

# TONIGHT'S PROGRAM

7:30 PM-10:00 PM

Oli Hoʻokipa \*Pule \*Hoʻonani I Ka Makua Mau \*Hawaiʻi Ponoʻī ʻŌlelo Hoʻokipa

#### HO'OKŪKŪ O NĀ WĀHINE

Girls' Competition

### HOʻOKŪKŪ O NĀ KĀNE

Boys' Competition

### HO'OKŪKŪ O NĀ PAPA

**Combined Class Competition** 

INTERMISSION: 15 MINUTES

### NĀ PAPA I HUI PŪ 'IA

**Combined Classes** 

**HŌʻIKE** 

#### HĀ'AWI MAKANA

Presentation of Awards

#### \*KA HĪMENI KULA

Alma Mater

### NĀ WAIHO'OLU'U O NĀ PAPA

Papa 12: 'ula'ula, red | Papa 11: 'āhinahina, gray | Papa 10: 'ōma'oma'o, green | Papa 9: poni, purple

I HO'OKAHI KA MANA'O

- BE OF ONE THOUGHT

"'O ka hoʻolōkahi ʻana iā kākou, ka lohe ʻana aku i nā manaʻo hoʻākāka o kekahi poʻe o kākou no nā mea e pono ai kēia lāhui, he mea ʻano nui loa ia ma ke ola lāhui ʻana; a iā kākou e ʻākoakoa mau mai ai ma nā pāʻina o kēia ʻano, ma laila kākou e hoʻokamaʻāina pono ai kekahi me kekahi, ma laila e lohe ai i nā manaʻo e pono ai ka hoʻokō ʻia aku, a e ʻike ʻia aʻe ai kākou he lāhui."

"Unifying ourselves – listening to each other talk about things that will benefit us as a people – is very important for the perpetuation of the lāhui; by gathering regularly at meals of this sort, we will become familiar with one another, we will hear ideas that should be carried out, and we will be

seen as a lāhui."

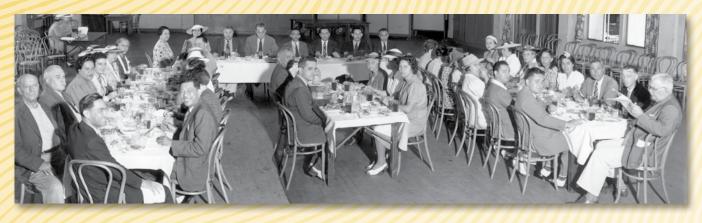
- Prince Kalaniana ole, 1918



2018 marks the centennial of The Hawaiian Civic Club, established by Prince Jonah Kūhiō Kalaniana'ole in December 1918.

Just a few weeks prior, members of the 'Ahahui Pu'uhonua O Nā Hawai'i gathered for a luncheon meeting at the invitation of their 'ahahui president, Prince Kalaniana'ole. His plan was simple – bring Hawaiian leaders together so they could meet face to face, share food, and talk about the needs of their people. By standing shoulder to shoulder and working together, instead of in isolation, he believed they could create a strong, unifying movement that would uplift their lāhui. Before the meeting was adjourned, it was decided that a constitution would be drafted for a new 'ahahui.

The Hawaiian Civic Club's founding goals were to restore the social, intellectual, and economic status of all Hawaiians and to increase pride in race heritage.





For the first year, club membership was limited to Hawaiian men who were assessed an annual fee of \$3.

Lunakānāwai Ka'apuni (circuit judge)

William Ha'eha'e Heen served as the club's first pelekikena (president), and Kawaiaha'o Church's newly appointed kahu, Reverend Akaiko Akana, was named Hope Pelekikena (vice president).

At the time the Club was established, Prince Kalaniana ole was in his eighth two-year term in the United States Congress as Hawai'i's Territorial Representative. On his visits home from Washington, D.C. each year, he witnessed increased poverty among his people, many of whom had taken up residence in tenement housing in Honolulu and in larger neighbor island towns. He identified a need for Hawaiians to return to their 'aina to resume traditional practices of mahi'ai and lawai'a and believed that with proper training, Hawaiians would greatly benefit from becoming business owners. In 1921 – a year before the Prince's passing – the long-awaited Hawaiian rehabilitation initiative was codified as the Hawaiian Homes Commission Act. This, too, was a result of the tenacity of the 'Ahahui Pu'uhonua O Nā Hawai'i and the Hawaiian Civic Club.

In the late 1920, the Club began chartering new 'Ahahui Sivila Hawai'i throughout the islands, inspiring a renaming of the original "Mother Club," to be thenceforth known as the Hawaiian Civic Club of Honolulu.

Today, the Association of Hawaiian Civic Clubs constitutes a confederation of 58 clubs representing five councils: Moku o Keawe (Hawaiʻi), Nā Hono aʻo Piʻilani (Maui), Ke One o Kākuhihewa (Oʻahu), Moku o Manokalanipō (Kaua'i) and Nā Lei Makalapua (Continental U.S.). Annual conventions of the AHCC bring hundreds of delegates together to discuss and adopt resolutions that speak to the wellbeing of Hawaiians and the pae 'āina of Hawai'i. A number of these resolutions make their way to the Hawai'i State Legislature and are often passed into law. Through it all, Prince Kalaniana ole's founding goals remain central to the work of the AHCC, with many clubs providing post-high scholarships to Hawaiian learners each year.

As music is a cornerstone of Hawaiian cultural expression, each club selects their club mele along with a club flower, color and motto. Over the years, the 'Aha Mele at civic club conventions have ranged from formal Hawaiian choral competitions to informal kani ka pila. Tonight's choral competition brings the entire high school student body of Nā Kula 'o Kamehameha ma Kapālama together in song to feature the mele 'ahahui of 10 Hawaiian Civic Clubs.

E ho'olohe a ho'onanea mai!

# I HOʻOKAHI KA MANAʻO

#### 100 YEARS OF HAWAIIAN CIVIC CLUBS

#### PŪ KANI

Kamuela Akeo '18 Brenton Sasaoka '19 Keanu Maxedon '20 Duke Tatom '21

#### OLI HO'OKIPA

He Hoʻoheno Lei No Kalanianaʻole by Samuel L. Kalaināʻāina Breeze Pavao ʻ18, Piʻikea Lopes ʻ18, Laleanani Drumright ʻ18, Asia Kimura ʻ18, Joseph Lindsey ʻ18, Samson Achuela ʻ18, Kaʻulamealani Serrao ʻ18, Te Awa Manning ʻ19, Chanters

#### \*PULE

Sherisa Zane '18

#### \*HO'ONANI I KA MAKUA MAU (Doxology)

Louis Bourgeois & Thomas Ken MarQee Maunakea '18, Director

Hoʻonani i ka Makua Mau, Ke Keiki me ka ʻUhane nō, Ke Akua Mau hoʻomaikaʻi pū, Ko kēia ao, ko kēlā ao. 'Āmene. Praise God from whom all blessings flow, Praise Him all creatures here below, Praise Him above ye heavenly host, Praise Father, Son and Holy Ghost. Amen.

### \*HAWAI'I PONO'Ī

Lyrics by HM King Kalākaua Music by Henri Berger Kamuela Akeo '18, Director

Hawaiʻi ponoʻī, Nānā i kou mōʻī, Ka lani aliʻi, Ke aliʻi. Hawai'i's own, Look to your king, The royal chief, The chief.

Hawaiʻi ponoʻī, Nānā i nā aliʻi, Nā pua muli kou, Nā pōkiʻi. Hawai'i's own, Look to your chiefs, The children after you, The young.

Hawaiʻi ponoʻī, E ka lāhui ē, 'O kāu hana nui E ui ē. Hawai'i's own, O nation, Your great duty Strive.

### HUI

Makua lani ē, Kamehameha ē, Na kāua e pale, Me ka ihe.

#### CHORUS

Royal father, Kamehameha, We shall defend, With spears.

#### 'ŌLELO HO'OKIPA

Cameryn Laborte '18 Ashley Parker '18

#### \*AUDIENCE PLEASE STAND

+Associated Students of Kamehameha Schools

#### HO'OKŪKŪ O NĀ WĀHINE

# GIRLS' COMPETITION

Presentation of Songs Thomas Akina '18, ASKS+, ASKS School Relations Team

#### **PAPA 10**

Presentation Keaomalamalama Liu Song Director Huntyr Atkins

# HO'OLEHUA

Composed by Clarence W. Kinney Arranged by Kapalai'ula de Silva

Haʻaheo nō kuʻu home lā E kau maila i ka laʻi Hoʻopulu ʻia me ka ʻehu kai I ka nani o Hoʻolehua

Kuʻu home noho mai i ka ʻolu o ka makani I ka noʻū ʻia mai me ka ua Lanipili Huʻi lā koni lā i ka uka ʻiuʻiu I ka pā kolonahe a ke Kēhau

> Kuʻu home hoʻopulapula lā E kau maila i ka laʻi Hoʻopulu ʻia me ka ʻehu kai I ka nani o Hoʻolehua

My home is cherished with pride Nestled there in the calm Dampened by sea spray In the beauty of Hoʻolehua

My home that sits in the refreshing breeze And is drenched by the Lanipili rain Cold, tingling in the uplands As the gentle Kēhau wind blows

My beloved homestead Nestled there in the calm Dampened by sea spray In the beauty of Hoʻolehua

### HO'OKŪKŪ O NĀ WĀHINE

# GIRLS' COMPETITION

#### **PAPA 11**

Presentation Lahela Maio Song Director Nadia Pagdilao

# ULUWEHI O KA'ALA

Composed by Kanihomauole Arranged by Bowe M. Souza

Uluwehi ka luna o Kaʻala Kāhiko ʻia maila e ka ʻohu ʻAlawa kuʻu maka i luna Ka piʻo a ke ānuenue ʻAlawa kuʻu maka i lalo Ka hulali a ka wailiʻulā ʻAuana i ke kula ʻo Leilehua Me ka ipo honehone o ke aumoe

### HUI

Pā mai ka makani he Moa'e Hō'ino'ino nei i ka mana'o I laila māua i pili ai Me ka ipo honehone o ke aumoe

Hoʻohihi aku au eʻike
I ka wai aniani o uka
'O ia wai ʻono a ka manu
Kaomi ana i ka manaʻo
'O ke ahe mai a ke kēhau
Hali mai keʻala onaona
'Olu laʻi ka walea ʻana iho
Ma ka poli nahenahe o kuʻu ipo

Beautiful is the top of Kaʻala
Adorned by the mists
My eyes glance upward
At the arching rainbow
My eyes glance downward
At a mirage sparkling
I wander over the plains of Leilehua
With my dear one at midnight

#### CHORUS

The tradewind blows hither Disturbing my mind There we were together With my dear one at midnight

I long to see
The sparkling waters on the upland
The refreshing waters loved by the birds
And suppressing one's attention
A breath of dew wafts down
Bringing a sweet fragrance
That delights me as I repose
In the loving arms of my loved one

#### HO'OKŪKŪ O NĀ WĀHINE

### GIRLS' COMPETITION

#### **PAPA 12**

Presentation Taelor-Syara Sagucio, DRAC Secretary
Song Director Teeya Le'i

# LEI NO KA'IULANI

Composed by John Edwards Arranged by Dorothy Gillett

'O ua mau pua lehua I lawe 'ia mai no ku'u lani I wili 'ia me maile lau li'i I 'ohu, i wehi no Ka'iulani Me he pūnohu 'ula ala i ke kai Ka nohea, nohea ke 'ike aku I ku'u wehi lani E ola mau 'o Ka'iuonālani

#### HUI

E kiʻi mai hoʻi e lei E Kaʻiulani, e Kaʻiuoluna I kō lei lehua puakea I wili ʻia me maile lau liʻi

Makamaka ka ʻōnohi o kaʻu kama
Kāhiko maila i ka pae ʻōpua
E hōʻike mai ana kuʻu lani
Ua mau lei lehua puakea nei
I haku ʻia me ka mikioi
Me ka hala o Naue i ke kai
Lauaʻe ʻaʻala o Makana
He makana nou no Kawaihau mai

Lei of lehua blossoms
Are brought for my princess
Entwined with strands of dainty maile
Adorned to beautify Kaʻiulani
As a rainbow over the sea
Is beautiful to see
So is my royal darling
Long may you live, Kaʻiulani

#### **CHORUS**

Come and wear your lei O Kaʻiulani, Heavenly-one-above Your lei of white lehua Entwined with strands of dainty maile

The rainbow is bright for my child
It is an adornment over a cloudbank
It is revealing that my princess
Is wearing her lei of white lehua
Made so perfectly for her
With the hala of Naue beside the sea
And the fragrant laua'e fern of Makana
It is a gift for you from Kawaihau

#### HO'OKŪKŪ O NĀ KĀNE

# **BOYS' COMPETITION**

Presentation of Songs Joy Domingo-Kame'enui '20

#### PAPA 10

Presentation Kaleonahenahe Green
Song Director Taisamasama Ka'imina'auao-Eteuati

# WAILUA ALO LAHILAHI

Composed by HRH Leleiōhoku and Kamakau Arranged by Nicholas Lum

'Ano'ai wale ka hikina mai Ka 'ikena i ke anu o Wailua 'Elua māua me ka hali'a I ka piko wai'olu o Kemamo

#### HUI

Nani wale Līhuʻe i ka laʻi I ka noe a ka ua Paʻūpili 'O ke ahe mai a ka makani A ka Mālualuakiʻiwai o Lehua

> Hoʻonā aʻe ana i ke aloha Pehea lā ia e pau ai 'Aʻole naʻe hoʻi e hiki Ua ʻolu nahe, ʻolu i ka noe

Hiʻipoi ʻia iho ke aloha I mehana ia pō anuanu Mili ʻia i ka lā o ka makemake I ka lā a ka ʻanoʻi i hiki mai ai By chance came an opportunity To feel the cold of Wailua There were two of us with memories At the pleasant summit of Kemamo

#### **CHORUS**

Beautiful is Līhuʻe in the calm In the mist of the Paʻūpili rain And the gentle blowing of the wind The moisture-laden Mālualua wind of Lehua

I am trying so hard to forget love How will it be taken away It is so impossible For we found comfort in the fog

Hold love closely to you

To warm you on cold nights

Cherish it in your happy day

The day on which desire comes

#### HO'OKŪKŪ O NĀ KĀNE

# **BOYS' COMPETITION**

#### PAPA 11

Presentation Kūmalie Dias Blake Song Director Josiah Hernandez

# KALELEONĀLANI

Composed by Nu'uanu Arranged by Timothy K. Ho

Welo ana e ka hae Hawaiʻi Hāliʻi lua i ka ʻilikai E haʻi mai ana i ka lono Ke Kuini 'Emalani ko luna

#### HUI

Kaleleonālani kou inoa A he hiwahiwa 'oe na ka lāhui A he lani 'o ia ala no 'oukou A he milimili ho'i na mākou

A waho o nā nalu o Kōlea 'Ike 'ia e ka nani o Kahului 'A'ohe mea nani 'ole o laila Ua nu'a ka lehua 'au i ke kai The Hawaiian flag is waving Covering the surface of the sea Spreading the news that Queen Emma is on board

#### **CHORUS**

Kaleleonālani is your name You are a favorite of the people She is a high chiefess to all of you And a darling to all of us

Out beyond the waves of Kōlea She is seen by the beauties of Kahului There is nothing not beautiful there Where masses of lehua float in the sea

#### HO'OKŪKŪ O NĀ KĀNE

### **BOYS' COMPETITION**

#### PAPA 12

Presentation Kyle Moriguchi Song Director Kona Abergas

# NĀ KUAHIWI 'ELIMA

Composed by Helen Desha Beamer Arranged by Zachary A. Lum

Hoihoi ka pi'ina a'o Waimea I ka pā mai a ke kēhau anu 'Akahi ho'i au a 'ike maka I nā wailele pālua i ka pali a'o Waipi'o

Kilakila Maunakea me kona nani Helu 'ekahi o ke ki'eki'e Pili mai Maunaloa, mauna kamaha'o Home noho o ka wahine Pele mai Kahiki

> Hanohano Hualālai e kū maila E hoʻohiwahiwa ana i nā Kona Aia lā nā kuahiwi o Kohala Ke holo aʻela mai uka a ke kai

Ma 'ō aku o 'Alenuihāhā Haleakalā o Maui o Kama Ha'ina ka puana i lohe 'ia Mahalo i ka nani o nā kuahiwi 'elima Happy the ascent to Waimea
In the cool, breezy mist
First sight I see
The double waterfalls in the cliffs at Waipi'o

Majestic is Maunakea with her beauty Foremost and highest Close by is Maunaloa, wondrous and awesome mountain Home where dwells the woman Pele from Kahiki

Magnificent Hualālai rises Adorning all Kona There, the mountains of Kohala Run from the uplands to the sea

Beyond the 'Alenuihāhā channel Haleakalā of Maui of Kama Tell the theme that it may be heard Worthy admiration for the beauty of the five mountains

### **COMBINED CLASS COMPETITION**

Presentation of Songs Joshua Parker '21

#### PAPA 9

Song Director Haily Nascimento

# KA NANI A'O KA'Ū

Composed by George Lanakilakekiahiali'i Naope Arranged by Kapalai'ula de Silva

Ke 'ike aku wau I ka nani a'o Ka'ū Me ka beauty a'o Waiopalahemo Aloha nō 'o Ka'ū

> Nanea i ka hoʻolohe Ka nalu nui e holu ana A he sure Kaulana Bay Aloha nō ʻo Kaʻū

Kaulana 'o Kalae E kū nei Ka hale ipukukui mālamalama Aloha nō 'o Ka'ū

> 'Ike 'ia mākou Wai'ahukini Me ke one wai kaulana Aloha nō 'o Ka'ū

Puana ka inoa No ka nani a'o Ka'ū Ua piha me ka hau'oli Aloha nō 'o Ka'ū

Ka'ū nō ē ka 'oi

Whenever I see The beauty of Kaʻū And the beauty of Waiopalahemo Kaʻū is dearly loved

We are entranced by listening To the huge surf rolling in There is no doubt that this is Kaulana Bay Kaʻū is dearly loved

Kalae is famous Standing here The lighthouse that shines as a beacon Kaʻū is dearly loved

Seen by us Is Waiʻahukini With its famous fresh-water sands Kaʻū is dearly loved

Sing the name-song's refrain For the beauty of Ka'ū We are all filled with joy Oh how we love Ka'ū

Kaʻū is definitely the best

# **COMBINED CLASS COMPETITION**

#### PAPA 10

Song Director Josias Pilināmakaika'oia'i'o Kaupu Fronda

# ALOHA 'IA 'O WAI'ANAE

Composed by Rachael Kaleiwahea and Abigail Pililaau Arranged by Bowe M. Souza

Aloha 'ia 'o Wai'anae He malu i ka ulu niu Ulu niu kaulana o Pōka'ī He nani ke 'ike aku

Kū kilakila Kaʻala Kuahiwi kau i ka hano Uluwehi i ka maile lau liʻiliʻi He ʻala huʻihuʻi ē

Pā ana ka makani he Kaiāulu He aheahe mālie Puīa i ke 'ala o ka 'awapuhi He pua 'ala onaona

> Haʻina mai ka puana ʻO Waiʻanae kuʻu home Home i aloha ʻia e mākou Home poina ʻole

Beloved is Waiʻanae A shade of coco palms Coconut tree grove so famous at Pōkaʻī Beautiful to gaze upon

Kaʻala imposes majestically Mountain placed in glory Adorned lushly in dainty-leaved maile A refreshing fragrance

The Kaiāulu wind blows So tenderly Imbued with the scent of ginger A flower fragrantly sweet

The story is told Wai'anae is my home Home loved by us Home so unforgettable

### COMBINED CLASS COMPETITION

#### **PAPA 11**

Song Director Miranda Burigsay

# HANOHANO HANALEI

Composed by Alfred Unauna Alohikea Arranged by Matthew K. Urabe

Hanohano Hanalei i ka ua nui He pakika i kahi limu o Manuʻakepa I laila hoʻi au i ʻike iho ai I ka hana huʻi konikoni, koni i ka ʻili Aloha kahi one o Pua Rose I ka hoʻopē ʻia e ka huna kai ʻAkahi hoʻi au a ʻike i ka nani Hanohano Hanalei i ka ua nui

Kilakila kahi wai Nāmolokama
I ke kau 'ia mai ho'i e ka 'ohu
He 'ohu ho'i 'oe no ka 'āina
A Hanalei a'e ha'aheo nei
Kilohi i ka nani Māmalahoa
I ka ho'opē 'ia e ke kēhau
'Elua wale iho nō māua
I kolu i ka hone a ka 'ehu kai

Hanalei is famed for her heavy rains And the slippery moss of Manu'akepa There I felt The chill that penetrates the skin I love the sands of Pua Rose Drenched by the sea spray 'Tis the first time I beheld the beauty Of famed Hanalei of the heavy rains

Majestic are the falls of Nāmolokama
Whose head is covered by the mist
Behold the mist of the land
Of Hanalei so proud
When one looks at the beauty of Māmalahoa
Dripping with the dew
Two of us were there
The third was only the sea spray

### COMBINED CLASS COMPETITION

#### PAPA 12

Song Director 'Elia Akaka

# HE MELE LĀHUI HAWAI'I

Composed by HRH Lili'uokalani Arranged by Zachary A. Lum

Ka makua mana loa Maliu mai iā mākou E hāliu aku nei Me ka na'au ha'aha'a E mau ka maluhia O nei pae 'āina Mai Hawai'i a Ni'ihau Ma lalo o kou malu

### HUI

E mau ke ea o ka 'āina Ma kou pono mau A ma kou mana nui E ola, e ola ka mō'ī

E ka haku mālama mai I ko mākou nei mōʻī E mau kona noho ʻana Ma luna o ka noho aliʻi Hāʻawi mai i ke aloha Ma loko o kona naʻau A ma kou ahonui E ola, e ola ka mōʻī

Ma lalo o kou aloha nui Nā aliʻi o ke aupuni Me nā makaʻāinana Ka lehulehu nō a pau Kiaʻi mai iā lākou Me ke aloha, ahonui E ola nō mākou I kou mana mau Almighty Father, bend thine ear
And list a nation's prayer
That lowly bows before thy throne
And seeks thy fostering care
Grant thou peace thro'out the land
O'er these sunny, sea-girt isles
Keep the nation's life, O Lord
And upon our sovereign smile

#### **CHORUS**

Grant thy Peace, thro'out the land O'er these sunny, sea-girt Isles Keep the nation's life, O Lord And upon our sovereign smile

Guard him with thy tender care Give him length of years to reign On the throne his fathers won Bless the nation once again Give the King thy loving grace And with wisdom from on high Prosperous lead his people on As beneath thy watchful eye

Bless, O Lord, our country's chiefs Grant them wisdom so to live That our people may be saved And to thee the glory give Watch thou o'er us day by day King and people with thy love For our hope is all in thee Bless us thou who reign'st above

#### NĀ PAPA I HUI PŪ 'IA

### COMBINED CLASSES

Jordynne Ching '18, Director

# I MUA KAMEHAMEHA!

Charles E. King

I mua Kamehameha ē
A lanakila 'oe
Paio, paio like mau
I ola kou inoa
Ka wā nei hō'ike a'e 'oe
'A'ohe lua ou
E lawe lilo ka ha'aheo
No Kamehameha ē

Go forward Kamehameha
Until you have gained victory
Fight, fight always
That your name may live
Now is the time to prove
That you are incomparable
And bring pride
To Kamehameha

# KAMEHAMEHA MARCH

Charles E. King Arranged by Robert Springer

Aia i ka uka o Kaiwiʻula ʻO Kamehameha lā Home i aloha ʻia e nā pua a ke aliʻi Pauahi lā Na kona aloha me kona ʻiʻini No nā kini Hawaiʻi lā Ke kū nei me ka haʻaheo ʻO Kamehameha lā!

#### HUI

Me ke ohohia me ka hauʻoli au E kaena nei a i lohe ko ke ao Kauʻoe i ka wēkiu ʻaʻohe ou lua Ua pōmaikaʻi Hawaiʻi nei A e ola kou inoa ola mau A e ola mau 'o Kamehameha Ola mau!

There in the uplands of Kaiwiʻula Stands Kamehameha Home loved by the children Of the chiefess Pauahi Because of her love and desire For the welfare of the Hawaiian people It stands there in pride Kamehameha!

#### **CHORUS**

With joy and with happiness
I speak with admiration that the world may know
You stand at the top there is none other like you
Hawai'i is blessed in you
Long may your name live
Long may Kamehameha live!

# JONAH KÜHIÖ KALANIANA'OLE

# CITIZEN PRINCE OF HAWAII



He Ho'oheno No Iona Kūhiō Kalaniana'ole
This is a song of praise for you, Prince Jonah Kūhiō
Kalaniana'ole. Defender of the Hawaiian crown and
"Citizen Prince" of Hawai'i.

At the home of Prince Kūhiō Kalaniana'ole, Pualeilani, in Waikīkī, a group of distinguished gentlemen met: John C. Lane, William Legros, Alexander G.M. Robertson, William H. Heen, Noah Aluli, Jesse Uluihi, and Kūhiō himself. It was the wish of the Prince for the Hawaiian people to unite into a group which would dedicate themselves to the education of Hawaiians—the young and the old—all of them—to help elevate and promote their social, economic, civic and intellectual status. This meeting would mark the founding of the "Mother Club," the Honolulu Civic Club, which would count as offshoots from this visionary dream, clubs spanning the Hawaiian Island chain and the continental U.S.

Notes from "Sis" Widemann

#### Liholiho/ Beautiful 'Ilima

The Hawaiian Civic Club of Honolulu song. The 'ilima blossom is the choice of my heart and indeed so lovely to behold.

#### Nā Kuahiwi 'Elima

E ō mai e Hawaiʻi o Keawe! Honoring the civic clubs of Hawaiʻi Island. Maunaloa, Maunakea, Hualālai, the Kohala mountain range and Haleakalā are regaled.

#### Kaleleonālani

E ō e Mauinuiakama! Kaleleonālani is your name. O Chiefess, you are indeed beloved by the nation. The beauty of Kahului is seen and all that is seen is beautiful. The civic clubs of Maui, Lāna'i and Moloka'i are honored.

#### Hanohano Hanalei

E ō e Kaua'i o Manokalanipō! Honoring the civic clubs of Kaua'i. The glory of Hanalei is its heavy rain, sand of rosy hue, and the majestic Nāmolokama Falls. Never have I seen such splendor.

#### Aloha 'ia 'o Wai'anae

E ō e Oʻahualua! Glorious is Oʻahu with majestic Mount Kaʻala looming above with small-leafed maile growing in profusion. In honor of the Oʻahu civic clubs.

#### Ku'u Home 'o Keaukaha

Our hearts sing our thanks to you o Chief Kalaniana'ole. Let us all work together with love so that the life of the land will be perpetuated in righteousness.

# HĀ'AWI MAKANA

Presentation of Awards

#### **Introduction of Award Presenters**

Adam Akiona '18

# Outstanding Student Director Louise Aoe McGregor Award

Presented by Lehua Kai

### 'Ōlelo Makuahine Award Richard Lyman, Jr. Trophy

Presented by Dr. Taran Chun Poʻo Kula, Head of School

# Kamehameha Schools Boys' Award George Alanson Andrus Cup

Presented by Dr. Eric Okazaki Hope Poʻo Kumu Papa 9, Grade 9 Vice Principal

### Kamehameha Schools Girls' Award New England Mothers' Cup

Presented by Kapua Akiu-Wilcox Nuʻu Kumu Kula Kiʻekiʻe, Assistant High School Principal

### Best Musical Performance Helen Desha Beamer Award

Presented by Leihua Stewart Kamehameha Schools Alumni Association East Coast Region

# Kamehameha Schools Combined Class Award Charles E. King Cup

Presented by Debra Lindsey Hope Poʻo Kula, Assistant Head of School

# KA HĪMENI KULA

ALMA MATER

# \*SONS OF HAWAI'I

Lyrics by Rev. William B. Oleson

\*\*Musical adaptation by Theodore Richards
Arranged by Randie Kamuela Fong

Coed Directors

Be strong, and ally ye, o Song of Hawaiʻi, And nobly stand together, hand in hand. All dangers defy ye, o Song of Hawaiʻi, And bravely serve your own, your fatherland!

Be firm, and deny ye, o Song of Hawai'i, Allurements that your race will overwhelm. Be true and rely ye, o Song of Hawai'i, On God, the prop and pillar of your realm.

#### REFRAIN

Ring, ring, Kalihi ring,
Swell the echo of our song.
Ray, ray, ray, ray, ray, rah,
ray, ray, Kamehameha!
Let hills and valleys loud our song prolong!

# **MO'OLELO**

The Song Contest is unique to Kamehameha—a tradition that has involved all students in musical competition for ninety-eight years. Miss Laura Brown, Director of Music at Kamehameha 1926-1947, stated that "the objectives of the song contest are to build up the repertoire of the best in Hawaiian music for the cultural heritage of any student who attends Kamehameha; to develop leadership, cooperation and good class spirit; and to give students the use of their singing voices and to give them pleasure in singing as a means of expression."

The first song contest for male students was held at the School for Boys in 1921. A cup named for George Alanson Andrus, a former director of music at Kamehameha School for Boys whose life inspired the idea of an annual song contest, was offered as an incentive in the competition.

1922 marked the first year that both the Kamehameha boys and girls held song contests. Mrs. E. G. Scoville, a visitor to the Islands from Watertown, Connecticut, was so impressed with the singing of the Kamehameha girls that she donated the New England Mothers' Cup for the School for Girls competition.

In 1967, an additional trophy was offered by the Trustees in honor of Charles Edward King, an 1891 graduate of the School for Boys. The trophy is awarded to the class winning the combined class competition.

The Louise Aoe McGregor Award, named for a member of the first graduating class of the School for Girls in 1897, was first presented in 1972. It recognizes the student director who has made the most significant contribution to the class in organizational ability, leadership, assistance to others, and persistence.

The Richard Lyman, Jr. 'Ōlelo Makuahine (Mother Language) Award recognizes excellence in the use of the Hawaiian language within a song. Mr. Lyman, a Kamehameha Schools trustee from 1959 to 1988, was keenly interested in the preservation of Hawaiian language and culture.

The Helen Desha Beamer Award recognizes the best musical performance. Donated by the Kamehameha Alumni Association, the award honors the substantial contributions of Helen Desha Beamer to the lexicon of Hawaiian music. Helen Desha Beamer was a 1900 graduate of the Kamehameha School for Girls.

In the early years, the girls' song contest was held in front of the Assembly Hall, and the boys had their contest in front of Bishop Hall. When the School for Girls campus on Kapālama Heights was completed in 1931, separate contests for boys and girls were held in the auditorium. In 1952, the first combined contest of the School for Girls and School for Boys Senior Division took place in Kekūhaupi'o, the newly constructed fieldhouse. The song contest moved to the Neal Blaisdell Center in 1964 and has been attended by capacity crowds there since then. A highlight of the evening is the Hō'ike, a show to entertain and inform the audience while the judges' score sheets are tallied. The Hō'ike is an exhibition of the beauty of Hawaiian mele and hula.

# NĀ LUNA LOILOI

SONG CONTEST JUDGES

#### **MUSIC**

Justin Kaʻupu, a 2001 Kamehameha graduate, has been the director of choirs and in-house arranger at Kapolei High School since 2008. He received his Bachelors of Education from the University of Hawai'i at Manoa and is currently pursuing a Masters of Music in conducting from Ithaca College under Dr. Janet Galvan. Under his direction, the Kapolei Choral Festival has been running since the Spring of 2011. Ka'upu is also highly involved with the Hawai'i Chapter of the American Choral Directors Association and currently serves as co-chair for Na Leo Hou, the All-State Hawai'i High School Choral Festival. He has had the honor of conducting college ensembles including groups from UH Mānoa, Ithaca College, and HPU, as well as various community groups.

Dr. Beth Pi'ilani Parker Uale received her Bachelors Degree in Vocal Music from Brigham Young University - Hawai'i, her Masters Degree in Music Education from the University of Hawai'i at Mānoa and her Educational Doctorate Degree from the University of Southern California. Uale is currently a music instructor at Ka Waihona o ka Na'auao Public Charter School and has been the owner of Beth Uale's Music Studio for the past 32 years. She has served as the Choral Director of the Hawai'i Youth Opera Chorus, past President of the Hawai'i Music Educators Association, and President of the American Choral Directors Association - Hawai'i Chapter.

#### HAWAIIAN LANUGAGE

Mahina Paishon Duarte hails from the verdant lands of Māʻilikūkahi and currently serves as secondary level Head of School for Kanu o ka ʻĀina New Century Public Charter School, a Hawaiian culture-based institution for K-12 students across five islands. Duarte has been an educator within the Hawaiian-focused charter school system since its inception in 2000. She is a cultural practitioner, an educator, and entrepreneur who is deeply passionate about Hawaiʻi's cultural, environmental, economic, and political advancement and well-being. Duarte is an alumna of the Kamehameha Schools Class of 1994.

Hailama Farden is currently the Hope Pelekikena Mua (1st Vice President) of the Association of Hawaiian Civic Clubs Executive Committee. He is also a member of six Hawaiian Civic Clubs: Wai'anae. Honolulu, Lahaina, Moku'āina A Wakinekona, Kuini Pi'olani, and Maunalua. A 1989 alumnus, Farden has worked for Kamehameha for 26 years as a kumu 'ōlelo Hawai'i, High School Vice-Principal, and currently as Regional Director of Kona, O'ahu for KS' Community Engagement and Resources Division. He is Kahu of the Wai'anae Protestant Church, Ikū Nahalani of the Hale O Nā Ali'i O Hawai'i. and proud member of Māmakakaua and the Royal Order of Kamehameha I. Farden is also an accomplished haku mele, vocalist, dancer, and recording artist, and was designated a 2018 Living Treasure of Hawai'i by the Honpa Hongwanji Mission of Honolulu.

# NĀ LUNA LOILOI

SONG CONTEST JUDGES

#### **OVERALL**

S. Haunani Apoliona has dedicated her life to working with and for Native Hawaiians. She served as an Office of Hawaiian Affairs trustee from 1996-2016 and is recognized as OHA's longest serving chairperson to date. With a background in social work, she spent nearly 20 years at ALU LIKE Inc., seven of which as its President and Chief Executive Officer. Apoliona has also served in various capacities for a number of organizations including the Queen Emma Foundation, the Native Hawaiian Chamber of Commerce and the Bank of Hawai'i. As a composer, vocalist and master slack key guitarist, Apoliona has won several Nā Hōkū Hanohano awards and has been a member of the group Olomana since 1982. Apoliona has a BA and a MSW from the Univeristy of Hawai'i at Mānoa. She is a lifetime member of the Hawaiian Civic Club of Honolulu.

# NĀ HO'OLAHA

#### **ANNOUCEMENTS**

#### **Televised Broadcasts**

In partnership with KGMB, Kamehameha Schools is proud to broadcast the 2018 Song Contest live at 7:30 pm. This year's broadcast hosts are Manu Boyd and Māhealani Richardson. We will also offer a Secondary Audio Programing in 'ōlelo Hawai'i hosted by Melelani Pang and Lilinoe Ka'ahanui. A pre-show will air beginning at 6:30 pm, prior to the Song Contest. KGMB will re-telecast both the pre-show and Song Contest on Friday, March 23 at 6:30 pm.

These telecasts are sponsored in part by Office of Hawaiian Affairs, Matson, Inc., and Bank of Hawaii. We gratefully acknowledge their generous support, which makes it possible for people throughout Hawai'i and around the world to enjoy the Song Contest tradition. Closed captioning for the broadcast this year is provided by Chaminade University and wardrobe for the hosts provided by Ari South.

#### On the Web

The event will also be streaming live on the web at www.ksbe.edu/songcontest beginning at 6:30 pm. In addition, we invite you to join the live chat function on the website that engaged so many of our online viewers last year. You may also join the social media conversation on Instagram and Twitter by adding the #KSSong hashtag after each tweet, and find us at www.facebook.com/kamehamehaschools.

### Audience Video and Flash Camera Photography Not Allowed

Video and flash camera photography by the audience is not permitted. The audience is asked to remain in their seats when taking non-flash photographs. The audience is also asked to refrain from excessive outbursts or disruptive behavior that may be distracting to the performers.

Student performers will remain in their seats for the duration of the competition. The audience is not allowed at any time to approach the students.

All the sounds of Song Contest—singing, instrumental music, narration and other effects—are presented live.

Smoking is not permitted at this event (Act 295).

#### **Our Sponsors**

HAKU MELE



HĪMENI



PU'UKANI



CLOSED CAPTIONING



WARDROBE

ARIŞOUTH

# NĀ MEA EO

### WINNING LEADERS AND CLASSES

YEAR	GIRLS' COMPETITION	BOYS' COMPETITION
1921	(no contest)	Class of 1926
1922	Class of 1926	Class of 1926
1923	Martha Poepoe Hohu '25	Class of 1926
1924	Martha Poepoe Hohu '25	Arthur Mahoe '27
1925	Martha Poepoe Hohu '25	Ezer Matthews '28
1926	Dorothy Poepoe Chong '28	Samuel Keala '29
1927	Dorothy Poepoe Chong '28	George Kahoiwai '30
1928	Dorothy Poepoe Chong '28	Ezer Matthews '28
1929	Sally Peters Kamalani '31	Samuel Wallace '32
1930	Sally Peters Kamalani '31	Jonah Wise '31
1931	Sally Peters Kamalani '31	Daniel Wise '32
1932	Mae Punohu Ah Chong '33	Daniel Wise '32
1933	Mae Punohu Ah Chong '33	Earl Guerrero '35
1934	Leimomi Kalama Taa '34	Earl Guerrero '35
1935	Maile Cockett '35	Kenneth Bell '35
1936	Eunice Cockett '36	Isaac Kaopua '39
1937	Winona Kanahele Jensen '37	Charles Mahoe '37
	Nancy Punohu Zalopany '39 (tie)	
1938	Sarah Henrickson Barnes '38	David K. White '38
1939	Nancy Punohu Zalopany '39	Bernhardt Alama '41
1940	Amy Miller Roberson '42	William Wilson '40
1941	Josephine Keanoano Marshall '41	Bernhardt Alama '41
1942	Laura Sabey Childs '44	Henry Chai '45
1943	Laura Sabey Childs '44	Henry Chai '45
1944	Laura Sabey Childs '44	Henry Chai '45
1945	Rowena Vieira Walker '47	Henry Chai '45
1946	Anna Eagles Wahinehookae '46	Cleighton Beamer '47
1947	Rowena Vieira Walker '47	Cleighton Beamer '47
1948	Kaonoulu Sequeira Barenaba '50	Stanley Lum '48
1949	Emmanelle Vierra Tucker '49	Frank Kahili, Jr. '50
1950	Kaonoulu Sequeira Barenaba '50	Eli Kawai '51
1951	Josephine Choy Vosburg '52	Eli Kawai '51
1952	Martha Dudoit Turner '54	Gustavus Supe, Jr. '52
1953	Martha Dudoit Turner '54	Clifford Victorine '53
1954	Martha Dudoit Turner '54	William Ikaika '54
1955	Ernette Cockett Bright '55	James Kaina '55
1956	Joy Ahn '56	Rodney Kalua '56 Frank Medrano '57
1957	Maureen Supe Thibadeau '57	Traint moditatio 07
1958	Lenora Palpallatoc Van Osdol '58 Nancietta Lincoln Haalilio '59	Charles Mahoe '58
1959	Paula Faufata Johnson '60	Roy Cachola '59 Wallace Kaapana '60
1960 1961	Daphne Mahikoa Mack '61	Wallace Akeo '61
1962		Kevin Mahoe '62
1962	Helene Kahoano Wong '62 Ella Mae Kelii Camacho '63	James Hussey '63
1505	Liid Mae Keili Callidello 03	Joseph Recca '64 (tie)
1964	Judith Kahoano Dela Cruz '64	Lester Cabral '64
1965	Karen Tsark Draeger '65	Kealoha Kelekolio '65
1966	Pua Mitchell '66	Nathan Kalama '66
1967	Sharlette Keliikipi Poe '67	Robert Cazimero '67
1968	Audrey Hiram Keliiholokai '68	Thomas Akana '68
1000	. aurey i main remnolokar oo	monias Akana oo

YEAR	GIRLS' COMPETITION	BOYS' COMPETITION
1969	Haunani Keahi Kaohu '69	Jonathan Osorio '69
1970	Leinani Fukino Springer '70	David Goldstein '70
1971	Teresa Makuakāne-Drechsel '71	Aaron Mahi '71
1972	Beatrice Mahi '73	Steven Baptista '72
1973	Francine Peneku Wassman '74	Scott McBirnie '74
1974	Reiko Fukino '75	Scott McBirnie '74
1975	Denise Pescaia '76	Rockwell Fukino '76
1976	Carolyn Perkins '77	Rockwell Fukino '76
1977	Carolyn Perkins '77	Timothy Lino '77
1978	Jeanne Miyamoto '78	Anthony Conjugacion '79
1979	Kealani Kekoa '79	Anthony Conjugacion '79
1980	Kaui Paleka '80	Derek Nuuhiwa '81
1981	Kanoe Kakaio '81	Dickson Au '82
1982	Stacy Naipo '82	Dickson Au '82
	, ,	Whitney Iranon '84 (tie)
1983	Kahaunani Aki '83	Eugene Travis '84
1984	Kalua Leong '85	Kawika Freitas '85
1985	Kalua Leong '85	Kawika Freitas '85
1986	Andrea De La Cruz '86	David Huihui '86
1987	Dana Hookala '87	Alden Levi '87
1988	Lehua Martinez '88	David Lovell '88
1989	Bella Finau '89	Kaipo Schwab '89
1990	Warnette Lina Naipo '90	Shawn Pimental '90
1991	Leinani Cachola '91	Kinohi Gomes '92
1992	Elena Savaiinaea '93	Kinohi Gomes '92
1993	Hilary Meyer '95	Monte M. McComber '94
1994	Faylene Paishon '94	lan Chun '95
1995	Nani Keliʻi '95	lan Chun '95
1996	Temple Chun '97	Kaʻimi Pelekai ʻ96
1997	Kieiki Kahalepuna '97	John Velasco '97
1998	Amber Stone '98	A. Kainapau Lota, IV '98
1999	Crystal Mateo 2001	David Kapololu '99
2000	Crystal Mateo 2001	Ryan Soon 2002
2001	Crystal Mateo 2001	N.N. Feki Pouha 2001
2002	Haunani Louis 2002	Anderson Dun 2003
2003	Kekai Crabbe 2003	Kalei Velasco 2004
2004	Truly Chun 2005	Blaise Baldonado 2005
2005	Kim Iona 2005	Blaise Baldonado 2005
2006	Kauʻi Whitford 2006	Shane Tsukayama 2006
2007	Sienna Achong 2009	Andrew Kinimaka 2007
2008	C. Kaʻaiʻōhelo McAfee-Torco 2010	Brolin-Duke Kawewehi 2009
2009	C. Kaʻaiʻōhelo McAfee-Torco 2010	Brolin-Duke Kawewehi 2009
2010	C. Kaʻaiʻōhelo McAfee-Torco 2010	Kaipo Tilton 2010
2011	Miyamoto Wilson 2011	B. Keola Pontes 2011
2012	Keilana Mokulehua 2012	Kapono Kapanui 2013
2013	Cali Kinimaka 2013	Kapono Kapanui 2013
2014	Ivy Yamaguchi 2014	Jonathan Honda 2014
2015	Aubrey Fortuno 2015	Kapena Keolanui 2015
2016	Mikayla AhSam 2016	Josiah Kunipo 2017
2017	Teeya Leʻi 2017	Josiah Kunipo 2017

YEAR	COMBINED CLASS COMPETITION	
1967	Charles Kiaha '67	
1968	Edward Hale '68	
1969	Charles Gumapac '69	
1970	Ronald Chun '71	McGREGOR AWARD
1971	Ronald Chun '71	
1971		Randall Fukino '74
1972	Joanne Makalena Takatsugi '72 Randall Fukino '74	Scott McBirnie '74
		Reiko Fukino '75
1974	Stuart Domingo '76	
1975	Suzanne Kaupu '78	Reiko Fukino '75
4076	In sink Material (77	Samuel Ka'auwai '75 (tie)
1976	Isaiah Ka'auwai '77	Denise Pescaia '76
1977	Isaiah Ka'auwai '77	Suzanne Kaupu '78
1978	Suzanne Kaupu '78	Jeanne Miyamoto '78
1979	Samuel Pokini '79	Samuel Pokini '79
	Marthalei Kiaha '80 (tie)	
1980	Garrett Kam '81	Garrett Kam '81
1981	Lehuanani Velasco '82	Garrett Kam '81
1982	Lehuanani Velasco '82	Gustavus Supe III '84
1983	Gustavus Supe III '84	Kahaunani Aki '83
1984	Isaiah Jeremiah '85	Kalua Leong '85
1985	Isaiah Jeremiah '85	Kalua Leong '85
1986	Laura Yim '86	ʻlolani Kamu'u '87
1987	ʻlolani Kamuʻu '87	ʻlolani Kamu'u '87
		Wesley Lum '90 (tie)
1988	Pohaikealoha Leong '88	Timothy Ho '91
1989	Fay Fitzgerald '89	Fay Fitzgerald '89
		Timothy Ho '91 (tie)
1990	Wesley Lum '90	Timothy Ho '91
1991	Timothy Ho '91	Timothy Ho '91
		Mele Apana '92 (tie)
1992	Mele Apana '92	Elena Savaiinaea '93
1993	Kekoa Kaluhiwa '94	Elena Savaiinaea '93
		Monte M. McComber '94 (tie)
1994	lan Custino '95	Aaron Salā '94
1995	Leah Paulino '98	Nani Keliʻi '95
		Leah Paulino '98 (tie)
1996	Carlson Kamaka Kukona III '96	Carlson Kamaka Kukona III '96
1997	Temple Chun '97	Temple Chun '97
1998	Leah Paulino '98	J. Kauʻi Taylor '99
1999	Cathryn Masuda 2002	Justin Kaʻupu 2001
2000	Alisa Soon 2000	Alisa Soon 2000
2000	,dd 555.1. <u>2</u> 555	Alika Young 2003 (tie)
2001	Kawehi Tom 2001	Crystal Mateo 2001
2002	Rockne Henriques 2002	Rockne Henriques 2002
2002	Alika Young 2003	Alika Young 2003
2005	Alika Tourig 2005	Troy Andrade 2004 (tie)
2004	Elijah Isaac 2006	Troy Andrade 2004 (de)
2004	S. Kaʻena Galdeira 2007	-
2005	Nadia Le'i 2009	Truly Chun 2005 Jessica Cabral 2007
		S. Ka'ena Galdeira 2007
2007	S. Kaʻena Galdeira 2007	
2000	7	Zachary Lum 2010 (tie)
2008	Zachary Lum 2010	Kahala Rowe 2008
2222		Zachary Lum 2010 (tie)
2009	Isaiah Pamatigan 2011	C. Kaʻaiʻōhelo McAfee-Torco 2010
2010	Zachary Lum 2010	Zachary Lum 2010
2011	Ākea Kahikina 2011	Miyamoto Wilson 2011

YEAR	COMBINED CLASS COMPETITION	McGREGOR AWARD
2012	Karl Jose Kamalu Deleon 2013	Dezarae Le'i 2015
2013	Karl Jose Kamalu Deleon 2013	Cali Kinimaka 2013
2010	Ram Jose Ramaia Beleam 2010	Dezarae Le'i 2015 (tie)
2014	Kamuela Makuʻe 2014	Jonathan Honda 2014
2015	Dezarae Le'i 2015	'Elia Akaka 2018
		lan Imamura 2016 (tie)
2016	Reyn Keanu Ruperti 2017	'Elia Akaka 2018
	,	Mikayla AhSam 2016 (tie)
2017	Josias Fronda 2020	'Elia Akaka 2018
YEAR	'ŌLELO MAKUAHINE AWARD	
1989	Class of '89	
1990	Class of '90	
1991	Class of '91	HELEN DESHA DEAMED AWADD
	Class of '94 (tie)	HELEN DESHA BEAMER AWARD
1992	Class of '92	
1993	Class of '94	Class of '94
1994	Men of '95	Men of '95
1995	Women of '95	Men of '95
	Class of '98 (tie)	
1996	Class of '96	Men of '96
		Class of '96 (tie)
1997	Class of '97	Class of '97
1998	Men of '98	Men of '98
4000	Women of '98 (tie)	01 (2000)
1999	Women of 2001	Class of 2002
2000	Class of 2000	Class of 2000
2001	Women of 2001 Class of 2002	Women of 2001 Men of 2003
2002 2003	Women of 2003	Class of 2003
2003		Class of 2003 Class of 2004 (tie)
2004	Class of 2003 (tie) Men of 2005	Men of 2005
2004	Class of 2007	Class of 2007
2005	Class of 2007 Class of 2008 (tie)	Class of 2007
2006	Class of 2008	Class of 2009
2000	Class of 2009 (tie)	01033 01 2003
2007	Class of 2007	Class of 2007
	Women of 2009 (tie)	
2008	Women of 2010	Men of 2009
2009	Women of 2010	Men of 2009
2010	Class of 2010	Men of 2010
2011	Class of 2011	Class of 2011
	Women of 2011 (tie)	
2012	Women of 2012	Class of 2012

Class of 2013

Women of 2015

Men of 2015 (tie)

Class of 2017

Class 2020

Men of 2014

Class of 2013 (tie)

Men of 2014 (tie)

Women of 2015

Class of 2015 (tie)

Class of 2013

Class of 2014

Class of 2017

Men of 2017

2013

2014

2015

2016

2017

# KA PO'E HANANA

#### **PRODUCTION**

#### **Performing Arts Department Head**

Alika N.R. Young

#### **Coordinator of Special Events**

Andrea Los Baños

#### **Choral Music**

Zachary A. Lum, Director Kalua Tataipu, Assistant Director

#### **Cultural Advisors**

Dr. Randie K. Fong, Kapalaiʻula de Silva, Hoʻokahua–Hawaiian Cultural Vibrancy Group

#### **Music Staff and Assistants**

Lehua Kalima, Jason Kaneakua, Cali Kinimaka, Zachary A. Lum, Keilana Mokulehua, Christopher Pokipala, Kahala Rowe, Bowe Souza, Kalua Tataipu, Rainbow Uliʻi, Alika N.R. Young

### **Hawaiian Language Consultants**

Piʻilani Akiona, Puni Badis, Kaʻiuokalani Damas, Līhau Gouveia, Māpuana Kobashigawa, Kaimanaonālani Kong, Laʻakapu Lenchanko, Mark Pacarro, Melelani Pang, Kapua Shirai, Kahanuola Solatorio, Lehuanui Watanabe-Emocling, Hans Keoni Wilhelm

#### **Speech Consultants**

Kaʻiuokalani Damas, Nicholas Ernst, Randal Horobik, Kapua Kauhane Reeves, Andrew Lai, Laʻakapu Lenchanko, Monica Kalei Lima, Kahanuola Solatorio, Hans Keoni Wilhelm, LeaDan Yee, Alika N.R. Young

### **Hosts for Judges**

Noe Hokoana Kealoha Hoʻomana-Heffernan

#### **Score Tally**

Kelli Lyau Justin Toyofuku

#### **Technical Coordinator**

Mary James Lewis

#### **Printed Program**

Design: Mozaic

Production: Reid Silva-KS Communications

Group

Introduction: Manu Boyd Hawaiian Lyrics & Translations:

Kapalai'ula de Silva

Hōʻike Write Up: Kaleo Trinidad

#### **Photography**

KS Communications Group

#### **Broadcast Production**

Andrea Kanno,

Chad Takatsugi–KS Communications Group; Heather H. Giugni, Renea Veneri Stewart, Ted Jung, Napua Leong–Rock Salt Media

#### **Web Streaming**

Andreas Arvman, Todd Masui, Thomas Yoshida–KS Communications Group

#### **Decorations**

Kamuela Kepo'o

# **HŌ'IKE**

### **ACKNOWLEDGEMENTS**

#### **Creative Team**

Kumu Hula Kaleo Trinidad, Director Zachary A. Lum, Musical Director Kalua Tataipu, Assistant Musical Director Cameron Achuela, Kamakani Rivera-Kelekolio, Kierra Sumida, Kōkua

### **Advisors**

Dr. Randie Kamuela Fong Jamie Mililani Fong Alika N.R. Young

#### Choir/Musicians

Concert Glee Ensemble
Warrior Marching Band and Color Guard Ensemble
Bailey Matsuda and Gayla Traylor, Synthesizer
Jeff Au Hoy, Steel Guitar

### **Featured Performers**

Shauna Nichols, Narrator Kaj Pastor, Prince Kūhiō

### Costuming

CC Fashions

#### Lei

William Char

### Hair and Makeup

Hanalei Ramirez and staff of Salon 808

### **General Support**

Holly Bisccho and Hōʻike Parent Supporters; Hoʻokahua Cultural Vibrancy Group



#### **ACKNOWLEDGEMENTS**

#### **Class Advisors**

Cheryl Yamamoto, Papa 9 Denny Ono, Papa 10 Kapua Kauhane Reeves, Papa 11 Rachelle Saffery, Papa 12

#### Counseling

#### **Dean of Student Support Services**

Samantha LandrySmith

#### **College Counselors**

Cullen Arroyo Jennifer Baum Marques Kaonohi Larry Lee Steven Morales

#### **Outreach Counselors**

Samantha LandrySmith, Papa 9 Nate Beralas, Papa 10 Mina Casey-Pang, Papa 11 Tiara Lee-Gustilo, Papa 12 Maile Mundon, Boarding

#### **Grade Counselors**

Tara Bagayas and Aonani Ahakuelo-Chernisky, Papa 9 Kathilyn Shelby and Elisa Chong, Papa 10 Michael Fuller and Kristopher Marr, Papa 11 Pikake Renaud-Cashman and Vince Occhipinti, Papa 12

#### **Learning Support Coordinators**

Krystle Richman, Papa 9/10 Shayna Ashley, Papa 11/12

#### Ushers

Mervlyn Kitashima, Laurielei Waracka, Kananionapua Romena, Terry-Lynne Adams, Karen Hamada, Luana Chong, Chanell Sagon, Kela Park, Puamana Miyasato, Parent and Alumni Relations Volunteers

#### The Association of Hawaiian Civic Clubs

Annelle Amaral, Pelekikena (President)
Hailama Farden, Hope Pelekikena Mua
(1st Vice President)
Brendon Kaleiʻāina Lee, Hope Pelekikena
'Elua (2nd Vice President)
Leilani Williams-Solomon, Puʻukū (Treasurer)
Soulee Stroud, Pelekikena Iho Nei
(Immediate Past President)
Luana Sala, Kākau 'Ōlelo
(Recording Secretary)
Dreana Kalili, Hope Kākau 'Ōlelo
(Corresponding Secretary)

Special mahalo nui to all clubs and members of the Association of Hawaiian Civic Clubs.



# A NEW GENERATION OF HAWAIIAN LEADERS

Last year, 447 Kapālama seniors, emboldened by with the 'ike of their kūpuna, stepped forward into a world full of boundless possibilities.

Through higher education, greater civic engagement and a growing sense of their kuleana to lead, they joined their generation's movement to improve themselves, their communities and their lāhui.

Ho'omaika'i to all haumāna who are making a difference with each mele sung.



#### **ADMINISTRATION**

Taran Chun, Ed.D.

Poʻo Kula (Head of School)

**Debra Lindsey** 

Hope Poʻo Kula (Assistant Head of School)

Sheena Alaiasa

Poʻo Kumu Kula Kiʻekiʻe (High School Principal)

Kapua Akiu-Wilcox

Nuʻu Kumu Kula Kiʻekiʻe (Assistant High School Principal)

Eric Okazaki, Ed.D.

Hope Poʻo Kumu, Papa 9

Randiann Porras-Tang

Hope Poʻo Kumu, Papa 10

Alyssa Braffith

Hope Poʻo Kumu, Papa 11

Erin Regua

Hope Poʻo Kumu, Papa 12

D. Pua Higa, Ed.D.

Coordinator of Curriculum/Instruction

Lehua Enomoto Kadooka, Ed.D.

Coordinator of Curriculum/Instruction

Cheryl Yamamoto

Dean of Student Activities

Samantha LandrySmith

 ${\bf Dean\ of\ Student\ Support\ Services}$ 

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