters.

The panel contains the scene or picture of what's happening. The narration box explains what is happening in the scene of the panel.

For a free 30 day trial please visit the website below. **Make sure you have consent from your parent.**  
http://plasq.com/apps/comiclife/macwin/
You have 26 panels in the comic template provided on page 28, it is up to you if you want to use them all. Use Page 25, 26 & 27 to draft your story before you begin.