

imua



PUBLISHED FOR THE KAMEHAMEHA SCHOOLS 'OHANA

ISSUE 2 • 2023

The
MAKING
of
MELE

Ke Ao Nani

I luna lā, i luna
Nā manu o ka lewa

I lalo lā, i lalo
Nā pua o ka honua

I uka lā, i uka
Nā ulu lā‘au

I kai lā, i kai
Nā i‘a o ka moana

Ha‘ina mai ka puana
A he nani ka ao nei

He inoa no nā kamali‘i

The Beautiful World

*Up, up above
Birds fly in the sky*

*Down, down
Flowers of the earth*

*Upland, up in the uplands
The grove of trees*

*In the sea, the sea
The fishes of the ocean*

*Tell the refrain
Of this beautiful world*

In honor of the children

*Mele composed by
Mary Kawena Puku‘i*

*Photo: ‘Īao Stream, ‘Īao Valley,
Maui*

Our heartfelt aloha for Maui

by **Livingston “Jack” Wong**
Chief Executive Officer

I wanted to share a brief note about this edition of I Mua. Just as we were sending it to print this summer, the wildfires tragically struck Maui, leaving behind unimaginable destruction. In response, we made the decision to temporarily set the issue aside and shift our focus to Maui.

Over the past few months, we have been actively working with our communities to offer pule and kōkua to those impacted by the disaster. Our students, families, alumni and staff have stepped up to assist those in need. It’s heartening to see nā pua a Pauahi continue to honor our Founder’s legacy of aloha and compassion in the most challenging moments.

In this issue, we aim to convey our continued dedication to Maui while also sharing the articles originally planned for a summer edition of I Mua. These articles encompass various themes, including the power of alumni reunion and the embodiment of ‘ōiwi leadership by our beloved alumnus, Uncle **Fred Keakaokalani Cachola Jr. KSK’53**.

Furthermore, we feature a story that showcases the resilience and support within our Kamehameha Schools Maui ‘ohana.

We will share more stories about our ongoing efforts on Maui in upcoming I Mua issues, as well as through our various communication channels.

In the meantime, let’s continue to keep Maui at the forefront of our prayers, thoughts and actions.

Ke Akua pū,

Jack



Kamehameha Schools®

Board of Trustees

Elliot Kawaiho‘olana Mills
Chair

Crystal Kauilani Rose KSK’75
Vice Chair

Dr. Jennifer Noelani
Goodyear-Ka‘ōpua KSK’92
Secretary/Treasurer

Michelle Ka‘uhane
Robert K.W.H. Nobriga KSK’91

Chief Executive Officer

Livingston “Jack” Wong

Executive Leadership Team

M. Kāhealani Nae‘ole-Wong KSK’87
Po‘o Kula – KS Hawai‘i

Dr. Scott Parker
Po‘o Kula – KS Maui

Dr. Taran Chun KSK’95
Po‘o Kula – KS Kapālama

Dr. Wai‘ale‘ale Sarsona
Vice President of HI‘alo

Ben Salazar
*Managing Director of Finance
and Chief Financial Officer*

Darrel R. Hoke
Executive Vice President of Administration

Kā‘eo Duarte, Ph.D.
Vice President of Āina Pauahi

Carrie Shoda-Sutherland
*Interim Vice President
of Strategy and Experience*

Nalani Fujimori Kaina KSK’90
General Counsel and Vice President

Tim Donohue
Chief Investment Officer

Internal Audit

Mia Okinaga
Vice President of Internal Audit

Advancement/Pauahi Foundation

Pono Ma‘a KSK’82
*Director of Advancement and
Executive Director of the Pauahi Foundation*

I Mua Staff

Justin Barfield
Editor

Edwin Subia
Design

Jacob Chinn
Photography

Contributors

Elizabeth Freeman Ahana KSK’93

Benjamin Balberdi

Jessie Coney KSH’15

Aron Dote

Kyle Galdeira KSK’03

Keoni Kelekolio

Crystal Kua KSK’81

Lisa Kubota

Andrea De La Cruz Oka KSK’86

Raymond Poon

Jacqui Sovde

Chris Sugidono

Dancine Baker Takahashi KSK’79

2

Ka mana‘o mua

Opening thoughts

4

**Ka mana‘o o ka luna
‘oihana nui**

A message from the
CEO

6

Ka hunahuna mea hou

News briefs

9

Your gift. Your legacy.

Teresa Makuakāne-
Drechsel KSK’71

10

**KS Maui kumu
receives outpouring
of aloha upon her
return to campus**

13

Nā helu ko‘iko‘i

Data matters

14

Ke ki‘i nui

The big picture

16

I ola nā keiki

18

Kalikolehua Hurley

Courageous career
changer

22

The making of mele

38

In memoriam

Fred Cachola KSK’53

40

**Nā ki‘i o ko ke kula
‘o Kamehameha
KS snapshots**

56

Keeping it pono

Ka nūhou o nā papa
Class news

72

Nā hali‘a aloha

Births, weddings
and obituaries

75

Ko kākou mana‘o‘i‘o

Our faith



18



22

I Mua

Published for the
Kamehameha Schools
‘ohana.

2023, Issue 2

I Mua is published by the
Kamehameha Schools
Communications Group,
567 S. King St., 4th floor,
Honolulu, HI 96813.

I Mua magazine connects,
informs and inspires
through storytelling that
engages alumni and other
important members of
the donor community by
framing the breadth and
impact of Kamehameha
Schools and its mission
of strengthening the
capability and well-being
of Ke Ali‘i Pauahi’s people
through education. I Mua
is committed to being a
catalyst in establishing the
thriving lāhui envisioned by
the KS Board of Trustees.

Do you have a story idea or
class news item to share?
Please email AlumniNews
@ksbe.edu. Join the KS
alumni community by
visiting alumni.ksbe.edu.
Past issues of I Mua can be
found at ksbe.edu/imua
/archives.

40

**See all the
Alumni Reunion
2023 snaps**





Duolingo sees surge in Hawaiian language learners

Language is a key to unlocking cultural knowledge, and an effort to increase ‘ōlelo Hawai‘i literacy is reaping huge rewards through the free language learning platform Duolingo. ‘Ōlelo Hawai‘i debuted on Duolingo back in late 2018, thanks to a partnership between Kamehameha Schools and Kanaeokana — a network of over 70 Hawaiian language, culture and ‘āina-based schools and organizations. At the time of its inception, there were a respectable 104,000 regular users. In five years time, that number has swelled to 750,000!

Duolingo is a free, game-themed app or website platform that challenges you to practice daily with bite-sized lessons. The more you learn, the more levels you unlock. Over weeks and months, learners progress from words to simple phrases and, eventually, sentences.

Several KS staffers have been integral in building and expanding these lessons. That includes **W. Maui Bartlett KSM’12**, who does the painstaking work of bundling the audio and text lessons provided by KS kumu and others and then plugging them into Duolingo’s



complex system. He’s both a linguist and a techie.

“Duolingo is an avenue for learning ‘ōlelo Hawai‘i that didn’t exist before. It’s a way for folks to practice without pressure in the privacy of your home,” says Bartlett, design lead and solutions engineer with KS’ Kealaiwikuamo’o Division.

The combination of gameplay and ease of use is clearly key to Duolingo’s success. But its impact has limits. For instance, lessons don’t provide cultural context or details about the figurative aspects of ‘ōlelo Hawai‘i, and there’s no opportunity for a two-way conversation.

“Renormalization of our language isn’t going to be achieved through Duolingo alone. It’s merely a tool in the toolkit, one piece of that puzzle to help to support that larger vision,” Bartlett said. Duolingo may not be a catch-all solution,

but it is bringing about real-life change. “I learned of a tūtū whose mo’opuna attended a kula kaiapuni Hawai‘i (Hawaiian immersion school). Because of her ability to practice the language on Duolingo, this tūtū was able to converse with her grandchild’s kumu and help support language learning at home. I think that’s wonderful.” E ola mau ka ‘ōlelo Hawai‘i!

“Duolingo is an avenue for learning ‘ōlelo Hawai‘i that didn’t exist before. It’s a way for folks to practice without pressure in the privacy of your home.”

W. Maui Bartlett KSM’12



More than 100 KS Kapālama seniors earn associate degrees

More than three weeks ahead of receiving their high school diplomas, 106 seniors from Kamehameha Schools Kapālama graduated with their Associate of Arts degrees from Hawai‘i Pacific University. The students’ HPU graduation ceremony took place May 6 at the Hawai‘i Convention Center, followed by a reception and lei presentation for haumāna and ‘ohana at Ka’iwakīloumoku Hawaiian Cultural Center.

“Seeing so many of our high school seniors walk across that stage to receive their associate degree is emotionally fulfilling,” said Wendy Erskine, po’o kumu of KS Kapālama Kula Ki’eki’e. “Our faculty and staff work so hard to position our haumāna for success, and this helps to validate that hard work. With this degree in hand, these haumāna are better equipped to embrace their kuleana as future ‘ōiwi leaders.”

The KS Kapālama Class of 2023 represents the inaugural group of students earning their AA in the dual-credit program fully funded by Kamehameha Schools. KS Kapālama kumu ‘ohola

master’s degrees were vetted by HPU to teach KS Kapālama curriculum rooted in Hawaiian culture-based education that aligns with HPU’s university courses. Enrolled haumāna, grades 9–12, earn college credits while completing their high school requirements. Classes include collegiate-level Literature of the Pacific, ‘Ōlelo Hawai‘i and Astronomy.

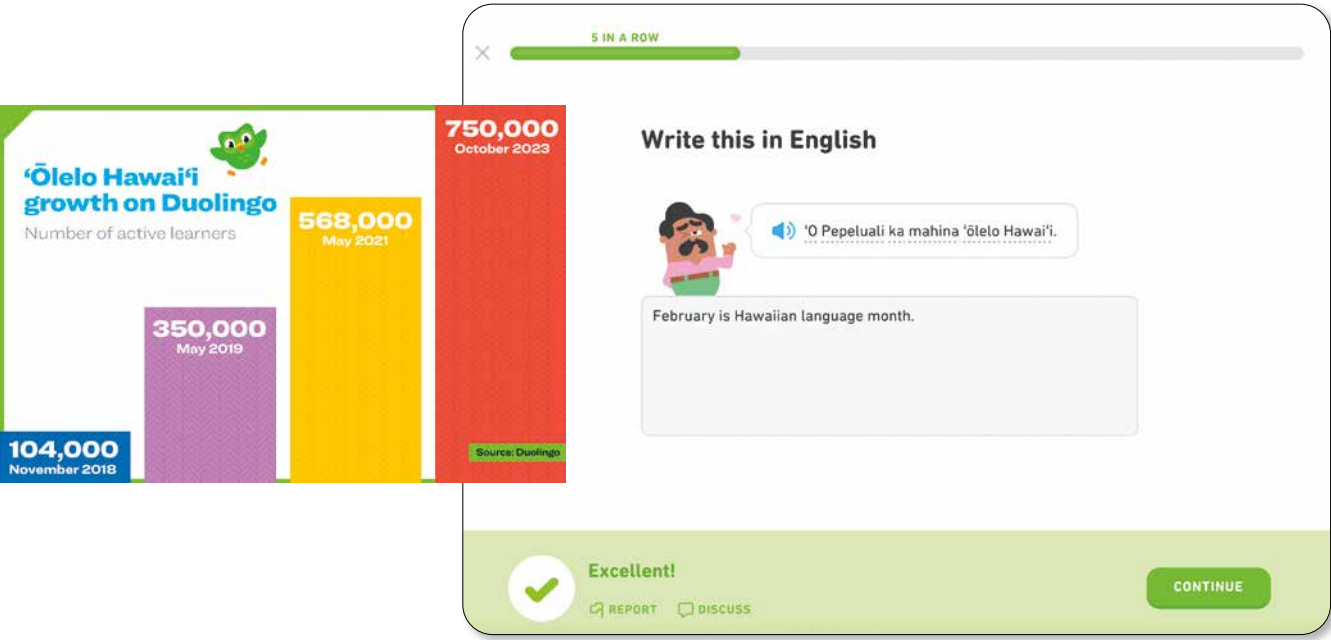
HPU’s dual-credit program increases Hawai‘i high school students’ earning potential immediately out of high school while simultaneously reducing the time and expense of earning a college degree,” said Dr. Jennifer Walsh, senior vice president and provost at Hawai‘i Pacific University. “We’re grateful for Kamehameha Schools’ extraordinary commitment to making this unprecedented opportunity available to our keiki.

In addition to saving money on college tuition, haumāna who continue their education at HPU are eligible for significant tuition discounts and scholarships, like KS Kapālama senior and AA student **Noel Ah Mook Sang KSK’23**. She will attend HPU in the fall to finish her bachelor’s degree in computer science.

“In getting the degree itself, I experienced a wide range of classes that led me to find my major. Getting the opportunity to pursue higher education has motivated me to be more studious and appreciative of the education I’ve been gifted. I know that this degree has put me ahead, and it has inspired me to not only achieve more but to give back to those who have brought me to this point,” Ah Mook Sang said.

“I experienced a wide range of classes that led me to find my major. Getting the opportunity to pursue higher education has motivated me to be more studious and appreciative of the education I’ve been gifted.”

Noel Ah Mook Sang KSK’23



Kamehameha Schools’ longstanding commitment to early learning leads to 150 new full-tuition college scholarships

Kamehameha Schools and Chaminade University have forged an innovative and community-focused partnership to educate, train and prepare aspiring early learning kumu through 150 full-tuition Mu’o scholarships. Mu’o means “to bud,” and the name of the scholarship reflects the focus on taking care of keiki at the beginning of their educational journey.

This partnership aligns with Lt. Gov. Sylvia Luke’s “Ready Keiki” program, which aims to create universal preschool access for all of Hawai’i’s 3- and 4-year-olds by 2032. Realizing that goal will require a significant increase of qualified kumu and the need is especially acute in rural communities. These Mu’o scholarships will help to meet this need.

“Native Hawaiian keiki are at the center of everything we do at Kamehameha Schools. Equity and social justice starts with access — access to foundational early-learning opportunities in all of our communities. To achieve this, we must ensure we have qualified early learning kumu to welcome and prepare our keiki,” Wai’ale’ale Sarsona, vice president of Hi’ialo at Kamehameha Schools said.

This equity gap is especially acute within our lāhui, where the cost of attending preschool is competing with housing and transportation. Kamehameha Schools believes moving toward universal access to preschool will help nā ‘ohana ‘ōiwi rebalance their cost of living.

In fall 2023, Chaminade University and Kamehameha Schools is offering 50 students Mu’o Scholarships to Chaminade’s online bachelor’s program to become teachers here in Hawai’i, prioritizing early learning. This enrollment will continue for two additional years for a total of 150 funded scholarships as a partnership through KS Kaiāulu, a new way for Kamehameha Schools to impact keiki and ‘ohana in the kaiāulu (community) alongside community partners.

“This 100% online program means

a future educator could be living in Ka’ū or Moloka’i or Hāna or Kaua’i and doesn’t have to leave their community or island to become an educator. The full-tuition scholarship with wraparound services including place-based cultural engagement increases the chances of graduation and prepares aspiring teachers for serving our keiki well. With more qualified kumu, we can restore and expand preschool seats,” Sarsona said. ❤️



“Native Hawaiian keiki are at the center of everything we do at Kamehameha Schools. Equity and social justice starts with access — access to foundational early-learning opportunities in all of our communities. To achieve this, we must ensure we have qualified early learning kumu to welcome and prepare our keiki.”

Wai’ale’ale Sarsona
Vice President, Hi’ialo
Kamehameha Schools

YOUR GIFT. YOUR LEGACY.

Teresa Makuakāne-Drechsel KSK’71 gives to the Pauahi Foundation to ensure future generations of haumāna are supported.

As the Pauahi Foundation evolves to meet the needs of Native Hawaiians by providing new and diverse opportunities for donors to contribute, Teresa Makuakāne-Drechsel KSK’71 remains committed to uplifting the lāhui through multiple giving pathways.

Makuakāne-Drechsel began what would become a 23-year career at Kamehameha Schools working in the extension/community education field. She then transitioned to work for the Pauahi Foundation when it first got off the ground at the turn of the century by overseeing financial aid and admissions.

Drawing inspiration through connections with donors in her work with the Pauahi Foundation, Makuakāne-Drechsel and her husband, Emanuel Drechsel, founded the Makuakāne Inspirational Educator Scholarship to honor the figures who had guided her to pursue a career in education, and inspire others to do the same. After planning and eventually starting the endowment in 2002 with an initial gift of \$5,000, it has grown to almost \$100,000 with four awards of \$1,250 apiece given annually to scholarship recipients.

Realizing the growing need to help even more Native Hawaiians, Makuakāne-Drechsel worked with her financial advisor and decided to supplement her giving by making a legacy donation to the Pauahi Foundation. She and her husband designated the Pauahi Foundation as the beneficiary of her life insurance policy to ensure future generations of Native Hawaiians will be supported by the planned gift.

“My husband

and I both worked in education and are very aware of the need that exists with keiki in our communities today,” Makuakāne-Drechsel says. “We were the recipients of scholarships and fellowships that helped us get to and through school. It’s nice to have this second ‘stream’ of giving available as we remain committed to giving to the Pauahi Foundation; this is the big one!”

“When we started the Makuakāne Inspirational Educator Scholarship, we didn’t have much money and were working very, very hard. But I knew that it was possible to do something. My husband has been a tremendous supporter. He, too, benefited a lot from private donations so both of us knew that were it not for others giving generously, we could not have received the education we did. We always talked about when we were in the position to do this, that we would.”

Makuakāne-Drechsel is the first of her family’s six children to go to college after growing up in Puna on Hawai’i Island. She went on to earn a degree in linguistics and a doctorate in higher education.

“Neither of my parents had the opportunity to go to high school because it just wasn’t available where they came from. They always said, ‘It’s not what you have, it’s what you do with what you have,’” she says. “Three of us siblings went to Kamehameha as boarders, and it was such an inspirational experience. I was the first to finish a baccalaureate degree and that was made possible by my parents and older siblings working and providing for us and helping send me to college. The notion of giving back really started at home

and stays with me today.”

Makuakāne-Drechsel also recalls working with classmates in 2016 to build up their class fund and scholarship five years before their 50th Reunion. She and her husband donated the initial funds to boost the endowment, then encouraged classmates to donate anywhere from \$50 to \$250 per year over the next five years. As members of the Class of 1971 bought in to the plan, the fund grew into a six-figure endowment and individual classmates were also inspired to make larger gifts of their own, and even endowed new scholarships to honor family members.

The Pauahi Foundation fosters and manages the scholarship award process, and donors can also give to multiple Kamehameha Schools program support options now available. Gifts can be applied to an array of crucial KS programs and collaborations in multiple areas including Excellence in Education (Pre-K-through-12), ‘Āina Pauahi, College and Career, and Kamehameha Schools Campus Programs and Initiatives.

“It’s really great to see the Pauahi Foundation offering a range of programs to donate to because some people are not ready to start up an endowment but are looking for ways to give,” Makuakāne-Drechsel says. ❤️

By including the Pauahi Foundation in your will or trust and making a planned gift, you establish a legacy that benefits generations to come. Contact Jeannin Jeremiah at jejeremi@ksbe.edu or (808) 534-8540 for information about collaborating with the Pauahi Foundation. Use your digital device to follow the QR code and give to the Pauahi Foundation!



KS Maui kumu receives outpouring of aloha upon her return to campus

Kamehameha Schools Maui kindergarten kumu **Cathy Davis** Honda **KSK’82** has spent 26 years welcoming haumāna back to school and in her classroom with hugs and aloha.

On Sept. 25, nearly seven weeks after the devastating wildfires, kumu Honda found herself in the unfamiliar position of being on the receiving end of an outpouring of hugs, aloha and handmade lei from her haumāna and the entire māhele lalo campus.

“It feels like I’m back at graduation,” she said as she knelt to receive lei from each class during morning piko.

Reconnecting with her haumāna and fellow teachers was an important step in what’s been a difficult and emotional journey. Honda had only been with her new class of haumāna for one day when the Aug. 8 fire tore through Lahaina. Her ‘ohana home was one of hundreds

destroyed that night.

“We only live 4 miles away from where the fire first started, but we didn’t have electricity, so we had no idea how bad things were,” she said.

Kumu Honda; her husband, Vance; and son, Bailey, evacuated their home around 9 p.m. the night of the wildfires. She said she had just gone to the bedroom to sleep when police drove through the neighborhood alerting them to evacuate.

“You could see the red glow getting closer,” she said. “We’re still thinking in our mind that we’ll get some things, and we’ll be fine and come back. We had no idea it was that close.”

Kumu Honda only had time to collect some clothes, her box of important papers and a school bag before they hurriedly fled to the Lahaina Civic Center. Her daughter, **Holly Honda KSM’18**, could not reach her ‘ohana until the next

morning, and she then helped direct the family to food distribution hubs and resource centers.

With minimal cell reception and communication, the Honda ‘ohana still held hope that their home was standing. The family walked their neighborhood a couple of days later escorted by the National Guard, and left heartbroken.

“Two days after the fire is when we went there and realized it was gone,” kumu Honda said. “It’s the only house that our three kids know. Of course, you always think about what you should have grabbed at a moment’s notice. My youngest daughter (**Mandy Honda KSM’21**) is on the mainland serving a church mission and we didn’t grab any of her things. Her school laptop and cell phone are also gone.”

As kumu Honda looked for resources and housing, which they received from her husband’s boss in Kā’anapali, KS Maui faculty and staff collected donations and supplies. Within a week, kumu Edwin Otani packed up his SUV with donations and hauled it during a convoy into West Maui.

“I’ve known her for over 25 years,” kumu Otani said. “The first challenge was that Cathy is such a nice person and more concerned about others. I didn’t realize she didn’t have any clothes, so I asked her, ‘What size shoes do you wear?’ I joked and told her you might as well get the right one instead of making us guess. Eventually, she was good about it, but it was hard for her to accept help.”

Kumu Honda said she was surprised to see kumu Otani’s car full, from top to bottom, with donations.

“We had everything,” she said. “If we

Top left: Kamehameha Schools Maui Kindergarten Kumu Cathy Davis Honda KSK’82 receives a handmade lei from fourth grade haumāna Buddy Nobriga during morning piko on the māhele lalo campus.

Far left: Kumu Honda reviews Emilia Yalung-Luckert’s homework on the first day she returned to her kindergarten class.

Left: Kumu Ku’uleialoha Alcomindras-Palakiko KSK ’94 (from right) is housing her mother, Feadora “Feablei” Sequeira Alcomindras KSK’65, and sister Koleka Alcomindras, who lost their childhood home in the Aug. 8 wildfires.



moved to an empty house, we would’ve had everything we needed. We want to express our heartfelt appreciation for all of the love, generous support and prayers from everyone. We have been deeply touched by the kindness shown to our family.”

The Honda ‘ohana also received support from her fellow KS Kapālama ’82 classmates, as well as from her former students and KS Maui alumni. A GoFundMe started by their daughter has received about 250 donations and raised over \$36,000.

“Some of the names who donated to us are from classmates I haven’t even seen in years,” kumu Honda said. “We are so grateful to them. It’s been amazing to have former classmates, former students and parents who have reached out with generous love and support. Words cannot express how much we appreciate the love that we felt. In the midst of this tragedy, we have seen miracles, and we

acknowledge God’s hands in these blessings. Again, thank you from the bottom of our hearts.”

Kumu **Tiare Kapika Sanchez KSK’99**, who serves as an educational assistant for kindergarten and has supported kumu Honda for the past decade, said the entire campus worried about the kindergarten teacher, who began teaching there when the school first opened in 1996. Kumu Sanchez said the teachers even left “her” parking stall open while she was out.

“It was hard for a bit because we didn’t know how she was doing and she’s been a part of our ‘ohana for so long,” Kumu Sanchez said. “The kids are really good and we prayed for her every day before we go to lunch. We’re really glad to have her back and we’re here for her for anything she needs.”

The loss of a family home was tragically familiar to kumu **Ku’uleialoha Alcomindras-Palakiko KSK’94**. Ku’ulei

Top: The Honda ‘ohana return to their West Maui home following the Aug. 8 wildfires.

Above, left: Kumu Edwin Otani (from right) delivers clothes and supplies donated by KS Maui teachers and families to kumu Honda and her husband, Vance, a week after the Aug. 8 wildfires.

Above, right: Kumu Otani’s SUV is filled with donated supplies that were delivered to kumu Honda’s ‘ohana.

lost her Kaua’ūla Valley home in the 2018 wildfires. Her mother, **Feadora “Feablei” Sequeira Alcomindras KSK’65**, and sister Koleka Alcomindras lost their childhood home in the Aug. 8 fires.

“I’m reliving all of it,” she said. “The hurt, the anguish, the confusion. The questions of ‘Why me?’ and ‘Why us?’ But it’s just at a deeper level because everyone is dealing with it.”

Like kumu Honda, kumu Alcomindras-Palakiko recalled police alerting her family during the 2018 fires

KS Maui kumu receives outpouring of aloha...

to evacuate their home as the flames approached their property. She and her three young children, including a newborn, fled their home while her husband stayed to try to fight the fire. Their home would eventually be destroyed along with all their belongings.

“I wouldn’t wish that on my worst enemy, but then it happens to my entire community?” she said. “When we were affected, we had a community to help us. Our friends had homes where we could stay, but now where does the community go when you cannot go to aunty or uncle to sleep over at their house?”

Kumu Alcomindras-Palakiko said her mother and sister are staying with her family for the time being. She said she has seven immediate families and four or five cousins’ families that have been displaced and are living in various places across the island.

Kumu Alcomindras-Palakiko recognized her fellow kumu and Kamehameha Schools for supporting her ‘ohana as well as many others impacted by the wildfires. Her ‘ohana has also received support from former KS Kapālama classmates and alumni through a GoFundMe page, which has raised about \$37,000.

“The generosity of our ‘ohana, friends, community and even those we don’t even know has been overwhelming,” she said. “My mother’s Kamehameha classmates have a fundraiser every year and want to share some of the proceeds with her. They have also been so generous in donations to her and my sister; they have been very good at taking care of their own. When we went through this five years ago, my 1994 classmates were quick to action with monetary donations and boxes of donations — most coming from the outer islands. We’re always so grateful to our extended Kamehameha ‘ohana and everyone else in the world for their kindness.”

When asked about how she plans to move forward with this school year, Kumu Alcomindras-Palakiko referenced the school’s vision and identity: ku’upau.

“If there’s ever a time to exhibit ku’upau, it is now,” she said. “Despite losing my house five years ago, despite my mom and sister losing their house and all of my friends and family losing their homes, I have to model that to my students. It’s like we always say — it’s a lāhui thing.” 🖤

HO‘ŌLA MAUI

SUPPORTING HAUMĀNA & THE COMMUNITY

Our hearts go out to all those affected by the devastating fires on Maui.

As a united ‘ohana, Kamehameha Schools and the Pauahi Foundation stand alongside the people of Maui, offering our unwavering support and aloha.

Let’s kōkua Maui together.

Visit
ksbe.edu/hoola-maui
to learn more.



What does community well-being look like? It matters who’s looking.

by Brandon Ledward

*Principal Strategist,
Strategy and Experience Group
Kamehameha Schools*

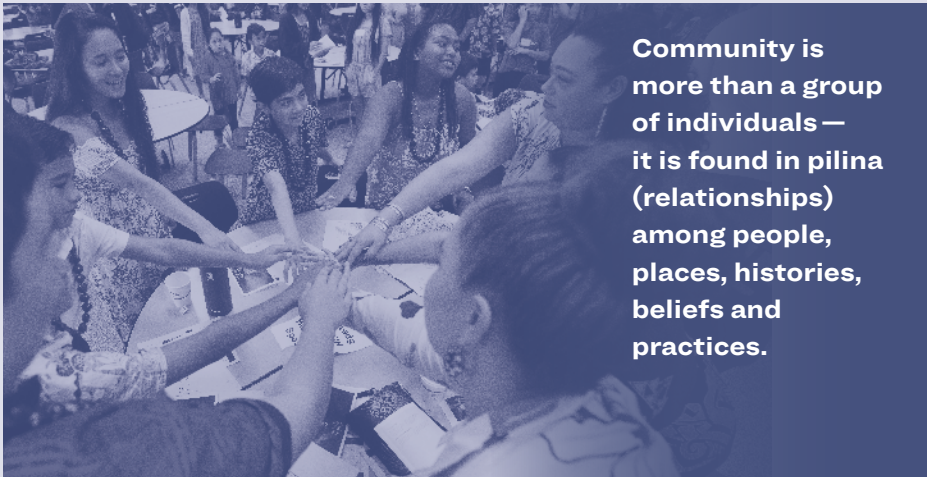
Most people look at well-being through the lens of the individual, with indicators such as educational attainment, health status and income. It’s assumed that the higher these characteristics are for someone, the more likely they will experience well-being. Kamehameha Schools and its research partners are reimagining well-being through culture and place-based metrics while also searching for markers of community well-being.

Community is more than a group of individuals — it is found in pilina among people, places, histories, beliefs and practices. Unfortunately, very few sources collect data about community well-being from this point of view.

In 2017, a group of leaders within the Native Hawaiian community came together to engage in a discussion about improving the well-being of our people. What sprouted from the gathering was Kūkulu Kumuhana, a Native Hawaiian framework of well-being emphasizing wholeness, balance and multi-dimensionality. The Kūkulu Kumuhana dimensions are collective, speaking not only to the well-being of an individual but also to the well-being of the community and its ability to nurture its members.

The Kūkulu Kumuhana dimension of waiwai frames community as a vehicle for maintaining ancestral abundance and generating collective wealth. The Hawaiian word for wealth is waiwai (a duplication of wai, meaning freshwater). Wai, and by extension waiwai, is a precious community resource meant to be shared and stewarded. This belief is reflected in the view that true wealth is not represented by what we own individually, but by what we receive and share collectively.

The ‘Imi Pono Wellbeing Survey gives us a glimpse into what community well-being looks like for Hawai‘i residents. When asked what is important to your community’s well-being, the characteristic most frequently identified as “very important” was safe neighborhoods (88%), with no real differences



Community is more than a group of individuals — it is found in pilina (relationships) among people, places, histories, beliefs and practices.

by ethnicity or geography. Health care services (77%) and recreational spaces (76%) such as beaches, parks and hiking trails were the second-highest-ranked assets. There was little variation in the results except for health care, where non-Hawaiians (81%) prioritize it higher than Native Hawaiians (73%).

A third tier of community characteristics prioritized by residents included four different assets: locally owned businesses (67%), out-of-school-time programs for youth (65%), cultural and historical sites (65%) and kūpuna wellness programs (60%). Community leadership was rated “very important” by 44% of all residents with a 10-percentage-point difference between Native Hawaiians (49%) and non-Hawaiians (39%). While it does not rank as high as others, community leadership is critical for generating waiwai and improving community well-being.

Mohala i ka wai ka maka o ka pua.
Unfolded by the water are the faces of the flowers.

This ‘ōlelo no‘eau suggests plants grow where conditions are favorable. Like plants, people thrive when their community is healthy and restorative. Wiseman and Brasher, the authors of “Community Wellbeing in an Unwell World” (2008)

agree, noting that “Community well-being is the combination of social, economic, environmental, cultural and political conditions identified by individuals and their communities as essential for them to flourish and fulfill their potential.”

It’s clear that Hawai‘i residents deeply value community. The assets that matter most to community well-being are safe neighborhoods, quality health care services, and green, recreational spaces. That said, all of the community assets listed in the ‘Imi Pono Wellbeing Survey were considered “very important” to 44% or more total respondents. We also see subtle differences in the importance of community assets between Native Hawaiians and non-Hawaiians. As such, we need to account for diverse assets and listen closely to what matters most to Native Hawaiians when it comes to understanding and promoting community wellbeing.

For more information on Kūkulu Kumuhana, visit: onipaa.org/oivi-practice, and to access the full results of the ‘Imi Pono Wellbeing Survey, visit: ksbe.edu/imiponosurvey. 🖤



Kamaūokealoha Beaudet KSH'23, the lead actor in the spring Hō'iike production of "Pai'ea" is photographed striking a fierce pose on the KS Hawai'i campus. This took place on the day a rare weather pattern delivered other-worldly lenticular clouds and a stunning view of Maunakea off in the distance. Read more about Beaudet and spring Hō'iike in the Making of Mele story on page 22.



In this edition of I Ola Nā Keiki we want to introduce Cynthia “Cindy” Clivio, athletic health care manager for Kamehameha Schools’ Enterprise Student Safety and Well-being/ Mālama Ola and the Athletic Healthcare Department. Based at the Kapālama campus, Clivio has kuleana for staff across all three K-12 campuses.

A graduate of Mililani High School on O’ahu, Clivio received her bachelor’s and master’s degrees in education from the University of Hawai’i at Mānoa and has spent 35 years with Kamehameha Schools driven by its mission and dedication to the health and well-being of the haumāna in her care.

We sat with Clivio to get to know her and the work she does for our student-athletes, why she chose athletic health care, what inspires her and her staff and what’s the best part of her job.



I MUA: How did you first begin your career in athletic health? Was it your goal from a young age?

Cindy: My sophomore year of high school I was playing high school field hockey. A fellow player got a facial laceration. The coach asked someone to grab the first aid kit. I got it and handed items to the coach. She said, “You should be an athletic trainer” because I was calm and not squeamish. She said jobs were going to expand rapidly for women in the profession. I had never heard of an athletic trainer. I went to the library, got out the card catalog, found a magazine article about athletic trainers and said to myself “that’s what I am going to be.”

I MUA: You’ve been at Kamehameha Schools for over three decades. What made you choose Kamehameha and what makes you stay?

Cindy: I didn’t choose Kamehameha Schools, it chose me! I was in my last semester of graduate school. At the time, Kamehameha had one full-time athletic trainer. I got a call from one of the athletic directors asking if I would be interested in applying for a second position they had just added.

I stay because of my KS ‘ohana, staff and colleagues in both Mālama Ola and Athletics, our coaches who care so much and push our haumāna to discover their capabilities, our mission-driven faculty and staff and of course, our haumāna. I treasure the lasting relationships which we’ve built over time.

I MUA: Why is the work you do so important to you and your staff?

Cindy: We often see students at some of their worst moments and have the ability to affect both the physical and emotional recovery process. Any single moment could have a lasting impact. The power of a moment is never lost on me.

I MUA: How does the work you do contribute to a world-class experience for students and families?

Cindy: We operate under a medical model of athletic health care which is not common in secondary schools. Under the supervision of our health services director and consulting physician, we collaborate with our health services and behavioral health staff to provide comprehensive care for haumāna.

I MUA: How is Hawaiian culture represented in the work you and your staff do?

Cindy: It is best represented by my staff’s embodiment of Hawaiian values like aloha and mālama. Their work contributes to the ultimate outcome of the E Ola! framework which is learners’ well-being and hopefully the vibrancy of Native Hawaiians.

I MUA: If you had to choose one aspect of your job that gives you the most satisfaction, what would it be?

Cindy: Seeing a student who had been injured return to participation and hopefully perform better than before. Athletic trainers witness both their struggles and successes, making it extremely rewarding.

I MUA: How does your job foster a healthy, safe learning/playing environment for our haumāna?

Cindy: Student safety is KS’ No. 1 priority. Athletic trainers play a critical role in supporting safety through the prevention, care, treatment and rehabilitation of athletic injuries and illnesses.



I MUA: If you had to explain your E Ola! journey with respect to your kuleana, what would you say?

Cindy: I guess the easiest way to describe my journey would be break it into phases. The first part of my journey was to develop ‘imi na’auao to strengthen and refine my own foundation of clinical practice. The next phase was to deeply understand the connection my work had as a reflection of our KS values. I had to reexamine daily work actions through a Native Hawaiian perspective, and now the focus would be on practicing Alaka’i Lawelawe as a leader of KS staff as well as my profession of athletic training. I am a tri-campus manager of staff and was elected to serve on the National Athletic Trainers’ Association board of directors beginning in June 2023.

I MUA: Most memorable (or one of) moment to-date at Kamehameha?

Cindy: Five years ago I was asked to read one of the Bible verses in Hawaiian at Mauna’ala during Service Awards.

Although I had been attending KS staff ‘ōlelo Hawai’i classes, it was a bit terrifying. Fearful of making mistakes and mispronouncing words, my first instinct was to decline. But I reflected on how we ask our haumāna to step out of their comfort zones in multiple ways every day and thought what kind of role model I would be if I wasn’t willing to do the same. I decided to truly test kumu Ke’ala Kwan’s teaching ability and asked him to coach me. I practiced every day for a month and did the reading.

I MUA: What do you do in your spare time?

Cindy: I spend quite a bit of time in volunteer service with my professional association. More than anything, I just enjoy spending time with my husband and two adult children.

I MUA: Words or a quote you live by?

Cindy: “Any time you have an opportunity to make a difference in this world and you don’t, then you are wasting your time on Earth.” — Roberto Clemente

“E hele me ka pū’olo — Make every person, place or condition better than you left it always.”

I MUA: What is one healthy tip you can offer to our readers, appropriate for all ages?

Cindy: MOVE. Walk, run, lift, bike, swim, stretch, surf, etc. Circulation is the most important aspect of both prevention and recovery. ❤️

“E hele me ka pū’olo — Make every person, place or condition better than you left it always.”

★ ★ ★ ★ ★

NOW SHOWING

COURAGEOUS CAREER CHANGER

STARRING

KALIKOLEHUA
HURLEY

★ ★ ★ ★ ★

The 2016 blockbuster Disney animated film “Moana” delivered a culturally nuanced glimpse of Polynesia to a global audience. The production also proved to be a seminal event for lawyer-turned-Disney executive **Kalikolehua Hurley KSK’01**, whose willingness to take big risks and explore the great beyond mirrors that of the film’s ocean-voyaging title character.

Hurley arrived on the Kapālama campus in the seventh grade, thanks in part to the urging of her mom, **Pat Kamalani Cafferty Hurley KSK’73**, and aunt, **Keri-Lynn Cafferty Pa’akaula KSK’75**. “As a kid, I always dreamed about going to Kamehameha. My ‘ohana and I watched Song Contest, every single year, and we sang all the songs, watched all the games, shared all the stories. The school had a mythic presence in my life, and so when it was time to try out, I just remember feeling like, this was it.”

Hurley excelled not only in the classroom but also in extracurriculars like concert glee, speech and debate, student government and dancing hō’ike all four years at Song Contest. Her time up on the hill also deepened her ‘ōiwi roots. “It allowed me to be able to dive even deeper into who I was, which only increased the amount of pride that I had to be Hawaiian.”

Success at Kamehameha Schools earned Hurley acceptance into Stanford University, where she graduated with honors, earning a bachelor’s degree in economics. She then went to law school at UCLA, passed the bar, and became a lawyer focused on indigenous rights.

Held up against almost any measuring stick, this pua a Pauahi had already achieved so much in such a short time.

But here’s where her story and her career take a major twist.



Kalikolehua Hurley KSK’01, C. Auli’i Cravalho KSK’18 and Osnat Shurer, “Moana” film producer.



Kalikolehua Hurley KSK’01 poses in front of a poster for the film ‘Moana.’ Hurley was a cultural consultant for the hit Disney film.

During her time at UCLA, Hurley had formed close ties with Native American groups: lawyers, activists, and even filmmakers. After watching some of her indigenous peers’ documentaries and the impact they can deliver, Hurley began rethinking her career trajectory. “The work that I wanted to do in law, which was advocate for our community, to give, I could do that in media and entertainment.”

In addition to courage, the transition from law to entertainment required a great deal of pavement pounding and networking in a city where seemingly everyone wants to break into the biz. And then, back home, some wondered aloud why she would walk away from a perfectly good law degree.

“I say this with all due respect and aloha. I have had family asking me, ‘What are you doing? What about your law degree?’ So yeah, it was scary.”

After the initial shock wore off, Hurley’s ‘ohana threw their full support behind her, with mom being her biggest

cheerleader. Now it was time to make the dream a reality.

“Even though I wasn’t exactly crystal clear on the specifics, I knew I wanted to advocate for our lāhui, I wanted to advocate for indigenous people and underrepresented people, I wanted to do it in media and entertainment, and I was gonna get there by any means necessary.”

Persistence paid off and Hurley got hired by 21st Century Fox. Her new TV executive boss was a former lawyer herself. Her role involved audience strategy – looking at how well or poorly TV programming connects with diverse audiences. It was a perfect fit for someone raised in our diverse pae ‘āina.

Hurley’s next big break happened when a colleague/recruiter asked for help finding someone to fill a new role at Disney Animation Studios managing all the cultural work for the film “Moana.” The more they talked, the more Hurley realized she would be perfect for the role.

“It just felt like all the stars had aligned, and had it not been for that leap of faith that I took a few years ago where

I just had to trust, I wouldn’t have been given the opportunity. That experience changed my life.”

Hurley now found herself doing cultural consultation with a who’s who of ‘ōiwi leaders, including Nainoa Thompson and **E. Lehua Kamalu KSK’04** from Polynesian Voyaging Society, and even budding young star **C. Auli’i Cravalho KSK’18**.

“We felt the weight of ensuring that the story respectfully, collaboratively represented our Pacific story, an inspired version of our Pacific story.”

While spearheading the cultural work on “Moana,” Hurley’s analytical, lawyerly side spurred her to create a methodical and collaborative process to achieve cultural accuracy, which became the blueprint for her to lead cultural work on other films.

Whether it was the indigenous Sami in “Frozen 2,” the various Southeast Asian cultures depicted in “Raya and the Last Dragon,” or the culturally accurate depiction of Colombians in “Encanto,” Hurley’s behind-the-scenes work has earned Disney high praise for authentic representation.

For its part, Disney has rewarded Hurley’s hard work by promoting her to senior manager, diversity and inclusion content and cultural strategies. If it has anything to do with culture and representation on a Disney Animation Studios project, Hurley’s fingerprints are all over it.

“The first thing I do when I’m in one of these smaller rooms is to look around the room and say: ‘What perspective are we missing right now? Who’s not here that should be here.’”

Hurley has further branched out, becoming a published author of a handful of children’s books and nonfiction art titles.

Once again, by almost any measuring stick, Hurley has achieved so much since switching careers. But like the vast ocean that Moana dared to traverse, Hurley’s not done exploring the great beyond. She’s in the early stages of writing a screenplay and has even gone back to school to further hone her screenwriting skills.

“I feel like if I could be courageous to get into the position that I am now, I need to be courageous to give it a shot.”

“I would not be where I am today without having gone to Kamehameha, and for that, I am eternally grateful.” 🌺



“I KNEW
I WANTED TO ADVOCATE
FOR
OUR LĀHUI,
I WANTED TO ADVOCATE
FOR
INDIGENOUS PEOPLE
AND
UNDERREPRESENTED PEOPLE,
I WANTED TO DO IT IN
MEDIA AND ENTERTAINMENT,
AND
I WAS GONNA GET THERE
BY ANY MEANS NECESSARY.”



KALIKOLEHUA HURLEY KSK’01

A young woman with dark hair pulled back, wearing a white short-sleeved dress, is performing on a stage. She is wearing a large, lush green leaf lei around her neck and shoulders. Her mouth is open in a wide, expressive gesture, and her arms are raised high above her head with her hands open. The background is a blurred crowd of people, suggesting a large audience at a performance or event.

The Making of Mele

words and melody brought forth through ‘ōlelo Hawai‘i





binds us to our culture.

The MAKING of MELE

The making of mele — words and melody brought forth through ‘ōlelo Hawai‘i — binds us to our culture. It is a sharing of emotion through music and a journey that crosses cultural boundaries that brings people together, providing insight into one’s identity. Mele is a great universal communicator.

The power of mele was on full display this year at three flagship events at our three campuses: Hō‘ike at the Hawai‘i Island campus, ‘Aha Mele at the Maui campus and Kapālama’s Song Contest.

From initial concepts, the path of the creative process to rehearsals and ultimately performances supports Native Hawaiian voices while connecting haumāna to their Hawaiian identity. It requires intention, focus and unwavering dedication. Let’s go on a journey and learn more about the making of mele at each campus.



KS KAPĀLAMA: SONG CONTEST

Youthful exuberance, anticipation and unbridled joy were all hallmarks of the 103rd annual Kamehameha Schools Song Contest, and mele was the thread that wove these emotions into a memorable tapestry.

The theme, “Nā Mele Paniolo: Songs of the Hawaiian Cowboy” proved to be both upbeat and apropos. Gone were the restrictions, social distancing and virtual events — instead haumāna joined in jubilant mele that evoked a time and place where life is simple and serene.

For the casual audience member, what might not be so evident is the pilina and deepening of cultural connection that happened not just that night, but in the months leading up to Song Contest.

“I think mele is spirit speaking to spirit. I think that music comes from somewhere where we don’t know,” said **Kalua Leong KSK’85**, kula ki’eki’e assistant choral director.

Selah Fronda KSK’24 directed the junior class through the song “Honesakala,” which uses the fragile flower as a metaphor for a young paniolo suitor who returns home from the continent to learn his wahine has found another kāne.

“When I really listened to the recording, I cried. I don’t know, there’s just a feeling about that song that I was attached to. And it was so simple, but I didn’t know what that arrangement would be like, but I envisioned that it would take me through a journey,” Fronda said.

That journey had Fronda and all the other student directors delving into the mo’olelo of their mele. Most traveled to the places where their mele originated and in some instances, connected with ‘ohana of the original composer. “It’s very moving, because all the directors feel like they have a personal connection to the composers and to the areas where their mele is written for,” said Leong.

“I feel like the paniolo are Hawai’i in a person,” Fronda said. “The heart that they have, and the love that they have for their home and ‘ohana.”

That ‘ike made its way back to the classroom as haumāna began to absorb the meaning and tone of their mele. Kumu Leong, a former class director herself, said this transformation is what fuels her creative juices year after year.

“The students are so diverse, but the one thing they have in common is that they’re all Hawaiian, and they all have mele Hawai’i that they can all relate to. There’s a point when the light bulb goes off, when it goes from being an obligation to something where I can step back and the haumāna hop into the driver’s seat,” Leong said.

That handoff of kuleana from kumu to haumāna was evident the night of Song Contest, where each class delivered

“I think mele is spirit speaking to spirit. I think that music comes from somewhere where we don’t know.”

Kalua Leong KSK’85
Kula ki’eki’e assistant choral director

memorable performances that featured sweeping harmonies. Fronda’s hard work and leadership helped her junior class earn the New England Mothers Cup for best women’s performance. It was her second win. As a sophomore, she was recognized with the Louise Aoe McGregor Award (outstanding director).

Overall, the juniors captured four of the six major awards that night, which also saw the emergence of a budding young star. During hō’ike, 13-year-old Kamaha’o Haumea-Thronas brought down the house with his rendition of the Sol K. Bright classic “Hawaiian Cowboy.” The diminutive singer with a powerful leo had the crowd cheering from the start. Things reached a fever pitch when he handed off his kīkā and belted out the final verse. That performance has since gone viral on social media.

In an interview afterward with Song Contest broadcast partner Hawai’i News Now, Haumea-Thronas brushed aside his newfound fame. “To see everybody happy, being joyful and connecting to this mele while I was channeling Uncle Sol, it just reminded me of my kūpuna and what they all did.”

Whether haumāna are a star-in-waiting or can barely hold a tune, Leong says Song Contest offers up invaluable life lessons to all.



Previous page: KS Kapālama Song Contest

Top row: KS Kapālama Song Contest
Bottom right: KS Maui ‘Aha Mele



"I don't want them to remember me. I want them to remember Song Contest, and even more it is mele Hawai'i that I want them to remember — that aloha really is the path everywhere."

KS MAUI: 'AHA MELE

When is the exact moment an annual event becomes a cherished tradition? The answer is subjective, of course. But on 'Aha Mele night this year at Kamehameha Schools Maui, just one glance at the packed bleachers at Ka'ulaheanuikamoku Gym tells you this event has crossed that threshold. With an ever-increasing presence of alumni, combined with the enthusiasm of parents and haumāna,

musical training out to our students, which in turn builds their academic capacity."

Establishing a format laid the foundation for 'Aha Mele to evolve creatively alongside the flourishing 'A'apueo campus. That growth is personified in senior class president and conductor **K. Māhie Dean KSM'23**, whose love for mele and knack for leadership goes back to her time at māhele lalo. "I was selected to lead my fifth grade class in Nā Mele and Founder's Day, things like that. So, I've always had an interest and wanted to pursue this. Then freshman year I auditioned for song conductor and was chosen by my class. And I was fortunate to be reelected each year after, including my senior year."

Dean and her fellow song conductors dove headlong into this year's theme: "Ke Ao Nani," a beautiful world, inspired by a Mary Kawena Pukui mele of the same name. That mele speaks of the different realms: uka, lalo, kai and luna, with each grade assigned to one of those realms. Dean's handpicked choice was kai. The corresponding mele, "Nā Kama Pūko'a Kani 'āina" took Dean on a learning journey that included meeting the song composer and arrangers.

"They were so full of 'ike and mana'o that they were so willing to share with me. They just welcomed me with aloha, which I greatly appreciated." Dean's fellow song conductors embarked on similar journeys and then shared that mana'o with their classmates to help them better connect with the mele.

Kumu Kalei explained why these hands-on lessons are so important. "It's about using mele to teach students how to connect to each other, to the land, to their world. So, when we talk about connectedness, it's not just us making the connection but letting other people feel that connection."

Dean felt especially connected to the mana'o in one verse of her class mele that refers to a gulch in south Maui and the sounds the pebbles make when water rushes through.

"Those pebbles aren't noticeable until you hear the water rushing down — that's when you really realize that they're there and how much of an impact it makes. And so, you know all those little things do matter."

"It's about using mele to teach students how to connect to each other, to the land, to their world. So, when we talk about connectedness, it's not just us making the connection but letting other people feel that connection."

Kalei Aarona-Lorenzo KSK'85

there's no doubt the 'A'apueo campus has successfully carved out its own musical niche.

"It's taken a while. This is just one piece of that puzzle that has added to the pride factor, but it's a huge piece for us." Kumu **D. Kalei Aarona-Lorenzo KSK'85** has witnessed this evolution firsthand. When she first arrived on campus 18 years ago as a music kumu, the annual event was buoyed primarily by musical instruments, but that proved to be a barrier for some haumāna in connecting with mele and culture. Kumu Kalei, with support from mentor Dale Nitta, decided to transform 'Aha Mele into an a capella event reminiscent of her Song Contest days back at Kapālama.

"Part of it was realizing that our deep musical roots are a source of strength as a Hawaiian community. However, if you don't have the capabilities to teach 'ukulele and guitar and all these heavy instrumentation types of classes, which we didn't at that time, that a capella and teaching choral music was probably the best way to get



The MAKING of MELE

Dean applied that lesson while leading her class through learning their mele, making sure each haumāna felt included even if singing wasn't their strong suit.

On the night of the 'Aha Mele performance, it was clear haumāna from all classes had been on a similar journey building pilina while connecting to culture. Each class delivered rousing performances. The judges had their work cut out for them, but in the end, Dean earned the director's award and her seniors took the coveted class award. The juniors took home the 'ōlelo Hawai'i and people's choice awards.

As the night ended and haumāna adorned in lei 'a'ala posed for pictures with 'ohana, there was a chance to breathe and reflect on the journey made possible by Ke Ali'i Pauahi.

"I think it's both humbling and I'm deeply honored to be a pua a Pauahi. I think it took me a while to fully understand that and I don't think I will fully understand that until I leave and think back of all the blessings I've received because of her," Dean said.

And Kumu Kalei added: That's why I'm so passionate about whatever I do, because I feel like I have a kuleana to serve, and I think that is what Pauahi was all about."

KS HAWAI'I: HŌ'IKE

'Aha Mele is a tradition in the making, and Song Contest is iconic. At Kamehameha Schools Hawai'i, the spring Hō'ike experience is something entirely different. The avant-garde and 'ike kūpuna intermingle flawlessly throughout the riveting performance of "Pai'ea." Performed almost entirely in 'ōlelo Hawai'i, this glam rock opera chronicles the early years of Kamehameha 'Ekahi before he united ka pae 'āina.

Kamaoukealoha Beaudet KSH'23, who played the iconic lead role, and Hō'ike director **K. 'Alohi Gronquist DeLima KSH'06** each offered a glimpse of what this production is all about. "There's nowhere else in the world that you can go see a Hawaiian opera, let alone a Hawaiian rock opera put on with this type of music, with this scale of a production," Beaudet said. DeLima added: "I really like the idea of Hō'ike ever since I was in high school,

in that we don't compete against the classes, we create this story together as a whole high school as a way of bringing the entire high school together to showcase more 'ōlelo Hawai'i in that high level of a production."

At first glance, a glam rock opera might seem like a curious vehicle for delivering mele and mana'o rooted in Hawaiian culture. First made famous in the late 1960s by the legendary British rock band The Who, a rock opera features little or no dialogue — a fusion of rock and opera. Unlike a traditional theatrical musical, rock operas like "Tommy," "Jesus Christ Superstar" and "The Wall" are brash, bold and edgy. That edginess also abounds throughout "Pai'ea" and suits the Hawai'i

"It's more than just a show.

It's a deeper exploration into our self, our identity.

With haumāna, I'm focused on trying to make them feel okay being Hawaiian."

Herb Mahelona KSK'85

Island campus perfectly. After all, 'ōiwi edge is a hallmark of the Kea'au campus.

The rock opera concept is the brain-child of the entire performing arts department. Kumu **Herb Mahelona KSK'85**, who created the music, has been a fixture and alaka'i in Hawai'i musical theater for decades. This is his third 'ōlelo Hawai'i rock opera production. The twist of adding glam sprouted from his love of '80s music. With a script by drama kumu Eric Stack, Mahelona had just eight weeks to arrange the music. "What I've learned from this highly compressed process is that I take information and inspiration from anywhere I can get it."

Part of what makes "Pai'ea" so compelling is the visual storytelling. The costumes and choreography help convey meaning even if the audience isn't fluent in 'ōlelo Hawai'i. DeLima likens it to Italian opera presented to a non-Italian audience. "If I were to remove all of the words from it, would the people be able to understand the story? So I've put in a lot more elements during this Hō'ike that visually represent what we are doing in the story."

Mahelona saw the power of the



Top row: KS Maui 'Aha Mele
Bottom right: KS Hawai'i Hō'ike

The MAKING of MELE



‘ōlelo Hawai‘i opera firsthand in 2016 when he and his haumāna took their production, “Hā‘upu,” to the Fringe Festival in Edinburgh, Scotland, a massive celebration of the performing arts. Years later, he still can’t forget the reception the haumāna received.

“The whole room just exploded with applause and screaming. A woman turned around and said: ‘Did you have anything to do with this show?’ And I said, ‘Yeah, I did the music.’ She replied: ‘That was the most powerful, beautiful thing I’ve ever seen.’ The audience wouldn’t leave the theater. The manager had to come and say you guys gotta leave,” Mahelona said.

The production was so well received, the Fringe Festival extended another invite in 2019, and again this year to the Hawai‘i Island campus. Beaudet admits the opportunity to go to Scotland was a big part of why he auditioned, but in the months since, “Pai‘ea” has become a labor of love that has deepened his understanding of his place in the world as a kanaka ‘ōiwi.

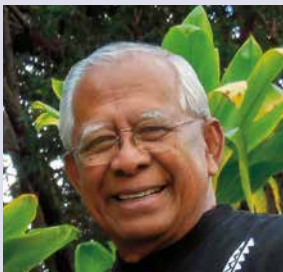
“Myself along with the rest of the cast are so incredibly grateful to be going to this school, to have these opportunities, and I feel like what we are doing to honor Ke Ali‘i Pauahi’s legacy is showing the world what we Hawaiians are all about. We are more than what the world thinks we are. We are more than what even we think we can be.”

Mahelona echoes that sentiment. “It’s more than just a show. It’s a deeper exploration into our self, our identity. With haumāna, I’m focused on trying to make them feel okay being Hawaiian. Whatever level of cultural understanding they have or language understanding they have that they are a Hawaiian, they have that koko and from there keep learning and growing.”

Each campus has a different approach to the making and performing of mele each spring, but there are common themes across the pae ‘āina. Song Contest, ‘Aha Mele and Hō‘ike have a profound impact on haumāna by deepening their connection to culture, developing perseverance that helps strengthen ‘ōiwi leadership skills, and by building pilina through a collective experience that’s found nowhere else in the world. ❤️

Right: KS Hawai‘i Hō‘ike





Fred Cachola KSK’53 believed in the power of connections. Throughout his life — as an education pioneer, a civic leader and a staunch advocate of community service — he worked to help people connect to the land, to their ancestral pasts and to one another. The ultimate goal always was to preserve a certain way of life while building a brighter future.

“He always abided by the traditional Hawaiian saying ‘nānā i ke kumu,’ meaning ‘look to the source,’ spending time learning from his kūpuna about the history of the Hawai’i community,” said his daughter, **C. Kēhau Cachola Abad KSK’82**, who followed in her father’s footsteps as an educational leader. “Those invaluable conversations would serve as the foundation of his time as a preservationist and advocate.”

Indeed, as the Kamehameha Schools and broader communities mourn Cachola’s passing on Feb. 20 at the age of 87, many are articulating his legacy and contributions not only as a driver of educational opportunities but as a dedicated Hawaiian culturist, historian and conservation champion.

“He always abided by the traditional Hawaiian saying ‘nānā i ke kumu,’ meaning ‘look to the source,’ spending time learning from his kūpuna about the history of the Hawai’i community.”

C. Kēhau Cachola Abad KSK’82 daughter of Fred Cachola



Fred at the birth site of Kamehameha ‘Ekahi, Kokoiki, Kohala.

“In 2012, Fred and leaders of other groups formed Kohala Lihikai, a nonprofit with the goal of stewarding open space lands in a responsible manner,” recalled Toni Withington, president of Ka Makani ‘O Kohala ‘Ohana. “Today, Kohala Lihikai stewards seven projects involving historic and cultural preservation, restoring of native vegetation and wildlife mitigation — including students at every level.”

Cachola was born in Kohala on Hawai’i Island and was frank about the challenges he faced as a Native Hawaiian with scholarly aspirations. After graduating from Kamehameha Schools, he joined the U.S. Army, earning G.I. benefits that helped him pursue his postsecondary goals. He went on to earn a bachelor’s degree in education and history from Iowa State Teachers College in 1960 and then a master’s degree and graduate certificate in education from the University of Hawai’i at Manoa.

A passion for teaching — and helping other Native Hawaiians excel — put him in the classroom.

He began as a seventh grade history teacher at Wai’anae Intermediate and then was named to leadership positions



Fred and his mo’opuna Kalama, Nakili, Laukani and Kamalu (from left to right).



Pūnana’ula Heiau, Kūmaipō, Wai’anae. Fred Cachola and his daughter Kēhau.

with the Nānākuli Schools Complex. It was in 1971 that he got an opportunity that would define his career going forward: He was asked to lead a new program at Kamehameha Schools — the Extension Education Division — whose aim was to broaden outreach to Native Hawaiian youth.

It was a mission seemingly tailor-made for Cachola and one he served in for a quarter-century, until his retirement. Neil J. Kaho’okele Hannahs, founder and CEO of consulting enterprise Ho’okele Strategies, worked with Cachola for years in the program, and said that he was “driven by his compassion” for those across the lifespan—in need of help, of guidance, of a cultural awakening, or an opportunity.

Hannahs added that Cachola measured the success of his career not by the accolades he acquired but “the enrichment of the countless lives he touched.” In his role at the Extension Education Division, those lives totaled in the tens of thousands. Kamehameha

Schools’ outreach to the Native Hawaiian community ballooned to more than 30,000 students annually under Cachola’s tenure.

“From the moment I began to work with him, he made it clear that we were colleagues — wayfinders and warriors with a shared mission — and he was just Fred,” Hannahs wrote. “He understood titles cannot confer the respect that must be earned through actions, and is returned only when you give it.”

Outside of his professional work and then into retirement, Cachola sought out innumerable other avenues for giving back, many times with an eye toward having a lasting impact on the next generation.

Cachola was an early member of the Polynesian Voyaging Society’s board of directors, served as co-founder and vice president for the Protect Kaho’olawe ‘Ohana, and provided his time and leadership to a long list of community groups, including the Queen Lili’uokalani Children’s Center Advisory Board, Native Hawaiian Chamber of Commerce, Hawai’i Nature Conservancy,

Hawai’i Natural History Association, and the Office of Hawaiian Affairs’ Native Hawaiian Historic Preservation Council.

He also helped elevate Native Hawaiian voices at the national level, serving on the Native American Advisory Group to the National Advisory Council on Historic Preservation and on two federal commissions establishing national historic parks on Hawai’i Island and on Moloka’i.

Cachola’s many achievements earned him widespread recognition throughout his lifetime and an impressive list of honors and awards. The most recent came earlier this year, when he was nominated and selected as a Living Treasure of Hawai’i honoree for his significant contributions to the community. ❤️

KS KAPĀLAMA

KŪPUNA PĀ'INA

Six years after the first Kūpuna Pā'ina event was held at Ka'iwakīlōumoku, Alumni Reunion 2023 saw nearly 500 attendees from the classes of 1948 to 1973 under the tent on Kōnia Field. This Office of Advancement event, co-hosted by Kamehameha Schools leadership and Trustees, was originally organized to invite all classes of the 30s, 40s, 50s, and 60s, even if they were not celebrating that year. When the class of 1970 celebrated its 50th reunion, the event was opened to all classes who had celebrated their 50th reunion and older. The event has been a wonderful opportunity to invite our kūpuna back year after year to revisit their alma mater and talk story across the generations.



KS KAPĀLAMA

KŪPUNA PĀ'INA



KS KAPĀLAMA

REUNION LŪ‘AU

Kamehameha Schools Alumni representing celebrating classes in the 3s and 8s enjoyed a seated luncheon and musical entertainment under the iconic big tent on Kōnia Field for the first time since the COVID-19 pandemic. In addition to enjoying delicious food and live music throughout the event, attendees also shopped and spent time with ‘ohana and friends at the Country Store and Mākeke situated at Kōnia Hall.





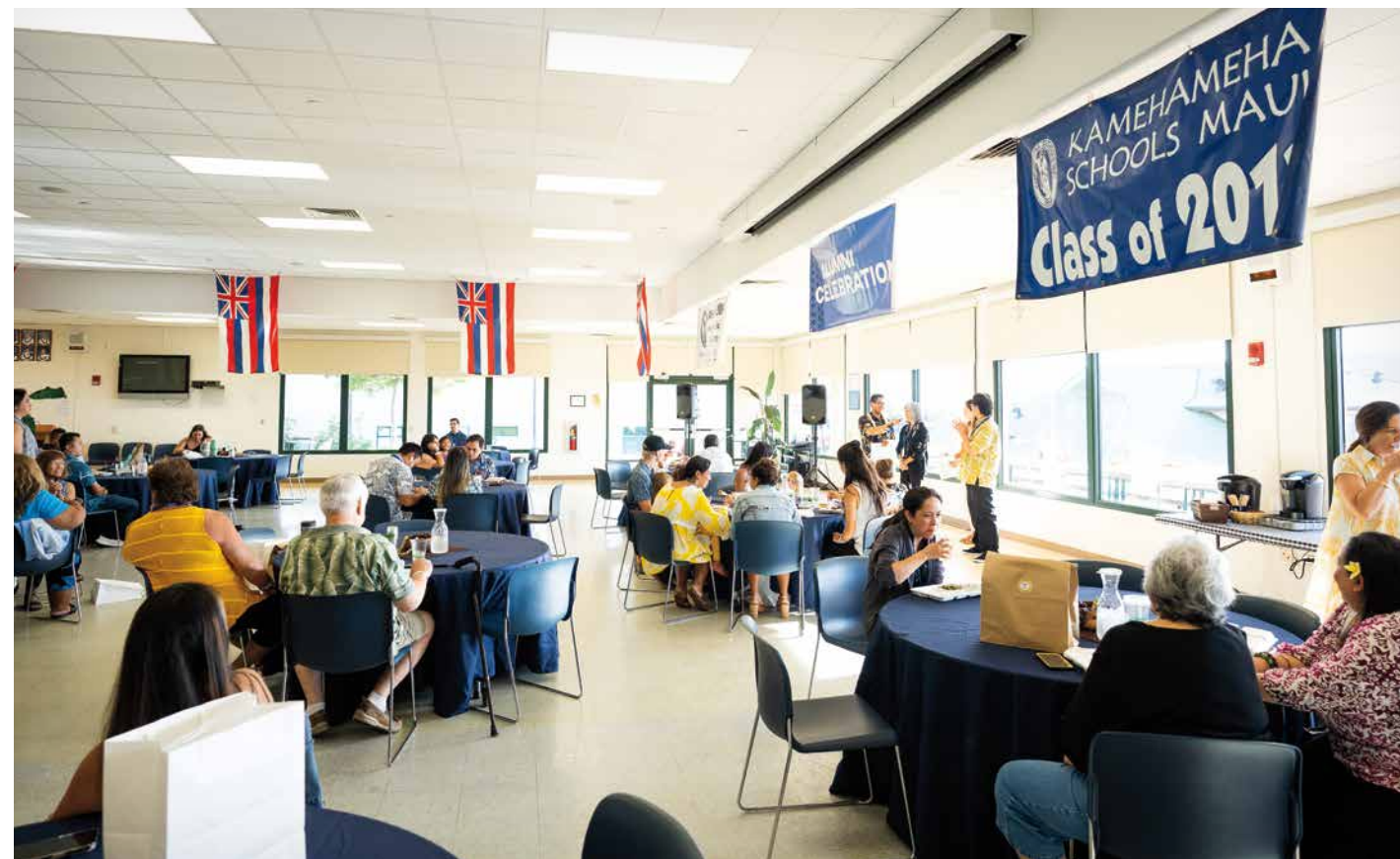
KS KAPĀLAMA
REUNION LŪ‘AU



KS MAUI

REUNION LŪ'AU

To kick off the Alumni Reunion Celebration, Kamehameha Schools Maui welcomed all alumni to enjoy pilina, mele and 'ono mea 'ai at the picturesque campus. Attendees enjoyed a mākeke featuring some alumni-owned and local businesses, and shared pilina with KS Maui's leadership team and alumni office.



KS MAUI
REUNION LŪ'AU



KS HAWAI'I

REUNION LŪ'AU

Kamehameha Schools Hawai'i and the KSAA East Hawai'i Region welcomed all KS Alumni to enjoy pilina, mele, and mea 'ai at the Kea'au campus. Many attendees came early to browse the popular mākeke, and checked out local vendors and a silent auction, all while supporting the region and fellow alumni.





KS HAWAI'I
REUNION LŪ'AU





Keeping it Pono

by **Pono Ma'a KSK'82**
*Director of Advancement and
Executive Director of the Pauahi Foundation*

Aloha mai e nā koa o Kamehameha,

As we continue to pray for and send aloha to our 'ohana, friends and co-workers on Maui affected by the devastating wildfires, we are so proud to represent the Pauahi Foundation after seeing the outpouring of support throughout the lāhui and around the world.

Soon after realizing the widespread impact the wildfires caused, our Kamehameha Schools and Pauahi Foundation teams rallied to create two new funds to help our KS Maui 'Ohana and the Lahaina community. The KS I Mua Maui Fund assists students, families and staff from KS Maui and KS Preschools affected by the fires on Maui and all natural disasters; KS also contributed a matching \$150,000 gift. The Ho'ōla Maui Fund helps with educational expenses for Maui families rebuilding from loss.

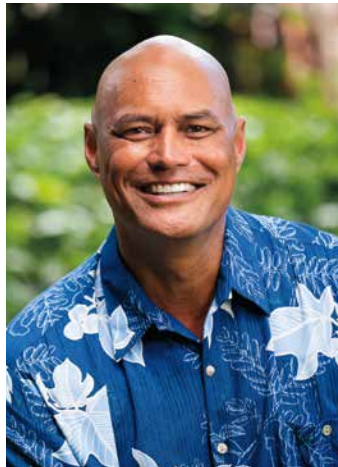
While I am extremely grateful for your support with contributions to these funds and many others, our team's work is not done. We aim to serve even more scholarship applicants in the upcoming award cycle and support early learning, K-12 education, college and 'āina community programming. As 2023 comes to a close, please join us by making a gift at Pauahi.org.

With the holiday season upon us, and 2024 right around the corner, we're already looking ahead to and planning for our Alumni Reunion celebration for the classes ending in 4s and 9s. We continue to build on the momentum from this summer's successful reunion events at all three campuses by creating opportunities to engage with and recognize our alumni across the pae 'āina through reunion celebrations and special gatherings.

Check out some of the awesome images from our popular Kūpuna Pā'ina and Alumni Reunion celebrations in this edition's "Snapshots" photo gallery starting on page 40. When I see these images, and hear from alumni, I'm reminded of the tremendous generosity and vision of Ke Ali'i Pauahi, and why it is important to be grateful and honor her memory!

Please stay tuned to our monthly Kahiau e-newsletter as well as our KS Alumni and Pauahi Foundation social media channels for opportunities to engage with us and give your time, talent, and treasure. Please stay safe and take good care of yourselves and one another, and I look forward to seeing you soon!

Me ka ha'aha'a,
Pono Ma'a



Use your digital device to follow this QR code and give to the Pauahi Foundation!

1960s

■ On Feb. 23, 2023, **Rosemary Ahina Eberhardt KSK'62** led classmates **Barbara "Bobbie" Jellings Arnold**, **Rowena Peroff Blaisdell**, **William "Billy" Ornellas**, **Victoria "Vickie" Kim**, and **Joseph "Joe" Machado** and **Patricia "Pat" Harbottle Machado** on a historical tour at Central Union Church, where she is the former church archivist/historian. They perused a handwritten Big Bible bound by Kamehameha students. The Bible was commissioned to commemorate the publication of the Revised Standard Bible in 1952.

1970s

■ Former Kamehameha Schools Bishop Estate CEO **Dee Jay Beatty Mailer KSK'70** has been appointed to president and CEO of Bishop Museum. Mailer is serving a three year term and will oversee Bishop Museum's operations and strategic direction, with a focus on strengthening its human resources processes and assisting with the search for a permanent CEO.

1980s

■ Colonel **Stanley Garcia KSK'81** the Hawaii National Guard J3 Directorate of Operations & Military Support retired after 39 years of military service. Garcia's retirement was held at the Hawaii National Guard's Joint Operation Center on December 16, 2022. Ho'omaika'i!

1990s

■ **Lance K. Parker KSK'91** has been promoted to CEO of Alexander & Baldwin. Parker previously served as the company's president and COO.



Col. Stanley Garcia KSK'81



Standing in doorway of sanctuary, L-R: KSK'62 classmates Bobbie Jellings Arnold, Rowena Peroff Blaisdell, Joe Machado, Billy Ornellas, Vickie Kim, Pat Harbottle Machado, Rosie Ahina Eberhardt



Rosie Ahina Eberhardt and KSK'62 classmates peruse the handwritten Big Bible.

■ **Shawn Lorenzo KSK'94** received recognition from Hawai'i state senator Stanley Chang for his achievements and contribution to the east O'ahu community by coaching youth football for more than 10 years. Lorenzo is the former president of the Hawai'i Kai Dolphins football program and is now Kamehameha Schools' 12U football head coach. Lorenzo was congratulated by his family and assistant coaches.

■ Col. **Jana K. Smith Fajardo KSK'97** graduated from War College and received her Master of Science in

national resource strategy from the Eisenhower School for National Security and Resource Strategy in Washington, DC. Col. Fajardo is now the chief of strategic initiatives for the U.S. Army's Talent Management Task Force in Washington, D.C.

2000s

■ **Rachel K. Hoke Miyashiro KSK'00** has been named a director at the law firm of Torkildson Katz. Rachel focuses her practice on labor and employment compliance and litigation.



L-R, **Daniel Reed KSK'94**, **Shawn Lorenzo KSK'94**, Senator Stanley Chang, Brandon Phelps and **Timmy Wailehua KSK'96**.



Celebrating Col. Fajardo were her husband, Daniel Apodaca; daughters, Victoria and Olivia; and mom, Jacquey Smith.



Rachel K. Hoke Miyashiro KSK'00



Kealoha Kagawa KSK'00

■ **Kealoha Kagawa KSK'00**, from Anahola, Kaua'i, graduated from Brigham Young University in Provo, Utah, in spring 2023, with her Master of Science in nursing (family nurse practitioner program). She also completed her undergraduate BS in nursing from BYU in the spring of 2005. She resides with her three children in Pleasant Grove, Utah, where she plans to practice.

■ Nā Hiapo alumna **Tiffanie Spencer-Yuen KSH'06** celebrates 10 years of service with the Department of Education for the State of Hawai'i. Spencer-Yuen's

role as a third grade teacher positively impacts our haumāna and uplifts our lāhui. She says she is “honored to be able to give back to the keiki of Hawai‘i just like how Princess Pauahi did for me and continues to do. Mahalo Pauahi! #IMUA”

■ Nā ‘Aali‘i alumna **Alissa Bautista KSH‘09** was named to Pacific Business News 40 under 40 Class of 2023. PBN’s 40 Under 40 recognizes young leaders from throughout the state for achievements in their professional lives, as well as in the community. Bautista was also elected to serve her second term as vice president for the National Association of Women in Construction — Hawaii Chapter.

2010s

■ Four Seasons Resort Hualalai recently announced the appointment of **Kaaiohelo “Ka‘ai” McAfee-Torco KSK‘10** as cultural manager. In this role, Ka‘ai will lead and oversee the resort’s cultural operations and programming, helping guests discover Hawai‘i’s living traditions and hopefully depart with a deep understanding of the spirit of aloha.

■ **Tarita Keohokalole-Look KSK‘13** is celebrating a new appointment as Deputy Public Defender - Office of the Public Defender, State of Hawai‘i, based in the O‘ahu office in Honolulu.

■ **D. Kama Eldredge KSK‘14** proposed to **P. Lalea Miller KSK‘15** on May 13, 2022, between Midkiff Learning Center and the Ruth Ke‘elikōlani Auditorium. The engaged couple spent many of their free periods during high school in the area, which made it only fitting to commemorate the next step of their relationship in such a meaningful spot!

■ **Blayne Morris-Kato KSK‘15** graduated from Pacific University in Oregon with a Doctorate of Physical Therapy.

■ **Taylor Uyetake KSH‘16** earned her master’s degree in rehabilitation counseling from the University of Northern Colorado in December 2022. Taylor is working for the state of Colorado as a vocational rehabilitation counselor, helping people with mental, physical and emotional disabilities obtain sustainable and meaningful employment.

■ **Arieka Conant-Longakit KSH‘17**, Kauluwena alumna, completed her Bachelor of Science degree in radiologic technology from Minot State University in 2022. After passing the board exams, she officially became a registered radiologic technologist. In 2023, Conant-Longakit spent a few months working in Las Vegas, qualifying her to be a travel radiologic technologist, and has been working in Rapid City, S.D., near her husband’s family. She recently started a new assignment in Waimea, close to ‘ohana.

■ **Cienna-Lei K. Daog KSH‘17**, Kauluwena alumna, graduated from the University of Hawai‘i at Hilo with her Master of Science in tropical conservation biology and environmental science.

■ **Shariah Olomua KSH‘17**, Kauluwena alumna, graduated cum laude from Seattle University School of Law with her Juris Doctorate. She graduated magna cum laude from Seattle University in 2021 with her Bachelor of Business Administration in business and law, with a minor in finance.



Kaleinani Rapoza KSH'17



Grayson Cosier KSH'18



Haley-Nicole Kalai KSH'18



Makenna Mahuna KSH'18



Leinaala Nakoa KSH'18



Chylee Cabison KSH'19 (left) and Saige DeMotta KSH'19



Noah Carvalho KSH'19



Joey-Ann Cootey KSH'19 (right)



Tiffanie Spencer-Yuen KSH'06



Alissa Bautista KSH'09



D. Kama Eldredge KSK'14 proposed to P. Lalea Miller KSK'15 on May 13, 2022.



Blayne Morris-Kato KSK'15



Taylor Uyetake KSH'16



Arieka Conant-Longakit KSH'17



Cienna-Lei K. Daog KSH'17



Shariah Olomua KSH'17

■ Kauluwena alumna **Kaleinani Rapoza KSH'17** graduated from the University of Hawai‘i at Hilo with her Master of Arts in teaching. She is currently a kindergarten teacher at Ha‘aheo Elementary School in Hilo.

■ **Grayson Cosier KSH'18**, Kanaloa alum, completed his Master of Science in business at Linfield University on May 28, 2023. He earned his bachelor’s in sports management last year and played defensive line on Linfield’s football team, which was ranked No. 6 in the country in Division III.

■ Kanaloa alumna **Haley-Nicole Kalai KSH'18** graduated from Chaminade University with her Master of Business Administration.

■ **Makenna Mahuna KSH'18**, Kanaloa alumna, graduated from Chaminade University with her master’s in educational leadership. Mahuna currently teaches at the Kamehameha Schools Preschool in Hilo.

■ **Leinaala Nakoa KSH'18**, Kanaloa alumna, earned her Bachelor of Arts in communications, and a subject

certificate in sustainable tourism from the University of Hawai‘i at Hilo.

■ Hulō! Hulō! **Chylee Cabison KSH'19** and **Saige DeMotta KSH'19**, Kamakaokaniuhi alums, recently graduated from Grand Canyon University with their Bachelor of Science in nursing.

■ Kamakaokaniuhi alum **Noah Carvalho KSH'19**, graduated from Pacific University in Forest Grove, Oregon. Noah earned his bachelor’s in business

administration with an emphasis in marketing on May 20, 2023. Carvalho plans on staying in Oregon to pursue his master’s degree.

■ **Joey-Ann Cootey KSH'19**, Kamakaokaniuhi alumna, graduated from Portland State University with her Bachelor of Science in public health.

■ Kamakaokaniuhi alumna **Ua Galimba-Alencastre KSH'19**, former Kamehameha Schools Hawai‘i high



Ua Galimba-Alencastre KSH'19 with 'ohana.

ka nūhou o nā papa

class news

school student leader, graduated this spring cum laude in history from Harvard University. Galimba-Alencastre extends her mahalo to her campus for the amazing foundation given to her in high school.

■ Kamakaokaniuhi alumna **Kahealani Iwamoto-Palencia KSH'19** graduated from the University of Hawai'i at West O'ahu with a Bachelor of Arts in business administration with a concentration in management.

■ **Azariah Javillonar KSK'19** graduated from Dartmouth College with a Bachelor of Arts in computer engineering. He will

join Apple's CoreOS team in Cupertino as a Bring Up Engineer, focusing on developing Apple Silicon.

■ Ho'omaika'i to Kamakaokaniuhi alums **Kailani Ka'aihue KSH'19** and **Brycen Nakata KSH'19** on their recent graduation from Grand Canyon University. Kailani received her Bachelor of Arts in English with an emphasis in professional writing, while Brycen earned his Bachelor of Science in nursing.

■ **Kaulana Kanno KSK'19** graduated with her Bachelor of Arts in engineering

sciences from Dartmouth College. She will be continuing at Dartmouth to earn her Bachelor of Engineering in environmental engineering.

■ Congratulations to Kamakaokaniuhi alum **Kaleo Kuamo'o-Quihano KSH'19**, a member of the U.S. Air Force, who recently received the Lieutenant General Leo Marquez Award. It is presented to maintainers who have demonstrated the highest degree of sustained job performance, job knowledge, and job efficiency and results in the categories of aircraft, munitions and missile, and



Kahealani Iwamoto-Palencia KSH'19 (center) with 'ohana



Azariah Javillonar KSK'19



Kailani Ka'aihue KSH'19



Brycen Nakata KSH'19



Kaulana Kanno KSK'19



B. Ikaika Mendez KSM'19



Kaori Nishioka KSH'19



Kaleo Kuamo'o-Quihano KSH'19



Evan 'Aukai Yung KSH'19



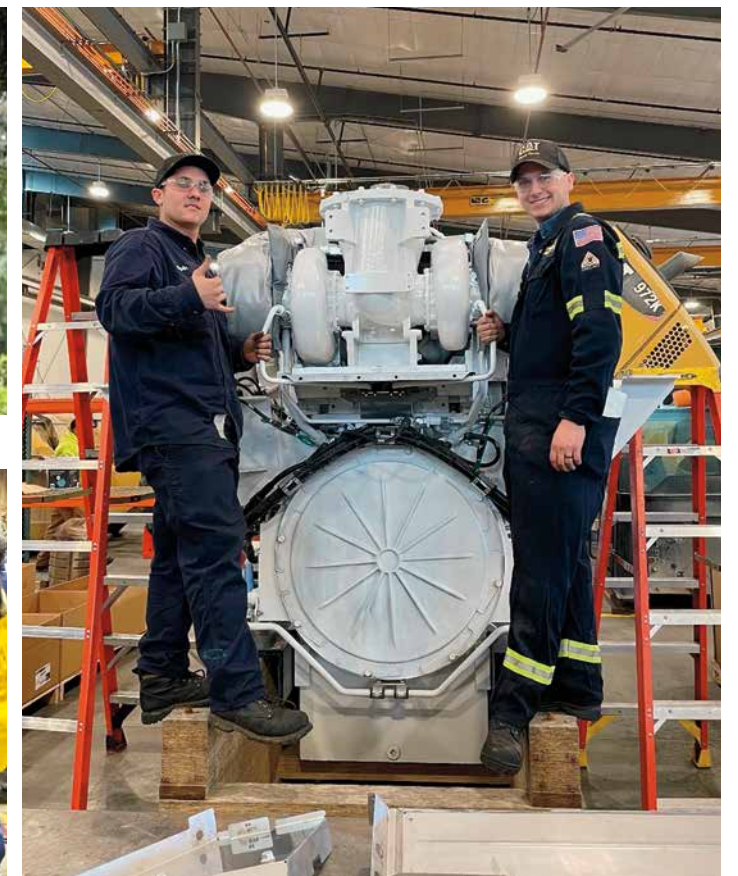
Abby Alvaro-Thomas KSH'20



Naomi Schubert KSH'20



Briane Souki KSH'20



Haydin Pahio KSH'20 (left)

communications-electronics maintenance. Mahalo nui for your service! Mahalo to fellow alum and wife **Kennedy Tabura** Kuamo'o-Quihano **KSH'19** for sharing his success!

■ 'A'apueo, written, staged, choreographed, and directed by **B. Ikaika Mendez KSM'19**, debuted at Kamehameha Schools Maui on Feb. 24. Based on the mo'olelo "A'apueo – The Battle of the Owls", this was Ikaika's UH Mānoa senior project. He was invited to collaborate with Hālau 'o Kapikohānaiāmālama and KS Maui's Hawaiian Ensemble. Ikaika wrote eight songs, some of the music chanting, oli, some R&B, and ballad; the mo'olelo is revealed as Kamehameha Schools Maui haumāna experience the battle between nā pueo (owls) and the people of Wailuku. Ho'omaika'i e Ikaika!

■ **Kaori Nishioka KSH'19**, Kamakaokaniuhi alumna, graduated from the University of Northern Colorado with her Bachelor of Arts in elementary

education. She will start teaching Papa 'Ekolū in the fall.

■ **Evan 'Aukai Yung KSH'19**, Kamakaokaniuhi alum, graduated from the University of Hawai'i at Hilo on May 13, 2023. Yung earned his Bachelor of Business Administration with a concentration in finance, and business analytics certificate.

2020s

■ **Abby Alvaro-Thomas KSH'20**, a proud alumna of Hihimanu a Kāne, graduated summa cum laude with her Bachelor of Arts in business administration from Warner Pacific University. She will continue her education through Warner in their accelerated master's program in organizational leadership.

■ Ho'omaika'i to **Haydin Pahio KSH'20**, who recently graduated from Universal Technical Institute! He is now working on generators at Caterpillar Power in Hillsboro, Oregon, and loves what he is doing. He works on 1000-kilowatt generators, in a field where math is critical. He

suggests students consider trade school, as trades are in high demand.

■ Hihimanu a Kāne alumna **Naomi Schubert KSH'20**, graduated from the University of Hawai'i at Mānoa College of Social Sciences with her Bachelor of Arts in political science and certificate in peace and conflict studies. She will head to the William S. Richardson School of Law this fall in the Ulu Lehua Scholars Program.

■ Hulō! Hulō! Ho'omaika'i to Hihimanu a Kāne alumna **Briane Souki KSH'20** for completing college in just two and a half years! Briane took advantage of the college credit courses offered when she was in high school and graduated from the University of Northern Colorado in December 2022 with her bachelor's degree in psychology and a minor in criminology while receiving magna cum laude honors. She was also honored to be an RA and president of her Lambda Theta Nu sorority, which focused on academics and community service. We

wish her safe travels as she studies abroad in Japan and will continue to pursue her master's degree during the fall semester.

■ **Keani Agustin KSH'21**, Lonomakaihe alum, earned her associate degree in culinary arts from Hawai'i Community College.

■ Hui! to Lonomakaihe alumna **Ocean Akau KSH'21** and her entire Augustana College team for their outstanding achievement as the 2023 Collegiate Water Polo Association Division III champs. A big ho'omaika'i to Akau on earning her spot on the CWPA West All-Conference Team, a testament to her hard work and talent. Augustana College also hosted the Women's Division III National Championship, where they placed third.

■ **Kendall Cabatu KSH'21**, a Lonomakaihe Alum, graduated from Grand Canyon University with her bachelor's degree in elementary education. Kendall was able to graduate in two years thanks to the Kaunaloa Dual Credit program courses she took while at Kamehameha Schools Hawai'i. She will start her first year of teaching kindergarten this fall in Tempe, Arizona.

■ Congrats to **Shaely Rose Dela Cruz KSH'21**, who recently completed training with the U.S. Air Force. She has since been stationed in the United Kingdom at RAF Lakenheath. She is the vice president of the Asian American Pacific Islander Heritage organization on base. She is very excited to spread knowledge of Native Hawaiian culture!



Keani Agustin KSH'21



Kendall Cabatu KSH'21 and 'ohana



Ocean Akau KSH'21 (back row, 2nd from right) with her Augustana College water polo team.



Ocean Akau KSH'21 with her dad, Michael Akau.



Shaely Rose Dela Cruz KSH'21 (right) is presented with her certificate of training.



Do you
have a story idea
or class news
item to share?

Please email
AlumniNews@ksbe.edu

I AM A FRIEND
I AM AN EXPLORER
I AM A DREAMER
I AM AN ADVENTURER
I AM A VISIONARY
I AM A CHANGEMAKER
I AM AN 'ŌIWI LEADER
I AM THE FUTURE.

Step into the footsteps of our kūpuna and embark on a transformative journey at Kamehameha Schools Preschools. Join our Warrior 'ohana as haumāna learn through an 'ōiwi lens to discover their academic and personal potential.

Application window: Aug. 15, 2023 - Jan. 31, 2024
Learn more and apply at ksbe.edu/preschool

Fostering alumni success

The Kamehameha Schools Kapālama College and Career office’s transition specialist team hosted the first annual Alumni Success Summit. The event was held in Ruth Ke’elikōlani Auditorium on May 23 and May 24, 2023 — a few days before the class of 2023 walked across the graduation stage to go from seniors to alumni.

One of the outcomes of the two-day summit was that every student would know who their transition specialist was and how to reach them during their post-high journey. Each student’s path is unique — they may be attending a college or university, going into the workforce, having an apprenticeship, going on a religious mission, immediately joining the workforce, or serving in the military. It was the goal of the summit for the students to walk away with the tools for success and an understanding of their support system.

The transition specialist team partnered with Kamehameha alumni to share their own personal stories of their college and career pathways with haumāna.

Right, top: The first annual Alumni Success Summit was held in Ruth Ke’elikōlani Auditorium on the Kapālama campus.

Right, middle, left: Transition specialists with Kākou Collective (L-R): Monica Lum, **Keanu “Anu” Tufuga KSK’11**, **E. Ka’iu Takamori KSK’03**, **B. Kea Hashisaka-Peters KSK’07**, **J. Pua Low KSK’90**, **Shara Mahoe KSK’04**, Matt Ogawa, **Carlene Flores KSK’87**.

Right, middle, right: KSK Alumni Panel (L-R): **T. Pono Ma’a KSK’82** – Moderator, **Joshua Ching KSK’22** – Yale University, **Jerry Santos KSK’22** – Hawai’i Pacific University, **Konane Morikawa KSK’22** – Columbia University, **Kiersty McKee KSK’20** – UH Mānoa, **Amy Sotoa KSK’20** – UH West O’ahu, **Zachary Lorenzo KSK’20** – UH Hilo

Right, bottom: Pono Ma’a KSK’82 addressing the class of 2023 informing haumāna of the work and opportunities available to alumni.



Spontaneous alumni gathering in Oregon

During a spontaneous lunch break on Oct. 5, 2022, in Lincoln City, Ore., several Kamehameha Schools alumni and ‘ohana happened to stop at Nana’s Irish Pub.

Pictured, from front row: Mike Gamiao and Renee Gamiao, **Rachelle Gamiao Saffery KSK’94**, CMSgt **P. “Kaho’o” Kamakawiwo’ole KSK’82**, **Raejean Gamiao KSK’95**. Middle row: **Leiann Fountain KSK’82**, Joe Gamiao, **Jolynn Inciong Len KSK’82**. Back row: Shea Saffery, Reuben Dunaway, Jennifer, Jolynn’s husband, **Walletha Atchison Verhulsdonk KSK’82**.



Haumāna receive college transition kōkua from KS staffers

On Jan. 25, 2023, more than 40 UH Hilo students who are alumni from all three Kamehameha Schools campuses, attended a tri-campus luncheon at the University of Hawai’i at Hilo. Hosted by higher education transition specialists from KS Hawai’i campus to connect alumni with support services from each of their KS campuses and with the Kīpuka Native Hawaiian Student Center and their peer/mentors services, this will be the first of an ongoing bi-annual event held on the UHH campus.

Staff in attendance from Kapālama included Kathryn Kekaulike, dean of college and career, and **Shara Mahoe KSK’04**, transition specialist; from Maui, Kaylee Amaral, dean of students, and Tracy Manlansing, college counselor; and from Hawai’i, Lehua Veincent, Po’o Kumu Kula Ki’eki’e, **Zoe Leonard KSH’15**, higher education transition specialist, **C. Makana Campbell KSH’17**, higher education transition specialist, and **Terri-Lyn Saragosa KSK’87**, ‘ohana and alumni presence coordinator.



Students and college transitional counselors meeting at UH Hilo Kīpuka Native Hawaiian Student Center

Papa 1948 celebrates 75th reunion

Papa 1948 celebrated their 75th Reunion luncheon on May 6, 2023, at Pah Ke's. Nine alumni and their 'ohana attended, joined by members of the class of 1968, who helped organize the event.

Top row, left: **Dolly Manley Phillips KSK'48, Thelma "Tebby" Beers Black KSK'48,** (seated) **Mogul Crabbe KSK'48, C.E. Puamana Crabbe KSK'74**

Top row, right: **Robin Williams Makapagal KSK'68, Amelia Lai-Hipp Hew Sang KSK'68, Dolly Phillips, Joanne Hao KSK'68**

Middle: Seated L-R: **Janet Aleong Holokai KSK'48, Grace Thoene Murphy KSK'48, Aletha Goodwin Kaohi KSK'48, Betty Kahalewai Kon KSK'48;** Standing L-R: **Thelma "Tebby" Black, Dolly Phillips, May Parker Au KSK'48** (who coordinated the luncheon)

Right: 'Ohana of the class of 1948

Below: Janet Holokai, May Au, Thelma "Tebby" Black



Warrior Networking on the road again, from San Francisco to Tempe!

On March 2, over 70 KS alumni and 'ohana met at the Harborview Restaurant in the San Francisco Embarcadero, along with the Hawai'i Chamber of Commerce Northern California, KSK College Transitional Specialists, and KSAA Northern California Region. Classes spanned from 1973 to 2019.

On March 4, KSAA Southern California welcomed KS Alumni and 'ohana for their annual Founder's Day celebration and potluck, welcoming grads from Kapālama and Hawai'i campuses.

At the end of the month, Alumni Relations and KSK College Transitional Specialists made their way back to the Intermountain Region, stopping in Las Vegas on March 28 and Tempe, Ariz., on March 30. Both events brought out not only Kamehameha Schools alumni and 'ohana, but friends and 'ohana in their respective Native Hawaiian communities. At both locations, university students brought their roommates and friends looking to connect with a little bit of home. It was a privilege to meet and connect with so many students from Hawai'i going to school on the continent.



KSAA Southern California Founder's Day Celebration in Huntington Beach



KSAA Intermountain Region Warrior Networking in Las Vegas



KSAA Intermountain Region Warrior Networking in Tempe, AZ



KSAA Northern California Warrior Networking at Harborview Restaurant in San Francisco



L-R, Darrell Bactad KSK'83, Sheridan Imanil, Mark Crabbe KSK'80

A run in remembrance

Kamehameha Schools alumni participated in the 2nd Annual PK 3K Fun Run in memory of C-17 Airlift Loadmaster, Master Sgt. **Peter K. Kali, Jr. KSK'89**, who passed in 2018. The run took place on Jan. 7, 2023, at Hickam AFB. Participants ran, jogged and walked from Hickam Beach to Kamehameha Housing (half-way point) and back. KS alumni in attendance included **James “Kimo” Lowe KSK'91**, **Noa Allen KSK'92**, **Ollney Kalei Hoopai KSK'94**, **Preston Kahikina KSK'98**, **Robert Chow Hoy KSK'84**, **Darrell Bactad KSK'83**, **Mark Crabbe KSK'80** and **Kevin Garcia KSK'75**, as well as the Hawai'i Air National Guard, 204th Airlift Squadron, C-17 Air Transport, Commander – Lt. Col. Blythejean Y. Itoman.



L-R, Darrell Bactad KSK'83, Diana McClain Lam-Yuen, Mark Crabbe KSK'80, holding picture of Peter K. Kali, Jr. KSK'89.

Lost KS ring found 40 years later

Ring! Ring! **Sandy Moreira Jessmon KSK'67** recounted the story of losing her class ring in the early '70s while enjoying a day at Ala Moana Beach. For many years she thought of replacing it, but while the price of gold kept going up, she had also heard her ring design was no longer in production. Jessmon prayed over it many times, “Ok Lord, you know where my ring is. Please return it to me. Amen!” Then in August 2022, she got a phone call from a classmate asking about her middle initial. Her classmate told her, “They found your class ring!” Someone had posted to Facebook that they had found the ring and were looking for its owner. Sandy was able to connect with him shortly after to recover her ring. She reflected on how the ring had been found near Nānākuli, far from where it vanished at Ala Moana Beach, and how if it could, the stories it might tell!



Josten's Hawai'i offers replacement rings
Josten's Hawai'i contacted the Alumni Relations Office this year to share that they had compiled a photo collection of class rings going back to 1973, and that they would be able to provide replacement rings for alumni interested in purchasing them. If you have any questions about ring replacement, or to notify us about a lost or found class ring, please contact our office at alumni@ksbe.edu or 808-534-8283.

Spreading their wings

On Feb. 27, Kamehameha alumni pilots and Hawai'i Air National Guard (ranging from the classes of 1981 to 2008) and students from the new Kapālāma Aviation Club had an opportunity to explore the Hawaiian Airlines flight simulator and training building, and get behind the controls to get a sense of what it feels like to fly the Hawaiian skies. The activity was coordinated by CA **Marc Naval KSK'96**, B717 & B787 training manager, and KS senior Luca Valleriani, who co-founded the club with inspiration from his father, who is a Hawaiian Airlines pilot.



Right, top: HA KS Alumni and Students – front row (L-R): **Davis Kane KSK'06** (CA B717), **Gillette Mayo Gombio KSK'98** (Flight Attendant, Manager In-Flight Training); back row (L-R): **Kelan “Kelley” Kamaka KSK'85** (CA B717/Check Pilot), **Kevin Garcia KSK'75** (CA United Airlines Retired/Hawaiian Aircrew Instructor), **Alan Akina KSK'82** (CA A330), **Damon Pescaia KSK'84** (CA B717/Sim Instructor), **William “BJ” Kealaiki KSK'94** (FO B717), **Marc Naval KSK'96** (CA B717/B787 Training Development Manager), **Alan Young KSK'86** (CA A321), **Jonathan Lee KSK'81** (CA A330), **Ludrigo “Diego” Sanchez KSK'97** (CA A321), **Roger Cabral KSK'91** (CA A321), **Skyler Kamaka KSK'08** (FO B717).

Right: L-R: B717 CA **Marc Naval KSK'96** (B787 training manager), B717 FO **Skyler Kamaka KSK'08**, B717 CA **Damon Pescaia KSK'84**, B717 FO **William “BJ” Kealaiki KSK'94** alongside KS Kapālāma haumāna.



Kamehameha alumni pilots and Hawai'i Air National Guard (ranging from the classes of 1981 to 2008) and students from the new Kapālāma Aviation Club at the Hawaiian Airlines flight simulator and training building.

Alums and haumāna
take the stage at
Merrie Monarch

Several Kamehameha Schools Kapālama alumni and faculty participated in the 60th annual Merrie Monarch Festival in Hilo with Hālau Hi‘iakaināmakalehua. The kāne won first place ‘auana with their presentation of “Ka Rodeo O Waimea.” The wāhine won first place ‘auana with their presentation of “Lei Pua Melia.”

Right, top – Front row: **Keoe Hoe KSK’21**, **Andrew Kinimaka KSK’07**, Terri Peverly (KSK Kula Waena teacher assistant), **Kelina Eldredge Handley KSK’12**, **Kaiewa Masuda Muranaka KSK’01** (KSK Kula Ki‘eki‘e interim dean of student well-being)

Middle row: **Blayne Hoe KSK’13**, **Caitlin Kanoe Kaopuiki KSK’06**, Aiyla Almodova KSK’25, **Cyndi Reiny KSK’23**, Kalauli‘i Reeves KSK’27, Lennon Nakada KSK’27, Ka‘ōnohi Keohulua KSK’28, Kahiwa Kahihikolo KSK’27, Tyson Brody “Moose” Wailehua KSK’28, Tianna Lei Wailehua KSK’26

Back row: Nākoa Tutop KSK’26

Not pictured: (Hālau Hi‘iakaināmakalehua performers/musician) Hanalei Cabrera-Hopkins KSK’27, **Pi‘ilani Smith KSH’11**, **J-W Kainalu Mercado-Spalding KSH’11**, **Keawe Parker KSK’11**, **Dane Fujiwara KSK’04** (KSK Kula Ki‘eki‘e teacher)

Right, middle: Hālau Hi‘iakaināmakalehua ‘auana

Right, bottom: Hālau Hi‘iakaināmakalehua kahiko



KS alumnae inducted into University of Hawai‘i Sports Circle of Honor

Kamehameha Schools alumnae **Nani Cockett KSK’93** (women’s basketball) and **Barbara “Bobbie” Perry KSK’63** (women’s indoor volleyball) were inducted into the University of Hawai‘i Sports Circle of Honor’s 39th class on March 25. In celebration of the 50th anniversary of Title IX, Cockett is noted as the third women’s basketball player inducted, and Perry the 14th women’s volleyball player to be enshrined. In addition, sportscaster **Robert Kekaula KSK’83** was posthumously inducted as a member of the Circle of Honor’s Class of 2021, having never received formal recognition due to the pandemic.



Barbara “Bobbie” Perry KSK’63



Robert Kekaula KSK’83



Nani Cockett KSK’93



Barbara “Bobbie” Perry KSK’63 (second from left) with her 1967 Pan American medal.

Stay connected.

Follow us on Facebook and Instagram @kamehamehaalumni to stay connected with fellow Warriors and alumni events across the pae ‘āina and beyond!

Liked by kamehamehaschools and pauahifoundation
kamehamehaalumni Proud to be a Warrior ❤️
#imuakamehameha #kamehamehaalumni

■ **Betsy Joyce Porter Park KSK’51**, 89, of Honolulu, left this world peacefully on Nov. 22, 2022. Born March 13, 1933, to George and Martha Porter, Betsy grew up in Kaimukī with her parents and older sister, Maxine. She graduated a proud Kamehameha Warrior in 1951 and earned a degree in hospitality and restaurant management in San Francisco. Betsy and her husband, Reginald, married in 1954 and were blessed with four children. An original member of Star of the Sea Catholic Church, she served as cafeteria manager for many years and was named island treasure for her service to Star of the Sea. Betsy’s legacy of love and aloha will live on through her husband of 68 years, Reginald, children **Debbie Park** Mulholland **KSK’73** (Mike), **Darryl Park KSK’76**, **Alan Park KSK’80** (Melanie), Leland (Rena), six grandchildren, four great-grandchildren, relatives, friends and all those whose lives she touched.

■ **Robert Kalehuamakanoë Tirrell KSK’51**, 89, of Kāne’ohe, died in Kāne’ohe on Dec. 28, 2022. He was born in Honolulu.

■ **Katherine Kalehuapuakeaula Kaoë** Domingo **KSK’53** of Kealakekua, passed away on Jan. 28, 2023.

■ **Allan Bert Martin Jr. KSK’58**, 83, of Kea’au, died Jan. 21 at Life Care Center of Hilo. Born May 27, 1939, in Kohala, he was a computer system analysis worker for the Ala Moana Hotel in Honolulu. He also was a veteran in the U.S. Marine Corps. He is survived by his wife, Chang; sons Todd, **Stewart Martin KSK’83**, and George Casey of Honolulu; daughter Laura Casey of Hilo; eight grandchildren; brothers James Martin of Hilo and John Martin of Honolulu; sister Nancy Martin of Honolulu; and numerous cousins, nieces and nephews.

■ **William Kaulia “Bill” Miller KSK’58**, affectionately known as “Pops,” passed away on Feb. 16. The family patriarch to four sons and many of their friends, Bill led a life of simplicity, generosity, hard work and humility. Born in Līhu’e to Juliette and Willis Miller in 1940, he spent his early childhood shuttling from island to island as his father traveled and helped small businesses set up tire-retread shops. After graduating from Kamehameha Schools in 1958, Bill did a brief stint at UH Hilo, spent a few years in the Navy, and then returned to Hilo to work for his father’s business, Wailoa Tire Recap.

Atomic “Bomb” Kāne KSK’63 (1946-2023)



Atomic “Bomb” Kāne KSK’63 passed away on Jan. 8 in Honolulu at the age of 77. He was born August 10, 1945, to **Alexander Kāne KSK’33** and Zerna (Lopes) Kāne. He is predeceased by brothers **Alexander Kāne Jr. KSK’54**, **Tazoni Kāne KSK’58**, and **Aldrich “Bobo” Kāne KSK’58**. He is survived by his sister, **Zerna “Sister” Kāne** Ramon

KSK’60; sons **Emmit Kāne KSK’83**, **Micah Kāne KSK’87**, **Eleu Kāne KSK’94** and **Kaoë Kāne KSK’04**; and nine grandchildren.

When one of his father’s suppliers was looking to set up shop in the islands, Bill jumped at the opportunity. With the support of his wife, the late Elizabeth “Girly” Aiona, Bill partnered and started Tire Equipment & Supply Co., and later founded Miller Industries, Inc. – a family business that brought him great joy.

Off days were spent fishing in Kāne’ohe Bay and on story time with family and friends in the place he cherished most, his home in Kāne’ohe. Bill will be missed by all that gathered at Pop’s Garage and shared a cold drink, a seasoned steak, fresh sashimi and a laugh. Miller Industries, founded in 1985, now operates under the direction of sons **Mark Miller KSK’82** and **Marlon Miller KSK’80** on the island of Hawai’i. Mark’s daughter, **Lalea Miller KSK’15**, is being groomed to succeed her father and become the third-generation owner of the business.

Bill is survived by his sister, Carol Paul of Hilo; sons **Marlon Miller KSK’80** (Susan) of Hilo, **Markham Miller KSK’82** (Sophie) of Mililani, **Brad Miller KSK’84** (Cheryl) of Kāne’ohe, and Mitchell (Sumea) Miller of Kāne’ohe; grandchildren Kaulia, **M. “Pi’ikea” Miller KSH’10**, **Madelyn “Maddie” Miller KSK’11**, **P. Lalea Miller KSK’15**, Abbie, **Daphne Miller KSK’18**, and **Elvis Miller KSK’26**; and great-grandchildren Lake and Harlow. He is preceded in death by his wife, Elizabeth.

■ **Joann Lum KSK’72**, of Honolulu, HI, passed away on Feb. 2.

Joseph P. K. B. Recca KSK’64 (1946-2022)



Hope Kahu **Joseph P.K.B. Recca KSK’64**, age 76, passed away in Honolulu on Nov. 18, 2022. He was the oldest of four children of Kahu Lei and Sal Recca. He was chosen by Uncle Danny, our late Sen. Daniel Akaka Sr., who was the choral director of Kamehameha Schools, to celebrate statehood in 1959, on “The Dinah Shore Show” in California.

At the 1963 Kamehameha Schools Song Contest, he was the Junior Class Song Leader. It was the first year they tied with the senior class. During his senior year, he was asked to step down from leading his class, because they needed his voice and they won the song contest. He was one of the Royal Lads in Haunani Kahalewai’s (First Lady of Song in Hawai’i) Show at the Royal Hawaiian Hotel in the ’60s.

He had a God-given, unparalleled singing voice and was an entertainer’s entertainer. He was one of the last Hawaii Calls members. He was a tour escort and worked on the promo team for Aloha Airlines. He was a KCCN radio personality on the graveyard shift when his daughter Elan was born. He was also one of the elite artistic directors of the Tihati family of shows, for over 35 yrs., until he lost his voice to cancer.

He spearheaded the ear, nose and throat cancer support group at Queen’s Hospital. He helped the YWCA in their program, which helps women who served time transition back into society. He studied under Dr. George Kanahale and became the Waikīkī historian, sharing the historical wealth of Waikīkī to everyone. He was an integral member of NaHHA, over these years.

He is survived by his wife, Shirley; daughters Elan and **Delys Recca** Okuyama **KSK’04**, grandson Andrew; sisters Kahu, Tina and Gina; and cousins, nieces and nephews.

Clayton Chong KSK’72 (1954-2022)



Clayton Chong KSK’72, esteemed physician and advocate for Native Hawaiian health, died Nov. 23, 2022, at age 68. He graduated from Kamehameha Schools and received a doctorate of medicine from the University of Hawai’i. He went on to do his residency at the John A. Burns School of Medicine and his fellowship at the University of Texas MD Anderson Cancer Center, and received a Master of Public Health from Harvard University.

Affectionately known as “Dr. Crabbie,” Clayton worked at Queen’s Medical Center for over 30 years. He served as a trustee, chief of the department of oncology, and medical director of the Queen’s Cancer Center. In 2014, he was honored with the ‘Ō’ō Award by the Native Hawaiian Chamber of Commerce and Physician of the Year by Queen’s Medical Center. He was an associate professor of medicine at JABSOM’s Department of Native Hawaiian Health and a founder of ‘Ahahui o nā Kauka, the Association for Native Hawaiian Physicians. He was passionate about taking care of the Hawaiian community and providing quality health care to anyone, regardless of race, income or social status.

A Hilo boy, Clayton loved hunting, cooking and riding his dirt bike. He was especially proud of his third place finish in the 55+ division of the 2015 GIMC Labor Day Race. He will be missed dearly by his wife Edwina; his children Lehua (Eric), **Kyle Chong KSK’01** (Brittney), and Maile (Rick); his grandchildren Evelyn, Miles, Adrienne, and Ilima; his sisters Sandra (Terry), Claire (Tony), and Emma; and his beloved dog Popeye.



Daniel Keola Wei
was born in
January 2023
to
Alyssa Mariko
Ku‘uleilani Fujimoto
Wei KSK’10
and
Bobby Wei.

Big brother Joshua
celebrates the arrival
of his little brother.

■ **Maika’i Kim Silva KSK’12** and Wayne-Micah Silva were married March 5, 2022. Sharing in their celebration were maid of honor and classmate **Katelyn Harada KSK’12**, sister and bridesmaid **Kylie Kumalae Ota KSK’96**, and brother and attendant **Jordan Kaailau Kim KSK’02**.

■ **Fara-Moné Kristen Kapi’olani Akhay KSK’08** and Soane Amaron Corianton Moa were married on Aug. 13, 2022, in the Lā‘ie Hawai‘i Temple. Akhay and Moa met on the Mutual app and currently live part of the year in Utah and part on O‘ahu. They enjoy traveling, good food and being with family. Akhay runs an e-commerce business, and Moa is a real estate agent. Also in attendance were lifelong friends **Kahala Rowe KSK’08**, **Barbara Hanohano KSK’08**, **Hulali DeLima KSM’08**, **Brianna Abrigo KSK’08**, and **Kumakaleikini Soon KSK’07**.

■ **Tehani Louis-Perkins** Quitevis **KSK’14** married **Duke Christopher Quitevis KSK’14** on Jan. 28, 2023 in Mokulē‘ia, Waialua. ‘Ohana in attendance included the mother of the bride, **Tisha Louis KSK’88**; brother of the bride **Tahitoea Louis-Perkins KSK’20**; and brother of the groom **Dane Quitevis KSK’04**.



Tehani Louis-Perkins Quitevis KSK’14 married Duke Christopher Quitevis KSK’14



Fara-Moné Kristen Kapi’olani Akhay KSK’08 and Soane Amaron Corianton Moa

Maika’i Kim Silva KSK’12 and Wayne-Micah Silva were married March 5, 2022.



Filling our souls with songs

by Kahu **Manu Nae’ole KSK’96**
Kamehameha Schools Kapālama

“Speaking to one another with psalms, hymns, and songs from the Spirit. Sing and make music from your heart to the Lord,”
– Ephesians 5:19

Martin Luther wrote, “My heart, which is so full of overflowing, has often been solaced and refreshed by music when sick and weary.” Music has a way of filling in the empty spaces in life in which spoken words are inadequate. Music can empower a group of people, console a grieving heart, and probe deeper into the soul, but music is not enough to meet our longings.

Many of the songs we sing in the church fit this singular purpose of filling in the empty spaces of our hearts, but it is not mele alone that fills our souls. Psalms speak to the words of joy, sorrow and surrender. “Therefore, my heart is glad, and my tongue rejoices” (Psalms 16:9). “By the rivers of Babylon, we sat and wept” (Psalms 137:1). “Search me, God, and know my heart” (Psalms 139:23). The songbook of the Bible conveys the joy of gladness, the sorrow of weeping, and the sweetness of surrender. However, only a God who loves can meet all these emotions.

Today, we continue to sing and make mele at Kamehameha Schools. We continue to allow music to fill the empty spaces of our lives where words fall short. We sing to celebrate, mourn, grieve and dance, and we sing to remember. May the music and mele of our hearts continue to fill our empty spaces and remind us of the God of Abraham, Isaac and Jacob, who meets all our longings with everlasting love found in Jesus, unending grace delivered through the cross, and overflowing assurance of knowing all will be well in our souls today, tomorrow and always.





Kamehameha Schools®

Communications Group
567 S. King Street, Suite 400
Honolulu, Hawai'i 96813

NONPROFIT
U.S. POSTAGE

PAID

PERMIT NO. 1449
HONOLULU, HI

Return Service Requested



i mua

SHARE YOUR MANA'O

CALLING OUR KAMEHAMEHA SCHOOLS 'OHANA!

Help us shape the future of I Mua magazine, the publication that keeps our Warrior network connected. Take our survey and share your mana'o. We want to hear your thoughts, suggestions and ideas to make I Mua even better for you!

Take the survey today at ksbe.edu/survey

