THE 96TH ANNUAL KAMEHAMEHA SCHOOLS SONG CONTEST
MARCH 18, 2016, 7:30 PM  |  NEAL S. BLAISDELL CENTER  |  HONOLULU, HAWAI'I

‘O HAWAI‘I KU‘U KULĀIWI
Songs of My Beloved Homeland
PROGRAM
7:30 PM – 10:00 PM

Ho’okipa

*Pule

*Ho’onani I Ka Makua Mau

*Hawai‘i Pono‘i

‘Ōlelo Ho’okipa

HO’OKŪKŪ O NĀ WĀHINE
Girls’ Competition

HO’OKŪKŪ O NĀ KĀNE
Boys’ Competition

HO’OKŪKŪ O NĀ PAPA
Combined Class Competition

INTERMISSION – 15 MINUTES

NĀ PAPA I HUI PŪ ‘IA
Combined Classes

HŌ‘IKE

HĀ‘AWI MAKANA
Presentation of Awards

*KA HĪMENI KULA
Alma Mater

*AUDIENCE PLEASE STAND
Video and Flash Photography Prohibited

KA WAIHOʻOLUʻU O NĀ PAPA
Papa 12: poni, purple; Papa 11: keʻokeʻo, white
Papa 10: ‘ula’ula, red; Papa 9: ‘āhinahina, gray

ON THE COVER
Lei designed and hand-crafted by master lei maker, Bill Char. Lei incorporates lehua, roselani, kukui, kauna‘oa, ‘ilima, mokihana, pūpū kahelelani, and hinahina.
‘O HAWAI‘I, KU‘U KULĀIWI

Songs of My Beloved Homeland

E HAWAI‘I E KU‘U ONE HĀNAU Ė
KU‘U HOME KULĀIWI NEI

O Hawai‘i, O sands of my birth
My native home

Kulāiwi literally means “plain of bones.” This single word clearly illuminates our people’s perception of our native land, this place we call home.

In the mind and heart of the Hawaiian, Hawai‘i is not just where we were born and raised. Nor is it simply a place of residence. When we understand Hawai‘i as our kulāiwi, it becomes so much more than that. It is the land in which our ancestors have been buried, and where our iwi may one day return to join theirs in the earth that sustains future generations. Therefore, to love our land is to love our ancestors.

This inseverable relationship between land and people—aloha ʻāina—is at the core of the Hawaiian worldview. Aloha ʻāina is an ancestral fact; a fact that has been recorded in our genealogies and histories for centuries. It is both birthright and burden, inherited from those very kūpuna who make up our kulāiwi. And it is a relationship that needs to be nurtured and fed constantly.
Because we love our kulāiwi in such a deeply personal way, we are driven to express that aloha through various actions. Some people express their love by composing and performing mele that extoll the beauty of their homeland. Some are inspired to delve into cultural arts and practices as masters of their craft. For others, intense love for their place activates political or civic engagement, leading them to become voices for their communities. Others still may find their passion in resource management, land stewardship, or even food sustainability. However this aloha manifests, its force is undeniable and inspires actions that result in real change.

Currently, Kamehameha Schools is laying the foundation for a new Hawaiian Culture-Based Education Framework, one of the cornerstones of which has been named “‘O Hawai‘i Ku‘u Kulāiwi” in acknowledgement of the importance of aloha ‘āina. When implemented, this framework will act as a cultural compass to guide all educational endeavors at Kamehameha. It is our belief that this shift will help us better prepare the next generation of Hawaiian leaders for their role in the future of Hawai‘i and the world.

Tonight, our students will use mele as a powerful expression of aloha ‘āina, of devotion to their kulāiwi. Mele have always been tools of great power and influence. They have the ability to transport and transform the listener. Entire communities can be inspired to unite in an effort to alter environments and even change the course of events. We hope that the mele our students present tonight will reignite in each one of us that ancestral connection to our land, and that we will continually rally together to care for this place we call home.

Lyrics to Hawai‘i Aloha by Rev. Lorenzo Lyons (Makua Laiana)
**HO‘ONANI I KA MAKUA MAU** (Doxology)
Louis Bourgeois & Thomas Ken
Jay Reid ‘16, Director

Ho‘onani i ka Makua Mau,
Ke Keiki me ka ‘Uhane nō,
Ke Akua Mau ho‘omaika‘i pū,
Ko kēia ao, ko kēlā ao. ‘Āmene.

_Hawai‘i’s own,
Look to your king,
The royal chief,
The chief._

_Praise God from whom all blessings flow,
Praise Him all creatures here below,
Praise Him above ye heavenly host,
Praise Father, Son and Holy Ghost. Amen._

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**HAWE‘I PONO‘Ī**
Lyrics by HM King Kalākaua | Music by Henry Berger
Courtney Rivera ‘16, Director

Hawai‘i pono‘ī,
Nānā i kou mō‘ī,
Ka lani ali‘i,
Ke ali‘i.

Hawai‘i pono‘ī,
Nānā i nā ali‘i,
Nā pua muli kou,
Nā pōki‘i.

Hawai‘i pono‘ī,
E ka lāhui ē,
‘O kāu hana nui
E ui ē.

_Hawai‘i’s own,
Look to your chiefs,
The children after you,
The young._

_Hawai‘i’s own,
O nation,
Your great duty
Strive._

_Hui:
Makua lani ē,
Kamehameha ē,
Na kāua e pale,
Me ka ihe._

Chorus:
Royal father,
Kamehameha,
We shall defend,
With spears.

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**ŌLELO HO‘OKIPA**
Momi Tolentino ‘16, Kaleo Chang ‘16

*AUDIENCE PLEASE STAND
*ASSOCIATED STUDENTS
OF KAMEHAMEHA SCHOOLS
MELE O LĀNAʻI
Val Kepilino | Arranged by Bowe M. Souza

He mele kēia ‘āina ‘o Lānaʻi
Ka huina liʻiliʻi o nā mokupuni
Liʻi līʻi ka manaʻo me ka ʻōlelo
Mea nui o nā moku ʻāina

Kona pua ponoʻi ke kaunaʻoa
Ua ʻoi kona uʻi muʻa ka lehua

Ka waihoʻoluʻu like me ke kula
Pili me kukuna o ka lā

Ka mea nui o kēia ʻailana
Ka halakahiki e hoʻowaiwai
E hoʻokaulana ʻoe i kou inoa
ʻImi ola no ka lehuaʻu

Haʻina ʻia mai ana ka puana
Pumehana kou inoa aʻo Lānaʻi
Liʻi līʻi ʻoe ke aloha nui

He manaʻo poina ʻole

Here is my song of Lānaʻi
One of the little islands of Hawaiʻi
Though it be little in words and thoughts
It is a very important island

Her own flower is the kaunaʻoa
Whose beauty surpasses the lehua

The dye of her color is like gold
Almost a duplicate of the rays of the sun

This island is recognized for
The pineapple that brings her wealth
Her name is known everywhere
It brings prosperity to the population

Now ends my song of Lānaʻi
Lānaʻi, your name is warmly recalled
Though you are small, you are greatly loved
You’ll never be forgotten
NI‘IHAWU MEDLEY
Arranged by Kapalai‘ula de Silva

NI‘IHAWU
Kai Davis

Kaulana nō ‘oe nani Ni‘ihau
Pūpū lei nani o ka ‘āina

He nani hiehie ‘oī kelakela
Ka lei ‘ā’ī o Kahelelani

Hō mai kou aloha pilī me a‘u
Ke aloha pumehana no Ni‘ihau

E o e Ni‘ihau i kou inoa
Pu‘u‘wai ‘olu‘olu me ke aloha

Ha‘ina ‘ia mai ana ka puana
Pūpū lei nani o ka ‘āina

Famous are you, beautiful Ni‘ihau
The lovely shell lei of the land

A stately beauty, so choice and excellent
The neck adornment of Kahelelani

Bring your love here, close to me
The warm love for Ni‘ihau

Answer, O Ni‘ihau, to your praise
A heart content with love

Tell the refrain
Of the lovely shell of the land

KU‘U LEI PŪPŪ
Joseph Keoualani Kelley and Elaine Ku‘uleialoha Kelley

Aloha a‘e ana i ku‘u lei pūpū
E kaulana nei a i nā malihini

He lei momi ‘oe na nā kūpuna
A he lei ‘ā‘ī na o‘u mau mākuā

Ua hana ‘ia ‘oe me ka no‘eau
Nā u‘i like ‘ole o Kahelelani

He waiwai ‘oe ke loa‘a mai
He pono kaulike no ka lehulehu

Hō‘ike a‘e ‘oe a i kou nani
Ka mālamalama a puni ka honua

How I love my shell lei
Well known to the visitors

You are an adornment of the ancestors
A lei of my parents

You have been made with skill
The many beauties of Kahelelani

You’re of great value when found
The equal right of the people

Reveal your beauty
With radiance that shines throughout the world

The Heavenly Father is my guide
He protects with love

Tell the refrain
My unforgettable shell lei

Tell the refrain again
My shell lei so well known
LIHOLIHO
Emma Alexandria Kanoa DeFries | Arranged by Robert Cazimero

Onaona wale ia pua
I ka miki’ala mau ‘ia
Ua hele a nohenohea
I ka no’ū a ke kēhau

HUI:
O beautiful ‘ilima
Choice of my heart
O sweet and charming flower
Soft and lovely to behold

This flower is softly fragrant
And quickly secured
Lovely
When pelted by the dew

CHORUS:
O beautiful ‘ilima
Choice of my heart
O sweet and charming flower
Soft and lovely to behold
KEʻALA TUBEROSE
Joseph Kapaeau Aeʻa | Arranged by Bowe M. Souza

‘Auhea wale ‘oe e ke ʻala tuberose
He moani ʻaʻala i ke ano ahiahi
Ua like me ka lau vabine
I ka hoene i ka poli pili pa’a

HUI:
ʻIke hou ana i ka nani aʻo Hilo
I ka uluwehiwehi o ka lehua
Lei hoʻohihi hiʻi a ka malihini
Mea ‘ole i ke kono a ke aloha

E aloha aʻe ana i ka makani Puʻulena
Ka makani kaulana o ka ʻāina
Home noho a nā ‘iʻiwi pōlena
Mea ‘ole i ke kono a ke aloha

Nani wale nō Hilo
I ka ua Kanilehua
Me he mea ala e ‘i mai ana
Eia iho a  hiki mai

Heed, O fragrance of tuberose
Fragrance wafted at evening time
Like verbena leaves
Singing in the heart tightly clasped

CHORUS:
Behold again the beauty of Hilo
And beautiful lehua growth
Cherished lei worn by visitors
Not indifferent to the call of love

Greeting the Puʻulena wind
Famous wind of the land
Home of scarlet honey-creepers
Not indifferent to the call of love

Hilo is so beautiful
With the rain rustling lehua
As though saying
Wait until the princess comes
Ha’aheo Hawai‘i i nā Kona

Ka wai kau i ka maka o ka ‘ōpua
Hualalai kau mai i luna
Ka heke ia o nā Kona
‘Aina wela ‘i o nō nā Kona
He ‘Eka ka makani a e ‘olu ai
Ka pā kolonahe a ke Kēhau

I ka ‘ili o ka malihini

HUI:
Hanohano ‘o Kona kai ‘ōpua i ka la’i

‘Ōpua hīnano kau i ka mālie
Pua‘i nā wai i ka maka o ka ‘ōpua

‘A’ole nō he lua a e like aku ai
Me Kona kai ‘ōpua

Ke kai māʻokiʻoki

Ke kai malino a’o Kona

BRIDGE:
Ha’aheo i ka mālie
‘O Kona kai ‘ōpua i ka la’i

Kilikila ‘o Hualalai
I ke kai malino a’o Kona

Ua ‘ike i ka nani o Kailua
Ke kapikala a’o nā Kona
Me Kahaluu‘i i ka wai māpuana
Hōlualoa i ka ‘ehu a ke kai
Keauhou i ka ‘ili‘ili nei
Me Helani i ka wai o Pukaiki
Me Ka‘naliu i ka uhiwai
Me ka hau anu o Mā‘īhi

Hawai‘i island is proud of its
Kona districts
The water suspended in the cloud banks
Hualalai set above in the distance
The most significant feature of Kona
Indeed, the Kona districts are very hot
Only the ‘Eka breeze will cool you
And the soft, gentle blowing of the
Kēhau breeze
Cooling the skin of the visitor

CHORUS:
Glorious is Kona, with its cloud
banks nestled in the calm
Like undisturbed hīnano blossoms
Where the water pours from the eyes
of the clouds
There is no other that compares
With Kona and its cloud billows that
nestle over the sea
The sea that is cut into different
streaks of color
The peaceful, calm sea of Kona

BRIDGE:
Proud in the calm
Is Kona, with its cloud banks nestled
in the calm
Majestic is Hualalai
In the calm sea of Kona

I have seen the beauty of Kailua
The capital of the Kona districts
And Kahalu‘u with its bubbling water
Hōlualoa in the sea spray
Keauhou with its rustling pebbles
Helani with the water of Pukaiki
Ka‘naliu with its thick mist
And the chilling Hau breeze of Mā‘īhi

CONTINUED ON NEXT PAGE
PAPA 12
PRESENTATION  Croccifixio Crabbe
SONG DIRECTOR  Ian Imamura

KA INUWAI
Lyrics by William J. Sheldon  |  Music by David Nape  |  Arranged by Aaron J. Salā

Maika‘i ka makani o Kohala
‘Ike ‘ia e ka Inuwai
‘O ka wai no ia pono kāua
Wai kaulana o ka ‘āina

HUI:
Kō aloha, kō aloha ka‘u mea nui
He makana, he makana na ka pu‘uwai

Nani wale Niuli‘i kāhela i ka la‘i
‘Ekolu ‘ōpua i hiki mai

Ālai ‘ia mai e ka ulu hala
Nalowale ka luna o Hāpu‘u

‘Elua māua i ka holo o ka lio
Kāohi ‘ia maila i Pololū
Mea ‘ole ka pī‘ina a‘o Kupehau
Ahuwale nā lehua o ‘Āwini

Ha‘aheo ka hau i ka mauna
Kāhiko i ka ‘ōhu o ka nahele
Kāohi mai nei Lilinoe
I ka ‘ōhu noe i ke kuahiwi

Nē hone ka leo o ka wai
Hone ana i ka ‘īwa
Ku‘u ‘īwa, ku‘u lei kāhiko ia
Nā pua lehua o ‘Āwini

Beloved is Ka‘awaloa
The sacred cliff of Keōua
The cool, tingling water of Hāli‘ilua
The kōnane surface of Hikiau
The sunrise at Alāiki Point
Ho‘okena with the water of Pūhau
And the fluttering tail of the surgeonfish
[All this will cause] you to be envious

Pleasant is the wind of Kohala
[Land where] the Inuwai breeze is felt
That is the breeze that refreshes us
The famous breeze of that land

CHORUS:
Your love, your love I do prize
A gift, a gift from the heart

Pleasant Niuli‘i lies stretched in the calm
Like three horizon clouds that appeared together
Back of the hala grove that stood in the way
The top of Hāpu‘u was hidden

We went horseback riding
We were restrained at Pololū
The ascent to Kupehau was effortless
The lehua blossoms of ‘Āwini were exposed

Proudly the snow [nestles] on the mountain
Dressed in the mist of the forest
Held back by Lilinoe
Is the fog in the mountain

The teasing murmur of the water
Murmuring to the ‘iwa fern
My ‘iwa fern, my wreath of beauty
[With] the lehua blossoms of ‘Āwini
LEI I KA MOKIHANA

Henry Waiau | Arranged by Zachary A. Lum

Maika‘i wale nō Kaua‘i
Hemolele wale i ka mālie
Kuahiwi nani Wai‘ale‘ale
Lei ana i ka mokihana

Maika‘i nō Kaua‘i
Hemolele i ka mālie
Kuahiwi Wai‘ale‘ale
Lei ana i ka mokihana

Hanohano wale ‘o Hanalei
I ka ua nui hō‘e‘aha ‘ilii
I ka wai o ‘U‘inakolo
I ka poli o Nāmolokama

Ua nani wale ‘o Līhu‘e
I ka ua Pa‘ūpilihale
I ka wai hu‘ihu‘i anu
A he wai a‘o Kemamo

Kaulana wale ‘o Waimea
I ke one kani a‘o Nohili
I ka wai ‘ula ‘iliahī
A he wai na ka malihini

Beautiful is Kaua‘i
Flawless in the calm
Beautiful mountain, Wai‘ale‘ale
The lei is the mokihana

So beautiful is Kaua‘i
So perfect in the calm
Mount Wai‘ale‘ale
Wears the mokihana lei

Glorious is Hanalei
In the rain whose cold penetrates the skin
With the rumble of roaring waters
In the bosom of Nāmolokama

Splendid is Līhu‘e
In the Pa‘ūpilihale rain
With the cold, chilling waters
The water of Kemamo

Famous is Waimea
With the barking sands of Nohili
And the sandalwood-red waters
The water visited by strangers
MAUI NŌ KA ‘OI
Rev. Samuel Kapu | Arranged by Herbert Mahelona

Hanohano launa ‘ole
‘O Maui lā i ka la‘i
Ha‘aheo nā kualono
A‘o Maui nō lā ka ‘oi

HUI:
‘Aʻohe lua e like ai
Māhiehie launa ‘ole
Hia‘ai wale Haleakalā
A‘o Maui nō lā ka ‘oi

Makemake ke ‘ike aku
I ka ua Lanihaʻahaʻa
Me ka Waiʻānapanapa
A‘o Maui nō lā ka ‘oi

Nani wale ke ‘ike aku
I ke one o Punahoa
Me ka wai o Waiheʻe
Aʻo Maui nō lā ka ‘oi

Extremely majestic
Stands Maui in the calm
Proud are her mountain tops
For Maui excels all

CHORUS:
There is none that has
Her incomparable charm
Much liked is Haleakalā
For Maui excels all

There is a desire to see
The Lanihaʻahaʻa rain
And Waiʻānapanapa
For Maui excels all

Beautiful to the sight
Is the sand of Punahoa
And the water of Waiheʻe
For Maui excels all
**MELE O KAHOʻOLAWE**

Harry Kūnihi Mitchell | Arranged by Randie Kamuela Fong

Aloha kuʻu moku ʻo Kahoʻolawe  
Mai kinohi kou inoa ʻo Kanaloa

Kohemālamalama laukanaka ʻole  
Hiki mai nā pua e hoʻomalu mai

Alu like kākou, lāhui Hawaiʻi  
Mai ka lā hiki mai i ka lā kau aʻe  
Kūpaʻa a hahai, hōʻiaka ka nā kānaka  
Kau liʻi mākou, nui ke aloha no ka ʻāina

Hanohano nā pua o Hawaiʻi nei  
No ke kaua kauholo me ke aupuni  
Paʻapū ka manaʻo no ka pono o ka ʻāina  
I mua nā pua, lanakila Kahoʻolawe

Love to my island, Kahoʻolawe  
From the beginning, your name was Kanaloa  
Kohemālamalama, destitute of people  
Until the coming of those who would bring you peace

Let us band together, natives of Hawaiʻi  
From the rising to the setting sun  
Stand together, follow and strengthen  
We are only a few, but the love for the land is great

How stately are Hawaiʻi’s young people  
For the civil strife caused against the government  
Together in one thought for the righteousness of the land  
Go forward young people and gain victory for Kahoʻolawe
MOLOKAʻI ʻĀINA KAULANA
Matthew H. Kāne | Arranged by Dorothy Gillett

He ʻāina maikaʻi ʻo Hālawa
Ka heke nō ia i kaʻu ʻike
ʻĀina hoʻohihi a ka malihini
Hanohano wale i ka waha o ka lehulehu
Hū wale mai nō ke aloha
Wai pāhihi i nā pali
Wailele aʻo Moaʻula
Pulupē i ka hunahuna kēwai

Hūlawa is an excellent land
The finest that I know
Land entrancing to visitors
Praised far and wide
Fondness wells up within
For water streaming over the cliffs
The waterfall of Moaʻula
Drenching with misty droplets

HUI:
He nani kūkilakila
Alolua i nā pali
Home aloha nō ia
Kuʻu one hānau
Wailele hune i nā pali
Kō kāhiko nō ia
Me Molokaʻi, ʻāina kaulana
Me ʻoe nō wau

CHORUS:
Beauty that is so majestic
With cliffs face to face
It’s a beloved home
Sands of my birth
Waterfalls cascading on the cliffs
They are your adornment
Molokaʻi, famous land
With you I belong
I MUA KAMEHAMEHA!
Charles E. King

I mua Kamehameha ē
A lanakila 'oe
Paio, paio like mau
I ola kou inoa
Ka wā nei hō'ike a'e 'oe
'A'ohe lua ou
E lawe lilo ka ha'aheo
No Kamehameha ē

Go forward Kamehameha
Until you have gained victory
Fight, fight always
That your name may live
Now is the time to prove
That you are incomparable
And bring pride
To Kamehameha

KAMEHAMEHA MARCH
Charles E. King | Arranged by Robert Springer

Aia i ka uka o Kaiwi’ula
‘O Kamehameha lā
Home i aloha ‘ia e nā pua
a ke ali’i Pauahi lā
Na kona aloha me kona ‘i’ini
No nā kini Hawai‘i lā
Ke kū nei me ka ha’aheo
‘O Kamehameha lā!

There in the uplands of Kaiwi’ula
Stands Kamehameha
Home loved by the children
Of the chiefess Pauahi
Because of her love and desire
For the welfare of the Hawaiian people
It stands there in pride
Kamehameha!

CHORUS:
With joy and with happiness
I speak with admiration that the
world may know
You stand at the top there is none
other like you
Hawai‘i is blessed in you
Long may your name live
Long may Kamehameha live
May Kamehameha live!

HUI:
Me ke ohohia me ka hau‘oli au
E kaena nei a i lohe ko ke ao

Kau ‘oe i ka wēkiu ‘a’ohe ou lua

UA pōmaika‘i Hawai‘i nei
A e ola kou inoa ola mau
A e ola mau ‘o Kamehameha
Ola mau!
Hawaiʻi Kulāiwi

TONIGHT’S PRESENTATION IS AN EXPRESSION OF HAWAIIAN PATRIOTISM. The birth of the islands of Hawaiʻi is recounted and the devotion of kānaka to care for the ʻāina—our ancestor—is celebrated. The depth of our devotion is tested when our beloved home is under threat, and we lift up our youth to be proud, vigilant, and ever-ready to defend and protect it at all costs—aloha ʻāina.
ʻO Wākea Noho Iā Papahānaumoku
*Written by Kaleo Trinidad*

Wākea dwelt with Papa-bearer-of-islands, born was Hawaiʻi - i - the eldest child; born was Maui, home of Kamalālāwalu’s descendants; Wākea returned and dwelt with Hoʻohōkūkalani, born was priestly Molokaʻi, a yellow offspring of Nuʻumea; born was Lānaʻiʻikāula, a beloved child. Papa returned and Oʻahu of sacred rank was born; born was Kauaʻi, a divine ruler. Niʻihau, Kaʻula, Nihoa were the last to emerge forth.

Kū E Ka ʻŌʻō, He Kauila
*Written by Kanoe Elvenia*

The kauila digging stick is upright, firm in the grasp of the farmer; the ʻōhiʻa is held by the fisherman; the navigator has the stars fixed in his sight; the voice of the priest is offered in prayer, and the kāhili is displayed by its bearer.

Mele ʻAi Pōhaku
*Written by Ellen Wright Prendergast (Kaulana Nā Pua)*

Do not affix your signature on the document of those who seek to harm us and unlawfully take our lands and civil rights; we do not seek the government’s money, we are sustained by the stones of our beloved homeland.

Mele O Kahoʻolawe
*Written by Harry Kūnihi Mitchell*

I love my island Kahoʻolawe, called Kanaloa from time immemorial; Kohemālamalama was a place of desolation until certain young people came to your shores and brought you peace. Let all Hawaiians band together and lift each other up; let us be unified in thought for the good of the land. Go forward, o youth, and bring salvation to Kahoʻolawe.

Kū Haʻaheo
*Written by Hinaleimoana Wong-Kalu*

Stand tall my Hawaiʻi – bands of warriors – patriots of my homeland; a new dawn breaks forth for my nation – and I shall give my all so that the legacy lives on!
Hāʻawi Makana

PRESENTATION of AWARDS

INTRODUCTION OF AWARD PRESENTERS
Stephanie Scoville

OUTSTANDING STUDENT DIRECTOR
LOUISE AOE MCGREGOR AWARD
Presented by Ivanette Stancil,
Granddaughter of Louise Aoe McGregor

ʻOLELO MAKUAHINE AWARD
RICHARD LYMAN, JR. TROPHY
Presented by Earl T. Kim,
Poʻo Kula, Kapālama

KAMEHAMEHA SCHOOLS GIRLS’ AWARD
NEW ENGLAND MOTHERS’ CUP
Presented by Kapua Akiu-Wilcox
Nuʻu Kumu, Kula Kiʻekiʻe

BEST MUSICAL PERFORMANCE
HELEN DESHA BEAMER AWARD
Presented by Franklin Johnson, KSK ’70
Alumni Association—Northwest Region

KAMEHAMEHA SCHOOLS COMBINED CLASS AWARD
CHARLES E. KING CUP
Presented by Sheena Alaiasa
Poʻo Kumu, Kula Kiʻekiʻe

KAMEHAMEHA SCHOOLS BOYS’ AWARD
GEORGE ALANSON ANDRUS CUP
Presented by Hailama Farden,
Hope Poʻo Kumu, Papa II

PRESENTATION of AWARDS
SONS OF HAWAIʻI

Be strong, and ally ye, O sons of Hawaiʻi,
And nobly stand together, hand in hand.
All dangers defy ye, O sons of Hawaiʻi,
And bravely serve your own, your fatherland!

Be firm, and deny ye, O sons of Hawaiʻi,
Allurements that your race will overwhelm.
Be true and rely ye, O sons of Hawaiʻi,
On God, the prop and pillar of your realm.

REFRAIN:
Ring, ring, Kalihi ring,
Swell the echo of our song.
Ray, ray, ray, ray, ray, rah,
Ray, ray, Kamehameha!
Let hills and valleys loud our song prolong!

LYRICS BY
Rev. William B. Oleson

MUSICAL ADAPTATION BY
Theodore Richards

ARRANGED BY
Randie Kamuela Fong

Coed Directors

*SONS OF HAWAIʻI

**AUDIENCE PLEASE STAND

**MUSIC FOR "SONS OF HAWAIʻI" IS A YALE FRATERNITY SONG WRITTEN IN THE 1850s ENTITLED "WAKE! FRESHMEN WAKE!"
The Song Contest is unique to Kamehameha—a tradition that has involved all students in musical competition for ninety-six years. Miss Laura Brown, Director of Music at Kamehameha 1926–1947, stated that “the objectives of the song contest are to build up the repertoire of the best in Hawaiian music for the cultural heritage of any student who attends Kamehameha; to develop leadership, cooperation, and good class spirit; and to give students the use of their singing voices and to give them pleasure in singing as a means of expression.”

The first song contest for male students was held at the School for Boys in 1921. A cup named for George Alanson Andrus, a former director of music at Kamehameha School for Boys whose life inspired the idea of an annual song contest, was offered as an incentive in the competition.

1922 marked the first year that both the Kamehameha boys and girls held song contests. Mrs. E. G. Scoville, a visitor to the Islands from Watertown, Connecticut, was so impressed with the singing of the Kamehameha girls that she donated the New England Mothers’ Cup for the School for Girls competition.

In 1967, an additional trophy was offered by the Trustees in honor of Charles Edward King, an 1891 graduate of the School for Boys. The trophy is awarded to the class winning the combined class competition.

The Louise Aoe McGregor Award, named for a member of the first graduating class of the School for Girls in 1897, was first presented in 1972. It recognizes the student director who has made the most significant contribution to the class in organizational ability, leadership, assistance to others, and persistence.

The Richard Lyman, Jr. ‘Ōlelo Makuahine (Mother Language) Award recognizes excellence in the use of the Hawaiian language within a song. Mr. Lyman, a Kamehameha Schools trustee from 1959 to 1988, was keenly interested in the preservation of Hawaiian language and culture.

The Helen Desha Beamer Award recognizes the best musical performance. Donated by the Kamehameha Alumni Association, the award honors the substantial contributions of Helen Desha Beamer to the lexicon of Hawaiian music. Helen Desha Beamer was a 1900 graduate of the Kamehameha School for Girls.

In the early years, the girls’ song contest was held in front of the Assembly Hall, and the boys had their contest in front of Bishop Hall. When the School for Girls campus on Kapālama Heights was completed in 1931, separate contests for boys and girls were held in the auditorium. In 1952, the first combined contest of the School for Girls and School for Boys Senior Division took place in Kekūhaupō, the newly constructed fieldhouse. The song contest moved to the Neal Blaisdell Center in 1964 and has been attended by capacity crowds there since then. A highlight of the evening is the Hō’ike, a show to entertain and inform the audience while the judges’ score sheets are tallied. The Hō’ike is an exhibition of the beauty of Hawaiian mele and hula.
Nā Luna Loiloī

SONG CONTEST JUDGES

**HAWAIIAN LANGUAGE**

Larry Kimura, Ph.D. is known as the “grandfather” of Hawaiian Language revitalization. He is an associate professor of Hawaiian Language and Hawaiian Studies at Ka Haka ʻUla O Keʻelikōlani, College of Hawaiian Language, University of Hawai‘i at Hilo. He received his Master’s degree in Hawaiian language and literature, and his Doctor of Philosophy in Hawaiian and indigenous language and culture revitalization from University of Hawai‘i at Hilo. Dr. Kimura is a co-founder of the non-profit ʻAha Pūnana Leo, which established the first Hawaiian medium preschools in the 1980’s.

Katrina-Ann Rose-Marie Kapāʻanaokalāokeola Oliveira, Ph.D. is a proud graduate of Kamehameha Schools 1992 and is the Director and associate professor of Kawaihuelani Center for Hawaiian Language at the University of Hawai‘i at Mānoa. She received a dual Bachelor’s degree in Hawaiian Language and Hawaiian Studies from University of Hawai‘i at Mānoa. Dr. Oliveira received her Master’s degree and Doctor of Philosophy in Geography from University of Hawai‘i at Mānoa. Her research includes kānaka geographies, epistemologies, language acquisition methodologies, and place-based experiential learning curriculum development. She is the author of “Ancestral Places: Understanding Kanaka Geographies.”

**MUSIC**

Aaron Mahi is a 1971 graduate of Kamehameha Schools. He received his Bachelor’s degree in Music Education from Hartt School of Music at the University of Hartford in Connecticut. From 1981–2005, Mr. Mahi was the Bandmaster of the Royal Hawaiian Band, and he was the conductor of the Honolulu Symphony Orchestra from 1988–1995. He is a recipient of the Golden Ring of Honor from the Association of German Musicians and is currently a Commissioner on the State of Hawai‘i Land Use Commission specializing in cultural advisory.

Andria Tupola, Hawai‘i State Representative—House District 43 is a 1999 graduate of Kamehameha Schools. She received her Bachelor’s in Music Education, with an emphasis on voice and choral, from the University of Hawai‘i at Mānoa. In 2011, she received her Master’s degree in Music Education from Brigham Young University at Provo, Utah. Representative Tupola has taught music to intellectually disabled Hispanic adults in Los Angeles, California and has established the non-profit, “Make A Joyful Noise” that donates music instruments to students throughout the Pacific.

**OVERALL**

Robert Holoua Stender, Ed.D. is currently the Executive Vice President of Education for Kamehameha Schools. Dr. Stender received his Bachelor of Science degree in Agricultural Economics from University of Hawai‘i at Mānoa and his Master’s degree in Education from the University of Colorado at Boulder. In 2010, he received his Doctor of Education degree from the University of Southern California. Dr. Stender’s content expertise spans ʻōlelo Hawai‘i, music, chant and dance to education systems design and professional development for educators. In addition to his academic career, Dr. Stender is an accomplished Kumu Hula, having founded Ka Pā Hula o Hi‘iaka i Mololani at Windward Community College, and Ka Pā Hula o Kamehameha at KS’ Performing Arts Center.
TELEVISION BROADCASTS
In partnership with KGMB, Kamehameha Schools is proud to broadcast the 2016 Song Contest live at 7:30 pm. This year’s broadcast hosts are Manu Boyd, Keahi Tucker and Elisha Fronda (KSK ’16). Pre-show will air beginning at 6:30 pm, prior to the Song Contest. KGMB will re-telecast both the pre-show and Song Contest on Friday, March 25 at 6:30 pm.

These telecasts are sponsored in part by Office of Hawaiian Affairs, Matson, Inc., and Bank of Hawaii. We gratefully acknowledge their generous support, which makes it possible for people throughout Hawai‘i and around the world to enjoy the Song Contest tradition. Closed captioning for the broadcast this year is provided by Chaminade University and wardrobe for the hosts provided by Manaola.

ON THE WEB
The event will also be streaming live on the Web at www.ksbe.edu/songcontest beginning at 6:30 pm. In addition, we invite you to join the live chat function on the website that engaged so many of our online viewers last year. You may also join the social media conversation on Instagram and Twitter by adding the #KSSong hashtag after each tweet, and find us at www.facebook.com/kamehamehaschools. View the Song Contest website in March for details about getting your Instagram photos showcased on our website!

AUDIENCE VIDEO AND FLASH CAMERA PHOTOGRAPHY NOT ALLOWED
Video and flash camera photography by the audience is not permitted. The audience is asked to remain in their seats when taking non-flash photographs. The audience is also asked to refrain from excessive outbursts or disruptive behavior that may be distracting to the performers.

Student performers will remain in their seats for the duration of the competition. The audience is not allowed at any time to approach the students.

All the sounds of Song Contest—singing, instrumental music, narration, and other effects—are presented live.

Smoking is not permitted at this event (Act 295).

OUR SPONSORS

HAKU MELE

HIMENI

Matson.

PU‘UKANI

Bank of Hawaii

CLOSED CAPTIONING

WARDROBE

Chaminade University
## Nā Mea Eo

### WINNING LEADERS and CLASSES

<table>
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<tr>
<th>YEAR</th>
<th>GIRLS’ COMPETITION</th>
<th>BOYS’ COMPETITION</th>
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<td>Class of 1926</td>
<td>Class of 1926</td>
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<td>Class of 1926</td>
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<td>Daphne Mahikoa Mack ’61</td>
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<td>Lester Cabral ’64</td>
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<td>Pua Mitchell ’66</td>
<td>Kealohalat Kelo Keloilo ’65</td>
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<td>1967</td>
<td>Sharlette Keliki Poe ’67</td>
<td>Nathan Kalam ’66</td>
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*Note: The list includes the names of students who won the girls’ and boys’ competitions from 1921 to 1967.*
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<td>2016</td>
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**Nā Mea Eo**

**WINNING LEADERS and CLASSES**

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<td>Cathryn Masuda 2002</td>
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<tr>
<td>2000</td>
<td>Alisa Soon 2000</td>
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<td>2001</td>
<td>Kawehi Tom 2001</td>
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<td>Elijah Isaac 2006</td>
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<td>2005</td>
<td>S. Ka'ena Galdeira 2007</td>
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<td>2006</td>
<td>Nadia Le'i 2009</td>
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<table>
<thead>
<tr>
<th>YEAR</th>
<th>MCGREGOR AWARD</th>
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<tr>
<td>1967</td>
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<tr>
<td>1968</td>
<td>Randall Fukino '74</td>
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<td>1969</td>
<td>Scott McBirnie '74</td>
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<td>1970</td>
<td>Reiko Fukino '75</td>
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<td>1971</td>
<td>Reiko Fukino '75</td>
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<td>1972</td>
<td>Denise Pescaia '76</td>
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<td>Suzanne Kaupu '78</td>
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<td>1974</td>
<td>Jeanne Miyamoto '78</td>
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<td>Samuel Pokini '79</td>
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<td>Garrett Kam '81</td>
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<td>Gustavus Supe III '84</td>
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<td>Kahaunani Aki '83</td>
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<td>Kalua Leong '85</td>
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<td>1981</td>
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<td>1982</td>
<td>'Iolani Kama'u '87</td>
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<td>1983</td>
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<td>1984</td>
<td>Wesley Lum '90 (tie)</td>
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<td>1985</td>
<td>Timothy Ho '91</td>
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<td>1987</td>
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<td>1988</td>
<td>Mele Apana '92 (tie)</td>
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<td>1989</td>
<td>Elena Savailinae '93</td>
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<td>1991</td>
<td>Monte M. McComber '94 (tie)</td>
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<td>1992</td>
<td>Aaron Salá '94</td>
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<td>Nani Keli'i '95</td>
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<td>1994</td>
<td>Leilah Paulino '98 (tie)</td>
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<td>1995</td>
<td>Carlson Kamaka Kukona III '96</td>
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<td>1996</td>
<td>Temple Chun '97</td>
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<td>1997</td>
<td>J. Kau'i Taylor '99</td>
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<td>Justin Ka'upu 2001</td>
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<td>Crystal Mateo 2001</td>
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<td>Troy Andrade 2004 (tie)</td>
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<td>2006</td>
<td>Truly Chun 2005</td>
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<td>2007</td>
<td>Jessica Cabral 2007</td>
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</table>
**YEAR** | **COMBINED CLASS COMPEITION** | **MCGREGOR AWARD**
---|---|---
2008 | Zachary Lum 2010 | Zachary Lum 2010 (tie)
2009 | Isaiah Pamatigan 2011 | Kahala Rowe 2008
2010 | Zachary Lum 2010 | Zachary Lum 2010 (tie)
2011 | Akea Kahikina 2011 | C. Ka‘a‘ohele McAfee-Torco 2010
2012 | Karl Jose Kamalu Deleon 2013 | Zachary Lum 2010
2013 | Karl Jose Kamalu Deleon 2013 | Miyamoto Wilson 2011
2014 | Kamuela Maku‘e 2014 | Dezarae Le‘i 2015
2015 | Dezarae Le‘i 2015 | Cali Kinimaka 2013

**YEAR** | **‘ŌLELO MAKUAHINE AWARD** | **HELEN DESHA BEAMER AWARD**
---|---|---
1989 | Class of ‘89 | Class of ‘94
1990 | Class of ‘90 | Men of ‘95
1991 | Class of ‘91 | Men of ‘95
1992 | Class of ‘92 (tie) | Men of ‘95
1993 | Class of ‘92 | Class of ‘94
1994 | Men of ‘95 | Men of ‘95
1995 | Women of ‘95 | Men of ‘95 (tie)
1996 | Class of ‘96 (tie) | Class of ‘96
1997 | Class of ‘97 (tie) | Class of ‘97
1998 | Men of ‘98 (tie) | Class of ‘98
1999 | Women of 2001 | Class of ‘98
2000 | Class of 2000 | Class of 2002
2001 | Women of 2001 | Class of 2002
2002 | Class of 2002 | Women of 2001
2004 | Class of 2003 (tie) | Class of 2003
2005 | Men of 2005 | Class of 2004 (tie)
2006 | Class of 2007 | Men of 2005
2007 | Class of 2007 (tie) | Class of 2007
2008 | Class of 2008 (tie) | Class of 2007
2009 | Class of 2009 (tie) | Class of 2007
2010 | Class of 2010 | Class of 2011
2011 | Class of 2011 | Class of 2011 (tie)
2012 | Women of 2012 | Class of 2012
2013 | Class of 2013 (tie) | Class of 2013
2014 | Class of 2014 | Class of 2013
2015 | Men of 2014 | Men of 2014
2016 | Women of 2015 | Women of 2015 (tie)
2017 | Class of 2015 (tie) | Men of 2015 (tie)
PERFORMING ARTS
DEPARTMENT HEAD
Alika N. R. Young

COORDINATOR OF
SPECIAL EVENTS
Andrea Los Baños

CHORAL MUSIC
Zachary Alaka‘i Lum, Director
Kalua Tataipu, Assistant Director

CULTURAL ADVISORS
Dr. Randie K. Fong, Kapalai‘ula de Silva,
Ho‘okahua–Cultural Vibrancy Group

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Jason Kaneakua, Cali Kinimaka,
Zachary Alaka‘i Lum, Keliana Mokulehua,
Christopher Pokipala, Kahala Rowe,
Kory Solatorio, Bowe Souza, Kalua Tataipu,
Rainbow Uli‘i, Alika N.R. Young

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CONSULTANTS
Pī’ilani Akiona, Puni Badis, Kauokalani Damas, Kēhāulani Enos, Māpuana Kobashigawa, Kaimanaonālani Kong, La‘akapu Lenchanko, Mark Pacarro, Melelani Pang, Kū Souza, Makalapua Valdez, Lehuani Watanabe-Emocling, Hans Keoni Wilhelm, Keola Wong

SPEECH CONSULTANTS
Kauokalani Damas, Nicholas Ernst,
Randal Horobik, Kapua Kauhane,
Kaimanaonālani Kong, Andrew Lai,
Monica Kalei Lima, LeaDan Yee,
Alika N.R. Young, Keola Wong

HOSTS FOR JUDGES
Noe Hokoana, Kealoha Ho‘omanaha-Heffernan

SCORE TALLY
Jaime Apo, Lance Ogata

TECHNICAL COORDINATOR
Mary James Lewis

PRINTED PROGRAM
Design: Mozaic; Production: Reid Silva,
KS Communications; Introduction, Hawaiian lyrics and translation: Kapalai‘ula de Silva; Hō‘ike write up: Dr. Randie Kamuela Fong

PHOTOGRAPHY
Michael Young, KS Communications;
Cover: Steve Czerniak; Song Insets: Nicholas Lum, KSK ‘12

BROADCAST PRODUCTION
Pākalani Bello, Andrea Kanno,
Chad Takatsugi, KS Communications;
Heather H. Giugni, Renea Veneri Stewart,
Rock Salt Media

WEB STREAMING
Andreas Arvman, Mark Milligan,
Thomas Yoshida, KS Communications
CREATIVE TEAM
Kumu Hula Kaleo Trinidad, Director; Caleb Borge, Kanoe Elvenia, Kōkua

ADVISORS
Dr. Randie Kamuela Fong, Jamie Fong, Alika N.R. Young

SPECIAL GUEST
Moana Akana, KS ’62, shares a special rendition of Kaulana Nā Pua as taught to her by the late Kumu Hula Henry Mo‘ikeha Pā over 50 years ago.

MUSICIANS
Concert Glee Ensemble
Zachary Alaka’i Lum, Director
Kalua Tataipu, Assistant Director
Bailey Matsuda and Gayla Traylor, synthesizer

GENERAL SUPPORT
Hō‘ike Parents and Supporters

LEI
Bill Char

HAIR AND MAKEUP
Hanalei Ramirez and Staff, Salon 808

COSTUMING
Pāwehi Designs

SPEAKER
Elisha Fronda
CLASS ADVISORS
Kapua Kauhane Reeves, Papa 9
Rachelle Saffery, Papa 10
Abraham Mokunui, Papa 11
Denny Ono, Papa 12

COUNSELING DEAN OF
STUDENT SUPPORT SERVICES
Alyssa Braffith

COLLEGE COUNSELORS
Kathryn Kekaulike and Steven Morales, Papa 11
Jennifer Baum and Larry Lee, Papa 12

OUTREACH COUNSELORS
Mina Casey-Pang, Papa 9
Tiara Lee-Gustilo, Papa 10
Samantha Landry-Smith, Papa 11
Ed Lapsley, Papa 12
Maile Mundon, Boarding

PAPA COUNSELORS
Michael Fuller and Kristopher Marr, Papa 9
Pikake Renaud-Cashman and Vince Occhipinti, Papa 10
Tara Bagayas and Aonani Ahakuelo-Chernisky, Papa 11
Kathilyn Shelby and Elisa Chong, Papa 12

LEARNING SUPPORT COORDINATORS
Michelle Arnold, Papa 9/10
Shayna Ashley, Papa 11/12

Mahalo to the Kamehameha Schools Kapālama
High School faculty, staff, students; Parents and
Alumni Relations; Operations Support Services
HĀNAU KA UA
The remarkable new collection of Hawaiian rain names gathered from our rich tradition of mo‘olelo, mele, and ʻōlelo noʻeau.

By Collette Leimomi Akana with Kiele Gonzalez
Illustrations by Sig Zane

For more information visit www.kamehamehapublishing.org/hanaukaua
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Po’o Kula (Head of School)

Debbie Lindsey
Hope Po’o Kula (Assistant Head of School)

Sheena Alaiasa
Po’o Kumu Kula Ki‘eki’e (High School Principal)

Kapua Akiu-Wilcox
Nu‘u Kumu Kula Ki‘eki’e (High School Assistant Principal)

Scott Parker, Ed.D.
Hope Po’o Kumu, Papa 9

Erin Regua
Hope Po’o Kumu, Papa 10

Hailama Farden
Hope Po’o Kumu, Papa 11

Randiann Porras-Tang
Hope Po’o Kumu, Papa 12

Charmain Wong
Director of Boarding

D. Pua Higa, Ed.D.
Coordinator of Curriculum/Instruction

Cheryl Yamamoto
Dean of Student Activities

Alyssa Braffith
Dean of Student Support Services

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Chairman

Corbett A.K. Kalama
Vice-Chairman

Micah A. Kāne
Secretary-Treasurer

Lance Keawe Wilhelm

CHIEF EXECUTIVE OFFICER

Livingston “Jack” Wong